

Conference Schedule Draft as of March 12, 2009

Thursday April 23, 2009

The Frederick Loewe Theatre, 35 West 4th Street, New York, NY 10003

6:00pm: Conference Registration

7:00pm-10:00pm: Opening Ceremony and Reception

- Educational Theatre Alumni Reception sponsored by the Alumni Relations and Development Office
- Opening Remarks by **Philip Taylor**, **Dean Lindsay Wright**, **Lawrence Ferrara** and **Nan Smithner**
- Honoring **Nancy Swortzell**
- Featuring performances by the NYU Community

Friday April 24, 2009

The Players Theatre, 115 Macdougall Street, New York, NY 10012

9:30am: Registration Continues/Coffee & Pastries

10:00am: Keynote Panel featuring **Malcolm Gets** and **Bill Hoffman**
Moderated by **Joe Salvatore**, New York University, NY

11:45am-12:45pm: Presentations: Concurrent Session 1

- **Moderated Paper Presentations: Edu 306, 35 West 4th Street, New York, NY 10003**
 - *Applying theatre – the relevance of theatre education*
 - **Francis Ndu Anike**, Newman University College, UK
 - *Reflections on a Peace Education Theatre Project: Performing Dario Fo and Franca Rame's Peace Man*
 - **Monica Prendergast**, Lesley University, MAPapers moderated by **Christina Marin**, New York University, NY
- **Workshop Presentation: Edu 770, 35 West 4th Street, New York, NY 10003**
 - *On the air: The transformation of theatre from the airwaves to the stage*
 - **Sharon Counts**, Village Community School, NY
- **Workshop Presentation: T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012**
 - *Creating quality: Exploring the role of guiding principles in a teaching ensemble*
 - **Heidi Stallings**, New Victory Theatre, NY
 - **Sobha Paredes**, New Victory Theatre, NY
- **Workshop Presentation: T405, 383 Lafayette Street, 4th Floor, New York, NY, 10012**
 - *Art as hammer: The work of the Living Stage Theatre Company*
 - **Tanisha Christie**, Living Stage Company, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Concurrent Session 2

- **Moderated Paper Presentations: Edu 306, 35 West 4th Street, New York, NY 10003**
 - *Short term theatre projects: Releasing the lion of creativity from the chains of memorization*
 - **Sally Meehan**, University of North Carolina-Chapel Hill, NC
 - *Body & screen as clay and papyrus*
 - **Matthew Gray**, Carnegie Mellon University, PAPapers moderated by **Robert Landy**, New York University, NY
- **Workshop Presentation: The Players Theatre, 115 Macdougall Street, New York, NY 10012**
 - *An introduction to Young Playwrights Inc.'s Write A Play! curriculum*
 - **Frances L. McGarry**, Young Playwrights Inc., NY
- **Workshop Presentation: T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012**
 - *Simplifying the super-objective: A new approach to analyzing a character's wants within a play*
 - **James Webb**, New York University, NY

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- **Workshop Presentation: T405, 383 Lafayette Street, 4th Floor, New York, NY, 10012**
 - *Queer youth performance for social justice: Using theatre of the oppressed techniques to devise drama and open community dialogue*
 - **Alexander Santiago-Jirau**, Center for Arts Education, NY
 - **S. Leigh Thompson**, Gay, Lesbian and Straight Education Network, NY

3:00pm-4:00pm: Presentations: Concurrent Session 3

- **Moderated Paper Presentations: Edu 307, 35 West 4th Street, New York, NY 10003**
 - *Teaching Intro: Theatre is action, not art*
 - **David Carlyon**, Teacher, Actor, Scholar, NY
 - *Reading from the same script: A philosophical definition of acting and its implications for actor training*
 - **James Croft**, Harvard Graduate School of Education, MA

Papers moderated by **Ben Steinfeld**, New York University, NY

- **Workshop Presentation: The Players Theatre, 115 Macdougall Street, New York, NY 10012**
 - *Lincoln Center Theatre's Learning English and Drama Program (LEAD) as a contemporary arts education model: Impacts and challenges*
 - **Andrea Dishy**, Lincoln Center Theatre's LEAD Program, NY
 - **Karina Naumer**, Lincoln Center Theatre's LEAD Program, NY
- **Workshop Presentation: T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012**
 - *Magic in the classroom*
 - **Evan Paquette**, New York University, NY
- **Workshop Presentation: T405, 383 Lafayette Street, 4th Floor, New York, NY. 10012**
 - *Exploring Shakespeare through Image Theatre*
 - **Erin Kaplan**, New York University, NY

4:15pm: The Players Theatre, 115 Macdougall Street, New York, NY 10012

- **Performances of Student Work Presentations:**
 - *Let's get dramatic: Reading and writing for the stage of life!*
 - **6th-8th grade students from PS-IS 137 and Jenny Greeman, Linda Sedda, Blanca Vasquez, and Tzaddi Allick Simmons**, NY
 - *Who's Taming Whom? Shakespeare as a learning medium. Scenes from William Shakespeare's The Taming of the Shrew*
 - **Elisabeth Irwin Players and Meghan Astrachan**, NY
 - *A 21st Century African American, Hispanic Renaissance through the eyes of William Shakespeare*
 - **Students from Elizabeth City State University's Shakespeare course and Chantelle PacPhee with Lizely Lopez**, TX
 - *Performance Interludes*
 - **Circle in the Square** directed by **Nan Smithner**, NY

Moderated by **Amy Cordileone**, New York University, NY

6:30pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

Saturday April 25, 2009

Education Building, 35 West 4th Street, New York, NY 10003

9:30am: Registration Continues/Coffee, Tea & Pastries

10:00am-11:30am: Plenary Workshop Session with **Nan Smithner**, Edu 303
Introduced by **Christina Marin**, New York University, NY

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11:45am-12:45pm: Presentations: Concurrent Session 4

- **Moderated Paper Presentations: Edu 307**
 - *Getting to know the theatre/drama curriculum: A quest for effective practice*
 - **Beth Slepian**, New York University, NY
 - *Reading and writing the world: Drama's role in promoting multiple literacies*
 - **Lisa Donovan**, Lesley University, MA

Papers moderated by **Kevin Bott**, New York University, NY
- **Teachers' Panel Presentation: Edu 303**
 - *Teaching drama in elementary, middle and high schools*
 - **Rebecca Ashley**, Convent of the Sacred Heart, NY
 - **Jennifer Hayes**, Friends Seminary, NY
 - **Sandy Faison**, Fiorella H. LaGuardia High School, NY

Moderated by **Alex Siriani**, New York University, NY
- **Workshop Presentation: Edu 770**
 - *Theatre Infusion*
 - **Sobha Paredes**, Educational Arts Team, NJ
- **Workshop Presentation: Edu 779**
 - *"Structure of Action" – What moves you in the world?*
 - **Robin Levenson**, Hunter College, NY
- **Moderated Paper Presentations: Edu 879**
 - *Mounting Sankofa – Looking back and flying forward: The sue of Afro-Caribbean folklore and traditions in the Classroom*
 - **Karl Williams**, New York University, NY
 - *Higher education partnering with community/forum theatre*
 - **Cecilia Rubino**, The New School, NY
 - **Ella Turenne**, The New School, NY

Moderated by **Selena Burns**, New York University, NY

12:45pm-2:00pm: LUNCH ON YOUR OWN

2:00pm-3:00pm: Presentations: Concurrent Session 5

- **Moderated Paper Presentations: Edu 307**
 - *Working with the disabled: issues in theatre training and practice with performers with intellectual disability*
 - **Tony McCaffrey**, Different Light Theatre Company, New Zealand
 - *Recreating Cinderella*
 - **Penny Prince**, Lehman's College, NY

Moderated by **Russell Granet**, Arts Education Resource, NY
- **Videos of Student Work Presentations: Edu 303**
 - *Number the Stars*
 - **Christina Neubrand**, St. John's Episcopal School, TX
 - **Jean Johnson Hayes**, St. John's Episcopal School, TX
 - *Theatre, acting, and the classroom: Indivisible*
 - **Yvette Zarod**, Westlake High School, GA

Moderated by **Dana Edell**, ViBe Theatre Experience, NY
- **Workshop Presentation: Edu 770**
 - *The performance of writing and the writing of performance: Using writing to teach theatre*
 - **Lynn Sally**, Metropolitan College of New York, NY
- **Workshop Presentation: Edu 779**
 - *Creating The Class Project through Newspaper Theatre and Image Theatre*
 - **Joe Salvatore**, New York University, NY
 - **Daphnie Sicre**, New York University, NY
 - **Katie Issel**, New York University, NY
 - **Jennifer Pytleski**, New York University, NY
 - **Rachel Shapiro Cooper**, New York University, NY

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- **Moderated Paper Presentations: Edu 879**
 - *Exploring gender with creative drama*
 - **Jamie Mayer**, New York University, NY
 - *No Gays Here? Challenging Homophobia and teaching about sexual orientation diversity through theatre*
 - **Lyndsey McAdams**, New York University, NYModerated by **Leslie Smith**, New York University, NY

3:15pm-4:15pm: Presentations: Concurrent Session 6

- **Moderated Paper Presentations: Edu 307**
 - *Teaching experience: The role of the teaching artist*
 - **Kevin Costa**, McDonogh School, MD
 - *Finding your way with an MA: Adjunct Theatre opportunities in Higher Education*
 - **Rebecca Collier**, LIM College, NYModerated by **David Montgomery**, New York University, NY
- **Workshop Presentation: Edu 303**
 - *Building an inclusive theatre pedagogy: Queer literature and drama*
 - **Manuel Simons**, New Jersey City University & Manhattan Community College, NJ & NJ
 - **Christiana Moore**, ASA Institute, NY
- **Workshop Presentation: Edu 770**
 - *The artist within: Owning your creativity*
 - **Erin Ronder**, New York University, NY
- **Workshop Presentation: Edu 779**
 - *Building quality partnerships: Uniting the theatre institution, the classroom teacher and the teaching artist*
 - **Mina Hartong**, PS 295: The Studio School of Arts and Culture
 - **Courtney Boddie**, New Victory Theatre, NY
 - **Jonathan Shmidt**, New Victory Theatre, NY
- **Workshop Presentation: Edu 879**
 - *Diversity in classrooms, diversity in teaching: Using theatre as a tool to teach special education populations*
 - **Sunny Paige**, The Lab School of Washington, DC

4:30pm: Plenary Workshop Presentation with **Austin Pendleton**
Introduced by **Leslie Smith**

6:00pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

Sunday April 26, 2009

Education Building, 35 West Fourth Street, New York, NY 10003

9:30am: Registration Continues/Coffee & Pastries

10:00am-11:30am: Plenary Session, Edu 303

- *To be and not to be: What Theatre Teaches*
 - **Jessica Hoffman Davis**, Founder and Former Director of Harvard University's Graduate School of Education Arts in Education Program, MA**Followed by a signing of her most recent book: Why our schools need the arts**

11:45am-12:45pm: Presentations: Concurrent Session 7

- **Moderated Paper Presentations, Edu 307**
 - *The Play of the four Ps*
 - **Peter Lubrecht**, Sussex Community College, NJ

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- *Performing arts summer programs for elementary and middle school children*
 - **Sonya Baehr**, Poly Prep School, NY
- Papers moderated by **Stephen DiMenna**, MCC Youth Theatre Company, NY

- **Workshop Presentation: Edu 303**
 - *What shall we do next?*
 - **Rebecca Patterson**, University of Manchester, UK
 - **John Rainer**, University of Manchester, UK
- **Workshop Presentation: Edu 770**
 - *Double duty: Games that teach skills for ELA students and young actors*
 - **Joy Lamberton**, Harvard Graduate School of Education, MA
- **Workshop Presentation: Edu 779**
 - *When theatre becomes therapy*
 - **Julia Ashworth**, Brigham Young University, UT
 - **Jason Butler**, Brigham Young University, UT
- **Workshop Presentation: Edu 879**
 - *Directing Shakespeare's Shrew: Keeping Shakespeare relevant and alive to 21st century students and audiences*
 - **Megan Astrachan**, Elizabeth Erwin School, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Concurrent Session 8

- **Moderated Paper Presentations: Edu 307**
 - *Integrating theatre into the primary language classroom*
 - **Penelope Johnstone**, Oatley Public School, Australia
 - *Drama as an assessment tool*
 - **James DeVivo**, New York University, NY

Moderated by **Desiree Hamburger**, New York University, NY
- **Workshop Presentation: Edu 303**
 - *Role, process and preparation for live performance: Pinpointing student learning*
 - **Edie Demas**, New Victory Theatre, NY
 - **Michael Wiggins**, Mudbone Collective, NY
- **Workshop Presentation: Edu 770**
 - *Developing the most important character of all: YOU!*
 - **Enza Giannone**, The Greater Hartford Academy of the Arts, CT
- **Moderated Paper Presentations: Edu 779**
 - *When being a director isn't enough: Teaching theatre through directing plays in a high school*
 - **Teresa Fisher**, New York University, NY
 - *Performing curriculum: Teaching math and history through drama/theatre*
 - **Mindy Carter**, University of British Columbia, BC

Moderated by **Jenni Werner**, Theatre Communications Group, NY
- **Workshop Presentation: Edu 879**
 - *Breaking the Code: A new, semiotic approach to the teaching and analysis of dramatic texts*
 - **Katherine Farmer**, Noorda Regional Theatre Center, UT

3:00pm-5:00pm: Closing Remarks and Reception: Room 303

- Closing Remarks and Reception
 - **John Rainer**, Manchester University, UK
 - **Donna Trinkoff**, AMAS Musical Theatre, NY
- Moderated by **Philip Taylor**, New York University, NY

5:00pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC