

# CURRICULUM VITA

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David E. Kirkland

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## Education

Ph.D. Language, Literacy, and Urban Education, 2006  
Michigan State University, Department of Teacher Education  
East Lansing, MI 48824  
Dissertation title: The Boys in the Hood: Exploring Literacy in the Social Lives  
of Six Urban Adolescent Black Males  
Dissertation Committee: Anne Haas Dyson (Chair); Geneva Smitherman;  
Denise Troutman; Ernest Morrell

## Employment History

- 2006-Present     Assistant Professor of English Education, New York University  
Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
New York, New York 10003
- 2004-2006     Instructor, Wayne State University  
College of Urban Affairs and Metropolitan Studies  
Division of Community Education  
Detroit, Michigan 48206
- 2002-2004     Instructor, Michigan State University  
College of Education, Department of Teacher Education  
East Lansing, Michigan 48824

## Publications

*(Referred Journal Articles)*

**Kirkland, D.** (2010). "Black Skin, White Masks": Normalizing Whiteness and the Trouble with the Achievement Gap. *Teachers College Record*, <http://www.tcrecord.org/Content.asp?ContentId=16116>.

**Kirkland, D.** (April, 2010). Editor's Introduction: Teaching English in a sea of change: Linguistic pluralism and the new English education. *English Education*.

**Kirkland, D.** (April, 2010). English(es) in urban contexts: Politics, Pluralism, and Possibilities. *English Education*.

**Kirkland, D.** (August, 2009). Researching and teaching literacy in the digital dimension. *Research in the Teaching of English*, 44(1), pp. 8-22.

**Kirkland, D.** (July, 2009). We real cool: Examining Black males and literacy. *Reading Research Quarterly*, 44(3), pp. 278-297.

- Kirkland, D.** (July, 2009). Skins we ink: Conceptualizing literacy as human practice. *English Education*, 41(4), pp. 375-395.
- Kirkland, D.** (2008). Shaping the Digital Pen: Urban adolescent literacies in online social communities. *Youth Media Reporter*, 2, pp. 188-200.
- Kirkland, D.** (2008). "You must learn": Promoting hip-hop in youth media education. *Youth Media Reporter*, pp. 42-46.
- Kirkland, D.** (2008). "The Rose the Grew From Concrete": Postmodern Blackness and the New English Education. *English Journal*, 97 (5), pp. 69-75.
- Zhao, Y., Zhang, G., Yang, W., **Kirkland, D.**, Han, X., & Zhang, J. (2008). A comparative study of educational research in China and the U.S. *Asian Pacific Journal of Education*, 28 (1), pp. 1-17.
- Kirkland, D.** (2004). Rewriting School: Critical Writing Pedagogies for the Secondary English Classroom. *Journal of Teaching of Writing* 21(1&2), pp. 83-96.
- Kirkland, D.**, Robinson, J, Jackson, A., & Smitherman, G. (2004). From "The Lower Economic": Three Young Brothas and an Old School Womanist Respond to Dr. Bill Cosby. *The Black Scholar*, 34(4), pp. 10-15.
- Kirkland, D.**, Jackson, A., & Smitherman, G. (March/April 2001). Leroy, Big D, and Big Daddy Speakin Ebonics on the Internet. *American Language Review*, pp. 22-26.

(Edited Journals)

- Kirkland, D.** (ed.) (April, 2010). English Education as Language Education. (Themed issue for *English Education*.)

(Books/Monographs)

- Kirkland, D.** (undercontract). *A Search Past Silence: Literacy, Black Males, and the American Dream Deferred*. New York: Teachers College Press.
- Miller, s.j., & **Kirkland, D.** (eds.). (forthcoming, fall 2010). *Change Matters: Moving social justice from theory to policy in language and literacy education*. New York: Peter Lang. (in press)
- Meyers, E., **Kirkland, D.**, & Paul, P. (2009). *The Power of Networks: How to Keep Good Teachers Teaching and Growing*. New York: Corwin Press.
- Miller, s. j., Beliveau, L. B., **Kirkland, D.**, Rice, P., & Destigter, T. (2008). *Narratives of Social Justice Teaching: How English Teachers Negotiate Theory and Practice between Preservice and Inservice Spaces*. New York: Peter Lang Publishing.

(Book Sections)

- Paris, D., & **Kirkland, D.** (in press). Understanding "the consciousness of the verbal artist": The work of vernacular literacies in digital and embodied spaces. In V. Kinloch (Ed.), *Critical Perspectives on Education in Urban Settings*. New York: Teachers College Press.

