

CURRICULUM VITAE

David E. Kirkland

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Education

Ph.D. Language, Literacy, and Urban Education, 2006
Michigan State University, Department of Teacher Education
East Lansing, MI 48824
Dissertation title: *The Boys in the Hood: Exploring Literacy in the Social Lives of Six Urban Adolescent Black Males*
Committee: Anne Haas Dyson (Dissertation Chair); Geneva Smitherman; Denise Troutman; Ernest Morrell

Employment History

2006-Present Assistant Professor of English Education, New York University
Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
New York, New York 10003

Publications

(Journal Articles)

Kirkland, D. (in press). "The Rose the Grew From Concrete": Hip Hop and the New English Education. *The English Journal*. (For publication in May 2008)

Zhao, Y., Zhang, G., Yang, W., Kirkland, D., Han, X., & Zhang, J. (in press). A comparative study of educational research in China and the U.S. *Asian Pacific Journal of Education*.

Kirkland, D. (2004). Rewriting School: Critical Writing Pedagogies for the Secondary English Classroom. *Journal of Teaching of Writing* 21(1&2), pp. 83-96.

Kirkland, D., Robinson, J, Jackson, A., & Smitherman, G. (2004). From "The Lower Economic": Three Young Brothas and an Old School Womanist Respond to Dr. Bill Cosby. *The Black Scholar*, 34(4), pp. 10-15.

Kirkland, D., Jackson, A., & Smitherman, G. (March/April 2001). Leroy, Big D, and Big Daddy Speakin Ebonics on the Internet. *American Language Review*, pp. 22-26.

(Books/Monographs)

Kirkland, D. (in preparation). *The Light in Their Eyes: Using Urban Youth Culture to Teach Secondary English*. New York: Teachers College Press (proposed).

Kirkland, D. (in preparation). *A Search Past Silence: Examining Literacy in the Life of a Young Black Man*. Champagne/Urbana, IL: NCTE/LEA. (proposed)

Miller, s. j., Beliveau, L. B., Kirkland, D., Rice, P., & Destigter, T. (in press). *Narratives of Social Justice Teaching: How English Teachers Negotiate Theory and Practice between Preservice and Inservice Spaces*. New York: Peter Lang Publishing.

(Book Sections)

Kirkland, D. (in press). Digital Underground: Critical Composition Practices in Urban Cyberspaces. In S. Selber (ed.), *20th Penn State Conference on Rhetoric and Composition Proceeding*. Carbondale, IL: Southern Illinois University Press.

Kirkland, D., & Jackson, A. (in press). Instructional Approaches and Students' Attitudes: Toward a Critical Approach to Language Instruction for Other People's Children. In J. Scott, D. Y. Straker, & L. Katz (eds.), *Affirming Students' Right to Their Own Language: Bridging Educational Policies and Language/Language Arts Teaching Practices*. Champagne/Urbana, IL: NCTE/LEA.

Kirkland, D., & Jackson, A. (in press). Critical Perspectives on Language Pedagogy for African American Youth. In G. A. Duncan & T. Lensmire (eds.), *Teaching Across the Color Line*. Champagne/Urbana, IL: National Council of Teachers of English.

Zhao, Y., Kirkland, D., & Lustick, D. (in press). Introduction. In Y. Zhao, D. Lustick, & W. Yang (eds.), *Government, assessment and accountability in the United States: A primer for Chinese educational leaders*. Shanghai: East China Normal University Press. English version is also available at <http://ott.educ.msu.edu/excellence/web/publications.asp>.

Kirkland, D. (2007). The Power of Their Text: Teaching Hip Hop in the Secondary English Classroom. In K. Keaton & P. R. Schmidt (eds.), *Closing the Gap: English Educators Address the Tensions between Teacher Preparation and Teaching Writing in Secondary Schools*. Language, Literacy, and Learning Series for Information Age Publishing, pp. 129-145.

Kirkland, D. (2007). Foreword. In M. Diaz & M. Runnell (eds.), *Hip Hop Education Guidebook, Volume One*. New York: Hip Hop Association.

(Reports)

Kirkland, D. (2007). Redesigning Language Acquisition and Literacy: Curriculum Project Report. A Report to the NYU Partnership of Teaching Excellence.

