

KEVIN McCOY

EDUCATION

1994 Rensselaer, Troy NY; MFA in Electronic Arts.

1989 Whitman College: Walla Walla, WA; BA in Philosophy.

ACADEMIC APPOINTMENT

2005 - Present

Associate Professor, Department of Art and Art Professions

New York University

Areas of instruction: digital media art, installation, video, software, critical theory

AWARDS

2014 Headlands Center for the Arts Residency, Sausalito, CA

2011 Guggenheim Fellowship, New York, NY

2009 Harpo Foundation, Headlands Center for the Arts Fellowship and Residency, Sausalito, CA

2005 Visual Artist of the Year, Wired Rave Award, Wired Magazine, San Francisco, CA

2003, Critics Choice Award, Rotterdam Film Festival

2001 New Media Art Fellowship, Colbert Foundation, New York, NY

2001 Finishing Funds Grant, Experimental Television Center, Owego, NY

2000 Net Art Commission/Residency, The Alternative Museum, New York, NY

1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY

1999 "World Views" Thundergulch Artist in Residence, New York, NY

1999 "Emerging Artist/Emergent Media" Grant, Walker Art Center, Minneapolis, MN.

1999 HarvestWorks Artist in Residence, New York, NY.

SOLO EXHIBITIONS

2014

"Jennifer and Kevin McCoy", The Electronic Gallery, Salisbury, MD.

2013

"Jennifer and Kevin McCoy" 1708 Gallery, Richmond, VA.

2012

"Twenty One Twelve", Postmasters Gallery, New York, NY

"The Index," EMPAC, Troy, NY.

"Northwest Passing," (*curatorial project*), Project Space, Seattle, WA.

2011

"Installation View," (*curatorial project*), 601Artspace, New York, NY.

"Installation View," (*curatorial project*), Collectorspace, Istanbul, Turkey.

"Abu Dhabi is Love Forever," Postmasters Gallery, New York, NY.

2009

'The Family Show,' The Freedman Gallery at Albright College, Reading, PA
November 2009

'Constant World: The Work of Jennifer and Kevin McCoy,' 21c Museum, Louisville, KY
March- August 2009

"Show Me" Johanssen Projects, Oakland, CA

2008

"Constant World" Beall Center for Art and Technology, touring to 21c, Louisville, KY
"Traffic," Visualize, Carlew, Ireland
"The Allure of the Literal", University Art Museum, SUNY Albany, NY

2007

"Tiny, Funny, Big and Sad," British Film Institute Galleries Southbank, London
traveling to VIVID, Birmingham and Newlyn Art Gallery, The Exchange, Cornwall

2006

Galerie Guy Bartschi, Geneva
"Special Things/Scary Things," Fringe exhibitions, Los Angeles
"Stop Motion," Edith Russ Haus for Media Art, Oldenburg, Germany (catalog)
"Directed Dreaming," Postmasters Gallery, New York

2005

"Image is a Projection", Galeria Mille Eventi, Milan
"Soft Rains," The Joseloff Gallery, University of Connecticut, Hartford, Connecticut

2004

"Soft Rains," Postmasters Gallery, New York
"Learning to Watch," Sala Rekalde, Bilbao (catalog)

2003

"Eternal Return" Galerie Guy Bartschi, Geneva, Switzerland
"Robositet Films," FACT Liverpool, UK (catalog)
"Stardust," San Jose State University Art Gallery San Jose, CA

2002

"We Like To Watch," Van Laere Contemporary Art Gallery, Antwerp, Belgium
"Love and Terror", Solo Exhibition, Butler Art Institute, Youngstown, Ohio
"We like To Watch," Postmasters Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2014

"The Sun That Never Sets," Spring/Break, New York, NY.

2013

"Suddenly, There", Garis & Hahn, New York, NY.
"ParaReal" 601 Artspace, New York, NY.
"HEIMsuchung. Uncanny Spaces in Contemporary Aty," KunstMuseum Bonn, Bonn, Germany
"2112," Hoving Image Contemporary Video Art Fair, New York, NY.
"Hors Piste," Pompidou Center, Paris, France.
"The Halfifiers," 400 Gallery, Chicago, IL.

2012

"Hors Piste," Pompidou Center, Paris, France.
"art.ware", Hong Kong Arts Center, Hong Kong.
"Common Frequency," Radiator Gallery, NY

2011

"The Architecture of Fear", Z33, Hasselt, Belgium.
"Mods & Hackers", The Paul Young Gallery, Los Angeles, CA

"Brief Histories", University of Sharjah, UAE

2010

"No Customs", (*curatorial project*), Sama Tower, Abu Dhabi, UAE.