- Kirkland, D.** & Hull, G. (in press). Literacy out-of-school: A review of research on programs and practices. In M. L. Kamil, P. D. Pearson, E. B. Moje, & P. Afflerbach (Eds.), *Handbook of Reading Research, Vol. IV*. New York: Erlbaum/Taylor & Francis.
- Kirkland, D.** (in press). "Something to brag about": Black males, literacy, and teacher education. In A. Ball, & C. Tyson (Eds.), *Studying Diversity in Teaching and Teacher Education, Volume III*. Washington, DC: AERA.
- Kirkland, D.** (2010). 4 Colored Girls Who Considered Social Networking When Suicide Wasn't Enough: Exploring the Literate Lives of Young Black Women in Online Social Communities. In D. Alvermann (Ed.), *Adolescents' Online Literacies: Connecting Classrooms, Media, and Paradigms*, pp. 71-90. New York: Peter Lang.
- Kirkland, D.**, & Gilyard, K. (2009). Conversation with David E. Kirkland. In K. Gilyard & V. E. Taylor (Eds.), *Conversations in Cultural Rhetoric and Composition*, pp. 223-243. The Davies Group Publishers.
- Kirkland, D.**, & Jackson, A. (2008). Beyond the Silence: Instructional Approaches and Students' Attitudes. In J. Scott, D. Y. Straker, & L. Katz (eds.), *Affirming Students' Right to Their Own Language: Bridging Educational Policies and Language/Language Arts Teaching Practices*, pp. 136-154. Champagne/Urbana, IL: NCTE/LEA.
- Zhao, Y., **Kirkland, D.**, & Lustick, D. (2007). Introduction. In Y. Zhao, D. Lustick, & W. Yang (eds.), *Government, assessment and accountability in the United States: A primer for Chinese educational leaders*. Shanghai: East China Normal University Press. English version is also available at <http://ott.educ.msu.edu/excellence/web/publications.asp>.
- Kirkland, D.** (2007). The Power of Their Texts: Teaching Hip Hop in the Secondary English Classroom. In K. Keaton & P. R. Schmidt (eds.), *Closing the Gap: English Educators Address the Tensions between Teacher Preparation and Teaching Writing in Secondary Schools*. Language, Literacy, and Learning Series for Information Age Publishing, pp. 129-145.
- Kirkland, D.** (2007). Foreword. In M. Diaz & M. Runnell (eds.), *Hip Hop Education Guidebook, Volume One*. New York: Hip Hop Association.
- (Reports)
- Kirkland, D.** (2009). What Keeps Good Teachers Teaching: National Survey of Teacher Attrition and Retention (or NSTAR). A Report to the Ford Foundation.
- Kirkland, D.** (2007). Redesigning Language Acquisition and Literacy: Curriculum Project Report. A Report to the NYU Partnership for Teaching Excellence.

## Press

Brave New Voices. HBO, 2009.

Rhyme and Reason: Teaching with a Hip-Hop Beat. WNYC Soundcheck, August 16, 2007.

Hip Hop Education 101 (by Marcella Runell). Vibe Magazine, September 12, 2006.

## Presentations

### *National Organizations and Conferences*

*(Invited Keynote/Plenary Addresses)*

**Kirkland, D.** (2010). *Transforming the World from Within*. Presented at American SCORES Conference, Milwaukee, WI, February, 2010.

**Kirkland, D.** (2009). *Hip Hop Arts and Education*. Presented at Grantmakers in the Arts 2009 Recession Conference: Navigating the Art of Change, Brooklyn, NY, October 20, 2009.

**Kirkland, D.** (2008). *Action Research Now: Transforming Education through Inquiry-based Practice*. Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 28, 2008.

**Kirkland, D.** (2008). *Access and Agency*. Presented at 2008 Thomas R. Watson Conference: The New Work of Composing, Louisville, KY, October 16, 2008.

**Kirkland, D.** (2007). *The Power of Your Research: The Case of Three Detroit Teachers and a Dream*. Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.

**Kirkland, D.** (2007). *Teachers as Radical Researchers: A Critical Perspective on Adolescent Literacy*. Presented at the University of Illinois at Urbana-Champaign New Teacher's Workshop, Champagne/Urbana, IL, August 6, 2007.

