

NYUSteinhardt

Steinhardt School of Culture, Education, and Human Development



2009-2010

Faculty Challenge Grants

CALL FOR APPLICATIONS

Dear Colleagues:

We are happy to announce the New York University Steinhardt School of Culture, Education, and Human Development Challenge Grants for 2008-2009. Last year's expanded scope of grants captured the rich diversity of research and creative works produced by our faculty and we continue to expand and refine our efforts this year.

The purpose of Steinhardt School Challenge Grants is to provide support for the work that you are undertaking. We hope such support will help provide the basis for your research and creative endeavors which will allow you to pursue findings from external public and private sources. The Office of Research is committed to nurturing research and creative expression at Steinhardt, and we look forward to working with you on these and all future efforts.

Perry N. Halkitis, Ph.D.
Associate Dean for Research and Doctoral Studies

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Steinhardt Office of Research Mission

The Office of Research at the Steinhardt School promotes the tenets of research and supports the faculty with the foundations and tools critical to engage in scholarly activities which broaden the understanding of the world around us and which seek to improve the human condition.

Kate Sapir Zirin Education Faculty Research Fellowship Award

(NEW) up to 2-3 awards

This award provides up to \$10,000 for research support to Steinhardt faculty in the field of secondary education. The support will be paid as a stipend to support research conducted during an approved sabbatical. The fund supporting the fellowship is in memory of Kate Sapir Zirin, who earned degrees from Washington Square College in 1927 and from the School of Education in 1937. Kate Sapir Zirin believed strongly in women's education and taught commercial and vocational skills to women in the New York City public school system. Recipients of the awards should share Kate Sapir Zirin's commitment and values, and shall be known as Kate Sapir Zirin Education Faculty Research Fellows

Criteria for evaluation

Reviewers will evaluate the Kate Sapir Zirin Education Research Fellowship applications for:

- The extent to which the proposed work is in the field of secondary education.
- The approved tenure package of the faculty member
- Significance and potential for advancing the field of study
- Well-specified research problem
- Feasibility of the conceptual framework, plan and methodology
- Experience and potential of the project investigator to conduct the proposed research
- Dissemination plans for outcomes and findings

Eligibility and Restrictions

- All full-time Steinhardt faculty members who have been approved for tenure in the 2009-10 academic year are eligible to apply
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

Kate Sapir Zirin Education Faculty Research Fellowship Award Requirements:

- One page summary of project and how it relates to the fellowship goal
- Sabbatical package

IDEAs (Innovative, Development, Exploratory Awards)

Up to 5 Awards

These awards provide up to \$5,000 in total costs for pilot or small-scale formative studies that show clear promise to yield significant knowledge or that have potential for well-defined future research. IDEAs are intended for faculty interested in furthering a career path in research or to initiate a new line of programmatic research.

Criteria for evaluation

Reviewers will evaluate IDEA applications for:

- The extent to which the proposed work is pilot or formative in nature
- Significance and potential for advancing the field of study
- Innovation in approach, methods, and concept
- Well-specified research problem
- Feasibility of the conceptual framework, plan, and methodology
- Experience and potential of the project investigator to conduct the proposed research
- Dissemination plans for outcomes and findings

Eligibility and Restrictions

- All full-time Steinhardt faculty members are eligible to apply
- Faculty members may not receive and award from the same award program (IDEA, Arts and Culture, Summer Development, etc.) two years in a row.
- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

Previously Funded IDEA Proposals

Successful African American Students and Racial and Academic Identity, 2008, **Dr. Lisa Stulberg**, Humanities and Social Sciences

Pilot Study: An Examination of the Benefits of Combining Two Learning Strategies on Memory of Functional Information in Persons with Multiple Sclerosis, 2008, **Dr. Yael Goverover**, Occupational Therapy

Creating a Temperament Based Prevention-Intervention for Pre-kindergarten Teachers, 2007, **Dr. Erin O'Connor**, Teaching and Learning

Using Eye-tracking to Assess High School Students' Visual Attention When Using Chemistry Simulations: A Pilot Study, 2007, **Dr. Catherine Milne**, Teaching and Learning

Ready or Not: Perceptions of College Readiness at the City University of New York, 2007, **Dr. Robert Teranishi**, Administration, Leadership, and Technology

Assessing Risk and Protective Factors of Suicide Among Sexual Minority Youth, 2006, **Dr. Arnold Grossman**, Applied Psychology

Race, Nation, Immigration, and Schooling, 2006, **Dr. Cynthia Miller-Idriss**, Humanities and Social Sciences

Priming Effects of Racial Appeals in Multiple Media: A Pilot Study, 2006, **Dr. Charlton McIlwain**, Media, Culture, and Communication

IDEA PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Describe the present state of knowledge in the area of study. Provide a rationale for this pilot study and describe the impact/significance of the proposed project on the state of knowledge in this field.

