The Puebla-New York City Connection: Cultural Understanding for Professionals

Nearly a half-million Mexicans live in the New York metropolitan area, and more than half of these Mexicans come from the State of Puebla. This program aims to provide educators, social workers, public health and nutrition professionals, and others serving the Poblano population in New York an opportunity to understand the Puebla-New York connection at its source. Participants will visit urban and rural schools, healthcare centers, and community centers, and they will spend one day with a Poblano family. They will also enjoy cultural excursions to the pyramids of Cholula (the oldest continuously inhabited city in North or South America), the Zócalo, Museo de Artes Populares, Fuertes de Loreto, and other sites. A mile-high in elevation, the region enjoys mild July temperatures.

Dates: June 30 to July 6
Facilitators:
Joseph McDonald, Professor of Teaching and Learning at NYU Steinhardt;
Beth McDonald, Master Teacher at NYU Steinhardt;
Agustin Landa, Vice President for Development and Outreach at Universidad Popular Autónoma del Estado de Puebla.
Location: Puebla, Mexico
Cost: $2,200 (includes transportation, hotel, and program fee). One NYU Cooperating Teacher Voucher covers program fee of $1000.
For more information, please contact: Athena Maikish, am2827@nyu.edu or 212 992 9380
To register by June 15th, please visit: www.steinhardt.nyu.edu/conference/puebla
School Coaching: Habits, Practices, and Tools

This workshop will focus on school coaching at the instruction- al level, as well as the school-wide leadership and organiza- tional level. The workshop aims to develop an understanding of the habits of effective coaching (e.g., making the work of practitioners public and explicit), it will actively engage partici- pants in the use of tools and practices associated with good school coaching (e.g., protocols for sharing teachers’ work and planning instruction), and it will provide opportunities for participants to work collaboratively to develop coaching plans for their own settings. The audiences for the workshop include: school coaches, school leaders, network leaders, lead teachers, teacher facilitators, and anyone interested in learning about coaching.

Dates: July 9 to 11
Facilitators:
- David Allen, Senior Research Associate, Teachers College, Columbia University, and author of Looking Together at Student Work and the Facilitator’s Book of Questions (Teachers College Press);
- Suzy Ort, School Coach, Institute for Student Achievement; Teachers from Park East High School, New York City
- Location: Pless Hall, 82 Washington Square East, 5th Floor Lounge, NYU; Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher

For more information, please contact: Natalie Rodrigues, nr270@nyu.edu or 212 998 5107
To register by June 22nd, please visit: www.steinhardt.nyu.edu/conference/prodev

Data Rich Schools

This workshop will focus on helping school leaders—including administrators, teacher leaders, network leaders, and parent leaders—gain a richer understanding of school data already available to them, and learn how to generate still other data. Participants will learn to devise and maintain systems for mak- ing sense of data, for talking about its implications in ways that all members of the school community can understand, and for taking action based on a continual cycle of inquiry. The workshop will feature hands-on/minds-on immersion in data sets, exploration of the new accountability tools associat- ed with New York City’s Children First reforms, exploration of protocols for school-based data collection and data-based conversations, opportunities for peer consultation, and back- ground readings.

Dates: July 10 to 12
Facilitators:
- Marlene Roy, former New York City Local Instructional Superintendent and current consultant on school and teacher development in New York City;
- Joseph McDonald, Professor of Teaching and Learning at NYU/Steinhardt and author of Redesigning School (Jossey Bass), and the Power of Protocols (Teachers College Press);
- Location: The Ruth Horowitz Center for Teacher Development, 34 Stuyvesant Street, Suite #501, New York and Pless Hall, 82 Washington Square East, 3rd Floor Lounge, NYU; Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher

For more information, please contact: Natalie Rodrigues, nr270@nyu.edu or 212 998 5107
To register by June 22nd, please visit: www.steinhardt.nyu.edu/conference/prodev

Cross-Choral Training: Vocal and Musicianship Training for Young Singers and Choruses

Presented in conjunction with The Brooklyn Youth Chorus Academy.

