Audition Packet
Looking for Shakespeare 2008 / A Midsummer Night’s Dream

April 7, 2008

Dear Looking for Shakespeare Applicant:

The Program in Educational Theatre at New York University is busy preparing for another exciting summer of Looking for Shakespeare. This program is unique in the sense that as an ensemble member, you will work with director, Sharon Counts, and dramaturg, Jenni Werner, to discover how Shakespeare’s play A Midsummer Night’s Dream resonates for you within your own personal experiences. Using these connections as a source and inspiration, the ensemble members will rehearse and perform their own version of the play. The production will be supported by designers and stage managers, and be documented by a video artist.

This program will run for four weeks—June 30th through July 27th—FIVE DAYS A WEEK, from 9:00am-3:00pm. Lunch is provided everyday. The experience will culminate in three performances at the Provincetown Playhouse on July 25th and 26th at 8:00pm, and July 27th at 3:00pm.

There is a materials fee of $625 that covers lunch, five tickets to the performances, a video and a t-shirt and poster. There are some need-based scholarships available, and there is a scholarship application included in this packet. We have also enclosed some other materials that we ask you to complete and return to us at the audition.

Auditions will be held on May 3rd between 10:00am and 4:00pm in 10-minute slots on the 3rd floor of Pless Hall (82 Washington Square East). Please prepare one of the monologues that are enclosed in this packet to perform memorized for your audition. We encourage you to choose a monologue that you like, regardless of the gender of the character. Upon receiving this packet, please contact our producer, Teresa Fisher, at t.fisher@nyu.edu to request an audition time. She can also be reached by calling 212.998.5227.

Thank you for your interest in Looking for Shakespeare 2008. We hope that you will audition for this summer’s program and that you will spread the word about this fantastic opportunity at your school. If you have any questions, please feel free to contact us.

Sincerely,

Joe Salvatore
Artistic Director, NYU Shakespeare Initiative

Sharon Counts
Director, Looking for Shakespeare 2008

Teresa Fisher
Producer, Looking for Shakespeare 2008
Student Information Sheet

Student Name: ___________________________________ Date of Birth: ____________

Address: ___________________________________________________________________

Telephone Number (Home) ____________________ (Cell) __________________________

Email Address: __________________________________________________________________

Parent or Guardian Name: ______________________________________________________

Address: ___________________________________________________________________

Telephone Number (Home) ____________________ (Cell) __________________________

(Work)___________________________________________

Email Address: __________________________________________________________________

Parent or Guardian Name: ______________________________________________________

Address: ___________________________________________________________________

Telephone Number (Home) ____________________ (Cell) __________________________

(Work)___________________________________________

Email Address: __________________________________________________________________

Emergency Contact Name: ______________________________________________________

Telephone Number (Home) ____________________ (Cell) __________________________

(Work)___________________________________________

[If a parent or guardian can not be reached, LFS staff will contact this person in case of an emergency.]

Teacher Reference Name: ______________________________________________________

Name of School: ________________________________________________________________

Email Address/Phone Number: ___________________________________________________
Release Form

New York University, The Steinhardt School of Culture, Education, and Human Development,
Program in Educational Theatre

I am the parent or legal guardian of the young person named below, who would like to participate in the
Summer Theatre Workshop 2008 (the “Workshop”), Looking for Shakespeare 2008 with the Program in
Educational Theatre (“Ed. Theatre”) at New York University (“NYU”). The activities of the Workshop will
involve young people ages 13 to 18, NYU graduate students and NYU faculty and staff and will center
around creating, writing, rehearsing, and performing an original theatre piece. The Workshop is sponsored
by the Steinhardt School of Culture, Education, and Human Development in conjunction with the NYU
course entitled Youth Theatre Internship. Arrangements for all travel to and from NYU are being separately
arranged and NYU has no responsibility or oversight with respect to such travel. In consideration for
permitting my son or daughter to participate in the Workshop, I hereby agree:

A. To release and discharge NYU from any liability or responsibility for any injury (including death),
and any damage to or loss of property, however caused, that my son or daughter or I suffer as a
result or in connection with my son or daughter’s participation in the Workshop or any travel
related to the Workshop including, without being limited to, injury loss or damage resulting from,
arising out of, or occurring in connection with the negligent acts of omissions of members of the
faculty or other employees or agents of NYU;

B. Not to raise any claim or institute any legal action or proceeding, on my behalf or on behalf of my
son or daughter, against NYU for any cause of action that may arise out of or in connection with
my son or daughter’s participation in the Workshop or any travel related to the Workshop, for any
injury (including death) to my son or daughter, including without being limited to, injury, loss, or
damage that may result from or arise out of or in connection with the negligent acts or omissions
of members of the faculty or other employees or agents of NYU;

C. To indemnify NYU and hold it safe and harmless from and against any claim or cause of action
asserted by my son or daughter, or on behalf of my son or daughter, against NYU, for loss of, or
damage to injury (including death) to, his or her person or property resulting from, arising out of,
or occurring in connection with my son or daughter’s participation in the Workshop or any travel
related to the Workshop.

All references to NYU in this form shall include, and all provisions of this form shall insure to the benefit
of, NYU’s trustees, officers, employees, agents, servants, and representatives. I will inform an appropriate
representative of Ed. Theatre of any special information regarding my son or daughter’s health, or physical
or mental condition that may be relevant to his or her participation in the Workshop.

This release shall be governed by and construed in accordance with the laws of the state of New York
applicable to contracts entered into an intended to be performed solely within the state of New York. I shall
submit to the jurisdiction of the federal and state courts located in New York County, New York State, for
the resolution of disputes arising hereunder or relating hereto, regardless or the place of execution hereof.

Parent/Legal Guardian’s Signature: ________________________________

Parent Legal Guardian’s Name: ______________________________________

Address: _________________________________________________________

Young Person’s Name: ______________________________________________

Date: __________

Program in Educational Theatre, 82 Washington Square East, Pless Annex Rm. 223, NY, NY 10003-6680
Scholarship Application

Student Name: ___________________________  Date of Birth: __________

Parent or Guardian Name: ___________________________

Telephone Number: (Home) ____________________ (Cell) ______________

(Work) _________________________________________

Email Address: _____________________________________

Reason for request for scholarship (please explain why your son or daughter needs a scholarship to attend Looking for Shakespeare 2008):
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Does your son or daughter attend public or private school? __________________________

Financial Need (please estimate your gross family annual income from all sources):
_______________________________________________________________________
_______________________________________________________________________

Parent/Guardian’s Signature: ________________________________________________

Parent/Guardian’s Name: ___________________________________________________

Date: __________________________

Partial scholarships could also be awarded to young people, based on their financial need. Parents or guardians are still responsible for the remaining balance.

FOR OFFICE USE ONLY:

Date Received: ___________________  Accepted: yes_____ no ____
Audition Monologues

Act II, scene i

Oberon
I pray thee, give it me.
I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows,
There sleeps Titania some time of the night,
Lull’d in these flowers with dances and delight.
And with the juice of this I’ll streak her eyes,
And make her full of hateful fantasies.
Take thou some if it, and seek through this grove:
A sweet Athenian lady is in love
With a disdainful youth; anoint his eyes;
But do it when the next thing he espies
May be the lady. Thou shalt know the man
By the Athenian garments he hath on.
Effect it with some care, that he may prove
More fond on her than she upon her love.
And look thou meet me ere the first cock crow.