Program Overview, Design, and Procedures Describe the project aims and goals and how these relate to the present state of knowledge. Describe the methodology and the procedures, which will be employed, including a detailed description of study participants, measures to be utilized, analytic plan, and the roles the investigator(s) will play in undertaking this study. If human subjects are used provide a description of how participant rights will be protected. Provide a timeline for completing the study. Describe the role that students will play in this project.

Dissemination Provide a detailed explanation of how findings will be utilized and disseminated to academic and community audiences. Provide a description of potential external funding which will be sought based on the findings of this pilot study.

Budget Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item.

Arts and Culture Awards

Up to 4 Awards

These awards provide up to \$5,000 in total costs and support the development of projects which might not receive funding under traditional grant mechanisms. Such projects could include, critical, theoretical and/or historical studies, artistic work (including creating and performing), work related to communications and media studies, or any other projects that will enhance one's scholarship or creativity.

Criteria for evaluation

- The extent to which the work will lead to the development of scholarly or creative work (e.g., critical, theoretical and/or historical studies, projects in the visual arts and music)
- Significance and potential for advancing the field of study
- Innovation in approach
- Well-specified plan
- Feasibility of undertaking the project
- Experience and potential of the project investigator to conduct the proposed work
- Dissemination plans

Eligibility and Restrictions

- All full-time Steinhardt faculty members are eligible to apply
- Faculty members may not receive and award from the same award program (IDEA, Arts and Culture, Summer Development, etc.) two years in a row.

- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research.
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

Previously Funded Art and Culture Awards

Heaven and Hell — A Kinetic Sculpture, 2008, **Dr. Kevin McCoy**, Art and Art Professions

Between Institution and Imagination: Prime Time Religion Revisited, 2008, **Dr. Arvind Rajagopal**, Media, Culture, and Communication

Music Comments on the "War on Terror"/The Politics of Performance, 2008, **Dr. Marilyn Nonken**, Music and Performing Arts Professions

Understanding How Music can Change Lives: Developing Outcomes Research Competency at the Nordoff-Robbins Music Therapy Center, 2007, **Dr. Barbara Hesser**, Music and Performing Arts Professions

54 Weeks — Text in Time, 2007, **Dr. Barbara Haum**, Media, Culture, and Communication

Translation and Publication of Proverbs and Folk Speech: A Monograph in German by Mathilda Hain, 2007, **Dr. Diana Sidtis**, Speech-Language Pathology and Audiology

All Access for NYC Youth, 2006, **Dr. Nancy Barton**, Arts and Arts Professions

ART AND CULTURE AWARDS PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Provide an overview of the area of the artistic or cultural landscape in which the proposed work is nested with an emphasis on work in these arenas that relate to the project, which is being proposed. Describe the impact/significance of the proposed project.

Program Description Please describe the project goals, components, and products. Provide a detailed procedure for executing the work, the individuals who will be involved in the project, as well as a timeline for completing the project. Indicate if there are human subjects issues and how they will be addressed. Describe the role that students will play in this project.

Dissemination Provide an overview of how work that is undertaken will be presented, disseminated, or displayed. Indicate the venues through which dissemination will be sought

Budget Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item.

Community Collaborative Awards

1 Award

These awards provide up to \$15,000 in total costs for one year and support collaboration between researchers at Steinhardt and community-based organizations, health care providers, nonprofit organizations, schools or other community-based entities. The assumption is that the research cannot be implemented without participation by both the researcher and partner(s). The award seeks to encourage partnerships outside the NYU community that will provide a foundation to address important research questions within these community settings and that will potentially lead to the development of funding from external sources.