**Kirkland, D.** (2007). *Digital Underground: Urban Youth, New Technologies, and Composition*. Presented the 20<sup>th</sup> Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 9, 2007.

*(Invited Presentations)*

**Kirkland, D.** (2010). *Derrick's Song: The Case for Funding Hip Hop and Urban Arts Education*. Presented at Conference of Foundations, Denver, CO, April 25, 2010.

**Kirkland, D.** (2007). *Exploring the Possibilities, Challenges, and Tensions: Doing Literacy Research in and with Diverse Communities* (Workshop). Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 20, 2007.

**Kirkland, D.** (2007). *Action Research Advanced* (Workshop). Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.

*(Refereed)*

Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2010). *Vernacular Languages, Writing, and New Technologies: Language Policy Committee* (Workshop). To be presented at the annual meeting of the Conference on College Composition and Communication, Louisville, KY.

**Kirkland, D.** (2009). *The Location of Texts: Examining the "Design Choices" of Adolescent Black Males "Writers."* Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.

- Kirkland, D.** (2009). *The Skins We Speak: Rethinking Language and Literacy Education in Contemporary Times*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.
- Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2008). *Ebonics and Academic Writing: Language Policy Committee* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, New Orleans, LA, April 2, 2008.
- Kirkland, D.** (2008). "Something to Brag About": *A Sociolinguistic Perspective on Urban Adolescent Black Males and Literacy*. Presented at the annual meeting of the American Educational Research Association, New York, NY, March, 2008.
- Kirkland, D.** (2008). "Real Change Can Be Loud, Messy, and Time-Consuming": *Rethinking the Role of Teacher Educators in Teachers' Ongoing Education*. Presented at the annual meeting of the American Educational Research Association, New York, NY, March, 2008.
- Kirkland, D.** (2007). *A Narrative of Reflection: A Teacher's Use of Hip Hop to Promote Social Justice in His Classroom*. Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.
- Kirkland, D.** (2007). *Exploring Literacy in Urban Cyberspace*. Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.
- Kirkland, D.** (2007). *Body Language: Tattooing as a Critical Literacy Practice*. Presented at the annual meeting of the American Educational Research Association, Chicago, IL.
- Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2007). *A Pedagogy for Ebonics: Language Policy Committee* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.
- Kirkland, D.** (2007). *Inscription: Composition and the Black Male Body*. Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.
- Kirkland, D.** (2006). *Re-examining the affects of racism, sexism, and economic oppression in English education*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.
- Kirkland, D.** (2006). *Black boys and literacy: What we now know and how it can improve classrooms*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.
- Kirkland, D.** (2006). *Hustle and Flow: Hip Hop and the Politics of Literacy*. Presented at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Kirkland, D.** (2005). *The Power of Their Texts: Using Hip Hop to Help Urban Students Meet National Standards for the English Language Arts*. Presented at the annual meeting of the National Council of Teachers of English, Pittsburg, PA.
- Kirkland, D.** (2005). *The Substance of Hope: Using African-centered Principles in the Education of Black Males*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.
- Kirkland, D.** (2005). *Literacy in the Lives of Urban Adolescent Black Boys*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.

- Kirkland, D.** (2004). *Using Hip-Hop to Foster Critical Conversations in the Secondary English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, Indianapolis, IN.
- Kirkland, D.** (2004). *Black Teacher: Race-based Resistance to African American Instructors at Historically White Colleges and Universities*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA.
- Kirkland, D.** (2004). "We Real Cool:" *Masculine Discourses and Urban Adolescent Composition*. Presented at the annual meeting of the Conference on College Composition and Communication, San Antonio, TX.
- Kirkland, D.** (2003). "The Rose that Grew from Concrete": *Postmodern Perspectives in the Hip Hop English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, San Francisco, CA.
- Kirkland, D.** (2003). *Critical Pedagogy and Critical Literacy Instruction in Secondary Classrooms*. Presented at the annual meeting of the American Educational Research Association, Chicago, IL.
- Kirkland, D.** (2002). *Toward a Critical Language Pedagogy*. Presented at the midwinter meeting of the National Council of Teachers of English, Minneapolis, MN.
- Kirkland, D.** (2002). *Conceptions of teaching, language and learning*. Presented at the annual meeting of the National Council of Teachers of English, Atlanta, GA.
- Kirkland, D.** (2000). *Ebonics, Education, and the World Wide Web*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.
- Smitherman, G., Muhammad, R., **Kirkland, D.**, Jackson, A. (2000). *Meditations on Language, Pedagogy and a Life of Struggle*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.
- (Chair/Discussant/Respondent)
- Discussant. (2009). *Multidisciplinary Inquiry in the Social Context of Literacy*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 16, 2009.
- Chair. (2009). *English(es) in Urban Contexts: Politics, Pluralism, and Possibilities*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.
- Chair. (2008). *Writing Instruction in the 21<sup>st</sup> Century*. Annual meeting of the Conference on College Composition and Communication, New Orleans, LA.
- Chair. (2008). *The Development and Practices of Beginning Literacy Teachers: Four Longitudinal Studies*. Annual meeting of the American Educational Research Association, New York, NY.
- Discussant. (2008). *Hip-Hop and Education: Exploring the Potential for Social Change*. Annual meeting of the American Educational Research Association, New York, NY.
- Chair. (2007). *Digital Hip Hop Literacies And Rappin' Classroom Discourse: Toward Cultural Relevant Pedagogies For The 21st Century Classroom*. Session to be presented at annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.
- Chair. (2007). *Circulation and Transformation in the Datasphere*. Session presented the 20<sup>th</sup> Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 8, 2007.

