

# Marimba Quartet

commissioned by the Manhattan Marimba Quartet  
To Anne

MARIMBA 2

## I.

Daniel Levitan

112

*p*

5 *mp* *sfz* *p* *mp* *mf* *sfz* *p* *mp* *mf* *mp*

11 *p* *p* *p* *mp*

18 *mf* *p* *pp* *ppp* *p*

23 *mp* *mf*

28 *p* *cresc.* *mf* *sub. p*

33 *mf*

38 *p* *pp* *sfz* *p* *mf*

(R R R R R) *sfz* *mf*

A

B

C

D

E

\* ~ ~ The opposite of an accent; a "ghost note" - play very lightly.

★ Dampen the note indicated (x) with the fingers or hand.

43

48 **F**  
*sub. p*

52 **G**  
*mf mp p sfz p pp*

57

62 **H**  
*mp sfz p sfz p sfz p mp*

67

72 **I**  
*mp*

76 *f*

80 **K**  
*p p f p*

83 *f p f*

87 *mf p pp*

91 *p* *mp* *mf* *sfz* *mf* **L**

95

98

101 *mf* **M**

106 *f* *mf* *mp* *p* niente *p* niente

111 **N** *pp* *mf* *slower, freely*

118 *p* *pp* *mf* *f* *mp* *p* *mf* *f* *mp* *mp* *mf* **O** *slower*

125 *f* *mf* *mp* *p* *pp* niente **G.P.**

II

*mf* Marimba 1 cue  
 ♩ = 100  
 130 *pp* *pp*

135 *cresc. poco a poco*

139 *mf* *pp* *mf*

143 *mf* *mf* *p* *mf*

149 *mf* *mp* *mf*

152 *pp* *cresc.* *mp* *mf* *mf*

158 *p* *mf* *p* *cresc.*

163 *f*

168 *mf* *mp* *p*

174 *mp* *p*

179 *mp*

184 *p* *pp*

188 *pp* *cresc.* *mf*

193 *sub. p* *cresc.*

197 *ff* *dim.*

201 *pp* *mf*

205 *mf*

209 *f* *mp* *pp* *p* *pp* *p* *mf*

214 *pp* *pp* *8va*

217 *p* *staccato=strike while damping* *p*

221

225 *dim.* *pp* *cresc.*

229 *mf* *sub. p* *cresc.*

233 *ff*

238 *mf* *mp*

243 *p* *pp*

249 *sfz* *pp*

Section markers: H, J, K, L, M, N, O

Detailed description: This is a page of musical notation for piano, featuring ten staves of music. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, often with accents. Dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked with crescendos and decrescendos. Articulation includes staccato and 'strike while damping'. Section markers H through O are placed above the staves. A trill is marked with a '3' and an accent (^) above it. The piece concludes with a final chord marked sfz pp.