(Under Review)

Kirkland, D., & Jackson, A. (revised and resubmitted 09/2007). We Real Cool: A Critical-linguistic Analysis of Black Males and Literacy. *Anthropology and Education Quarterly*.

Kirkland, D. (submitted 06/2007). The Boys in the Hood: Exploring Literacy in the Lives of Six Young Black Men. *Language Arts* (National Council of Teachers of English).

(Under Preparation)

Kirkland, D. "Something to Brag About": A Discourse Perspective on Urban Adolescent Black Males and Literacy. To be submitted to *American Educational Research Journal*.

Kirkland, D. Beyond Spoken and Written Language Dichotomies: Lessons Learned from Studying Literacy among Young Black Men. To be submitted to *Written Communication*.

Kirkland, D. Politics in the Place of Inscription: Writing Without Writing. To be submitted to *College Composition and Communication*.

Kirkland, D. Brown Bag: Discussing Segregation in the Absence of "Integrateable" Schools. To be submitted to *Teachers College Record*.

Presentations

National Organizations and Conferences

(Keynote/Plenary Address)

Kirkland, D. (2007). *The Power of Your Research: The Case of Three Detroit Teachers and a Dream*. Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.

Kirkland, D. (2007). *Teachers as Radical Researchers: A Critical Perspective on Adolescent Literacy*. Presented at the University of Illinois at Urbana-Champaign New Teacher's Workshop, Champagne/Urbana, IL, August 6, 2007.

Kirkland, D. (2007). *Digital Underground: Urban Youth, New Technologies, and Composition*. Presented at the 20th Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 9, 2007.

(Invited)

Kirkland, D. (2007). *Exploring the Possibilities, Challenges, and Tensions: Doing Literacy Research in and with Diverse Communities* (Workshop). To be presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 20, 2007.

Kirkland, D. (2007). *Action Research Advanced* (Workshop). Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.

(Refereed)

Smitherman, G., Kirkland, D. Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2008). *Ebonics and Academic Writing: Language Policy Committee* (Workshop). To be presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.

Kirkland, D. (2007). *A Narrative of Reflection: A Teacher's Use of Hip Hop to Promote Social Justice in His Classroom*. To be presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.

Kirkland, D. (2007). *Exploring Literacy in Urban Cyberspace*. To be presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.

Kirkland, D. (2007). *Body Language: Tattooing as a Critical Literacy Practice*. Presented at the annual meeting of the American Educational Research Association, New York, NY.

Smitherman, G., Kirkland, D. Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2007). *A Pedagogy for Ebonics: Language Policy Committee* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.

Kirkland, D. (2007). *Inscription: Composition and the Black Male Body*. Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.

Kirkland, D. (2006). *Re-examining the affects of racism, sexism, and economic oppression in English education*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.

- Kirkland, D. (2006). *Black boys and literacy: What we now know and how it can improve classrooms*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.
- Kirkland, D. (2006). *Hustle and Flow: Hip Hop and the Politics of Literacy*. Presented at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Kirkland, D. (2005). *The Power of Their Texts: Using Hip Hop to Help Urban Students Meet National Standards for the English Language Arts*. Presented at the annual meeting of the National Council of Teachers of English, Pittsburg, PA.
- Kirkland, D. (2005). *The Substance of Hope: Using African-centered Principles in the Education of Black Males*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.
- Kirkland, D. (2005). *Literacy in the Lives of Urban Adolescent Black Boys*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.
- Kirkland, D. (2004). *Using Hip-Hop to Foster Critical Conversations in the Secondary English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, Indianapolis, IN.
- Kirkland, D. (2004). *Black Teacher: Race-based Resistance to African American Instructors at Historically White Colleges and Universities*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA.
- Kirkland, D. (2004). "We Real Cool:" *Masculine Discourses and Urban Adolescent Composition*. Presented at the annual meeting of the Conference on College Composition and Communication, San Antonio, TX.
- Kirkland, D. (2003). "The Rose that Grew from Concrete": *Postmodern Perspectives in the Hip Hop English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, San Francisco, CA.
- Kirkland, D. (2003). *Critical Pedagogy and Critical Literacy Instruction in Secondary Classrooms*. Presented at the annual meeting of the American Educational Research Association, Chicago, IL.
- Kirkland, D. (2002). *Toward a Critical Language Pedagogy*. Presented at the midwinter meeting of the National Council of Teachers of English, Minneapolis, MN.
- Kirkland, D. (2002). *Conceptions of teaching, language and learning*. Presented at the annual meeting of the National Council of Teachers of English, Atlanta, GA.
- Kirkland, D. (2000). *Ebonics, Education, and the World Wide Web*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.
- Smitherman, G., Muhammad, R., Kirkland, D., Jackson, A. (2000). *Meditations on Language, Pedagogy and a Life of Struggle*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.