### ***Local/Regional Conferences and Organizations***

*(Keynote/Plenary Address)*

**Kirkland, D.** *Language, Identity, and Power: Writing to Change Something*. Presented at the Annual Spring Writing Conference at Old Dominion University, Norfolk, Virginia, March 25-26, 2010.

**Kirkland, D.** *Word Life II: Continuing Conversations on Language, Identity, and Power*. Presented at the Preemptive Education Conference, New York, NY, October 2, 2009.

**Kirkland, D.** Panel on Hip Hop and Education, NYU Center for Multicultural Education and Programs: New York, NY, September 2009.

**Kirkland, D.** A.C.T. Panel, NYU Center for Multicultural Education and Programs: New York, NY, April 2009.

**Kirkland, D.** *Word Life: An Evening of Performance and Conversation on Language, Identity, and Power*. Presented at the Preemptive Education Conference, New York, NY, September 26, 2008.

**Kirkland, D.** *Urban Stories, Digital Media, and the Shifting Spaces of Literacy*. Presented at Bronx Community College, New York, NY, November 8, 2007.

**Kirkland, D.** *Speaking Dreams, Living Words*. Presented at the Preemptive Education Conference, New York, NY, September 21, 2007

**Kirkland, D.** *Foregrounding the Voices in the Back: A Critical Conversation about Urban Education*. Presented at Roseville High School, Roseville, MI, August 28, 2007.

**Kirkland, D.** *Literature for Liberation, Reading for Revolution*. Presented at Fordham's Conference on Social Justice, New York, NY, June 30, 2007.

**Kirkland, D.** *Racism: What We Don't Want to Talk about in Education*. Presented at a lunch for the Commission on Gender, Race, and Social Justice (NYU Steinhardt), New York, NY, February 12, 2007.

*(Invited)*

**Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, October 3, 2009.

**Kirkland, D.** *Spoken Stories* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2009, Madison, WI, July 2009.

**Kirkland, D.** *Language and Liberation II* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2009, Madison, WI, July 2009.

**Kirkland, D.** *Teaching Tupac* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2008, Madison, WI, July 2008.

**Kirkland, D.** *Language and Liberation I* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2008, Madison, WI, July 2008.

**Kirkland, D.** *4 Colored Girls Who Considered Social Networking When Suicide Wasn't Enough: Exploring Literacy in the Lives of Young Black Women in Online Social Communities*. Presented at Ohio State University, Columbus, OH, March 4, 2009.

