

*Curriculum Vitae*

**Isra Ali**

Media, Culture, and Communication  
Steinhardt School of Culture, Education and Human Development  
New York University  
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**Education**

Rutgers University 2014

Ph.D., Media Studies  
Graduate Certificate in Women's and Gender Studies

The New School 2004

M.A., Media Studies

University of Kansas 2000

B.A., English Literature  
B.A., Communications, concentration in Rhetoric

**Academic Positions**

New York University

Visiting Assistant Professor, Media, Culture and Communication, 2014 - present.  
Affiliated Faculty, Hagop Kevorkian Center for Near East Studies, 2015 - present.

Rutgers University

Lecturer, Journalism and Media Studies, 2005 – 2014.  
Program Assistant, Journalism and Media Studies, 2012 – 2014.  
Graduate Assistant, Center for Race and Ethnicity, 2011 – 2012.  
Graduate Assistant, Center for Race and Ethnicity, 2008 – 2009.  
Research Assistant, Women's and Gender Studies, 2005 – 2007.

The New School

Graduate Teaching Assistant, Media Studies, 2003 – 2004.

University of Kansas

Graduate Teaching Assistant, Communications, 2000 – 2001.

## **Books**

Have Freedom, Will Travel: Gendered Discourses and Militarism (Manuscript in preparation)

## **Publications**

(2016). *Tactical tactility: Gender, culture & technology in early 21<sup>st</sup> century U.S. militarism*. Manuscript submitted for publication.

(2015). The harem fantasy in nineteenth century orientalist paintings. *Dialectical Anthropology*. 39 (1). 33-46.

(2015). Review of *Terrorist Transgressions: Gender and the Visual Culture of the Terrorist*. *Feminist Media Studies*. 15 (4). 725-726.

(2014). Feminist advocacy and war on terror militarism. *Democratic Communiqué*. 26. (2). 160-178.

(2012). Newsrooms. In *Encyclopedia of Gender in Media*. Thousand Oaks, CA: Sage Publishing.

(2011). Reflecting on the Punch line: Muslim Men, White Women and the ‘War on Terror’ in American Television Comedy. In S. Hutchings, C. Flood, G. Miazhevich & H. Nickels. (Eds.) *Islam in its International Context: Comparative Perspectives*. UK: Cambridge Scholars. 117-133.

## **In Preparation**

The story of Bibi Aisha: Media, mobilities, and good victims. To be submitted to *Feminist Media Studies*.

Review of *Islam, Security and Television News* for the *International Journal of Communication*.

## **Awards and Fellowships**

Professional Development Fellowship, Steinhardt School of Culture, Education, and Human Development, New York University 2015.

National Communication Association Doctoral Honors Seminar 2011.

Research Assistantship, Center for Race and Ethnicity, Rutgers University 2011.

Louis Bevier Dissertation Fellowship, Rutgers University 2009.

Research Assistantship, Center for Race and Ethnicity, Rutgers University 2008.

Research Assistantship, Women's and Gender Studies, Rutgers University 2007.

Top Paper Panel, Feminist & Women's Studies Division, National Communication Association 2006.

Graduate Teaching Excellence Award. School of Information, Communication, and Library Studies. Rutgers University 2006.

Alumni Award. School of Information, Communication, and Library Studies. Rutgers University 2006.

Media Studies Department Scholarship, New School University 2003.

Media Studies Department Scholarship, New School University 2002.

Teaching Assistantship, Communications Department, University of Kansas 2000.

Dean's Scholar Research Award, University of Kansas 1999.

## **Invited Talks**

"Media, Militarism & Mobility in the era of the War on Terror." Conference on Race & Media. University of New Mexico. September 26<sup>th</sup> 2015.

"Feminist Postcolonial Discourse Analysis." Research Methods, University of New Mexico. November 4<sup>th</sup> 2014.

"Introduction to Media Studies Research." Introduction to Rhetoric, Lewis & Clark College. April 23<sup>rd</sup> 2014.

"Information, Power, Politics, and Regulation." The Structures of Information, Communications. Rutgers University. New Brunswick, NJ November 29<sup>th</sup> 2011.

"Blaming the Media. Critical Issues in Race and Criminal Justice, Interdisciplinary Studies." Rutgers University. New Brunswick, NJ. March 30<sup>th</sup> 2009.

## **Conference Presentations**

“Traversing the Global/Domestic Divide: Policing, Militarism, and Media.” Society for Cinema and Media Studies. Atlanta, GA. March 2016.

“Gender, Violence, and the Extreme: Girls Going off to Fight” National Women’s and Gender Studies Association. Milwaukee, WI. November 2015.

“Adaptation: Cultural Alliances and Television Production in Israel and the United States.” Middle East Studies Association Conference. Washington D.C. November 2014.

“Service Women Taking Action: Feminism, War on Terror Militarism, and Online Discourse.” Association for Cultural Studies, Crossroads Conference. Tampere, Finland. July 2014.

“The Third Sex in the War Zone: Media, Gender, and the Logics of the War on Terror.” Panel: Queer Equilibriums: Embodied Disruptions of the Nation State.” Cultural Studies Association Conference. Salt Lake City, Utah . May 2014.