(Chair/Discussant/Respondent)

- Chair. (2007). *Digital Hip Hop Literacies And Rappin' Classroom Discourse: Toward Cultural Relevant Pedagogies For The 21st Century Classroom*. Session to be presented at annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.

Chair. (2007). *Circulation and Transformation in the Datasphere*. Session presented the 20th Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 8, 2007.

Local/Regional Conferences and Organizations

(Keynote/Plenary Address)

Kirkland, D. *Urban Stories, Digital Media, and the Shifting Spaces of Literacy*. To be presented at Bronx Community College, New York, NY, November 8, 2007.

Kirkland, D. *Foregrounding the Voices in the Back: A Critical Conversation about Urban Education*. Presented at Roseville High School, Roseville, MI, August 28, 2007.

Kirkland, D. *Literature for Liberation, Reading for Revolution*. Presented at Fordham's Conference on Social Justice, New York, NY, June 30, 2007.

Kirkland, D. *Racism: What We Don't Want to Talk about in Education*. Presented at a lunch for the Commission on Gender, Race, and Social Justice (NYU Steinhardt), New York, NY, February 12, 2007.

(Invited)

Kirkland, D. *Engaging Urban Youth: A Youth Cultural Perspective*. Presented to the Partnership for Teaching Excellence (NYU Steinhardt), New York, NY, October 11, 2007.

Kirkland, D. *Language and Liberation (Workshop)*. Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 21, 2007.

Kirkland, D. *Body Language: Exploring Literacy, Black Males, and Tattoos*. Presented at the Language and Literacy Colloquium Series (NYU Steinhardt), New York, NY, March 1, 2007.

Kirkland, D. *An American Dream Deferred: Dilemmas for Black Males and Contemporary Education*. Presented at the Metropolitan Conference on Urban Education, New York, NY, November 1, 2006.

Kirkland, D. *The Story of Us: A Conversation on African American Culture and the Demonstration of Hope*. Invited presentation to the African American Student Mentoring Program, East Lansing, MI, February 21, 2005.

Kirkland, D. *The Troubled State of Black Boys*. Presented at Malcolm X Academy, African-centered Education Normative Teacher Training Session, Detroit, MI, September 18, 2004.

(Refereed)

Kirkland, D. *Black Magic: Multicultural Approaches to Teaching English*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 8, 2005.

Kirkland, D. *Discourse and Black Males: Toward a New Ethnography*. Presented at the Michigan State University's Black Graduate Student Association (BGSA) Annual Scholars Symposium, East Lansing, MI, April 5, 2005.

Kirkland, D. *Critical Literacy: What Caring Teachers Deserve to Know*. Presented at the Michigan Reading Council (MRC) Annual Meeting, Grand Rapids, MI, March 11, 2005.

Kirkland, D. *Critical Connections: Exploring Race, Gender, and Youth Identity through Hip Hop Texts*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 5, 2003.

Kirkland, D. *School's in Session: The Triumphant Story of Hip Hop in the Secondary English Classroom as Told by Teachers and Students Who Use It*. Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 5, 2003.

Kirkland, D. *Changes: Using Hip Hop Lyrics as Classroom Texts*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 16, 2002.

Kirkland, D. *Beyond the Canon: Using Hip Hop Lyrics as Poetry*. Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 13, 2002.

(Chair/Discussant/Respondent)

Moderator, *Speaking Dreams, Living Words: An Evening of Performance and Conversation on Justice and the Power of Poetry*. Panel Presented at the Urban Word NYC Fall 2007 Teacher Training, September 21, 2007.

