

Shakespeare: Page, Stage, Engage

Schedule of Events

As of April 11, 2008

Thursday April 24, 2008

Where: The Kimmel Center, 60 Washington Square South, New York, NY 10012

6:30pm: Forum Registration, 10th Floor

7:00pm: Opening Reception: Rosenthal Pavilion, 10th Floor

- **Special guest: Denis Holmes**, Acclaimed Shakespearean Actor
 - Sponsored by the NYU Steinhardt Office of Alumni Relations

Friday, April 25, 2008

Where: NYU Kimmel Center, 60 Washington Square South, New York, NY 10012

10:00am: Registration Continues/Coffee, Tea, and Pastries

10:30am: Keynote Address: Rosenthal Pavilion, 10th floor

- **Keynote Speaker: Roger Rees**, Award-winning actor

11:45am-12:45pm: Presentations: Break Out Session 1

- **Moderated Paper Panel Presentations: Shakespeare in a Context: Kimmel 805**
 - *Shakespeare as campfire: Gathering 'round the Bard in rural Alaska*
 - **Alycia Smith-Howard**, New York University, NY
 - *Shakespeare in the Caribbean Classrooms*
 - **Paulette Feraria**, University of the West Indies, Jamaica
 - **Karl Williams**, The Edna Manley College, Jamaica
 - *The Importance of Shakespeare in the Anglophone Caribbean in the Postcolonial Era*
 - **Dennis Gill**, H. Lavity Stoutt Community College, British Virgin Islands
 - Papers moderated by **Amy Cordileone**, New York University, NY
- **Workshop Presentation: Kimmel 804**
 - *Shakespeare Behind Bars*
 - **James Croft**, Harvard Graduate School of Education, MA
- **Workshop Presentation: Kimmel 808**
 - *Excavating Shakespeare: Will Power to Youth*
 - **Jill Aguilar**, California State University, CA
 - **Chris Anthony**, Shakespeare Festival/Los Angeles, CA
- **Workshop Presentation: Kimmel 905**
 - *Shakespeare: The Impartial Storyteller*
 - **Brian Lighthill**, Warwick University, UK

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Break Out Session 2

- **Workshop Presentation: Kimmel 805**
 - *Dramatic Visualizations of Shakespearean Texts*
 - **Gerald Lee Ratliff**, SUNY Potsdam, NY
- **Workshop Presentation: Kimmel 804**
 - *Rehearsing the Play*
 - **Peter Lubrecht**, Sussex County Community College, NJ

- **Workshop Presentation: Kimmel 808**
 - *Shakespeare Set Free: A Short Course by the Folger Library*
 - **Robert Young**, Folger Shakespeare Library, Washington, D.C.
 - **Michael LoMonico**, Folger Shakespeare Library, Washington, D.C. and Brooklyn Academy of Music, NY
- **Workshop Presentation: Kimmel 905**
 - *Shakespeare 4 the Committed*
 - **Nicole Smith**, Voice and Motion Players, MD
 - **Micha Kemp**, Voice and Motion Players, MD
 - **Carmen White**, Voice and Motion Players, MD

1:45pm-3:45pm: Special Presentation: Kimmel 907

- *Making Mickey B: A Film Adaptation of Macbeth in a Maximum Security Prison*
 - **Jennifer Marquis-Muradaz**, Educational Shakespeare Company, Northern Ireland and US
 - Talkback facilitated by **Kevin Bott**, New York University, NY

3:00pm-4:00pm: Presentations: Break Out Session 3

- **Moderated Paper Panel Presentations: Shakespeare in Schools: Kimmel 805**
 - *Shakespeare and Young People*
 - **Ami Formica**, New York University, NY & McCarter Theatre, NJ
 - *Inspiring Community and Learning*
 - **George Belliveau**, University of British Columbia, BC
 - *Shakespeare Warriors: Staging the Bard in Harlem*
 - **Peter Meineck**, Aquila Theatre, NY
 - Papers moderated by **Brad Vincent**, Fiorella H. LaGuardia High School, NY
- **Workshop Presentation: Kimmel 804**
 - *Shakespeare Off-the-Page*
 - **Susan Angelo**, Will Geer's Theatricum Botanicum, CA
- **Workshop Presentation: Kimmel 808**
 - *What do you Noh???: Shakespeare & Classical Japanese Theatre*
 - **Jennifer Goodlander**, Ohio University, OH
- **Workshop Presentation: Kimmel 905**
 - *Contemporary Shakespeare and Original Stage Practice*
 - **Jacquelyn Bessell**, Mary Baldwin College, VA

4:00pm-4:45pm: Afternoon Tea

4:45pm: Location: Provincetown Playhouse, 133 MacDougal Street, New York, NY 10012

- Shakespeare To Go performs *The Tempest*

6:30pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

Saturday April 26, 2008

Where: NYU Kimmel Center, 60 Washington Square South, New York, NY 10012

10:00am: Registration Continues/Coffee, Tea, and Pastries

10:30am-11:30am: Presentations: Break Out Session 4

- **Workshop Presentation: Kimmel 805**
 - *No Fear Shakespeare*
 - **Terri Rzeznik**, New Victory Theatre, NY
 - **Bill Van Horn**, Walnut Street Theatre, PA

- **Scene Presentations: Kimmel 914**
 - *Romeo and Juliet: Deconstructing Shakespeare*
 - **Sonya Baehr**, Poly Prep School, NY
 - *Romeo y Julieta: Shakespeare in Spanish*
 - **Daphnie Sicre**, New York University, NY
 - Scenes moderated by **Gina Kaufmann**, University of Massachusetts, MA
- **Workshop Presentation: Kimmel 912**
 - *Teaching Shakespeare With Film at BAM*
 - **Michael LoMonico**, Brooklyn Academy of Music, NY and Folger Shakespeare Library, Washington, D.C.
 - **Joshua Cabat**, Folger Shakespeare Library, Washington, D.C. and the Roslyn Public Schools, NY
- **Workshop Presentation: Kimmel 804**
 - *Being Julia: Two Gentlemen of Verona*
 - **Ian Hersey**, Harvard Graduate School of Education, MA

11:45am-12:45pm: Presentations: Break Out Session 5

- **Paper Panel Presentation: Shakespeare and Gender: Kimmel 805**
 - *The Heretic that makes the Fire*
 - **Laura Levine**, New York University, NY
 - *Feminist Playwright as Critic*
 - **Sharon Friedman**, New York University, NY
 - Papers moderated by **Nancy Smithner**, New York University, NY
- **Scene and Paper Presentation: Kimmel 914**
 - *The Tempest: Virtual Shakespeare*
 - **James Vesce**, Twilight Repertory Company, NC
 - Moderated by **Blake McCarty**, New York University, NY
- **Workshop Presentation: Kimmel 912**
 - *Shakespeare & Company: Directing Choices*
 - **Kevin Coleman**, Shakespeare & Company, MA
 - **Joy Lambertson**, Playhouse Education, MA
- **Workshop Presentation: Kimmel 804**
 - *The Therapeutic Use of Shakespeare*
 - **Lucy McLellan**, Creative Alternatives of New York, NY
 - **John Rainer**, Creative Alternatives of New York, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Break Out Session 6

- **Workshop Presentation: Kimmel 805**
 - *Macbeth: We still have judgment here*
 - **Joan Langley**, Oregon Shakespeare Festival, OR
 - **Kirsten Giroux**, Oregon Shakespeare Festival, OR
- **Moderated Scene Presentations: Kimmel 914**
 - *Twelfth Night: American Politics*
 - **Radhika Rao**, Harvard Graduate School of Education, MA
 - **Maura Clarke**, Cambridge Community School, MA
 - *As You Like It*
 - **John Hudson**, The Dark Lady Players, US and The Shakespeare Institute, UK
 - **Jenny Greeman**, The Dark Lady Players, US
 - **Steven Wisker**, The Dark Lady Players, US
 - Scenes moderated by **Victoria Rhoades**, Shakespeare & Company, MA and New York University, NY