Criteria for evaluation

- The extent to which the proposed work is community-based or centered
 - The extent to which the results will contribute to advancing external collaborations and partnerships
 - Agreement by the proposed community partner to participate in the work being proposed (letter of support and collaboration from community-based entity must be included)
 - Clear delineation of the role of the researcher and community-based entity in conducting the work
 - Significance and potential for advancing the field of study and enhancing the translation of theory to practice
 - Innovation in approach, methods, and concept
 - Well-specified research problem
- Feasibility of the conceptual framework, plan, and methodology
 - Experience and potential of the project investigator to conduct the proposed research
 - Dissemination plans

Eligibility and Restrictions

- All full-time Steinhardt faculty members are eligible to apply
- Faculty members may not receive and award from the same award program (IDEA, Arts and Culture, Summer Development, etc.) two years in a row.
- If funded the collaborating institution may receive funds directly from the Steinhardt School in accordance with New York University's Controllers Division Business Expenses Policy 1.3.
- Money cannot be used for equipment
- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009.

Previously Funded Community Collaborative Proposals:

Adaptation of "My Teaching Partner" for Urban Schools, 2008, **Dr. Elise Cappella**, Applied Psychology

Negotiating Secularist and Islamic Ideologies in a Polarized Context: A Community Based Study of Youth in Turkey, 2008, **Dr. Selcuk Sirin**, Applied Psychology

COMMUNITY/SCHOOL COLLABORATIVE AWARDS PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Describe the present state of knowledge in the area of study. Provide a rationale for this study and describe the impact/significance of the proposed project on the state of knowledge in its field as well as in the communities and/or schools which you are working with.

Program Overview, Design, and Procedures Describe the project aims and goals and how these relate to the present state of knowledge. Describe the methodology and the procedures, which will be employed, including a detailed description of study participants, measures to be utilized, analytic plan, and the roles the investigator(s) and community and/or school collaborators will play in undertaking this study. Provide a detailed explanation of the working relationship between researchers and community/school members in undertaking this study. If human subjects are used provide a description of how participant rights will be protected in light of both NYU and community based IRB procedures. Provide a timeline for completing the study. Describe the role that students will play in this project.

Dissemination Provide a detailed explanation of how findings will be utilized and disseminated to academic and community audiences. Be specific about how findings from this work will be of benefit to the communities with whom you are working. Provide a description of potential external funding which will be sought based on the findings of this pilot study

Budget Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item.

Technology Award

1 Award

This award provides up to \$15,000 in direct funds for one year and supports research that contributes to understanding of the character and development of science and technology in cultural, educational, human services, and gaming settings. Samples of research areas include, but are not limited to: 1) linking technology to learning, 2) enhancing technology for data collection and analysis, 3) study of technology to improve health and human services, 4) evaluation of technology in real life settings, 5) incorporate digital media into their curriculum and to evaluate it effectively, and 6) linking gaming to learning.

Criteria for evaluation

- The extent to which the proposed work is technology-based or -centered
 - The extent to which the results will contribute to advancing the use of technology in research and learning
 - Clear delineation of the role of technology in the research
 - Significance and potential for advancing the field of study and enhancing the translation of theory to practice
 - Innovation in approach, methods, and concept
- Well-specified research problem
 - Feasibility of the conceptual framework, plan, and methodology
 - Experience and potential of the project investigator to conduct the proposed research
 - Dissemination plans

Eligibility and Restrictions

- All full-time Steinhardt faculty members are eligible to apply
- Faculty members may not receive and award from the same award program (IDEA, Arts and Culture, Summer Development, etc.) two years in a row.
- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

Previously Funded Technology Awards:

Machine Listening in the Studio, 2007, **Dr. Juan Bello**, Music and Performing Arts Professions

Intelligent Tutoring Systems and the Analysis of Musical Skill, 2007, **Dr. Panayotis Mavromatis**, Music and Performing Arts Professions

TECHNOLOGY AWARDS PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Describe the present state of knowledge in the area of study. Provide a rationale for this study and describe the impact/significance of the proposed project on the state of knowledge in its field.

Program Overview, Design, and Procedures Describe the project aims and goals and how these relate to the present state of knowledge. Describe the methodology and the procedures which will be employed, including a detailed description of study participants, measures to be utilized, and analytic plan. If human subjects are used provide a description of how participant rights will be protected based on IRB procedures. Provide a timeline for completing the study. Describe the role that students will play in this project.