Professional Experiences

Research

- | | |
|-----------|---|
| Present | <u>Principal Investigator</u> , Digital Underground: Exploring the relationship between digital media and urban youth literacies
Funded by a \$20,000 seed grant from NYU Steinhardt Office of the Deans
NYU Steinhardt School of Culture, Education, and Human Development |
| 2006-2007 | <u>Principal Investigator</u> , Redesigning the Secondary Teachers' Understanding of Language and Literacy Learning in a School-Based Context
Funded by a \$50,000 grant from NYU Steinhardt Partnership for Teaching Excellence
NYU Steinhardt School of Culture, Education, and Human Development |
| 2004-2006 | <u>Principal Investigator</u> , The Boys in the Hood: Literacy in the Social Lives of Six Urban Adolescent Black Males (Dissertation Research)
Funded by a \$15,000.00 grant from AERA; \$2,000 summer-enrichment fellowship from MSU College of Education
Anne Haas Dyson, Dissertation Advisor |
| 2004-2006 | <u>Research Assistant</u> , US-China Center for Educational Excellence
Michigan State University, College of Education
Yong Zhao, Director |
| 2002-2004 | <u>Research Assistant</u> , Program Evaluation/English Education
Michigan State University, Department of Teacher Education
Stephen Koziol, Jr./Ernest Morrell, Principal Investigators |
| 2002-2003 | <u>Principal Investigator</u> , "We Real Cool": Masculinity, Schooling, and the Urban Black Male
Project conducted in partial fulfillment of doctoral-level research practicum
Funded by a \$6,000.00 fellowship from the MSU College of Education
Anne Haas Dyson, Course Instructor |
| 2001 | <u>Principal Investigator</u> , Literacy in an African American Sunday School Study |

Project conducted for ENG 991A: A graduate research seminar, focusing on language, culture, and education in the African American Community
Michigan State University, Department of English
Geneva Smitherman, Course Instructor

- 1999-2006 Research Assistant, African American Language and Literacy Program
Michigan State University, Department of English
Geneva Smitherman, Program Director
- 1999 Research Associate, “Ebonics on the Internet” Project
African American Language and Literacy Program,
Research funded by a \$30,000 small grant from the Spencer Foundation
Michigan State University, Department of English
Geneva Smitherman, Principle Investigator
- 1997-1999 Research Assistant, Language Awareness Study
Language Policy Committee
Funded by a \$100,000 grant from NCTE Research Association
Conference of College Composition and Communication (CCCC)
Geneva Smitherman, Committee Chairperson

Teaching

(Graduate Level)

- 2007 (fall) E11.2515: Linguistics, Society, and the Teacher
NYU Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
English Education Program
- 2007 (spring) E11.2049: Teaching English in the Inner City
NYU Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
English Education Program
- 2006 (fall) E11.2577: Pluralistic Approaches to Cultural Literacy
NYU Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
English Education Program
- 2005 (spring) Invited Guest Instructor, TE 942: Issues in Urban Education
College of Education, Department of Teacher Education
Michigan State University
Steve Ryan & Ernest Morrell, Course Instructors
- 2004 (spring) Invited Guest Instructor, TE 845: Language Diversity and Literacy Instruction
College of Education, Department of Teacher Education
Michigan State University
Patricia Edwards, Course Instructor
- 2004 (spring) Course Instructor, TE 804: Reflection and Inquiry into Teaching II
College of Education, Department of Teacher Education
Michigan State University
- 2003 (fall) Course Instructor, TE 802: Reflection and Inquiry into Teaching I
College of Education, Department of Teacher Education

Michigan State University

2003 (spring) Field Instructor (Detroit Area), TE 502: Internship in Teaching Diverse Learners II
College of Education, Department of Teacher Education
Michigan State University

2002 (fall) Field Instructor (Detroit Area), TE 501: Internship in Teaching Diverse Learners I
College of Education, Department of Teacher Education
Michigan State University

(Undergraduate Level)

2007 (fall) E11.1589: Teaching English in a Multidialectal Society
NYU Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
English Education Program

2006 (spring) Instructor, ISP 0510: Developmental Reading and Writing
Wayne State University, College of Urban, Labor and Metropolitan Affairs
Division of Community Education
Detroit, Michigan

2005 (fall) Invited Guest Instructor, ENG 405: Language and Education in the African American
Community
College of Arts and Letters, Department of English
Michigan State University
Geneva Smitherman, Course Instructor

2005 (fall) Instructor, ISP 0510: Developmental Reading and Writing
Wayne State University, College of Urban, Labor and Metropolitan Affairs
Division of Community Education
Detroit, Michigan

2005 (fall) Instructor, ISS 1990: Learning to Learn Teacher Seminar
Wayne State University, College of Urban, Labor and Metropolitan Affairs
Division of Community Education
Detroit, Michigan

2005 (spring) Invited Guest Speaker, TE 250: Human Diversity, Power and Opportunity in Social
Institutions
College of Education, Department of Teacher Education
Michigan State University
Traymanesha Moore, Course Instructor

2004 (fall) Instructor, ISP 1050: Developmental Reading and Writing
Wayne State University, Division of Community Education
Detroit, Michigan

2004 (spring) Invited Guest Instructor, ENG 405: Language and Education in the African American
Community
College of Arts and Letters, Department of English
Michigan State University
Geneva Smitherman, Course Instructor

2003 (spring) Course Instructor, TE 402: Critical Methods in the Teaching of English II (Literature)
College of Education, Department of Teacher Education

Michigan State University

- 2002 (fall) Course Instructor, TE 401: Critical Methods in the Teaching of English I (Writing)
College of Education, Department of Teacher Education
Michigan State University
- 2002 (spring) Invited Guest Instructor, ENG 405: Language and Education in the African-American
Community
College of Arts and Letters, Department of English
Michigan State University
Geneva Smitherman, Course Instructor
- (K-12 Level)*
- 2001-2003 Secondary English/Language Arts Teacher, Grades 9-12
Henry Ford High School
Detroit, MI
- 1999-2001 Secondary English/Language Arts Teacher, Grades 7-12
Mid-Michigan Public School Academy/Edison Schools, Inc.
Lansing, MI

Consulting/Program Development-Management

- 2007-Present National Advisor, Teachers Network Leadership Institute
New York, NY
- 2006-Present Consultant, Hip Hop and Math Project
Flocabulary, Inc.
New York, NY
- 2006-2007 Consultant, Black Male Initiative
Eastside Community High School
New York, NY
- 2006 (summer) Test Preparation Consultant/Instructor, KAPLAN ACT-Prep Program
Michigan State University, College of Education BROAD Program
- 2004-2006 Program Consultant/Coordinator, "My Brother's Keeper" Male Mentoring Program
Michigan State University, East Lansing, MI
- 2005 (summer) Test Preparation Consultant/Instructor, KAPLAN ACT-Prep Program
Michigan State University, College of Education BROAD Program
- 2004 (summer) Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement
Program
Michigan State University, East Lansing, MI
- 2003 (summer) Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement
Program
Michigan State University, East Lansing, MI
- 2002 (summer) Curriculum Coordinator, City of Lansing Youth Works Program
Lansing, MI
- 2001 (summer) Curriculum Coordinator, City of Lansing Youth Works Program

Lansing, MI

Curriculum Projects

- 2007-Present Teaching Tupac: A Curriculum Guide for Developing 21st Century Literacy Skills
- 2007-Present A Curriculum for Students by Students: Ninth-grade English Language Arts
- 2007 Redesigning the Secondary Language Acquisition and Literacy Course (w/ Rebecca Packer), funded by the Petrie Foundation Partnership for Teaching Excellence

Professional Service

- 2007 Local Committee Member, National Council of Teachers of English Annual Meeting, New York, NY (November 17-23, 2007)
- 2007-Present Reviewer (manuscripts), *Reading Research Quarterly*
International Reading Association
- 2007-Present Reviewer (manuscripts), *English Education*
National Council for Teachers of English
- 2007-Present Reviewer (manuscripts), *English Journal*
National Council for Teachers of English
- 2007 Committee Member, NCTE Rainbow Strand
NCTE 2007 Annual Conference Planning Committee
- 2006 Committee Member, Conference on College Composition and Communication (CCCC)
Scholars for the Dream Travel Award Selections Committee
National Council of Teachers of English/CCCC
Urbana/Champagne, IL
- 2004-Present Reviewer (Conference Proposals), Multicultural Education/Social Context of Learning/
Language and Literacy
American Educational Research Association (AERA)
New York, NY
- 2003-2005 Bias Committee Member, Michigan Educational Assessment Program (MEAP)
Michigan Department of Education
Lansing, MI
- 2003 Graduate Student Representative, Junior Faculty Search Committee
Michigan State University College of Education,
Department of Teacher Education
East Lansing, MI 48824
- 2003 Guest Speaker, Minority Recruitment Program
Michigan State University College of Education
East Lansing, MI 48824
- 2003-2006 Graduate Student Mentor, Department of Teacher Education
Michigan State University College of Education
East Lansing, MI 48824
- 2002-2003 Vice President, Black Graduate Student Association

