

Sponsors



LECTORUM

To the speakers, authors, agents, organizations and individuals whose support, sponsorship, leadership, efforts, contributions and work have made this event possible, thank you!

THE 2009 NYS SPANISH BETAC "SPANISH LANGUAGE AND LITERATURE SERIES"

New York State Education Department Office of Bilingual Education & Foreign Language Studies
NYU Steinhardt *Metropolitan Center for Urban Education* • New York State Spanish BETAC at NYU
NYU Graduate School of Arts and Sciences' *Center for Latin American and Caribbean Studies (CLACS)*
Columbia University's *Institute of Latin American Studies (ILAS)*
Libreria Lectorum Online at www.librerialectorum.com • Scholastic USA

Voces Hispánicas II

DE ESPAÑA E HISPANOAMÉRICA

February 6, 2009

The Auditorium
Scholastic Global Headquarters in New York



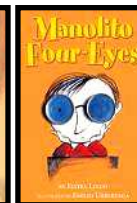
Pedro de Llano

Mirta Ojito



Alister Ramirez

Elvira Lindo



Program

February 6th, 2009

8:30 a.m. Greetings and Introductions

Workshop Presentation **Pedro de Llano**
8:45 - 9:30 a.m. *Teatro en las aulas escolares*

Authors' Presentations
9:30 -10:15 a.m. **Mirta Ojito**
*Mañana: memorias
de un éxodo cubano*

10:15-11:00 a.m. **Alister Ramírez Márquez**
Mi vestido verde esmeralda

11:00-11:45 a.m. **Elvira Lindo**
Manolito Gafotas/Manolito Four-Eyes

11:45-12:00 a.m. Evaluations and Certificates

Biographies of Guest Speakers

Pedro de Llano began his acting and directing career in his native Venezuela in 1988. Since coming to New York, he has directed *The Ladies Room at Thalia*; *Tres (+1)*, *Ánimas de día claro* and *Caballero por un día*, and has received HOLA and ACE Awards. De Llano studied at the Escuela de Artes Escénicas Juana Sujo in Caracas and became a member of the prestigious *Grupo Rajatabla*, with whom he toured several international theatre festivals. Pedro de Llano participated in more than 25 theatre productions, 10 soap operas, and several television specials in Venezuela. He has also appeared in more than a dozen international film productions in France, Italy and Venezuela. Since 1998, he has worked with many Hispanic theatres such as REPERTORIO ESPAÑOL, IATI, SEA, LA TEA, LATE, SINTEATRO and THALIA in NYC, where he teaches acting workshops entitled "Ser actor / Ser humano". De Llano is currently pursuing his PhD in Hispanic Studies at CUNY Graduate Center, which will complement his Masters in Teaching Spanish Language from Lehman College and his Bachelors in Social Communication from Universidad Central de Venezuela. In addition to his theatre activities, DeLlano teaches Spanish at the City University (NY) and teaches GED classes in a school of the Alternative Education Programs, NYC DOE.

Mirta Ojito is an assistant professor at Columbia University's Graduate School of Journalism, where she teaches a seminar on immigration reporting as well as a reporting and writing class. A newspaper reporter since 1987, Mirta Ojito worked for *The Miami Herald* and *El Nuevo Herald* for nine years and, from 1996 to 2002, for *The New York Times*, where she covered immigration, among other beats, for the Metro Desk. She received the American Society of Newspaper Editor's Writing Award for best foreign reporting in 1999 for her writing about life in Cuba, and a shared Pulitzer for national reporting in 2001 for a New York Times series of articles about race in America. Mirta Ojito's work has been included in several anthologies including *To Mend the World: Women Reflect on 9/11*, *Written into History: Pulitzer Prize Reporting of the Twentieth Century* from *The New York Times*, *By Heart/De Memoria*, and *How Race is Lived in America*.

Alister Ramírez Márquez, PhD, teaches Spanish language and Hispanic American literature at the Borough of Manhattan Community College at the City University of New York. A native of Colombia, Professor Ramírez has a PhD in Hispanic Literature from The Graduate Center, CUNY. His first novel, *Mi vestido verde esmeralda*, was published in 2003. It recounts the story of Clara, who was born poor in isolated, rural Colombia in 1900; after a mythic journey through forests, mountains and swamps, Clara makes her way to the city of Armenia in the western region of the Quindío in the heart of Colombia's coffee and banana production region. In this remarkable novel, Clara's adventurous journey and subsequent rise to prosperity as the owner of a farm and restaurant, and mother of six, is a tale of political strife and dissolution. Professor Ramírez is a native of this same region of Colombia, but currently lives in New York City while contributing to one of the major newspapers in Latin America, *El Tiempo de Colombia*. His most recent book entitled *Andrés Bello: crítico* was published in 2005. Professor Ramírez may be contacted at ALISTER049@aol.com

Elvira Lindo was born in Spain and has been a journalist and writer from an early age when she began to work in television and radio as a speaker, actress and scriptwriter. Her first novel, *Manolito Gafotas*, has become a classic of Spanish children's literature. Lindo has also written adult novels and plays; she is the screenwriter of the film *La primera noche de mi vida*, and collaborated with director Miguel Albadalejo on the screenplays for *Manolito Gafotas* and *Ataque Verbal*. Lindo has also adapted the screenplay *Plenilunio* from the novel by her husband, Antonio Muñoz Molina. Lindo lives in New York City and writes for the Spanish-language newspaper *El País*, contributing editorials. She also does freelance work for other magazines and newspapers. In 1998 she was awarded Spain's "Premio Nacional de Literatura Infantil y Juvenil" for her book *Los trapos sucios de Manolito Gafotas*, and she also received the "Biblioteca Breve" award for her adult novel *Una palabra tuya*.