Dissemination Provide a detailed explanation of how findings will be utilized and disseminated to academic and community audiences. Be specific about how findings from this work will be of benefit. Provide a description of potential external funding which will be sought based on the findings of this pilot study.

Budget Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item.

Innovation in Methodology Award in the Social Sciences, Health, and Education (MASSHE)

Up to 2 Awards

These awards provide up to \$5,000 in total costs to encourage research that will improve the quality and analysis of data collected in the behavioral, health, education, and social sciences. Applications should focus on improving and developing methodology and measurement in these domains through innovations in research design, data collection techniques, measurement, and data analysis techniques. The purpose is to fund projects that address methodology and measurement issues in diverse populations, issues in studying sensitive behaviors, issues of ethics in research, issues related to confidential data and the protection of research subjects, and issues in developing interdisciplinary, multimethod, and multilevel approaches to behavioral, health, education and social science research.

Criteria for evaluation

Reviewers will evaluate MASSHE application for:

- The extent to which the proposed work represents a methodological innovation
 - Significance and potential for advancing the field of study
 - Well-specified research problem
- Experience and potential of the project investigator to conduct the proposed research
 - Dissemination plans for outcomes and findings

Eligibility and Restrictions

- All full-time faculty members are eligible to apply
- Faculty members may not receive and award from the same award program (IDEA, Arts and Culture, Summer Development, etc.) two years in a row.
- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

Previously Funded Methodology Proposals:

The Form of Online News: A Comparative Study of Danish, French and U.S. Online and Print Newspapers, 2008, **Dr. Rodney Benson**, Media, Culture, and Communication

MASSHE PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Describe the present state of knowledge in the area of study. Provide a rationale for this pilot study and describe the impact/significance of the proposed project on the state of knowledge in this field.

Program Overview, Design, and Procedures Describe the project aims and goals and how these relate to the present state of knowledge. Describe the methodology and the procedures, which will be employed, including a detailed description of study participants, measures to be utilized, analytic plan, and the roles the investigator(s) will play in undertaking this study. If human subjects are used provide a description of how participant rights will be protected. Provide a timeline for completing the study. Describe the role that students will play in this project.

Dissemination Provide a detailed explanation of how findings will be utilized and disseminated to academic and community audiences. Provide a description of potential external funding which will be sought based on the findings of this pilot study.

Budget Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item.

Summer Grant Development Awards

Up to 8 Awards

These awards are part of a grant-writing incentive program that awards up to \$5,000 in a summer stipend to eligible faculty. Award recipients work during the summer months immediately following the award to develop a research proposal to be submitted to an outside funding agency by Spring semester of the following academic year. The amount requested of the outside agency is expected to be at least \$15,000. Award recipients are required to participate in grant-writing workshops in the beginning of the summer and to participate in the review sessions for draft proposals at the end of the summer.

Criteria for evaluation

- The extent to which the development work during the summer will lead to a grant submission in the following academic year
- Significance and potential for advancing the field of study
- Innovation in area to be studied
- Well articulated plan for submitting grant for external funding
- Feasibility of undertaking the project
- Experience and potential of the project investigator to develop the grant

Eligibility and Restrictions

- All full-time faculty members are eligible to apply
- Those faculty members who received Summer Development Awards in the last competition are not eligible for 2009 awards
- Proposals that have already been developed or are near completion are not eligible for this competition
- Proposals requiring additional research and that are being rewritten for a second submission may be eligible for consideration; reviewer comments must be included in the Steinhardt Research Grant application packet
- Awards may not exceed 12 months without prior approval from the Steinhardt Office of Research
- Letter of intent must be submitted by February 4, 2009, with final proposals due March 17, 2009

SUMMER GRANT DEVELOPMENT AWARDS PROPOSAL CRITERIA

Project Description

The Project Description should not exceed 5 pages (Arial 11 pt font, 1/2" margins, single spaced) including all pictures, graphs, and tables. Please include the following four sections in the body of the proposal and address all issues:

Background and Significance Describe the present state of knowledge in the area of study and indicate the gaps in knowledge that the proposal you will fashion seeks to address.

Program Overview Provide a brief overview of the project for which you will seek funding. Indicate the role that students might play in the study should you obtain external funding.