Michigan State University
East Lansing, MI 48824

Grants, Awards, & Honors

- 2007 Recipient, Summer Grant Development Award
NYU Steinhardt Challenge Grant
New York, NY
\$5,000.00
- 2007 Finalist, Spencer Dissertation Award
The Spencer Foundation
Washington, DC
- 2007 Finalist, James Berlin Outstanding Dissertation Award
Conference on College Composition and Communication
Champagne/Urbana, IL
- 2005-2006 Recipient, AERA/IES Dissertation Fellowship
American Educational Research Association (in conjunction with U.S. Department of
Education's Institute of Education Sciences
Washington, DC
\$15,000.00
- 2005 Semi-finalist, Spencer Dissertation Fellowship Award
The Spencer Foundation
Washington, DC
- 2005 Recipient, Summer Enrichment Fellowship
Department of Teacher Education
Michigan State University College of Education
East Lansing, MI
\$1,000.00
- 2005 Recipient, Black Graduate Student Association Award for Outstanding Scholarship
Michigan State University Black Graduate Student Association
East Lansing, MI
- 2004-2005 Recipient, Spencer Research Training Grant Fellowship
The Spencer Foundation (in collaboration with Michigan State University College of
Education)
East Lansing, MI
\$12,000.00
- 2004 Recipient, Summer Enrichment Fellowship
Office of the Dean
Michigan State University College of Education
East Lansing, MI
\$6,000.00
- 2006 Recipient, Summer Enrichment Fellowship
Department of Teacher Education
Michigan State University College of Education
East Lansing, MI
\$2,000.00

2004	<u>Recipient</u> , Scholars for the Dream Award Conference on College Composition and Communication Champagne/Urbana, IL \$750.00
2001-2005	<u>Recipient</u> , Competitive Doctoral Enrichment Fellowship (CDEF I) Michigan State University, East Lansing \$72,000.00
2000	<u>Nominee</u> , Walt Disney Teacher of the Year Award
2000	<u>Recipient</u> , Mid-Michigan Public School Academy Teacher of the Month Award
1998	<u>Recipient</u> , Dorothy Yoshimori Award & Scholarship, College of Arts and Letters, Michigan State University, East Lansing \$500.00
1998	<u>Finalist</u> , Student Employee of the Year, Michigan State University, East Lansing, MI

Professional Memberships

American Educational Research Association (AERA)

Conference on College Composition and Communication (CCCC)

National Association for the Advancement of Color People (NAACP)
Detroit Branch

National Council of Teachers of English (NCTE)
Michigan Council of Teachers of English (MCTE)-NCTE Affiliate Organization

Areas of Interest and Specialization (*in alphabetical order*)

1. Adolescent Literacy and English Education
 - Adolescent Literacy/Content Area Literacy
 - English Language Arts Curriculum, Instruction, and Assessment
 - Writing, Rhetoric, and Digital Technology
2. African American Studies in Education
 - African American Perspectives on Education
 - African American Language and Culture
 - African-Centered Education
3. Critical Studies in Education
 - Critical Theory (including critical pedagogy and critical literacy)
 - Critical Race Theory
4. Cultural Studies in Education
 - Culturally Responsive Theories
 - Multicultural Education/Literature Theories
 - Popular Culture/New Media
 - Urban Youth Cultures
5. Qualitative Research Methodologies

- Critical Discourse Approaches
- Critical Ethnography
- Teacher Research/Action Research

6. Urban Studies in Education

- Urban Education Policy and Reform
- Urban Teacher Preparation