- **Workshop Presentation: Kimmel 912**
 - *Staging the Witches: Practical Learning at The CAPITAL Centre*
 - **Nicholas Monk**, The Capital Centre, University of Warwick, UK
 - **Jonathan Heron**, The Capital Centre, University of Warwick, UK
- **Workshop Presentation: Kimmel 804**
 - *Engaging the Whole Ensemble in the Exploration of Shakespeare's Language*
 - **Melissa Friedman**, Epic Theatre Ensemble, NY

2:45pm-3:30pm: Afternoon Tea

3:30pm: Location: Provincetown Playhouse, 133 MacDougal Street, New York, NY 10012

- Shakespeare Youth Ensemble performs *Twelfth Night*

6:00pm: DINNER ON YOUR OWN & EVENING FREE TO EXPLORE NYC

Sunday April 27, 2008

Where: Education Building, 35 West Fourth Street, New York, NY 10012

9:30am: Registration Continues/Coffee, Tea, and Pastries

10:00am-11:30am: Plenary Workshop Session: Room 303

- *Demystifying Shakespeare's Text in Performance* with **Joe Salvatore**, Forum Chair and Teacher, New York University, NY

11:45am-12:45pm: Presentations: Break Out Session 7

- **Moderated Paper Panel Presentation: Shakespeare and Performance: Room 307**
 - *Wanted: Shakespeare Dead or Alive*
 - **Michael Harding**, Dixie State College, St. George, UT
 - *Relevant Renaissance Theatre*
 - **Ashley Duncan**, University of Maryland, MD
 - *Making the Magic Happen*
 - **Karen Libman**, Grand Valley State University, MI
 - **Rachel Anderson**, Grand Valley State University, MI
 - Papers moderated by **Jenni Werner**, Theatre Communications Group, NY and New York University, NY
- **Moderated Scene Presentations: Room 303**
 - *Midsummer Night's Dream: Kids 4 Kids*
 - **Joy Lambertson**, Playhouse Education, MA
 - **Caitlan Lowans**, Stoneham Theatre, MA
 - *Midsummer Nights Dream: University actor training*
 - **Gina Kaufmann**, University of Massachusetts at Amherst, MA
 - Scenes moderated by **Jeff Miller**, Gordon College, MA
- **Workshop Presentation: Room 779**
 - *Shakespeare through Improvisation*
 - **Brian Lohmann**, Impro Theatre, CA
- **Workshop Presentation: Room 879**
 - *Theatre Laboratory of Method*
 - **Antonina Rostovskaya**, The State University of Management, Russia

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Break Out Session 8

- **Workshop Presentation: Room 307**
 - *The Play's the Thing: Teaching Hamlet in the Secondary Classroom*
 - **Donna Kelly Romero**, Villa Maria Academy, PA
- **Scene Presentation: Room 303**
 - *Richard III: Fiasco Theatre*
 - **Ben Steinfeld**, New York University, NY
 - **Kristin Horton**, New York University, NY
 - Moderated by **James Webb**, New York University, NY
- **Workshop Presentation: Room 779**
 - *Text Alive – Page to Stage*
 - **Vanessa Buono**, Shakespeare Theatre Company, Washington, D.C.
 - **Gregory Smith**, Shakespeare Theatre Company, Washington, D.C.
- **Workshop Presentation: Room 879**
 - *The seven ages of man: Shakespeare's Exploration of Human Development*
 - **Rebecca Patterson**, Manchester University, UK

3:00pm-3:45pm: Closing Remarks: Room 303

- **Paul King**, New York City Department of Education, NY
- **Barbara Romer**, The New Globe Project, NY
- **Alycia Smith-Howard**, New York University, NY
 - Moderated by **Harley Erdman**, University of Massachusetts at Amherst, MA

3:45pm-5:00pm: Closing Reception: Room 303