Availability of Funding Indicate projects of a similar scope, which have received external funding in the last three years, and provide a list of funding agencies through which you will seek support for this project. Provide an estimate of the funding amount which will be sought, and the indirect rate provided by these agencies. Describe how funding might be used to cover academic year and summary salaries and support graduate students at Steinhardt.

Timeline Provide a detailed timeline for the completion of the full proposal and the intended submission date for the proposal.

SUBMISSION PROCEDURES

Letters of Intent for all awards indicating the title of the project and the award for which you are applying are required for all submissions and are due no later than 5 pm on February 4, 2009. Letters of Intent should be emailed to Martin.McDonough@nyu.edu

Please use the 2009 Steinhardt Faculty Challenge Grant Application found on the Office of Research's website.

Submit proposals electronically no later than 5 pm on March 17, 2009, to The Office of Research in the Steinhardt School of Education, Pless Hall 5th floor to [Martin McDonough](mailto:Martin.McDonough@nyu.edu). Prior to that time, Research Office staff will be available to assist investigators with budget preparation, proposal production, preparation of human subjects materials, etc. The investigator must obtain the approval of her/his chair before final submission. Please use the 2009-10 proposal application available on line for all submissions. The application as well as this call for applications may be found on line at steinhardt.nyu.edu/research

Budgets

Please list necessary costs in a one-page line item budget. Costs may include such items as salary for student research assistants, fringe benefits, travel necessary to the project, fieldwork expenses, computer time, consultation, secretarial assistance, etc. Include a budget justification explaining the purpose of each line item. Awards will range from \$500 to \$15,000. Please contact John Johnson 212 998 5175 or Martin McDonough 212 998 5135 in the Steinhardt School of Education Office of Research for assistance in preparing these materials.

Human Subjects

We expect many proposals will include the participation of human subjects. Investigators should note that the New York University Committee on Activities Involving Human Subjects must review and approve all funded proposals. Investigators are strongly encouraged to apply for human subjects approval shortly after the application is submitted. Please note that if there are human subjects included in the proposal, we cannot award funding until NYU has granted human subjects approval. The Office of Research must receive a copy of the UCAIHS approval before we will release funds. Information about human subjects can be seen at www.nyu.edu/ucaihhs.

Review Procedures

The Steinhardt Challenge Review Committee, composed of a cross-section of scholars, will consider and review all proposals as per standard guidelines for peer review. The Committee members will undertake comprehensive evaluations of all proposals, identifying those they believe to be most meritorious using standard peer review process. The committee will transmit information about the proposals to the Office of Research. The Office of Research will make final determination of awards based on merit and availability of funds. We will notify all applicants of decisions and peer review comments by the end of May.

Awards

We will offer awards of one year's duration in time to start on June 1, 2009, except for the Kate Sapir Zirin Education Faculty Research Fellowship. It is our expectation that projects will be completed by May 31, 2010. Summer Grant Development stipends will be dispersed in two amounts. The first payment will be issued in August and the second payment will be issued after completion of the process. Once you have accepted the award, with whatever conditions the Committee attaches, The Steinhardt Office of Research and Doctoral Studies will make the funds available for your project. Please forward any proposed budget revisions, with an accompanying explanation, to [Paris Mourgues](mailto:Paris.Mourgues@nyu.edu) for school clearance and approval.

Reporting

All investigators must provide a one-page progress report to the Steinhardt Office of Research within 60 days after the completion of the funding cycle. We may ask recipients of Challenge Awards to present findings at a Steinhardt research forum.

Due Dates

Letters of Intent for all proposals are due **February 4, 2009**. Submit full proposals electronically by **5 pm, March 17, 2009** to Martin.McDonough@nyu.edu.

ADDITIONAL AWARDS AND FUNDING

NEW YORK UNIVERSITY:

University Challenge Fund

This fund supports faculty-initiated research across all schools and departments of the University exclusive of the Medical Center, providing an incentive both for investigators who wish to explore new areas of research that are likely to attract outside support or for investigators engaging in productive scholarship in areas where there are few other avenues of support.

The funding cap for awards this year is \$25,000; a few larger awards may be considered if there is compelling justification. Nineteen awards, about 60% of those submitted and ranging from \$4,000 to \$20,000, were made in AY2006. For more information and application forms please visit New York University's Office of Sponsored Programs website at: www.nyu.edu/osp/funding/urcf.php.