- Kirkland, D.** *The Rose that Grew from Concrete: Hip Hop Language and the Hope-crested Dream.* Presented at Bristol Community College, Fall River, MA, Feb. 19, 2009.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 27, 2008.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 22, 2007.
- Kirkland, D.** *Engaging Urban Youth: A Cultural Perspective.* Presented to the Partnership for Teaching Excellence (NYU Steinhardt), New York, NY, October 11, 2007.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 21, 2007.
- Kirkland, D.** *Body Language: Exploring Literacy, Black Males, and Tattoos.* Presented at the Language and Literacy Colloquium Series (NYU Steinhardt), New York, NY, March 1, 2007.
- Kirkland, D.** *An American Dream Deferred: Dilemmas for Black Males and Contemporary Education.* Presented at the Metropolitan Conference on Urban Education, New York, NY, November 1, 2006.
- Kirkland, D.** *The Story of Us: A Conversation on African American Culture and the Demonstration of Hope.* Invited presentation to the African American Student Mentoring Program, East Lansing, MI, February 21, 2005.
- Kirkland, D.** *The Troubled State of Black Boys.* Presented at Malcolm X Academy, African-centered Education Normative Teacher Training Session, Detroit, MI, September 18, 2004.
- (Refereed)
- Kirkland, D.** *Black Magic: Multicultural Approaches to Teaching English.* Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 8, 2005.
- Kirkland, D.** *Discourse and Black Males: Toward a New Ethnography.* Presented at the Michigan State University's Black Graduate Student Association (BGSA) Annual Scholars Symposium, East Lansing, MI, April 5, 2005.
- Kirkland, D.** *Critical Literacy: What Caring Teachers Deserve to Know.* Presented at the Michigan Reading Council (MRC) Annual Meeting, Grand Rapids, MI, March 11, 2005.
- Kirkland, D.** *Critical Connections: Exploring Race, Gender, and Youth Identity through Hip Hop Texts.* Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 5, 2003.
- Kirkland, D.** *School's in Session: The Triumphant Story of Hip Hop in the Secondary English Classroom as Told by Teachers and Students Who Use It.* Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 5, 2003.
- Kirkland, D.** *Changes: Using Hip Hop Lyrics as Classroom Texts.* Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 16, 2002.
- Kirkland, D.** *Beyond the Canon: Using Hip Hop Lyrics as Poetry.* Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 13, 2002.

*(Chair/Discussant/Respondent)*

Moderator, *Speaking Dreams, Living Words: An Evening of Performance and Conversation on Justice and the Power of Poetry*. Panel Presented at the Urban Word NYC Fall 2007 Teacher Training, September 21, 2007.

## **Professional Experiences**

### ***Research***

- 2009-2010      Principal Investigator, 4 colored girls who considered online social networking/when suicide wasn't enuf.  
Funded by a \$40,000.00 Ford Foundation Diversity Postdoctoral Award, Active.
- 2008-2009      Co-Principal Investigator (w/ Ellen Meyers, Teachers Network), Why good urban teachers leave the classroom?  
Funded by a \$250,000.00 grant from the Ford Foundation, Project completed.
- 2006-2009      Principal Investigator, Digital Underground: Exploring the relationship between digital media and urban youth literacies  
Funded by a \$20,000.00 seed grant from NYU Steinhardt Office of the Deans  
NYU Steinhardt School of Culture, Education, and Human Development, Project completed.
- 2006-2007      Principal Investigator, Redesigning the Secondary Teachers' Understanding of Language and Literacy Learning in a School-Based Context  
Funded by a \$50,000.00 grant from NYU Steinhardt Partnership for Teaching Excellence  
NYU Steinhardt School of Culture, Education, and Human Development, Project completed.
- 2004-2006      Principal Investigator, The Boys in the Hood: Literacy in the Social Lives of Six Urban Adolescent Black Males (Dissertation Research)  
Funded by a \$15,000.00 grant from AERA; \$2,000.00 summer-enrichment fellowship from MSU College of Education, Project completed.  
Anne Haas Dyson, Dissertation Adviser
- 2004-2006      Research Assistant, US-China Center for Educational Excellence  
Michigan State University, College of Education  
Yong Zhao, Director
- 2002-2004      Research Assistant, Program Evaluation/English Education  
Michigan State University, Department of Teacher Education  
Stephen Koziol, Jr./Ernest Morrell, Principal Investigators
- 2002-2003      Principal Investigator, "We Real Cool": Masculinity, Schooling, and the Urban Black Male  
Project conducted in partial fulfillment of doctoral-level research practicum  
Funded by a \$6,000.00 fellowship from the MSU College of Education, Project completed.  
Anne Haas Dyson, Course Instructor/Research Adviser
- 2001              Principal Investigator, Literacy in an African American Sunday School Study  
Project conducted for ENG 991A: A graduate research seminar, focusing on language, culture, and education in the African American Community  
Michigan State University, Department of English  
Geneva Smitherman, Course Instructor