"The Dissolve" Site Sante Fe Eighth International Biennial.

2009

'FeedForward,' Laboral Centro de Arte, Gijon, SPAIN

'The Horror Show,' The Dorsky Gallery, Long Island City, NY

'Playing Around,' The Brattleboro Museum and Art Center, Brattleboro, VT

'Modernizing Melodrama,' Carleton College Art Collection, Northfield, MN

2008

"Rélèvé", curated by Jessica Murray, Andrew Edlin Gallery, New York, NY

"SuperLight," The San Jose Museum of Art, San Jose, CA

"Holy Fire art of the digital age," iMAL Cente, Brussels, Belgium

"Stutter and Twitch," Justina M. Barnicke Gallery, Hart House, University of Toronto, Ontario

"The New Normal", curated by Michael Connor, iCI, Artists Space, New York (traveling to Huarte Centro de Arte Contemporaneo, Spain, then to Decker Gallery at the Maryland Institute College of Art, then to Canzani Center Gallery, Columbus College of Art & Design, the to Pomona College Museum of Art, California) (catalog)

'Capturing Time, Mapping the Moment,' Artefact Festival, STUK Kunstcentrum, Leuven, BELGIUM

2007

"The World is My Imagination", CUBE, Manchester, England

"Serendipitous Tangents," Gallery Factory, Seoul, Korea

"Automatic Update," curated from the collection by Barbara London, Museum of Modern Art, New York

"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia

"Our Second Date: Jennifer and Kevin McCoy," Nevada Museum of Art; Reno, Nevada

"JiffyPop" ROCA, Rockland Center for the Arts, West Nyack, New York

"Art responsive to instructions, input, or its environment," Exhibition curated by Christiane Paul & Jemima Rellie, Laboral Centro de Arte y Creacion Industrial; Spain

2006

"Collective One", Galerie Guy Bartschi, Geneva

"New York, Interrupted," curated by Dan Cameron, pkm Gallery, Beijing

"Through the Rabbit Hole," 21c Museum, Louisville, KY

"Complicit! Contemporary American Art and Mass Culture," University of Virginia Art Museum, Charlottesville, VA

"Frontiers," Sundance Film Festival, Park City, UT

2005

"Dreaming of A More Better Future," curated by Saul Ostrow, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH

"Night Sites," Kunstverein Hanover, Hanover, Germany

"Blur of the Otherworldly, Contemporary Art, Technology and the Paranormal," Center for Art and Visual Culture, University of Maryland Baltimore, MD

"A Kiss Isn't Just a Kiss", curated by Barry Rosenberg, Contemporary Art Galleries University of Connecticut, Storrs, CT

"Identita & Nomadismo," Palazzo delle Pappesse, Centro di Arte Contemporanea, Siena, Italy

"360 – Art in the Round," Wood Street Galleries, Pittsburgh, PA

"Land-e-scape," Postmasters Gallery, New York

2004

"Cut, Film as Found Object in Contemporary Video," curated by Stefano Basilico, Museum of Contemporary Art, Miami, FL, traveling to Milwaukee Art Museum (2005)

"Terminal Five," curated by Rachel Ward, JFK Airport, New York

"Database Imaginary" Banff Centre, Banff, Canada

"Zones of Confluences," curated by Benjamin Weil, Villette Numerique, Paris

"Slouching Towards Bethlehem," The Project, New York

"Frame, Analysis of Movement," Center of Photography at Woodstock, Woodstock, NY

"Special Exhibition" related to "August Sander, People of the 20th Century" (works from the permanent collection), Metropolitan Museum of Art, New York, NY

"Pop_Remix" S.F. Cameraworks, San Francisco, CA

"Our Grotesque," curated by Rob Storr, Fifth International Biennial, SITE Santa Fe, Santa Fe, New Mexico

"Open House: Working in Brooklyn," The Brooklyn Museum, New York

"Game Show," James Cohan Gallery, New York

2003

"Tag Team," White Box, New York,

Break Festival, Ljubljana, Slovenia

2002

"American Dream," Ronald Feldman Gallery, New York

"Animations," Kunstwerke, Berlin

Rotterdam Film Festival, main venue, Rotterdam, The Netherlands

"Future Cinema," ZKM (Zenter fur Neue Media) Karlsruhe, Germany, traveling 2003-2004 to Kiasma Museum of Art, Helsinki, Finland ICC Media Center, Tokyo,

"Watery, Domestic," curated by Hamza Walker, Renaissance Society, Chicago

"Omega Manual," Smack Mellon Studios, Brooklyn, New York

"Where Do We Go From Here," curated by Kathy Rae Huffman," Cornerhouse Arts Centre, Manchester, UK

"New Acquisitions," Department of Photographs, The Metropolitan Museum of Art, New York, NY

"Flay, Splay, Play," Espace Paul Ricard, Paris

"The Armory Show," New York, NY.

