Art Therapy in Cape Town, South Africa, Expands Students’ Vision and Practice

Each summer master’s degree students in Steinhardt’s program in art therapy participate in an internship in Cape Town, South Africa. Last summer, during the three-week program, students lived in Rosebank, a southern suburb of Cape Town, and worked side-by-side with local people, contributing directly to community-based projects.

“None of us expected the intensity of our experience,” says Agnieszka Czech-Dymek, who felt that she left small pieces of her soul in a country that “juxtaposes extreme poverty with outstanding richness.”

Presented with a “novel chance to practice art therapy,” Emily Day “leapt” at the opportunity to participate. Day conducted group art therapy sessions in a school for adolescents with learning impairments.

“The students were economically disadvantaged, stigmatized, discriminated against, and many had suffered from multiple traumas,” says Day. “The focus of the art therapy was to give them the space, attention, acceptance, and materials to tell their stories and to be seen and heard doing so.”

The students’ volunteer work culminated with a trip to an orphanage where the NYU art therapy students and local students came together to paint a wall mural.

NYU Steinhardt Chosen as Host Institution by Woodrow Wilson National Fellowship Foundation

Steinhardt’s Department of Teaching and Learning has been selected by the Woodrow Wilson Foundation Rockefeller Brothers Fund Fellowship (WW-RBFF) program as an institution designated to receive its aspiring teachers of color fellows.

NYU Steinhardt is one of 29 programs around the country to receive WW-RBFF fellows. In making the award, the foundation noted that Steinhardt was chosen from a pool of 159 university applicants and that “receiving this designation is a high honor and a mark of national recognition indicating the quality of your teacher preparation programs.”

Selected annually from a national competition, WW-RBFF fellows receive a $30,000 stipend to enroll in a master’s degree program leading to teacher licensure.

“Our math, science, and social studies teacher education programs combine academic rigor, ongoing collaboration with faculty from NYU’s College of Arts and Science, and an intensive clinical practice in high-need New York City public schools.”

Steinhardt Researchers Advance Knowledge of Treatment for Brain Injury

Aiming to advance scientific knowledge of brain injuries and their most effective treatments, researchers at the Steinhardt School are engaged in a variety of studies that will ultimately benefit patients suffering from debilitating disorders such as stroke, Parkinson’s disease, and traumatic brain injury.

Assistant Professor Sharon Antonucci and Professor Diana Van Lancker Sidits, both in the Department of Communicative Sciences and Disorders, are studying how the brain influences memory and language. In the Department of Occupational Therapy, Assistant Professor Gerald Voelbel is studying how traumatic brain injury changes brain functioning.
Representing the Best and the Brightest

Christianne Bassoul, a bachelor’s candidate in the Department of Media, Culture, and Communication, is this year’s student speaker for Steinhardt’s Baccalaureate Ceremony. Jen Alosi, a master’s candidate in the Department of Applied Psychology, is the student speaker at Steinhardt’s Valedictory Celebration. Brian Collins, a doctoral candidate in the Department of Teaching and Learning, is the speaker at Steinhardt’s Doctoral Convocation. Alternate speakers for the events are Julia McCarthy and Andrea Bertola.

Doctoral Student Scott Selberg Receives Prestigious NYU Humanities Fellowship

Scott Selberg, a doctoral student in the Department of Media, Culture, and Communication, has been awarded a graduate student research fellowship from NYU’s Humanities Initiative for his dissertation project, ‘The Matter with Old People: Visual Culture and Alzheimer’s Disease.’

Created in 2007, NYU’s Humanities Initiative provides a forum for cross-disciplinary discussion and collaboration in the humanities and a way for scholars and researchers to explore the role of the humanities in the larger university and global community. Graduate research fellows receive a $22,440 stipend, comprehensive health insurance, maintenance of matriculation and service fees, and a research award of $2,000.

Healthcare Leader, Sculptor, College President, Honored at Graduation

Sharing the stage with graduating NYU students this year are healthcare leader Ivan Sabel (BS ’67), sculptor Joel Shapiro (MA ’69), and college president Carole Berotte Joseph (PhD ’92). Each will be honored with Steinhardt’s Distinguished Alumni Achievement Award.

Sabel, who is being honored at the Baccalaureate Ceremony, is the founder and president of Capital Orthopedics, which was acquired by the Hanger Group. The Hanger Ivan R. Sabel Foundation seeks to improve the mobility of people worldwide through prosthetic and orthotic-related philanthropy.

At Steinhardt’s Valedictory Celebration, Shapiro, who is renowned for his dynamic artwork that is composed of simple rectangular shapes, will be recognized. Shapiro’s work is exhibited in galleries, museums, and public gardens in the United States and abroad.

Berotte Joseph, president of MassBay Community College, will be honored at Steinhardt’s Doctoral Convocation. Berotte Joseph is a leader, organizer, teacher, and researcher who has helped to advance bilingual education and education policy issues facing Haitian communities.

TURN YOUR DIAL TO STEINHARDT’S PODCAST STATION

Hear lectures by author Malcolm Gladwell, Howard Gardner, and playwrights Jessica Blank and Erik Jensen (The Exonerated), by visiting http://steinhardt.nyu.edu/podcast. NYU Steinhardt podcasts feature presentations, roundtable discussions, and other events highlighting the work of our full-time and adjunct faculty and visiting lecturers. Subscribe to Steinhardt’s podcasts and get each new episode delivered directly to your computer.

Original Work by Dance Education Graduate Chosen for Kennedy Center Performance

In the Elevator with Philip Glass, a work by dance education program graduate and choreographer Adelheid B. Strelick, has been chosen for the upcoming National College Dance Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC. The performance features Steinhardt students Jee Yun Hong, Kimberly Gerson, and Rebecca Oviatt.

The Dance Festival is sponsored by the American College Dance Festival Association, and will feature performances of 30 dances chosen from 450 entries representing undergraduate and graduate dance programs from across the country.

“This honor validates our long-standing claim that in order to be a good teacher, you need to be a good artist,” said Susan Koff, director of Steinhardt’s dance education program in its Department of Music and Performing Arts Professions.

“Our students have a wealth of artistry within them.”

Dance education students Jee Yun Hong, Rebecca Oviatt, and Kimberly Gerson will perform “In the Elevator with Philip Glass,” by Adelheid Strelick (MA ’10) at the Kennedy Center in May.
IN MEMORIAM:

Dorothy Height

Dorothy Height (BA ’33, MA ’35, HON ’75) taught us to fight hard, privilege justice and equality, and see the beauty in every human being. A leader of the African-American and women’s rights movements, she worked alongside prominent civil rights leaders, including Martin Luther King, Jr., and helped organize the historic march on Washington. After being rejected by Barnard, which had met its two Negro quota, Height took the subway down to Washington Square. She was admitted to NYU that afternoon. “From that day forward I have loved every brick of that university,” Height wrote.

Dorothy Height earned a bachelor’s degree in education and a master’s in educational psychology.

Researchers Sharon Antonucci and Gerald Voelbel in the NYU Center for Brain Imaging.

Niobe Way Discovers Boys’ Deep Secrets

Deep Secrets: The Hidden Landscape of Boys’ Friendships (Harvard University Press, 2010) by Niobe Way, professor of applied psychology, is the result of 15 years of studying adolescent boys’ friendships. We asked her about her research.

You write that boys lose their friendships as they grow up. How does this happen?

As boys grow up, they begin to absorb more strongly the dictates of mainstream American culture that equate being emotional with being a girl or being gay. What is striking is that what boys commonly speak about the loss of friendships, they also speak of wanting to remain close to their male friends. Their desire for emotionally intimate friendships becomes increasingly difficult to maintain given the larger American homophobic context.

What in your research surprised you?

The most surprising finding I have is that boys are typically deeply vulnerable and speak in emotional and sensitive terms about their closest male friends. My research shows me that boys are just as relational and emotional as girls and want similar types of relationships as girls have.

More than 85 percent of the boys I have spoken with in the course of 15 years of study have indicated that shared secrets are what make their friendships close and why they love their friends so much. They do not say that what they enjoy most is the sports they play with their friends. It’s amazing to me how much we continue to perpetuate stereotypes about boys that are simply not true.