- 1999-2006      Research Assistant, African American Language and Literacy Program  
Michigan State University, Department of English  
Geneva Smitherman, Program Director
- 1999              Research Associate, “Ebonics on the Internet” Project  
African American Language and Literacy Program,  
Research funded by a \$14,000.00 small grant from the Spencer Foundation  
Michigan State University, Department of English, Project completed.  
Geneva Smitherman, Principle Investigator
- 1997-1999      Research Assistant, Language Awareness Study  
Language Policy Committee  
Funded by a \$30,000.00 grant from NCTE Research Association  
Conference of College Composition and Communication (CCCC), Project completed.  
Geneva Smitherman, Committee Chairperson

### ***Teaching***

#### *(Graduate Level)*

- Fall              Hip Hop and the Teaching of English  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- Fall              Linguistics, Society, and the Teacher  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- Spring           Teaching English in the Inner City (A Service Learning Course)  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- Spring           Language Development and Reading Literature  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- Summer           Pluralistic Approaches to Cultural Literacy  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- 2005 (spring)   Invited Guest Instructor, TE 942: Issues in Urban Education  
College of Education, Department of Teacher Education  
Michigan State University  
Steve Ryan & Ernest Morrell, Course Instructors
- 2004 (spring)   Invited Guest Instructor, TE 845: Language Diversity and Literacy Instruction  
College of Education, Department of Teacher Education  
Michigan State University  
Patricia Edwards, Course Instructor

- 2004 (spring) Course Instructor, TE 804: Reflection and Inquiry into Teaching II  
College of Education, Department of Teacher Education  
Michigan State University
- 2003 (fall) Course Instructor, TE 802: Reflection and Inquiry into Teaching I  
College of Education, Department of Teacher Education  
Michigan State University
- 2003 (spring) Field Instructor (Detroit Area), TE 502: Internship in Teaching Diverse Learners II  
College of Education, Department of Teacher Education  
Michigan State University
- 2002 (fall) Field Instructor (Detroit Area), TE 501: Internship in Teaching Diverse Learners I  
College of Education, Department of Teacher Education  
Michigan State University
- (Undergraduate Level)*
- Fall Teaching English in a Multidialectal Society (cross-listed with graduate course)  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning
- Fall Hip Hop and the Teaching English (cross-listed with graduate course)  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning
- 2008 (fall) Literature Seminar for English Education  
NYU Steinhardt School of Culture, Education, and Human Development  
Department of Teaching and Learning  
English Education Program
- 2006 (spring) Instructor, ISP 0510: Developmental Reading and Writing  
Wayne State University, College of Urban, Labor and Metropolitan Affairs  
Division of Community Education  
Detroit, Michigan
- 2005 (fall) Invited Guest Instructor, ENG 405: Language and Education in the African American  
Community  
College of Arts and Letters, Department of English  
Michigan State University  
Geneva Smitherman, Course Instructor
- 2005 (fall) Instructor, ISP 0510: Developmental Reading and Writing  
Wayne State University, College of Urban, Labor and Metropolitan Affairs  
Division of Community Education  
Detroit, Michigan
- 2005 (fall) Instructor, ISS 1990: Learning to Learn Teacher Seminar  
Wayne State University, College of Urban, Labor and Metropolitan Affairs  
Division of Community Education  
Detroit, Michigan
- 2005 (spring) Invited Guest Speaker, TE 250: Human Diversity, Power and Opportunity in Social  
Institutions  
College of Education, Department of Teacher Education

- Michigan State University  
Traymanesha Moore, Course Instructor
- 2004 (fall) Instructor, ISP 1050: Developmental Reading and Writing  
Wayne State University, Division of Community Education  
Detroit, Michigan
- 2004 (spring) Invited Guest Instructor, ENG 405: Language and Education in the African American  
Community  
College of Arts and Letters, Department of English  
Michigan State University  
Geneva Smitherman, Course Instructor
- 2003 (spring) Course Instructor, TE 402: Critical Methods in the Teaching of English II (Literature)  
College of Education, Department of Teacher Education  
Michigan State University
- 2002 (fall) Course Instructor, TE 401: Critical Methods in the Teaching of English I (Writing)  
College of Education, Department of Teacher Education  
Michigan State University
- 2002 (spring) Invited Guest Instructor, ENG 405: Language and Education in the African-American  
Community  
College of Arts and Letters, Department of English  
Michigan State University  
Geneva Smitherman, Course Instructor

*(K-12 Level)*

- 1999-2001 Secondary English/Language Arts Teacher, Grades 7-12  
Mid-Michigan Public School Academy/Edison Schools, Inc.  
Lansing, MI
- 1997-1999 Substitute Teacher, Grades K-12  
Various School Sites throughout Lansing, MI
- 2008 Elizabeth Voltman, English Education Dissertation, New York University. (Marilyn Sobelman, Chair)