STEINHARDT SCHOOL OPPORTUNITIES FOR FACULTY:

The Griffiths Research Award

The Award, given annually in the amount of \$1,000, recognizes faculty members for their research in advancing their fields of knowledge and professional practice. The research has the potential to make a major contribution to the field of the applicant, represents an innovative breakthrough or major advancement in terms of knowledge, method, design, theory, or practice, and has been published or accepted for publication over the calendar years (2005-2007). You may obtain further information about this award at the Steinhardt Office of Research or by visiting steinhardt.nyu.edu/research

W. Gabriel Carras Award

An annual award for promising young scholars established in 2004. This award is given to a member of the faculty who is in the first or second year of their pre-tenure appointment. The award is named in honor of former associate dean and professor emeritus W. Gabriel Carras in recognition of his many years of invaluable mentoring of junior faculty. You may obtain further information about this award at the Steinhardt Office of Research or by visiting steinhardt.nyu.edu/research

Steinhardt Full-time Professional Development Fund

Is a contingency fund to support special initiatives, including the research and professional development of faculty. This mechanism has been to help support faculty in situations when IDA funds have been expended and thus additional funds may be needed. This contingency fund is established with financial support of the Dean and will be renewed annually. As the time towards tenure is crucial and research and further professional development are central to the process, priority for this contingency fund will be given to junior faculty. You may obtain further information about this award by visiting steinhardt.nyu.edu/faculty_affairs/professional_development_fund_request

STEINHARDT SCHOOL OPPORTUNITIES FOR STUDENTS:

The Dean's Grants for Student Research Competition 2008

Outstanding undergraduate and graduate students in the Steinhardt School of Education are invited to apply for the Dean's Grants for Student Research 2009 Competition. Undergraduates may be awarded up to \$500 to explore an idea under the supervision of a faculty member. Graduate students may be awarded up to \$1,000 to explore a faculty-sponsored independent research project or a specific component of thesis or dissertation work, e.g. instrument development/validation or a pilot study. Grant Guidelines are available in the Office of Student Services and Public Affairs. For more information contact the Office of Student Services in Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor at 212 998 5025 or by email at steinhardt.student.matters@nyu.edu.

Predocutorial Summer Research Grants

These grants support data collection, writing and/or travel directly related to dissertation work. Grant amounts will be up to \$1,500. Steinhardt doctoral students who have approved dissertation proposals are encouraged to apply. For more information contact Office of Graduate Studies, Joseph and Violet Pless Hall, 82 Washington Square East, Room 31 or by email at Nancy.Hall@nyu.edu.

The Doctoral Student Travel Fund

This fund provides a maximum of \$500 for expenses associated with presenting papers at scholarly and professional conferences. Reimbursement is limited to expenses for travel, food, lodging, and conference fees. Steinhardt doctoral students who have approved dissertation proposals are encouraged to apply by completing the Doctoral Student Travel Fund form available in the Office of Graduate Studies, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor or by email at Nancy.Hall@nyu.edu.

The Dean's Research Travel Colloquium

The program offers outstanding undergraduates a unique opportunity to explore questions, policy issues, and practices specific to their academic disciplines in another country. You may pick up further information about this honor, as well as an application, in the Office of the Associate Dean for Student Services and Public Affairs, located at Joseph and Violet Pless Hall, 82 Washington Square East, 2nd floor or by email at steinhardt.student.matters@nyu.edu.

Mitchell Leaska Dissertation Award

The Mitchell Leaska Dissertation Award honors the memory of Mitchell Leaska who was Professor of English at the Steinhardt School for more than 40 years. This fund awards \$5,000 non-renewable stipends to help students complete their doctoral dissertations. Awards are available to students whose dissertations and areas of specialty are teaching and learning, math, science, applied psychology, educational sociology, or social studies education. You may find the application for this award on the Steinhardt Office of Research website at www.steinhardt.nyu.edu/research

New York University
Steinhardt School of Culture, Education, and Human Development
Office of Research
82 Washington Square East, 5th Floor
New York, NY 10003



NEW YORK UNIVERSITY

New York University is an affirmative action/equal opportunity institution.