2001

"Video Viewpoints," The Museum of Modern Art, New York, NY, screening

"Animations," PS1 Center for Contemporary Art, New York, NY installation

"Video Jam", Palm Beach Institute of Contemporary Art, Lake Worth, FL, installation

"The Brewster Project", Brewster, NY. performance/radio project

"Mapping the Web Informe", New Langton Arts, San Francisco, CA. web project

"Trompe l'Oeil", Media Z Lounge, The New Museum, New York, NY. web project

"WRO Media Art Biennial", Wroclaw, Poland. web project

"Outsource", Flipside, Brooklyn, NY. interactive video installation

"The Armory Show", New York, NY. interactive video installation

"The BabySitter Tapes", Walden Gallery, New York, NY. performance

"Technically Engaged", A.I.R. Gallery, New York, NY. interactive video installation

2000

"Pink Light", Postmasters Gallery, New York, NY. electronic sculpture

"Verbal 3", The Kitchen, New York, NY. performance

"Dissection - New Electronic Interaction", Macau Museum of Art, Macau. CDROM

"B-2000", Centre Bruxelles, Brussels, Belgium, cd-rom

"Through the Looking Glass", Beachwood Center for the Arts, Cleveland, OH,

"The Skin Game", Smack Mellon, Brooklyn, NY interactive digital installation

"Subject to Sound", The Rotunda Gallery, Brooklyn, NY. electronic sculpture

"South by Southwest Interactive Festival", Austin, TX. web project
"Tenacity", The Swiss Institute, New York, NY, web project/sound installation
"Greater New York," P.S.1., New York, NY, electronic sculpture/web project
"Airworld Tonight," Postmasters Gallery, New York, NY. performance/tv broadcast
"Arts Entertainment Network", The Walker Arts Center, Minneapolis, MN, web project

1999 "Viper International Media Festival", Lucerne, Switzerland. interactive installation
"Virginia International Film Festival", Charlottesville, VA. media performance
"Kino Vision", Gallery Fleur, Kyoto, Japan. cd-rom
"Airworld", Walker Art Center, Minneapolis, MN. web project
"The 1999 Robert Flaherty Film Seminar", Durham, NC.
"WRO 99 7th International Media Art Biennale", Wroclaw, Poland. videoscreening
"Toys and Noise", OK Center for Contemporary Art, Linz, Austria. interactive installation
"Contact Zones", Centro de la Imagen, Mexico City, Mexico. cd-rom
"Contact Zones", Johnson Museum of Art, Cornell University, Ithaca, NY. cd-rom
"Fin de Siècle", Mire, Nantes, France. video installation

1998

"ISEA98", F.A.C.T., Manchester, England. interactive video installation
"Trance Dance", Pacific Film Archives, Berkeley, CA. video screening
"Tomorrow's Homes Today", Museum of Science and Industry, Manchester, England.
interactive video installation
"Touchware", SIGGRAPH '98, Orlando, FL. Interactive video installation.
"Video Room Video Festival", Brooklyn, New York. video screening
"European Media Art Festival", Osnabruck, Germany. video screening
"Impakt Festival for Audiovisual Arts", Utrecht, Holland. video installation
"Arts Edge", Art Gallery of Western Australia, Perth, Australia. web project
"Viper International Media Festival", Lucerne, Switzerland. cd-rom
"A Common Thread: Digital Media and the Creative Process", Fine Arts Gallery, Wake
Forest University, Winston-Salem, NC. interactive video installation.

1997

"Maintenance /Web", The Thing, NY, NY. Solo exhibition: web project
"Small Appliances", The Light Factory, Charlotte, NC. Solo exhibition: video installation
"Digital Studies", Alt-X web magazine. web project
"Excavations", Bay Area Video Center, San Francisco, CA. video screening
"Blast 5 Drama", Sandra Gering Gallery, New York, NY. web project

1996

"Cluster Images," Werkleitz Gesellschaft, Tornitz, Germany. video screening
"11th Fringe Film and Video Festival," Edinburgh, Scotland. video screening
"The Next 5 Minutes, Tactical Media" V-2, Rotterdam, The Netherlands. Performance

JENNIFER AND KEVIN MCCOY- SELECTED COLLABORATIVE WORKS 1993-2001

201: a space algorithm -- 2001; interactive video/web project
Every Shot, Every Episode-2001; interactive video installation
The Babysitter Tapes - 2001; media performance
Pink Light- 2000; interactive electronic sculpture, light, and sound
Radio Wonderland- 2000; electronic sculpture, microwatt radio installation
Radio Frankenstein - 2000; electronic sculpture, microwatt radio/internet project
<http://www.radiofrankenstein.net>
Airworld Probe- 1999; videotape, color, sound, 3:50.
Airworld Transit Lounge (sense of space)- 1999; interactive installation
Airworld - 1999; web project/mixed media project.