***Consulting/Program Development-Management***

- 2007-Present Co-Organizer, Preemptive Education Urban Arts and Education Conference  
New York, NY
- 2009-Present Fairness Consultant, American Collegiate Testing (or ACT)  
Des Moines, IA
- 2009 Participant, Junior Scholars Network (Sponsored by the University of Michigan)  
Maumee Bay, OH
- 2009 Curriculum Developer, Bring Your "A" Game  
New York, NY
- 2007-2009 National Research Adviser, Teachers Network Leadership Institute

- New York, NY
- 2006-2009     Consultant, Hip Hop Education and Math Project  
Flocabulary, Inc.  
New York, NY
- 2006-2007     Consultant, Black Male Initiative  
Eastside Community High School  
New York, NY
- 2006 (summer)     Test Preparation Consultant/Instructor, *KAPLAN* ACT-Prep Program  
Michigan State University, College of Education BROAD Program
- 2004-2006     Program Consultant/Coordinator, “My Brother’s Keeper” Male Mentoring Program  
Michigan State University, East Lansing, MI
- 2005 (summer)     Test Preparation Consultant/Instructor, *KAPLAN* ACT-Prep Program  
Michigan State University, College of Education BROAD Program
- 2004 (summer)     Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement  
Program  
Michigan State University, East Lansing, MI
- 2003 (summer)     Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement  
Program  
Michigan State University, East Lansing, MI
- 2002 (summer)     Curriculum Coordinator, City of Lansing Youth Works Program  
Lansing, MI
- 2001 (summer)     Curriculum Coordinator, City of Lansing Youth Works Program  
Lansing, MI

***Curriculum Projects***

- 2007-Present     Teaching Tupac: A Curriculum Guide for Developing 21<sup>st</sup> Century Literacy Skills
- 2007-Present     A Curriculum for Students by Students: Ninth-grade English Language Arts
- 2007                 Redesigning the Secondary Language Acquisition and Literacy Course (w/ Rebecca  
Packer), funded by the Petrie Foundation Partnership for Teaching Excellence

**Professional Service**

- Present             Nominee, Trustee to the Research Foundation  
National Council of Teachers of English
- Present             Referee (book manuscripts), Cambridge Press  
University of Cambridge
- 2009-Present     Committee Member, Standing Committee on Research  
National Council of Teachers of English
- 2009-Present     Committee Member, CEE Taskforce for Writing Standards for English Education  
National Council of Teachers of English

2009-Present Assistant Secretary, Executive Committee  
NCTE/CCCC Black Caucus

2008-Present Referee (book manuscripts), Teachers College Press  
Columbia University

2008-Present Acting Chair, Communications Committee  
NCTE/CCCC Black Caucus

2008-Present Editorial Board Member, Research in the Teaching of English  
National Council of Teachers of English

2007-Present Committee Member, Language Policy Committee  
Conference on College Composition and Communications

2007-Present Referee (manuscripts), *Reading Research Quarterly*  
International Reading Association

2007-Present Referee (manuscripts), *English Education*  
National Council for Teachers of English

2007-Present Referee (manuscripts), *English Journal*  
National Council for Teachers of English

2004-Present Reviewer (Conference Proposals), Division G: Multicultural Education/Social Context of  
Learning/ Language and Literacy  
American Educational Research Association (AERA)

2008-2010 Co-chair, Division K, Section 2  
American Educational Research Association

2009 Committee Member, AERA Division G Dissertation Award Selections Committee  
American Educational Research Association  
Washington, DC

2008-2009 Chair, Conference on English Education Commission on Social Justice  
National Council of Teachers of English

2007 Local Committee Member, National Council of Teachers of English Annual Meeting,  
New York, NY (November 17-23, 2007)

2007 Committee Member, NCTE Rainbow Strand  
NCTE 2007 Annual Conference Planning Committee

2006 Committee Member, Conference on College Composition and Communication (CCCC)  
Scholars for the Dream Travel Award Selections Committee  
National Council of Teachers of English/CCCC  
Urbana/Champagne, IL

2003-2005 Bias Committee Member, Michigan Educational Assessment Program (MEAP)  
Michigan Department of Education  
Lansing, MI

2003 Graduate Student Representative, Junior Faculty Search Committee  
Michigan State University College of Education,  
Department of Teacher Education

