2008 NYU/ASCAP FOUNDATION
FILM SCORING WORKSHOP in
memory of BUDDY BAKER

SUMMER APPLICATION:
May 16-23, 2008

Name ___________________________________________________
Address _________________________________________________
Home Phone _____________________________________
Work Phone______________________________________
Email___________________________________________

___ NYU student       ___ non-NYU student

SEND SCORES and NON-CREDIT APPLICATIONS TO:
Dr. RON SADOFF
NYU Steinhardt Dept of Music and Performing Arts Professions
35 West 4th St
Rm 777
NY, NY 10012

Housing Questions: Call 212-992-9380
For application information, contact Dr. Ron Sadoff (ron.sadoff@nyu.edu), 212-998-5779

HOUSING STATUS:

___ I would like to reserve NYU housing for the workshop. (Participants who request
housing will stay in single rooms in an air-conditioned building from May 16-May 23.
The cost of housing is $715.)

Make Checks payable to New York University.
- Note NYU/ASCAP 2008 Workshop in memo area of your check.

PARTICIPANTS: Send ONLY the $25 application fee, plus a one-page bio and 2-3 orchestrated scores with a recording (CD or DVD) of at least one of those works. If accepted, workshop fees and housing fees would then be due.

AUDITORS: Send auditor's fee with application, plus housing fee (if desired).

PARTICIPANT FEE - $1,150
AUDITOR FEE - $350

<< Courses Offered Only For University Credit (3 graduate credits) >>>
Must be at least a senior in undergraduate degree and have completed 92 credits. Mail registration deadline April 14, 2008 To Register: NYU Students should contact their advisors. Visiting and Special Students should contact Summer Sessions at 212-998-2292 or Email: Helen.kelly@nyu.edu

SCORING FOR FILM & MULTIMEDIA (E85.2048) – 3 points May 19-June 27
- Dr. Ron Sadoff. Non-NYU students must arrange this directly through Dr. Sadoff and subsequently enroll as a special student. The course includes auditing of the NYU/ASCAP Film Scoring Workshop at no additional charge.

COMPOSERS SEMINAR (E85.2028) – 3 points – May 19 -June 27
- In collaboration with NYU Music Technology Program and Tonmeister Program.
- Applications should include a one-page bio that includes your experience in composition, orchestration, and conducting ensembles.

ADVANCED CONDUCTING (E85.2096) – 3 points – May 19 -June 27
- Dr. Dinu Ghezzo. Intensive training in contemporary conducting techniques. As part of this class, students will be prepared to conduct their own pieces for the final concert and CD recording.

PRIVATE COMPOSITION - E85.1021 or E85.2321- 2 or 3 points.