<http://www.airworld.net/>
Sense of Space- 1999, interactive digital video installation
Replay - 1998; interactive digital video installation
Small Appliances - 1997; interactive video installation and CD-ROM
<http://www.lightfactory.org/smallappliances/>
Transmission - 1997; videotape, color, sound, 7:00
Maintenance/Web - 1997; web project.
<http://www.thing.net/~m>
Donor- 1995; videotape, color, sound, 5:00.
Snow Burns My Heart - 1993; videotape, color, sound, 5:25

CATALOGS

2013 "HEIMsuchung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn, Germany
2102 "Installation View" 601artspace, New York, NY
2008 "The New Normal," iCI, New York and Artists Space, New York, 2008
"Holy Fire art of the digital age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium.
2007 "Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007.

2006 Sabine Himmelsbach ed. Stop Motion, catalog published by Edith Russ Haus fur Neue Medien, Oldenburg, Germany, June 2006.
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Durant and Marsching, Issues in Cultural Theory 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006.
Reena Jana, Mark Tribe, New Media Art, Taschen, Koln 2006

2005 360: art in the round, Wood Street Galleries, Pittsburg, PA, September/October 2005
Jennifer + Kevin McCoy Robot Films, Foundation for Art & Creative Technology, UK 2005
Terminal 5, essay by Brian Shollis, Lucas and Sternberg, New York 2004, pp. 130-133
Night Sites, Stephan Berg and Martin Engler, Germany, 2005, pp. 45 – 61

2004 Kocache, Moukhtar, ed. Site Matters, New York, NY: The Lower Manhattan Cultural Council, D.A.P./Distributed Art Publishers, 2004, pp.134-135.
Anderson, Cecilia, ed. Learning to Watch: Jennifer and Kevin McCoy, Bilbao, Spain: Sala Rekalde Erakustaretoa, 2004.
Kotik, Charlotta and Tumelo Mosaka, Open House, Working in Brooklyn, Brooklyn, NY: The Brooklyn Museum, 2004, p.136.
Berg, Eddie and Hillary Thorn, ed. Jennifer and Kevin McCoy, Liverpool, UK: Fact, 2003.
Jacobson, Katherine, ed. Cut, Film as Found Object in Contemporary Video. New York, NY: Miami MOCA, D.A.P./Distributed Art Publishers, 2004.
King, Sarah S.,ed. Disparities and Deformations, Our Grotesque, New York, NY: Site Santa Fe, D.A.P./Distributed Art Publishers, 2004.
2003 Shaw, Jeffrey and Peter Weibel, ed. Future Cinema, The Cinematic Imaginary After Film, Cambridge, MA: MIT Press, 2003, pp. 252-253.

2002 Harris, Larissa. "Krazy Kat", Animations, Brooklyn, NY: PS1/MOMA, 2002.

RECENT SELECTED BIBLIOGRAPHY

2011

Blake Gopnik, "Abu Dhabi is Love Forever," Newsweek Magazine.

2008

Jane Harris, "Jennifer & Kevin McCoy in conversation with Jane Harris" University Art Museum, SUNY Albany brochure published alongside the solo exhibition, January 2008

2007

Benjamin Genocchio, Art Review, The New York Times, August 17, 2007
Tim Abrahams, Blueprint, May 1, 2007 pp. 34
Time Out London, Art Pick Review, April 4 – 10, 2007, No. 1911

2006

Blake Gopnik, "Artists Who Dissect Starsky & Hutch," The Washington Post, October 8, 2006
Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," ArtForum, Summer 2006
William Powhida, "Directed Dreaming," Brooklyn Rail, April 2006
Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" ArtInfo.com, March 16, 2006
Jerry Saltz, "Whole genres embedded in these squirrely sculptures," Village Voice, March 29 – April 4, 2006

2005

Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," Art in America, March 2005
Nancy Princenthal, "Willing Spirits: Art of the Paranormal," Art in America, February 2006, pp. 105
Violet Glaze, "Perfectly Paranormal," Baltimore's City Paper weekly, Vol 29, No. 48, November 7, 2005
Carly Berwick, "Triptych – who Bought What and Why," New York Magazine, January 3, 2005
Jennifer and Kevin McCoy - Rave Awards Profile, Wired Magazine, March 2005