Panel: Coping on Campus: A Dialogue on Supporting Students in and Through Crisis. Eastern Communication Association Convention. Providence, RI. April 2014.

“Traveling Women, and Discourses of the ‘Third Sex.’” National Communication Association Convention. Washington D.C. November 2013.

“Feminism, the Military, and Online Discourse in the War on Terror.” Union for Democratic Communications conference at the University of San Francisco. San Francisco, CA. November 2013.

“Feminist Discourse, and Gender in the Military, in the Era of the War on Terror.” Accepted to the Gender Matters Conference at DePaul University. Chicago, IL. April 2013.

“Personal, Political, Feminist: Examining the Online Narratives of Women Engaged in Assisting Afghan Women.” National Communication Association Conference. Orlando, FL. November 2012.

“Negotiating the Means of Liberation: Analyzing gendered discourse on Afghan women in Time Magazine and The New York Times, 2001-2004.” National Communication Association Doctoral Honors Seminar at North Dakota State University. Fargo, ND. July 2011.

“Giving Voice to the Accused: Documentary as a Medium for the Testimony of the Women of the Abu Ghraib Prison Scandal.” National Communication Association Conference. San Francisco, CA. November 2010.

“The Hidden Camera: Documentary Film as a Medium for Gendered Discourse on the ‘war on terror’” Global Media and the “war on terror” Conference at the University of Westminster. London, United Kingdom. September 2010.

“Liberated Voices and the ‘war on terror’ in American Media.” Gender, Media and the Public Sphere Conference at the University of Coimbra. Coimbra, Portugal. October 2009.

“Empowering Mothers of Missing Women in American Television Media.” International Communication Association Conference. Chicago, IL. May 2009.

“The Aesthetics of Empowerment in Primetime: The Case of the Lady Detective.” National Communication Association Convention. San Diego, CA. November 2008.

“Getting Serious: Comedic Representations of Islam Post 9/11. Representing Islam: Comparative Perspectives Conference at the University of Manchester.” Manchester, United Kingdom. September 2008.

“Keeping Ideology Alive? Exploring the Role of Radical/Fundamentalist Islam in the Propaganda Model. 20 Years of Propaganda?” Conference. Windsor, ON. May 2007.

Top Paper Panel, Feminist and Women’s Studies Division. “Constructing Empowerment for Mothers of Missing Women.” National Communication Association Convention. San Antonio, TX. November 2006.

“Undercover: Muslim Women in Mainstream American News Media.” Presented at the National Communication Association Convention. Boston, MA. November 2005.

## **Teaching**

### **Undergraduate:**

*New York University*

War as Media

Senior Seminar: Digital Media and Gender & Sexuality Rights Campaigns

Advertising & Society

Global Visual Culture

Social Media Networking

Senior Honors Theses:

Amelia Merritt “A Tale of Two Dams: Media Tactics Influencing the World Bank” (May 2015)

Yumna Patel “The War on ~~Terror~~ Twitter: ISIS, America & The Fight for Sovereignty On the Virtual Battlefield” (Dec 2015)

*Rutgers University*

Gender, Race, Class and Sexuality in the Media  
Self & Society in Virtual Contexts  
History/Development of Mass Media  
Structures of Information  
Media & Government  
International Media  
Global News  
Introduction to Media Systems & Processes

*University of Kansas*

Public Speaking

**Graduate:**

*New School University*

Research Methods, Teaching Assistant

**Service**

**Department and School**

Search Committee, Visiting Assistant Professor, Department of Media, Culture, and Communication. New York University. 2015 & 2016.

Awards Committee, Faculty Research Grants. Steinhardt School of Education and Human Development, New York University. 2015.

Moderator, *Documenting Power From Below: Iran, Pakistan and the Middle East. Mediating Advocacy: A Symposium on Women, Global Documentary and Agenda Setting*. Oct. 30<sup>th</sup>, 2013. Rutgers University.

School of Communication and Information, Doctoral Student Association.

Co-President, School of Communication, Information and Library Studies Graduate Student Association. Rutgers University, 2007.

**Field**

Reviewer, *Communication and Critical/Cultural Studies*. 2013 – present.

**Community**

Producer, The Lift Project. 2005.

Worked with independent filmmaker Ed Ratke to produce a youth media project in collaboration with Downtown Community Television in New York City, NY. Recruited middle and high school students from Manhattan, Brooklyn, Queens and the Bronx to

participate in a weeks long summer youth media workshop. Students were paired with a mentor filmmaker and worked in small groups to write and produce short films expressing their experiences as teenagers in New York City. Students produced six short films that were screened at the famed Lincoln Center for the Performing Arts in New York City.

## **Professional Association Memberships**

International Communication Association  
Middle Eastern Studies Association  
National Communication Association  
National Women's Studies Association  
Society for Cinema and Media Studies  
Union for Democratic Communications

## **References**

Advisor: Deepa Kumar  
Associate Professor  
Journalism and Media Studies  
and Middle East Studies  
Rutgers University  
4 Huntington Street  
New Brunswick, NJ 08901  
[dekumar@rutgers.edu](mailto:dekumar@rutgers.edu)

Ethel Brooks  
Associate Professor  
Women's & Gender Studies and  
Sociology  
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162 Ryders Lane  
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