PUBLIC HEALTH RESEARCHERS DISCOVER THAT IN THE FIGHT AGAINST OBESITY, LOCATION AND GENDER MATTER

A recent study by Steinhardt alumna Jennifer Black (PhD ’08), an assistant professor at the University of British Columbia, and James Macinko, associate professor in the Department of Nutrition, Food Studies, and Public Health, reveals that in New York City between 2003 and 2007 obesity risk grew by 1.6 percent each year to 22 percent. Black and Macinko used health department data on 48,000 New York City residents and found that women’s risk of obesity rose more than that of men. Obesity rates remained steady in more affluent neighborhoods like the Upper East Side, Chelsea, and the West Village.

NYU Steinhardt Chosen as Host Institution

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The NYU Steinhardt Mission

NYU Steinhardt advances knowledge, creativity, and innovation at the crossroads of human learning, culture, development, and well-being. Through rigorous research and education, both within and across disciplines, the school’s faculty and students evaluate and redefine processes, practices, and policies in their respective fields and, from a global as well as community perspective, lead in an ever-changing world.
Student Life, Awards, and Community Service

AWARDS

Erika Niwa, a doctoral student in the Department of Applied Psychology, has been awarded Steinhardt’s Mitchell Leaska Dissertation Research Award. Niwa’s dissertation will examine the impact of ethnic and racial discrimination in middle school on the social and emotional well-being of a group of ethnically diverse adolescents. The Mitchell Leaska Dissertation Award honors the memory of Mitchell Leaska, renowned Virginia Woolfe scholar and former professor of English education at Steinhardt. The award is $5,000.

Surkhab Peerzada, master’s candidate in the community public health program, is the recipient of an Infinity Journal Award for her article, ‘Eradicating Female Genital Cutting: Advantages of Collective Decision Making.’

Michelle Menovich, a master’s student in the Department of Nutrition, Food Studies, and Public Health, represented NYU at Clinical Nutrition Week 2010, a conference sponsored by the American Society for Parenteral and Enteral Nutrition. This past February, Menovich gave a presentation about research she conducted with Steinhardt Assistant Professor Aoife Ryan and undergraduate students.

Christina López, a doctoral candidate in the sociology of education program, is the recipient of a 2010 Graduate Fellowship from the American Association of Hispanics in Higher Education. The award recognizes students who demonstrate academic potential and aspire to a career in higher education.

Applied Psych OPUS is a new online publication that showcases student work. “We created OPUS to give undergraduate researchers a voice in the NYU community and beyond, highlight their incredible accomplishments, and provide a dialogue with the undergraduate applied psychology program,” writes Vanessa Victoria Volpe, its founder and editor-in-chief. Visit http://steinhardt.nyu.edu/opus/.

CommUNITY SERVICE

Zachary Lee, a junior in Steinhardt’s music business program, is the founder of First Aid Comedy Brigade, a student-run organization that provides free comedy shows to children in hospitals around the country. “I realized that there are thousands of collegiate comedy improvisation troupes across the country, all composed of students eager to get a laugh at any cost,” Lee said.

Lee’s First Aid Comedy Brigade connects college comedy troupes with local children’s hospitals. He was awarded the NYU Reynolds/Youth Venture $10,000 “Be a Changemaker Challenge” Best Overall Venture grant to start the organization. A year in the running, Lee’s Brigade has established chapters at six colleges in addition to NYU.

Hands down favorite class of the year was “Music Theatre Repertoire I and II” with Professor Michael Ricciardone. I am a different person and artist now than in September because of this man! And who doesn’t want to take a class where you get to sing your favorite songs every week?

Elizabeth Kreutz (Media, Culture and Communication) “World Cultures: Middle Eastern Studies.” During winter break I went on a Dean’s Research Travel Colloquium to Turkey where we studied Muslim identity. I loved being able to apply what I learned outside of the classroom to my academic work during the semester.

Jon Siapno (Music and Performing Arts Professions) “Writing Children’s Television.” Professor William Electric Black has written for Sesame Street for many years and is as inspired and bubbly as any muppet on that show.

To follow our bloggers, visit http://steinhardt.nyu.edu/blogs/students.