Act II, scene i

Puck
Thou speakest aright;
I am that merry wanderer of the night.
I jest to Oberon, and make him smile
When I a fat and bean-fed horse beguile,
Neighing in likeness of a filly foal;
And sometimes lurk I in a gossip’s bowl,
In very likeness of a roasted crab,
And when she drinks, against her lips I bob,
And on her wither’d dewlap our the ale.
The wisest aunt, telling the saddest tale,
Sometime for three-foot stool mistaketh me;
Then slip I from her bum, down topples she,
And ‘Tailor’ cries, and falls into a cough;
And then the whole quire hold their hips and laugh,
And waxen in their mirth, and neeze, and swear
A merrier hour was never wasted there.
But room, fairy! Here comes Oberon.
Act IV, scene i

Demetrius
My lord, fair Helen told me of their stealth,  
Of this their purpose hither to this wood;  
And I in fury hither follow’d them,  
Fair Helena in fancy following me.  
But, my good lord, I wot not by what power—  
But by some power it is—my love to Hermia,  
Melted as the snow,  
And all the faith, the virtue of my heart,  
The object and the pleasure of mine eye,  
Is only Helena. To her, my lord,  
Was I betroth’d ere I saw Hermia;  
But, like a sickness, did I loathe this food.  
But, as in health, come to my natural taste,  
Now do I wish it, love it, long for it,  
And will for evermore be true to it.

Act V, scene i
Puck

If we shadows have offended,  
Think but this, and all is mended:  
That you have but slumber’d here  
While these visions did appear.  
And this weak and idle theme,  
No more yielding but a dream,  
Gentles, do not reprehend:  
If you pardon, we will mend.  
And, as I am an honest Puck,  
If we have unearned luck  
Now to ‘scape the serpent’s tongue,  
We will make amends ere long;  
Else the puck a liar call:  
So, good night unto you all.  
Give me your hands, if we be friends,  
And Robin shall restore amends.
Act I, scene i

Helena
Call you me fair? That fair again unsay.
Demetrius loves your fair: O happy fair!
Your eyes are lodestars, and your tongue’s sweet air
More tuneable than lark to shepherd’s ear
When wheat is green, when hawthorn buds appear.
Sickness is catching: O were favour so,
Yours I would catch, fair Hermia, ere I go.
My ear should catch your voice, my eye your eye,
My tongue should catch your tongue’s sweet
melody.
Were the world mine, Demetrius being bated,
The rest I’d give to be to you translated.
O teach me how you look, and with what art
You sway the motion of Demetrius’ heart.

Act II, scene ii

Hermia
Help me, Lysander, help me! Do thy best
To pluck this crawling serpent from my breast!
Ay me, for pity! What a dream was here!
Lysander, look how I do quake with fear!
Methought a serpent eat my heart away,
And you sat smiling at his cruel pray.
Lysander! what, remov’d?-Lysander! lord!
What, out of hearing? Gone? No sound, no word?
Alack, where are you? Speak, an if you hear;
Speak, of all loves! I swoon almost with fear.
No? Then I well perceive you are not nigh:
Either death or you I'll find immediately.
Act II, scene i

Titania
These are the forgeries of jealousy:
And never, since the middle summer’s spring,
Met we on hill, in dale, forest, or mead,
By paved fountain, or by rushy brook,
Or in the beached margent of the sea,
To dance our ringlets to the whistling wind,
But with thy brawls thou hast disturb’d our sport,

The spring, the summer,
The childing autumn, angry winter, change
Their wonted liveries, and the mazed world,
By their increase, now knows not which is which.
And this same progeny of evils comes
From our debate, from our dissension:
We are their parents and original.

Act III, scene ii

Helena
Lo, she is one of this confederacy!
Now I perceive they have conjoin’d all three
To fashion this false sport in spite of me.
Injurious Hermia, most ungrateful maid!
Have you conspir’d, have you with these contriv’d
To bait me with this foul derision?
Is all the counsel that we two have shar’d-
The sisters’ vows, the hours that we have spent,
When we have chid the hasty-footed time
For parting us-O, is all forgot?
All school-days’ friendship, childhood innocence?
And will you rent our ancient love asunder,
To join with men in scorning your poor friend?
It is not friendly, ’tis not maidenly:
Our sex, as well as I, may chide you for it,
Though I alone do feel the injury.