Choral directors, voice teachers, music educators will develop tools for classroom and performance preparation for school and community choruses. Cross-Choral Training is the Brooklyn Youth Chorus Academy’s holistic approach to building vocal musicians who are capable of responding to the musical and expressive demands of diverse repertoire. It is both functional voice training, based upon voice science and health, and a comprehensive approach to teaching sight-reading and other musicianship skills. Cross-Choral Training affects vocal changes at the physiological level, enabling singers to intentionally per- form a variety of coordinated adjustments and vowel sound qualities. By focusing on free function, singers learn to sing in the healthiest sounds possible in a wide variety of styles.

Dates: July 9 to 13
Facilitators:
- Dianne Berkun, Founder and Artistic Director of the Brooklyn Youth Chorus Academy;
- Jeannette LoVetri, Director of The Voice Workshop, Adjunct Faculty member, New York University Steinhardt;
- Joseph McDonald, Professor of Teaching and Learning at NYU/Steinhardt;
- Matthew Brady, Associate Conductor and Principal Pianist of Brooklyn Youth Chorus, Choral Director of the Middle and Upper Schools at The Berkeley Carroll School, and Choral Director of the Pre-College Division, Mannes College of Music;
- Matthew Brady, Associate Conductor and Principal Pianist of Brooklyn Youth Chorus, Choral Director of the Middle and Upper Schools at The Berkeley Carroll School, and Choral Director of the Pre-College Division, Mannes College of Music;
- Allison Behrman, Associate Professor of Speech Language Pathology, New York University;
- Judith Clurman, Artistic Director of Prism Concerts and Director of Choral Activities at The Juilliard School;
- David Elliott, Professor of Music and Music Education, New York University.

Program fee: $400 (non-credit), Housing $390 (single room).
For more information and to register by June 8th, please visit: www.steinhardt.nyu.edu/music (click on, academics > summer programs > dance education/steinhardt), http://limsonline.org, or contact Sarah DaMott at sjd311@nyu.edu or 212 998 2938.
Looking at Student Work: An Introduction

Schools cannot become accountable communities without engaging in collective examinations of the work that their students produce. Other kinds of data are not enough. This workshop will introduce teachers, school leaders, school coaches, network leaders, and others to tools and practices associated with the thoughtful examination of student work. Participants will gain experience participating in and facilitating such protocols as the Tuning Protocol, the Consultancy, and the Collaborative Assessment Conference. They will learn facilitation practices associated with the successful use of protocols, and they will learn about the ideas underlying this increasingly important phenomenon.

Dates: July 23 to 25
Facilitators:
Steven Strull, Director of the National School Reform Faculty;
Camilla Greene, National School Reform Faculty National Facilitator;
Helena Miller, Teacher at School of the Future, New York City.
Location: Pless Hall, 82 Washington Square East, 5th Floor, New York
Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodrigues: nr270@nyu.edu or 212 998 5107
To register by July 6th, please visit: www.steinhardt.nyu.edu/conference/profdev

Looking at Student Work: Continuing the Conversation

This seminar for experienced facilitators aims to expand their repertoire of practices, protocols, and facilitative techniques. Participants will have a chance to think together about the settings – school, network, and other – that best lend themselves to looking collaboratively at student work, and about the diverse purposes that underlie current practice in this area: accountability, equity, depth of learning, depth of teaching, and community building. The workshop aims to support teacher, school, and network leaders with projects involving looking at student work under way or about to begin.

Dates: August 13 to 15
Facilitators:
Steven Strull, Director of the National School Reform Faculty;
Camilla Greene, National School Reform Faculty National Facilitator;
Helena Miller, Teacher at School of the Future, New York City.
Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodrigues, nr270@nyu.edu or 212 998 5107
To register by July 27th, please visit: www.steinhardt.nyu.edu/conference/profdev

Music Programs for Teachers
in collaboration with NYU Steinhardt’s Department of Music and Performing Arts Professions.

Kodály Summer Institute

The NYU Steinhardt 19th Summer of Kodály Studies at New York University, endorsed by the Organization of American Kodály Educators offers music educators the opportunity for non-credit or graduate-level certification in Kodály Studies. Music is at the core of the curriculum, which is taught artistically using the authentic traditional (folk) materials of any given culture. Coursework includes Voice Pedagogy, Solfege, Kodály Methodology, Chorus, Traditional (folk) Materials and Research, Choral Conducting, and Recorder Pedagogy and Ensembles. In addition to courses, participants attend concerts and theater performances and visit museums in New York City.

Dates: June 25 to July 13
Facilitators:
Jerry Kerlin, Director and Instructor, BS, MA Music Education, Washington University, Kodály Diploma, University of Calgary, PhD Music Education, New York University;
Susan Glass, Instructor, BA Music, State University of New York, Binghamton, Kodály Certificate, Kodály Musical Training Institute, MM Music Education, Manhattan School of Music, EdD Music Education, Teachers College, Columbia University;
Esther Liu Harris, Instructor, BM Music Education, San Francisco State University, MM Music Education (Kodály Emphasis), Holy Names University, Doctoral Studies, Music Education, Teachers College, Columbia University;
Anna (Panni) Kovacs, Instructor, BA Music, Rutgers University, MM Music Education, Liszt Ferenc Music Academy, MM Choral Conducting, Westminster Choir College of Rider University;
Sarah St. Onge, Instructor, BM, University of Wisconsin, Madison, MM Music Education (Kodály Emphasis), Holy Names University, MA Child and Adolescent Clinical Psychology, Montclair State University;
Gocielle Shaw, Instructor, BM, MM Piano Performance, Peabody Conservatory of Music, Johns Hopkins University, Kodály Certificate, New York University, Doctoral Studies, New York University;
David J. Xiques, Instructor, BS Music Education, Millersville University, MM Music Education (Kodály Emphasis), Holy Names University, Doctoral Studies, New York University;
Program fee: $1075 (non-credit); $1000/credit.
Housing $870 (single room).
For more information and to register by June 8th, please visit: www.steinhardt.nyu.edu/music (click on, academics > summer programs > music education/Kodály) or contact Marty McGivern at mm244@nyu.edu or 212 992 9380.
Facilitative Leadership

Participants will learn skills, tools, and protocols to enhance their ability to facilitate meetings of all kinds: grade-level meetings, network meetings, critical friends group meetings, study groups, student performance data analysis meetings, collaborative problem-solving meetings, faculty meetings, and more. The workshop will focus on such topics as establishing group norms, opening and closing meetings, resolving conflicts, enhancing participation and engagement, exploring issues of equality, and learning from texts and speakers.

Dates: August 20 to 22
Facilitators: Beth McDonald, Master Teacher at NYU/Steinhardt and author of the Power of Protocols (Teachers College Press); Ronni Mann, East Coast Director of the New Teacher Center at the University of California/Santa Cruz.
Cost: $850 (includes $85 NSFRI Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodriguez, nr270@nyu.edu or 212 998 5107
To register by August 3rd, please visit: www.steinhardt.nyu.edu/conference/profdev

The Genomic Revolution and Modern Quantitative Techniques in Biology

NYU’s new multidisciplinary program in Computational Biology focuses on training a new generation of scientists in the fundamentals and applications of computational methods to biological problems, including macromolecular structure and function (proteins, DNAs, RNAs), genomics, and physiological systems (cells, organs). Participants in this workshop will learn about this new research and about the ways in which its methods and insights can be used to educate high school students in mathematics, physical science, and biology.

Dates: July 30 to August 1
Facilitators: Richard Bonneau, Assistant Professor in the Departments of Biology and Computer Science, NYU Faculty of Arts and Science, and researcher at NYU’s Center for Comparative Functional Genomics.
Location: Tisch Hall, LC-7, 40 West 4th Street, New York.
Cost: $850 or one NYU Cooperating Teacher Voucher
For more information, please contact: Terry Shtob, Director of Liberal Arts, School of Continuing & Professional Studies; terry.shtob@nyu.edu
To register by July 13th, please visit: www.steinhardt.nyu.edu/conference/profdev

Workshops in Teaching New Content

in collaboration with NYU’s School of Continuing and Professional Studies.

Revealing Patterns of History: Immigration Then and Now

From the 17th century to the 21st, immigration to the United States has been a dynamic—creating and shaping American culture. Wave after wave of immigrants have produced vibrant and culturally rich ethnic communities which have then become ‘our’ American communities. In this workshop, participants will explore the primary patterns of American immigration—illuminating U.S. history through new research on immigration. They will delve into the motivations and processes of migration (the why and the how) that are common to the immigrant experience. Finally, they will learn about the shared patterns of virtually all immigrant communities by looking in depth at certain immigrant groups who have helped shape New York City then and now. The workshop will focus on adapting new understandings of immigration to the creation of classroom content across curriculum areas and levels of schooling.