2004

Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, Milwaukee Art Museum December 2004
Nikita Storm, "Santa Fe – Our Grotesque" Art Papers, November/December 2004
Michael Kimmelman, "The Convention of Beastly Beauty," The New York Times, August 6, 2005
Blake Gopnik, "How Grotesque! How Grand,!" The Washington Post July 25, 2004
Rob Storr, "Disparities and Deformations: Our Grotesque," Site Santa Fe, Santa Fe NM, June 2004, catalog.
Ken Johnson, "Jennifer and Kevin McCoy," art review, The New York Times, June 4,

2004

David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004
Emily Lambert, "Binary Art," Forbes Magazine, January 12, 2004

2003

Alfred Hickling, Jennifer and Kevin McCoy at FACT, The Guardian, London, September 19, 2003
Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," The New York Times, August 17, 2003
Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September, 2003

2002

Barbara Pollack, "Jennifer and Kevin McCoy" review Art in America, December 2002
Carly Berwick, Net Gains," Artnews, December 2002
Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," NY Arts Magazine, June 2002
Roberta Smith, "Jennifer and Kevin McCoy," Art in Review, The New York Times, April 19, 2002
Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, Artforum.com, posted April 15, 2002)

2001

David Frankel, "Openings: Jennifer and Kevin McCoy," Artforum (November, 2001): pp.136-137.
Anthony Huberman, "Ether Talk," The Wire, (October, 2001): p82.
Stefan Caldana, "201 - a space algorithm," el ciberPais, (July 5, 2001):

<http://www.ciberpais.elpais.es/d/20010705/ocio/portada.htm>
Carl Skelton, "aen.walkerart.org," dART International, (Winter 2001): pp.28-31.
Holland Cotter, "Events Listings," The New York Times. (January 25, 2001).

2000

Jeff Howe, "net.aesthetics," The Village Voice, (September 6 - 12, 2000): p. 85
James Oliver Cury, "Motion Pixels," Spin, vol. 16, no. 7 (July 2000): p.127
Claire Barliant, "The Challenge of Exhibiting a Supernatural Instrument," Feed, (May 31, 2000):
<http://www.feedmag.com/essay/es343lofi.html>
Martin Spinelli, "Viva Frankenstein," (New York: PS1, 2000):
<http://www.ps1.org/cut/java/essays/spinelli.html>
Nicholas Noyes, "Frankenstein," (New York: PS1, 2000):
<http://www.ps1.org/cut/java/essays/noyes.html>
Laura Marks, "Making a Scene With Live Video," The Independent Film & Video Monthly, vol. 23,
no. 6 (July 2000): p.34-37
Lisa Curtis, "Subject to Scrutiny," Brooklyn Papers, (May 22, 2000): p.9
Catherine Hong, "United Artists," Harper's Bazar, (May 2000): p.132 photo
Glen Helfand, "WebArtopia, The Art Entertainment Network has it all," San Francisco Gate
Online, (April 26, 2000): <http://www.sfgate.com/cgi-bin/article.cgi?file=/technology/archive/2000/04/26/webartopia.dtl>
Rachael Stark, "Music in Wonderland," Brooklyn Daily Eagle,
(April 20, 2000): J13
Howard Halle, "State of the Art," Time Out New York," no. 234, (March 16, 2000): p.80
Robert Cozzolino, "Airworld," Isthmus, (January 14, 2000): p. 22

1999

Laura Marks, "Low Tech is How Electrons Remember," Nach dem Film, no. 1 (December 1999):
<http://www.nachdemfilm.de/no1/mar01eng.html>
G.H. Hovagimyan, "Jennifer and Kevin McCoy"
Collider (New York: The Thing, August 19, 1999)
The publication is a video interview published online at <http://bbs.thing.net>
Josephine Bosma, "Airworld: An Interview with Jennifer and Kevin McCoy" (Minneapolis: The
Walker Art Center, 1999)
Published online <http://www.walkerart.org/gallery9/mccoy/bosma.html>
Republished in Hacktivism: network_art_activism, The Electronic Disturbance Theatre, ed. (New
York: Autonomedia, 2000)
Felix Stalder "Internet Retrograde: The Rise of the Net Infomercial", (Minneapolis: The Walker Art
Center, 1999) Published online at
<http://www.walkerart.org/gallery9/mccoy/stalder.html>
Steve Deitz, "Art.commerce," (Minneapolis: The Walker Art Center, 1999)
Published online at http://www.walkerart.org/gallery9/webwalker/ww_june.html#3