Supplemental Admissions Information
DEPARTMENT OF ART & ART PROFESSIONS

These requirements are for Fall 2008 applicants. New requirements may be in effect for Fall 2009. New requirements are typically posted at the end of August, so please be sure to check for the new requirements if you plan to apply for a future semester.

Portfolio Requirements:
The following programs require portfolios to be submitted and will be used during the admissions review process:

- M.A. in Art Education (ARTA)
- M.A. in Art Therapy (ARTT)
- M.F.A and M.A. in Studio Art (ARSA and ARST)

Portfolios should be submitted to the Office of Graduate Admissions with all other admissions materials as outlined in the application for graduate admission.

All portfolios must be on a Mac OS-formatted CD-ROM or DVD.

20 images of recent work submitted on a Mac OS-formatted CD-ROM (standard size, not 3") or DVD in jpeg format only, sized at 1280 x 1024 pixels for viewing on a Macintosh computer via video projection.

Please do NOT submit PowerPoint or Keynote presentations.

Each image must be numbered (corresponding to the order of viewing), and include title, if any, and your name.

Quicktime or DVD-formatted videos can be submitted in addition to, but not in place of digital images. Videos can be a compilation of various works, but the total running time cannot exceed five minutes. Genres appropriate to video documentation include video art, performance, and kinetic art, NOT documentation of sculptures or exhibitions.

We do not accept VHS-formatted videos.

Please submit a digital image inventory with your name in the top right hand corner. List the images in order of viewing, file name, dimensions of work, date of work, medium, and title, if any.

Please do not submit text files with your images.

Please legibly print your full name on all disks, sleeves, and/or cases and include a self-addressed stamped envelope for return of your portfolio.

Non-Portfolio Programs:
The following programs do not require a portfolio, however, selected candidates may be asked to interview with a faculty member in the program:

- M.A. in Visual Arts Administration (ARVA)
- M.A. in Visual Culture – Theory (ARTH)
- M.A. in Visual Culture – Costume Studies (ARCS)