Conference Schedule Draft as of March 12, 2009

Thursday April 23, 2009
The Frederick Loewe Theatre, 35 West 4th Street, New York, NY 10003

6:00pm: Conference Registration
7:00pm-10:00pm: Opening Ceremony and Reception
  - Educational Theatre Alumni Reception sponsored by the Alumni Relations and Development Office
  - Opening Remarks by Philip Taylor, Dean Lindsay Wright, Lawrence Ferrara and Nan Smithner
  - Honoring Nancy Swortzell
  - Featuring performances by the NYU Community

Friday April 24, 2009
The Players Theatre, 115 Macdougal Street, New York, NY 10012

9:30am: Registration Continues/Coffee & Pastries
10:00am: Keynote Panel featuring Malcolm Gets and Bill Hoffman
  Moderated by Joe Salvatore, New York University, NY

11:45am-12:45pm: Presentations: Concurrent Session 1
  - Moderated Paper Presentations: Edu 306, 35 West 4th Street, New York, NY 10003
    o Applying theatre – the relevance of theatre education
      ▪ Francis Ndu Anike, Newman University College, UK
    o Reflections on a Peace Education Theatre Project: Performing Dario Fo and Franca Rame’s Peace Man
      ▪ Monica Prendergast, Lesley University, MA
  Papers moderated by Christina Marin, New York University, NY
  - Workshop Presentation: Edu 770, 35 West 4th Street, New York, NY 10003
    o On the air: The transformation of theatre from the airwaves to the stage
      ▪ Sharon Counts, Village Community School, NY
  - Workshop Presentation: T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012
    o Creating quality: Exploring the role of guiding principles in a teaching ensemble
      ▪ Heidi Stallings, New Victory Theatre, NY
      ▪ Sobha Paredes, New Victory Theatre, NY
  - Workshop Presentation: T405, 383 Lafayette Street, 4th Floor, New York, NY, 10012
    o Art as hammer: The work of the Living Stage Theatre Company
      ▪ Tanisha Christie, Living Stage Company, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Concurrent Session 2
  - Moderated Paper Presentations: Edu 306, 35 West 4th Street, New York, NY 10003
    o Short term theatre projects: Releasing the lion of creativity from the chains of memorization
      ▪ Sally Meehan, University of North Carolina-Chapel Hill, NC
    o Body & screen as clay and papyrus
      ▪ Matthew Gray, Carnegie Mellon University, PA
  Papers moderated by Robert Landy, New York University, NY
  - Workshop Presentation: The Players Theatre, 115 Macdougal Street, New York, NY 10012
    o An introduction to Young Playwrights Inc.’s Write A Play! curriculum
      ▪ Frances L. McGarry, Young Playwrights Inc., NY
  - Workshop Presentation: T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012
    o Simplifying the super-objective: A new approach to analyzing a character’s wants within a play
      ▪ James Webb, New York University, NY
• **Workshop Presentation:** T405, 383 Lafayette Street, 4th Floor, New York, NY, 10012  
  o Queer youth performance for social justice: Using theatre of the oppressed techniques to devise drama and open community dialogue  
  ▪ **Alexander Santiago-Jirau,** Center for Arts Education, NY  
  ▪ **S. Leigh Thompson,** Gay, Lesbian and Straight Education Network, NY

3:00pm-4:00pm: Presentations: Concurrent Session 3

• **Moderated Paper Presentations:** Edu 307, 35 West 4th Street, New York, NY 10003  
  o Teaching Intro: Theatre is action, not art  
  ▪ **David Carlyon,** Teacher, Actor, Scholar, NY  
  o Reading from the same script: A philosophical definition of acting and its implications for actor training  
  ▪ **James Croft,** Harvard Graduate School of Education, MA  
  Papers moderated by **Ben Steinfeld,** New York University, NY

• **Workshop Presentation:** The Players Theatre, 115 Macdougal Street, New York, NY 10012  
  o Lincoln Center Theatre’s Learning English and Drama Program (LEAD) as a contemporary arts education model: Impacts and challenges  
  ▪ **Andrea Dishy,** Lincoln Center Theatre’s LEAD Program, NY  
  ▪ **Karina Naumer,** Lincoln Center Theatre’s LEAD Program, NY

• **Workshop Presentation:** T402, 383 Lafayette Street, 4th Floor, New York, NY, 10012  
  o Magic in the classroom  
  ▪ **Evan Paquette,** New York University, NY

• **Workshop Presentation:** T405, 383 Lafayette Street, 4th Floor, New York, NY. 10012  
  o Exploring Shakespeare through Image Theatre  
  ▪ **Erin Kaplan,** New York University, NY