- East Lansing, MI 48824
- 2003      Guest Speaker, Minority Recruitment Program  
Michigan State University College of Education  
East Lansing, MI 48824
- 2003-2006      Graduate Student Mentor, Department of Teacher Education  
Michigan State University College of Education  
East Lansing, MI 48824
- 2002-2003      Vice President, Black Graduate Student Association  
Michigan State University  
East Lansing, MI 48824

### **Grants, Awards, & Honors**

- 2009      Recipient, Ford Foundation Diversity Postdoctoral Fellowship  
Ford Foundation/National Research Council  
National Academy of Science  
Washington, DC  
\$40,000.00
- 2008      Recipient, AERA Division G Outstanding Dissertation Award  
American Educational Research Association  
New York, NY
- 2007      Recipient, Summer Grant Development Award  
NYU Steinhardt Challenge Grant  
New York, NY  
\$5,000.00
- 2007      Finalist, Spencer Dissertation Award  
The Spencer Foundation  
Washington, DC
- 2007      Finalist, James Berlin Outstanding Dissertation Award  
Conference on College Composition and Communication  
Champagne/Urbana, IL
- 2005-2006      Recipient, AERA/IES Dissertation Fellowship  
American Educational Research Association (in conjunction with U.S. Department of  
Education's Institute of Education Sciences)  
Washington, DC  
\$15,000.00
- 2005      Semi-finalist, Spencer Dissertation Fellowship Award  
The Spencer Foundation  
Washington, DC
- 2005      Recipient, Summer Enrichment Fellowship  
Department of Teacher Education  
Michigan State University College of Education  
East Lansing, MI  
\$1,000.00
- 2005      Recipient, Black Graduate Student Association Award for Outstanding Scholarship

- Michigan State University Black Graduate Student Association  
East Lansing, MI
- 2004-2005     Recipient, Spencer Research Training Grant Fellowship  
The Spencer Foundation (in collaboration with Michigan State University College of  
Education)  
East Lansing, MI  
\$12,000.00
- 2004            Recipient, Summer Enrichment Fellowship  
Office of the Dean  
Michigan State University College of Education  
East Lansing, MI  
\$6,000.00
- 2006            Recipient, Summer Enrichment Fellowship  
Department of Teacher Education  
Michigan State University College of Education  
East Lansing, MI  
\$2,000.00
- 2004            Recipient, Scholars for the Dream Award  
Conference on College Composition and Communication  
Champagne/Urbana, IL  
\$750.00
- 2001-2005     Recipient, Competitive Doctoral Enrichment Fellowship (CDEF I) Michigan State  
University, East Lansing  
\$72,000.00
- 2000            Nominee, Walt Disney Teacher of the Year Award
- 2000            Recipient, Mid-Michigan Public School Academy Teacher of the Month Award
- 1998            Recipient, Dorothy Yoshimori Award & Scholarship, College of Arts and Letters,  
Michigan State University, East Lansing  
\$500.00
- 1998            Finalist, Student Employee of the Year, Michigan State University,  
East Lansing, MI

## **Professional Memberships**

American Educational Research Association (AERA)  
Division G: Social Contexts of Education  
Division K: Teaching and Teacher Education

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)  
Conference on English Education (CEE)

International Reading Association (IRA)

## **Areas of Interest and Specialization** *(in alphabetical order)*

1. African American Studies in Education
  - African American Language, Culture, and Communication
  - African-Centered Education
  
2. Composition Studies and English Education
  - Adolescent Literacy/Content Area Literacy
  - Composition and Rhetoric
  - Digital Literacy Environments
  - English Language Arts Curriculum and Instruction
  - Fair Reading, Writing, and Language Assessments
  
3. Critical Literacy Studies
  - Critical Theory (including critical pedagogy and critical literacy)
  - Critical Race Theories
  
4. Cultural Literacy Studies
  - Culturally Responsive Theories
  - Multicultural Literature/Literary Theories
  - Popular Culture/New Media Cultures
  - Urban Youth Cultures
  
5. Qualitative Research Methodologies in Education, Social Sciences, and the Humanities
  - African American/Black Feminist/Critical Literary Criticism
  - Critical Discourse Approaches
  - Critical Ethnography
  - Teacher Research/Action Research
  
6. Urban Studies in Education
  - Urban Education (Policies and Reforms, Curricula and Resources)
  - Urban Teacher Preparation