Dates: July 16 to 18
Location: Portrait Room, King Juan Carlos I of Spain Center, 53 Washington Square South, New York
Cost: $850 or one NYU Cooperating Teacher Voucher
For more information, please contact: Terry Shtob, Director of Liberal Arts, School of Continuing & Professional Studies, terry.shtob@nyu.edu
To register by June 29th, please visit: www.steinhardt.nyu.edu/conference/profdev

The Power of Protocols

Participants will focus on adapting new understandings of immigration to the creation of classroom content across curriculum areas and levels of schooling.

Dates: August 20 to 22
Facilitators: Beth McDonald, Master Teacher at NYU/Steinhardt and author of the Power of Protocols (Teachers College Press); Ronni Mann, East Coast Director of the New Teacher Center at the University of California/Santa Cruz.
Cost: $850 (includes $85 NSFRI Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodriguez, nr270@nyu.edu or 212 998 5107
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Media, Technology and Popular Culture in the Classroom

Dramatic changes in online culture, new dimensions of social networking, and new forms of media distribution are changing the lives of youth, and many teachers need to catch up. Participants in this workshop will learn about the chief technologies and sites driving these changes. They will experiment with social networking, user-generated content, podcasting, and video blogging. Through hands-on experimental activities, they will collaboratively explore ways to integrate these technologies into classroom teaching across secondary curricular areas.

Dates: August 6 to 8
Facilitators: Shawn Van Every, Adjunct Assistant Professor of Communications and a Media Researcher at the Interactive Telecommunications Program (ITP) at NYU’s Tisch School. Shawn has an MPS in Interactive Telecommunications from NYU. He is a media researcher at the Interactive Telecommunications Program at NYU, where he specializes in participatory media. His research and teaching focus on emerging technologies related to media creation and distribution; and the development of tools for low-cost media making and distribution;
Henry Ruan, Technology Instructor at Lower East Side Prep, NYC. Henry is a high school teacher. He has been involved in integrating technologies into classroom teaching for many years. He has presented and conducted numerous workshops on instructional technology at national and state level conferences.
Location: To be announced
Cost: $850 or one NYU Cooperating Teacher Voucher
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in collaboration with NYU's School of Continuing and Professional Studies.

Revealing Patterns of History: Immigration Then and Now

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Dates: July 16 to 18
Facilitators: Haasia Diner, Paul S. and Sylvia Steinberg Professor of American Jewish History, NYU, and author of In the Almost Promised Land: American Jews and Blacks, 1915-1935; Erin’s Daughters in America: Irish Immigrant Women in the Nineteenth Century, and Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration; Vanessa Rodriguez, Humanities Teacher, Salk Middle School, New York City.
Location: Portrait Room, King Juan Carlos I of Spain Center, 53 Washington Square South, New York
Cost: $850 or one NYU Cooperating Teacher Voucher
For more information, please contact: Terry Shtob, Director of Liberal Arts, School of Continuing & Professional Studies, terry.shtob@nyu.edu
To register by June 29th, please visit: www.steinhardt.nyu.edu/conference/profdev

The Power of Protocols and the Art of Facilitative Leadership

Participants in this workshop will focus on adapting new understandings of immigrant contributions by looking in depth at certain immigrant groups who have helped shape New York City then and now. The workshop will focus on such topics as establishing group norms, opening and closing meetings, resolving conflicts, enhancing participation and engagement, exploring issues of equality, and learning from texts and speakers.

Dates: August 20 to 22
Facilitators: Beth McDonald, Master Teacher at NYU/Steinhardt and author of the Power of Protocols (Teachers College Press); Ronni Mann, East Coast Director of the New Teacher Center at the University of California/Santa Cruz.
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Location: Pless Hall, 82 Washington Square East, 5th Floor, New York
Cost: $850 (includes $85 NSFR Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodrigues: nr270@nyu.edu or 212 998 5107
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Music Programs for Teachers

in collaboration with NYU Steinhardt’s Department of Music and Performing Arts Professions.

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Dates: June 25 to July 13
Facilitators: Jerry Kerlin, Director and Instructor, BS, MA Music Education, Washington University, Kodály Diploma, University of Calgary, PhD Music Education, New York University; Susan Glass, Instructor, BA Music, State University of New York, Binghamton, Kodály Certificate, Kodály Musical Training Institute, MM Music Education, Manhattan School of Music, EdD Music Education, Teachers College, Columbia University; Esther Liu Harris, Instructor, BM Music Education, San Francisco State University, MM Music Education (Kodály Emphasis), Holy Names University, Doctoral Studies, Music Education, Teachers College, Columbia University;
Anna (Panni) Kovacs, Instructor, BA Music, Rutgers University, MM Music Education, Liszt Ferenc Music Academy, MM Choral Conducting, Westminster Choir College of Rider University; Sarah St. Onge, Instructor, BM, University of Wisconsin, Madison, MM Music Education (Kodály Emphasis), Holy Names University, MA Child and Adolescent Clinical Psychology, Montclair State University; Giocille Shaw, Instructor, BM, MM Piano Performance, Peabody Conservatory of Music, The Johns Hopkins University, Kodály Certificate, New York University, Doctoral Studies, New York University; David J. Xiques, Instructor, BS Music Education, Millersville University, MM Music Education (Kodály Emphasis), Holy Names University, Program fee: $1075 (non-credit); $1000/credit. Housing $870 (single room).
For more information and to register by June 8th, please visit: www.steinhardt.nyu.edu/music (click on, academics > summer programs > music education/Kodály) or contact Marty McGivern at mbm244@nyu.edu or 212 992 9380.

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Workshops in School Reform

in collaboration with the National School Reform Faculty.

The National School Reform Faculty (NSRF) – whose New York Center is the Ruth W. Horowitz Center at NYU – is dedicated to supporting schools in restructuring schools—all in support of increased student achievement.

School Coaching: Habits, Practices, and Tools

This workshop will focus on school coaching at the instructional level, as well as the school-wide leadership and organizational level. The workshop aims to develop an understanding of the habits of effective coaching (e.g., making the work of practitioners public and explicit). It will actively engage participants in the use of tools and practices associated with good school coaching (e.g., protocols for sharing teachers’ work and planning instruction), and it will provide opportunities for participants to work collaboratively to develop coaching plans for their own settings. The audiences for the workshop include: school coaches, school leaders, network leaders, lead teachers, teacher facilitators, and anyone interested in learning about coaching.

Dates: July 9 to 11
Facilitators:
David Allen, Senior Research Associate, Teachers College, Columbia University, and co-author of Looking Together at Student Work and the Facilitator’s Book of Questions (Teachers College Press); Suzy Ort, School Coach, Institute for Student Achievement; Teachers from Park East High School, New York City
Location: Pleas Hall, 82 Washington Square East, 5th Floor Lounge, NYU
Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodrigues, nr270@nyu.edu or 212 998 5107
To register by June 22nd, please visit: www.steinhardt.nyu.edu/conference/prodev

Data Rich Schools

This workshop will focus on helping school leaders—including administrators, teacher leaders, network leaders, and parent leaders—gain a richer understanding of school data already available to them, and learn how to generate still other data. Participants will learn to devise and maintain systems for making sense of data, for talking about its implications in ways that all members of the school community can understand, and for taking action based on a continual cycle of inquiry. The workshop will feature hands-on/minds-on immersion in data sets, exploration of the new accountability tools associated with New York City’s Children First reforms, exploration of protocols for school-based data collection and data-based conversations, opportunities for peer consultation, and back-ground readings.

Dates: July 10 to 12
Facilitators:
Marlene Roy, former New York City Local Instructional Superintendent and current consultant on school and teacher development in New York City; Joseph McDonald, Professor of Teaching and Learning at NYU/Steinhardt and author of Redesigning School (Jossey-Bass), and the Power of Protocols (Teachers College Press); Location: The Ruth Horowitz Center for Teacher Development, 34 Stuyvesant Street, Suite #501, New York and Pass Hall, 82 Washington Square East, 3rd Floor Lounge, NYU
Cost: $850 (includes $85 NSRF Membership Fee) or one NYU Cooperating Teacher Voucher
For more information, please contact: Natalie Rodrigues, nr270@nyu.edu or 212 998 5107
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Laban Institute of Movement Studies - LIMS®

The NYU Steinhardt Dance Education Program and the Laban Institute of Movement Students offer a unique graduate level program in Laban Movement Students for individuals interested in in-depth, experiential study of movement principles and movement research. In this lively and rigorous course, students will immerse themselves in Laban Movement Analysis (LMA) theory, and Movement Observation and Seminar in LMA history and applications. Participants will acquire a clear, comprehensive movement language that can be applied to a multitude of disciplines, sharpen observation skills and enrich research practices, as well as develop techniques for enhancing movement efficiency and expressivity.

Dates: June 25 to July 13
Facilitators:
Susan Koff, Director of Dance Education, NYU Steinhardt.
Program fee: $2,900. Housing fee: $690.
For more information and to register by June 8th, please visit: www.steinhardt.nyu.edu/music (click on, academics > summer programs > dance education/laban), http://limsonline.org, or contact Sarah DaMott at sjd311@nyu.edu or 212 998 9380.

Cross-Choral Training: Vocal and Musicianship Training for Young Singers and Choruses

Presented in conjunction with The Brooklyn Youth Chorus Academy.

Choral directors, voice teachers, music educators will develop tools for classroom and performance preparation for school and community choruses. Cross-Choral Training is the Brooklyn Youth Chorus Academy’s holistic approach to building vocal musicians who are capable of responding to the musical and expressive demands of diverse repertoire. It is both functional voice training, based upon voice science and health, and a comprehensive approach to teaching sight-reading and other musicianship skills. Cross-Choral Training affects vocal changes at the physiological level, enabling singers to intentionally perform a variety of coordinated adjustments and vowel sound qualities. By focusing on free function, singers learn to sing in the healthiest sounds possible in a wide variety of styles.

Dates: July 9 to 13
Facilitators:
Dianne Berkun, Founder and Artistic Director of the Brooklyn Youth Chorus Academy; Jeannette LoVetri, Director of The Voice Workshop, Adjunct Faculty, New York University Steinhardt; Rudolph Palmer, Conducting and composition faculty member, Mannes College of Music; Matthew Brady, Associate Conductor and Principal Pianist of Brooklyn Youth Chorus, Choral Director of the Middle and Upper Schools at The Berkeley Carroll School, and Choral Director of the Pre-College Division, Mannes College of Music; Allison Behrman, Associate Professor of Speech-Language Pathology, New York University; Judith Clurman, Artistic Director of Prism Concerts and Director of Choral Activities at The Juilliard School; David Elliott, Professor of Music and Music Education, New York University.
Program fee: $2,900. Housing fee: $690.
For more information and to register by June 8th, please visit: www.steinhardt.nyu.edu/music (click on, academics > summer programs > cross-choral training) or contact Marty McGivern at mbm244@nyu.edu or 212 992 9380.

Cross-Choral Training: Vocal and Musicianship Training for Young Singers and Choruses

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The Puebla-New York City Connection: Cultural Understanding for Professionals

Nearly a half-million Mexicans live in the New York metropolitan area, and more than half of these Mexicans come from the State of Puebla. This program aims to provide educators, social workers, public health and nutrition professionals, and others serving the Poblano population in New York an opportunity to understand the Puebla-New York connection at its source. Participants will visit urban and rural schools, healthcare centers, and community centers, and they will spend one day with a Poblano family. They will also enjoy cultural excursions to the pyramids of Cholula (the oldest continuously inhabited city in North or South America), the Zócalo, Museo de Artes Populares, Fuertes de Loreto, and other sites. A mile-high in elevation, the region enjoys mild July temperatures.

Dates: June 30 to July 6
Facilitators:
Joseph McDonald, Professor of Teaching and Learning at NYU Steinhardt;
Beth McDonald, Master Teacher at NYU Steinhardt;
Agustin Landa, Vice President for Development and Outreach at Universidad Popular Autónoma del Estado de Puebla.
Location: Puebla, Mexico
Cost: $2,200 (includes transportation, hotel, and program fee).
One NYU Cooperating Teacher Voucher covers program fee of $1000.

For more information, please contact: Athena Maikish, am2827@nyu.edu or 212 992 9380
To register by June 15th, please visit: www.steinhardt.nyu.edu/conference/puebla

International Study

in collaboration with NYU Steinhardt’s Study Abroad Programs.

One aim of international study at Steinhardt is to explore the ways in which New York links with other cities throughout the globe.