4:15pm: The Players Theatre, 115 Macdougal Street, New York, NY 10012

• **Performances of Student Work Presentations:**  
  o Let’s get dramatic: Reading and writing for the stage of life!  
  ▪ 6th-8th grade students from PS-IS 137 and Jenny Greeman, Linda Sedda, Blanca Vasquez, and Tzaddi Allick Simmons, NY  
  o Who’s Taming Whom? Shakespeare as a learning medium. Scenes from William Shakespeare’s The Taming of the Shrew  
  ▪ **Elisabeth Irwin Players and Meghan Astrachan,** NY  
  o A 21st Century African American, Hispanic Renaissance through the eyes of William Shakespeare  
  ▪ **Students from Elizabeth City State University’s Shakespeare course and Chantelle PacPhee with Lizely Lopez,** TX  
  o Performance Interludes  
  ▪ **Circle in the Square directed by Nan Smithner,** NY  
  Moderated by **Amy Cordileone,** New York University, NY

6:30pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

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**Saturday April 25, 2009**  
Education Building, 35 West 4th Street, New York, NY 10003

9:30am: Registration Continues/Coffee, Tea & Pastries

10:00am-11:30am: Plenary Workshop Session with **Nan Smithner,** Edu 303  
  Introduced by **Christina Marin,** New York University, NY
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11:45am-12:45pm: Presentations: Concurrent Session 4

- **Moderated Paper Presentations: Edu 307**
  - Getting to know the theatre/drama curriculum: A quest for effective practice
    - Beth Slepian, New York University, NY
  - Reading and writing the world: Drama’s role in promoting multiple literacies
    - Lisa Donovan, Lesley University, MA

Papers moderated by Kevin Bott, New York University, NY

- **Teachers’ Panel Presentation: Edu 303**
  - Teaching drama in elementary, middle and high schools
    - Rebecca Ashley, Convent of the Sacred Heart, NY
    - Jennifer Hayes, Friends Seminary, NY
    - Sandy Faison, Fiorella H. LaGuardia High School, NY

Moderated by Alex Siriani, New York University, NY

- **Workshop Presentation: Edu 770**
  - Theatre Infusion
    - Sobha Paredes, Educational Arts Team, NJ

- **Workshop Presentation: Edu 779**
  - “Structure of Action” – What moves you in the world?
    - Robin Levenson, Hunter College, NY

- **Moderated Paper Presentations: Edu 879**
  - Mounting Sankofa – Looking back and flying forward: The use of Afro-Caribbean folklore and traditions in the Classroom
    - Karl Williams, New York University, NY
  - Higher education partnering with community/forum theatre
    - Cecilia Rubino, The New School, NY
    - Ella Turenne, The New School, NY

Moderated by Selena Burns, New York University, NY

12:45pm-2:00pm: LUNCH ON YOUR OWN

2:00pm-3:00pm: Presentations: Concurrent Session 5

- **Moderated Paper Presentations: Edu 307**
  - Working with the disabled: issues in theatre training and practice with performers with intellectual disability
    - Tony McCaffrey, Different Light Theatre Company, New Zealand
  - Recreating Cinderella
    - Penny Prince, Lehman’s College, NY

Moderated by Russell Granet, Arts Education Resource, NY

- **Videos of Student Work Presentations: Edu 303**
  - Number the Stars
    - Christina Neubrand, St. John’s Episcopal School, TX
    - Jean Johnson Hayes, St. John’s Episcopal School, TX
  - Theatre, acting, and the classroom: Indivisible
    - Yvette Zarod, Westlake High School, GA

Moderated by Dana Edell, Vibe Theatre Experience, NY

- **Workshop Presentation: Edu 770**
  - The performance of writing and the writing of performance: Using writing to teach theatre
    - Lynn Sally, Metropolitan College of New York, NY

- **Workshop Presentation: Edu 779**
  - Creating The Class Project through Newspaper Theatre and Image Theatre
    - Joe Salvatore, New York University, NY
    - Daphnie Sicre, New York University, NY
    - Katie Issel, New York University, NY
    - Jennifer Pytleski, New York University, NY
    - Rachel Shapiro Cooper, New York University, NY
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- **Moderated Paper Presentations**: Edu 879
  - Exploring gender with creative drama
    - Jamie Mayer, New York University, NY
  - No Gays Here? Challenging Homophobia and teaching about sexual orientation diversity through theatre
    - Lyndsey McAdams, New York University, NY
  Moderated by Leslie Smith, New York University, NY

3:15pm-4:15pm: Presentations: Concurrent Session 6
- **Moderated Paper Presentations**: Edu 307
  - Teaching experience: The role of the teaching artist
    - Kevin Costa, McDonogh School, MD
  - Finding your way with an MA: Adjunct Theatre opportunities in Higher Education
    - Rebecca Collier, LIM College, NY
  Moderated by David Montgomery, New York University, NY
- **Workshop Presentation**: Edu 303
  - Building an inclusive theatre pedagogy: Queer literature and drama
    - Manuel Simons, New Jersey City University & Manhattan Community College, NJ & NJ
  - Christiana Moore, ASA Institute, NY
- **Workshop Presentation**: Edu 770
  - The artist within: Owning your creativity
    - Erin Ronder, New York University, NY
- **Workshop Presentation**: Edu 779
  - Building quality partnerships: Unitng the theatre institution, the classroom teacher and the teaching artist
    - Mina Hartong, PS 295: The Studio School of Arts and Culture
    - Courtney Boddie, New Victory Theatre, NY
    - Jonathan Shmidt, New Victory Theatre, NY
- **Workshop Presentation**: Edu 879
  - Diversity in classrooms, diversity in teaching: Using theatre as a tool to teach special education populations
    - Sunny Paige, The Lab School of Washington, DC

4:30pm: Plenary Workshop Presentation with Austin Pendleton
Introdued by Leslie Smith

6:00pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

Sunday April 26, 2009
Education Building, 35 West Fourth Street, New York, NY 10003

9:30am: Registration Continues/Coffee & Pastries

10:00am-11:30am: Plenary Session, Edu 303
- To be and not to be: What Theatre Teaches
  - Jessica Hoffman Davis, Founder and Former Director of Harvard University's Graduate School of Education Arts in Education Program, MA
  Followed by a signing of her most recent book: Why our schools need the arts

11:45am-12:45pm: Presentations: Concurrent Session 7
- **Moderated Paper Presentations**, Edu 307
  - The Play of the four Ps
    - Peter Lubrecht, Sussex Community College, NJ
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- Performing arts summer programs for elementary and middle school children
  - Sonya Baehr, Poly Prep School, NY
  Papers moderated by Stephen DiMenna, MCC Youth Theatre Company, NY

- Workshop Presentation: Edu 303
  - What shall we do next?
    - Rebecca Patterson, University of Manchester, UK
    - John Rainer, University of Manchester, UK

- Workshop Presentation: Edu 770
  - Double duty: Games that teach skills for ELA students and young actors
    - Joy Lamberton, Harvard Graduate School of Education, MA

- Workshop Presentation: Edu 779
  - When theatre becomes therapy
    - Julia Ashworth, Brigham Young University, UT
    - Jason Butler, Brigham Young University, UT

- Workshop Presentation: Edu 879
  - Directing Shakespeare’s Shrew: Keeping Shakespeare relevant and alive to 21st century students and audiences
    - Megan Astrachan, Elizabeth Erwin School, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Concurrent Session 8

- Moderated Paper Presentations: Edu 307
  - Integrating theatre into the primary language classroom
    - Penelope Johnstone, Oatley Public School, Australia
  - Drama as an assessment tool
    - James DeVivo, New York University, NY
  Moderated by Desiree Hamburger, New York University, NY

- Workshop Presentation: Edu 303
  - Role, process and preparation for live performance: Pinpointing student learning
    - Edie Demas, New Victory Theatre, NY
    - Michael Wiggins, Mudbone Collective, NY

- Workshop Presentation: Edu 770
  - Developing the most important character of all: YOU!
    - Enza Giannone, The Greater Hartford Academy of the Arts, CT

- Moderated Paper Presentations: Edu 779
  - When being a director isn’t enough: Teaching theatre through directing plays in a high school
    - Teresa Fisher, New York University, NY
  - Performing curriculum: Teaching math and history through drama/theatre
    - Mindy Carter, University of British Columbia, BC
  Moderated by Jenni Werner, Theatre Communications Group, NY

- Workshop Presentation: Edu 879
  - Breaking the Code: A new, semiotic approach to the teaching and analysis of dramatic texts
    - Katherine Farmer, Noorda Regional Theatre Center, UT

3:00pm-5:00pm: Closing Remarks and Reception: Room 303

- Closing Remarks and Reception
  - John Rainer, Manchester University, UK
  - Donna Trinkoff, AMAS Musical Theatre, NY
  Moderated by Philip Taylor, New York University, NY

5:00pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC