

JOE SALVATORE

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CAREER HIGHLIGHTS

Teaching/Guest Lectures:

New York University	Long Island University
Brooklyn College	Barnard College
University of Massachusetts	Washington University
Educational Theatre Association	Disability Project
ACTeen	Creative Arts Team

Professional/Administrative:

Brooklyn Academy of Music	Lincoln Center Directors Lab
Dance Theater Workshop	Learning Stages
Public Theater / New York Shakespeare Festival	New WORLD Theater
Brooklyn Arts Exchange	Foundation Theater
Gloucester County Summer Drama Workshop	

Festivals:

New York International Fringe Festival	Philadelphia Fringe Festival
INROADS: The Americas, Miami, FL	AC/DC Festival, St. Louis, MO
Del Corazon Festival, Chicago, IL	WORD! Festival, Amherst, MA
Ko International Festival, Amherst, MA	Intersections I, Amherst, MA

Awards:

Steinhardt School of Education Teaching Excellence Award, New York University
Steinhardt School of Education Research Challenge Grant in Arts and Culture,
New York University
Curriculum Development Challenge Fund Grant, New York University
Pride and Partnership Award, The Office of Lesbian, Gay, Bisexual, and Transgender
Student Services, New York University
Faculty of the Month, National Residence Hall Honorary, New York University
Excellence in Teaching Certificate, University of Massachusetts
James Baldwin Playwriting Award
Taylor Award for Outstanding Senior Male, University of Delaware

EDUCATION

University of Massachusetts, Amherst, MA. M.F.A., Dramaturgy / Directing. May 1998.

Thesis Topic: “*Quinceañera*: A Collaborative Workshop Production.”

University of Delaware, Newark, DE. Honors B.A., History, May 1995.

Honors Thesis Topic: “Bertolt Brecht’s Success in Exile: November 1938 to May 1940.”

TEACHING EXPERIENCE

Teacher, Program in Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Education, New York University.

Teaching:

- **“Shakespeare’s Theatre I and II.”** Course for graduate students with a concentration on Shakespeare in performance and in the classroom with actors and students of all ages. Members of NYU’s Shakespeare Youth Ensemble participate in the course to allow graduate students to observe teaching and directing practices at work with young actors. The first course culminates in a practical coaching intensive where graduate students coach young people on monologues and scenes from one of Shakespeare’s plays. The second course allows graduate students to assist with the creation of an original workshop production of a play by Shakespeare. Spring 2005-Present.
- **“Dramatic Activities in the Secondary Classroom.”** Course for undergraduate and graduate students that explored drama and theatre techniques for the middle school and high school classroom. Primary focus on dramatic activities that can be used in the creation of theatrical productions and the development of a drama/theatre curriculum in a middle or high school setting. Summer 2005.
- **“Youth Theatre in Education I and II.”** Courses for graduate students taught as part of the Study Abroad Program in Dublin, Ireland. Served as the program director and a tutor for students examining various models of community-engaged theatre and drama praxis. Summer 2005.
- **“Styles of Acting and Directing II.”** Course for undergraduate and graduate students that explored various styles of acting and directing. Focused on 20th century playwrights and directors, play analysis for production, collaboration, and scene presentation. Spring 2003. Focused on 20th and 21st century lesbian, gay, bisexual, and transgender playwrights and plays, queer theory, play analysis for production, collaboration, and scene presentation. Spring 2004-Present.
- **“Directing.”** Course for undergraduate and graduate students focused on a basic exploration of the directing process with special attention given to the play analysis process. Developed a common directing vocabulary and methodology for critique. Participants worked with actors to create a non-verbal devised work and to stage a scripted one-act play. Fall 2005.
- **“Dramatic Activities in the Elementary Classroom.”** Course for undergraduate and graduate students that explored drama in the elementary classroom through an examination of various age-appropriate drama and theatre experiences. Primary focus on drama as an experiential link between subject areas, as well as drama as an art form. Fall 2004.
- **“New Student Seminar.”** Course for first-year undergraduates with a focus on orienting students to New York University, the Steinhardt School of Education, and their field of study. Fall 2004.
- **“Applied Theatre I and II.”** Courses for graduate students taught as part of the Study Abroad Program in Dublin, Ireland. Served as a tutor for students examining various models of community-engaged theatre and drama praxis. Summer 2004.

- **“Character Study and Motivation.”** Course for undergraduate and graduate students that explored the creation of character. Students engaged in scene study, monologue creation, and movement exercises to hone acting skills. Fall 2002.
- **“Student Teaching in the Elementary Classroom / Secondary Drama Classroom.”** Courses for undergraduate and graduate students pursuing New York State teacher certification in Theatre, grades K-12. Supervised student teachers using dramatic activities in integrated elementary classrooms and secondary drama classrooms. Facilitated a weekly seminar where student teachers discussed pedagogy and methodology for teaching drama. Fall 2003-Present.
- **“Practicum in Educational Theatre.”** Graduate course that was part of a Center for Arts Education grant with MS51 in Park Slope, Brooklyn. Supervised graduate students acting as teaching artists to integrate drama and visual arts into core curriculum classrooms. Fieldwork was supplemented with readings, discussions, and written assignments. Spring 2003 and Spring 2004.
- **“Collegium and Program Seminar in Educational Theatre.”** Required course for Educational Theatre undergraduate majors. Provided students with professional development opportunities through curated panels, guest artists, and fieldwork. Also served to develop a community among the Educational Theatre students through special events and activities. Fall 2002, Spring 2003, Spring 2006. Piloted a Graduate Collegium in Spring 2003.
- **“Integrating the Arts into the Early Childhood Curriculum I.”** A course offered as part of the Integrated Seminar in Early Childhood Education through the Department of Teaching and Learning pre-service teacher training program in Early Childhood Education practice. Collaborative teaching environment with two other instructors. Responsible for teaching students how to integrate theatre arts across curriculum in pre-school, pre-K, and kindergarten classrooms. Spring 2003. Collaborative teaching environment with one other instructor for a graduate level course focused on integrating theatre arts across the curriculum. Special emphasis on social studies and multiculturalism in pre-school, pre-K, and kindergarten classrooms. Spring 2004.
- **“Integrating the Arts into the Childhood Curriculum I.”** A course offered as part of the Integrated Seminar in Childhood Education through the Department of Teaching and Learning pre-service teacher training program in Childhood Education practice. Collaborative teaching environment with seven other instructors. Responsible for teaching students how to integrate theatre arts across curriculum in 1st through 6th grade classrooms. Fall 2002 and Fall 2003.

Advising:

- Mentor and advise approximately 50 masters candidates pursuing the MA in Educational Theatre with Teacher Certification in Theatre, Grades K-12.
- Mentor and advise approximately 12 undergraduates pursuing the BS in Educational Theatre with Teacher Certification in Theatre, Grades K-12.
- Mentor and advise students in the Gallatin School of Individualized Study.

Departmental Service:

- Artistic Director, Shakespeare Initiative. Oversee the work of the Program in Educational Theatre's Looking for Shakespeare project, the Shakespeare to Go outreach project, and the Shakespeare Youth Ensemble. The initiative received a University Curriculum Development Challenge Fund for the 2005-06 academic year. May 2005-Present.
- Chair, Committee on Honors Course Offerings. September 2004-Present.
- Member, Search Committee for Educational Theatre Faculty Member. September 2004-April 2005.
- Evaluation and Assessment Committee: Quest for Freedom Project. Co-authored the Evaluation and Assessment Report for Years 1 and 2 of a grant from the Center for Arts Education. January 2003 to July 2004.
- Educational Theatre Outreach Overview Committee. May 2003-June 2004.
- Academic Planning Committee. September 2002 to May 2003.
- Undergraduate Recruitment. January 2003 to Present.

Residential Education:

- Faculty Fellow in Residence for Third Avenue North Residence Hall. Collaborate with Residential Education staff to create programming that develops community and brings an academic and intellectual presence in a hall of 950 first-year students. Serve as a mentor for students. Past programs include but are not limited to discussions and/or master classes with John Sexton, Mary Brabeck, Anthony Rapp, Brian Sloan, Denise Nickerson, and Lara Parker. Fall 2005-Present.
- Faculty Affiliate for the ACTION! Floor in Hayden Hall. ACTION! stands for Arts-Community-Transformation In ONE. Created programming that examined how the arts interact with social justice and activism. Fall 2004-Spring 2005, Fall 2006.

School and University Service:

- Member, Teacher Education Working Group, September 2005-Present.
- Member, Commission on Gender, Race, and Social Justice, September 2004-Present.
- Member, Partnership Schools Steering Committee, September 2004-May 2005.
- Member, Orientation Leader Selection Committee, February 2005.
- Steinhardt School of Education Undergraduate Student Convocation. Co-facilitated the creation of an original performance piece with first-year students for presentation at this event. October 2004.

Associate Adjunct Professor, Department of Communication Studies, Performance Studies, and Theatre, Long Island University, Brooklyn Campus.

Teaching:

- **“Speech 3 Oral Communication.”** Introductory course focused on providing a basic understanding of human communication skills and concepts. Students learn and practice basic skills in preparing, outlining, and presenting various kinds of speeches. Also taught a section for non-native speakers in Fall 2002. Fall 2001 to Spring 2003.

- **“Introduction to Performance Art.”** Course offered an introduction to the concept and history of performance art with a strong focus on developing visual performance vocabulary. Students read critical essays, attended performances, and created two original performance pieces. Spring 2003.

Instructor, Pre-College Program, Barnard College.

Teaching:

- **“Acting: Process and Performance.”** Course for high school students attending a summer enrichment program that explores the fundamentals of acting and character development using text analysis, voice, and movement. Students will also present scenes and monologues and create an original group performance project. Teaching two sections, a one-week intensive and a five-week course. Summer 2003.

Instructor, Department of Theater, University of Massachusetts-Amherst.

Teaching:

- **“Play Analysis for Theatrical Production.”** Course for majors, focused on reading, analyzing, and seeing plays. Trained students to develop points of view for theatrical production through reading and analyzing texts. Responsible for creation of syllabus, all grading, and all class lectures and discussion facilitation. Created a special section focused on queer plays and playwrights. Fall 1997 and Spring 1998.
- **“Fundamentals of Performance.”** Course for majors, focused on acting and performance techniques including voice and movement, scene work, and monologues. Responsible for creating an ensemble working environment and facilitating skills development. Spring 1998 and Spring 1999.
- **“Introduction to Theater.”** Introductory course on theater for non-majors. Prepared syllabus and presented lectures, led discussions, and facilitated the creation of original student plays and monologues. Supervised three Teaching Assistants in Spring 1999. Honors section included extended time for deeper discussion of material. Invited Guest Instructor: Spring 1999. Instructor: Winter 1997 and Winter 1998. Teaching Assistant: Fall 1995-Spring 1997.

Departmental Service:

- Department 25th Anniversary Committee. March 1997-May 1998.
- Graduate Recruitment Committee. October 1996-May 1998.

University and Community Service:

- Coordinated and co-authored a grant to bring Anthony Rapp to campus to speak with classes about his work as a Broadway actor. May 1999.

- Facilitated training sessions on diversity for the Office of Residence Life and the queer community using Boal theater techniques. Spring 1996.
- Coordinated and co-authored a grant to bring Nicky Silver to campus to speak with classes about his play, *Pterodactyls*. February 1996.
- Directed and facilitated an outreach project in St. Joseph's-St. Thomas Aquinas School. Project included the development of an original play by students. Fall 1995.

ADDITIONAL EDUCATION WORK

Dance Theater Workshop, New York, NY

Curriculum Consultant, June 2003-Present.

- Creates resource guides for performances on the school-time performance series attended by high school teachers and students.
- Conducts professional development workshops with teachers, dancers, choreographers, and teaching artists.
- Moderates post-performance discussions between the artists and students and teachers attending the performance.

Learning Stages, Pitman, NJ

Board Member and Artistic / Education Committee Chair, September 2000-Present.

- Serves on the Board of Directors of this organization whose mission statement is to educate young people of all ages about the performing arts.
- Establishes and maintains artistic and educational standards for the organization.
- Collaborates with Executive Director on season selection.
- Creates educational curriculum in coordination with main stage productions.
- Teaches master classes in acting, directing, and movement.
- Co-authors grants for special projects and initiatives.
- Recruits guest artists for educational workshops.

New York City Department of Education, New York, NY

Member, Theatre Education Think Tank, December 2005-Present.

Member, Theatre Curriculum Committee, August 2004-June 2005.

- Serves on the Think Tank to discuss ways to introduce new drama and theatre educators into the New York City public school system.
- Served on the committee composed of artists, arts administrators, and teachers to develop a new Theatre Arts curriculum for grades K-12 in New York City Public Schools.
- Met with subcommittees for field testing and reviewing.

PRESENTATIONS / GUEST LECTURES

Presenter. "Queering the Classroom Canon." Co-presented with Andy Robinson at the New York City Arts

- in Education Roundtable Face to Face Conference. New York, NY. November 2, 2006.
- Presenter. “Docudrama , Bullying, and Homophobia: Theatre as a Way In.” Co-presented with Edie Demas and Jill Dunn at the American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 28, 2006.
- Presenter. “*transfigured*: Confronting hazing and homophobia through performance.” Presented this performance piece with the cast and facilitated a post-performance dialogue with the audience at the American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 27, 2006.
- Presenter. “*transfigured*.” Presented this theatre piece at the Pedagogy and Theatre of the Oppressed Conference and used forum theatre techniques to explore the subject matter with the audience. Chapel Hill, NC. May 19, 2006.
- Guest Artist. Taught four workshops entitled “Acting and Directing Scenes from *Angels in America*” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2006. Lincoln, NE. June 19-23, 2006.
- Presenter. “*transfigured*: Using theatre to explore hazing, homophobia, and the involuntary construction of identity.” Presented on the creative process and ramifications of presenting this theatre piece at the British Forum on Ethnomusicology Annual Conference. Winchester, United Kingdom. April 3, 2006.
- Presenter. “Performance Learning in the Mirror: Seeing, Owning, and Connecting the Process.” Co-presented with Judith McVarish at the World Conference on Arts Education sponsored by the United Nations Educational, Scientific, and Cultural Organization. Lisbon, Portugal, March 6-9, 2006.
- Panelist. “Faculty in Residence: The Future Learning Environments of the Residence Hall.” Served as a panelist for this roundtable discussion of NYU’s Faculty Fellow in Residence program sponsored by the NYU Student Affairs Conference, “The Visionary Practitioner: Imagining the Future of Student Affairs.” New York, NY, February 17, 2006.
- Presenter. “Using Theatre to Address Bullying and Homophobia in the Middle School Classroom.” Presented this work to middle school teachers from across the country attending the Middle School Theatre Forum sponsored by the Educational Theatre Association. Philadelphia, PA, January 21, 2006.
- Guest Artist. Taught two workshops entitled “Cracking Open a Play for Production” and two workshops entitled “Acting and Directing Scenes from *Angels in America*” for high school students and teachers to high school at the New York State Theatre Education Association Student Conference. Callicoon, NY. January 6-8, 2006.
- Keynote Speaker. “Creating the Whole with Above and Beyondness.” Presented the keynote address at the NYU Torch Chapter National Residence Hall Honorary Awards Banquet. New York, NY. December 11, 2005.
- Presenter. “Docudrama , Bullying, and Homophobia: Theatre as a Way In.” Co-presented with Edie Demas and Jill Dunn at the New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 27, 2005.
- Guest Artist. Taught four workshops entitled “Acting and Directing Scenes from *Angels in America*” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2005. Lincoln, NE. June 20-25, 2005.

- Adjudicator. New York City Student Shakespeare Festival. Provided feedback to participating students in this festival sponsored by the Creative Arts Team at the City University of New York. Lucille Lortel Theatre, New York, NY, April 2003, 2004, 2005, and 2006.
- Presenter. “Re-Presenting the Homosexual Adolescent Experience: A Study of Applied Theatre, Sexuality, and the *Voices Project*.” Co-presented with Tara Goldstein, Madeleine Grumet, Philip Taylor, and Brad Vincent at the 2005 American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Presenter. “Connections, Awareness, and Ownership Through Self-Assessment in Theatre Arts and Mathematics Educational.” Co-presented with Judith McVarish at the 2005 American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Guest Artist. Taught one workshop entitled “Acting Shakespeare’s Text” for elementary and middle school students and teachers as part of the Creative Arts Team’s Shakespeare Intensive at CUNY Graduate Center. New York, NY. February 9, 2005.
- Guest Artist. Taught four workshops entitled “Play Analysis for Production” and two workshops entitled “Directing Scenes from *Angels in America*” for high school students and teachers as part of the Missouri State Thespian Festival 2005. Joplin, MS. January 6-8, 2005.
- Presenter. “Puppetry and Education: Connecting to Imagination, Character, and Collaboration.” Co-presented with Edie Demas and the New Victory Theater Education Staff at the New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 29, 2004.
- Panelist. “Facing Forward: The Role of the Artist and the Animateur in Arts Education.” A panel discussion held at the Samuel Beckett Center and sponsored by the Abbey Theatre as part of its *Facing Forward* centenary celebration. Dublin, Ireland. August 10, 2004.
- Guest Artist. Taught four workshops entitled “Cracking Open a Play for Production” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2004. Lincoln, NE. June 21-26, 2004.
- Keynote Speaker. “Will the Artist in the Room Please Stand Up: The Researcher as Artist.” Presented the keynote address at the University of Delaware’s Undergraduate Research Symposium. Newark, DE. May 8, 2004.
- Presenter. “Have Script, Will Travel: Reader’s Theater for Social Change.” Co-presented with Lisa Donovan, Gene Diaz, and Philip Taylor at the 2004 American Educational Research Association Conference. San Diego, CA. April 2004.
- Panelist. “Higher Education Opportunities in Theatre and Dance.” A panel discussion sponsored by the Brooklyn Arts Exchange for parents and children about choosing a college or university program in the arts. Brooklyn, NY. February 27, 2004.
- Presenter. Taught two workshops entitled “*Angels in America*: Acting Complex Characters” to high school Students and teachers at the New York State Theatre Education Association Student Conference. Callicoon, NY. January 31, 2004.
- Presenter. “Current Trends in Arts Education Research and Assessment.” Co-presented with Philip Taylor, Nan Smithner, and Ted Warburton at the New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 24, 2003.
- Presenter. “Self-Assessment and Portfolio Review in the University Classroom.” Co-presented with Judith McVarish as part of NYU’s Forum on Arts Assessment. New York, NY. August 4, 2003.
- Guest Artist. Taught two theater audition workshops for high school students enrolled at ACTeen.

- New York, NY. July and August 2005, 2004, 2003, 2002.
- Guest Artist. Taught four workshops entitled “But What I Really Want to Do is Direct” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2002. Lincoln, NE. June 24-30, 2002.
- Panelist. “Using Community Resources to Benefit Student Learning.” Participated in a discussion about using local cultural institutions to enhance curriculum at a conference called *Curriculum, Community, Collaboration & Celebration* sponsored by Teachers Network. Brooklyn, NY. March 23, 2002.
- Guest Lecturer. Facilitated a workshop focused on developing curriculum for the arts with undergraduates in the Department of Education at Brooklyn College. Brooklyn, NY. February 13, 2002.
- Panelist. “Opportunities in Outreach: Artists at Work in the Community.” Participated in a discussion about community outreach and the arts sponsored by Dance Theater Workshop. New York, NY. December 4, 2001.
- Presenter. Facilitated a workshop entitled “Shakespeare’s Meaning Through Images” with Manhattan high school arts and English language arts teachers. LaGuardia High School for the Performing Arts, New York, NY. November 6, 2001.
- Guest Lecturer. Facilitated a workshop focused on developing curriculum for the arts with undergraduates in the Department of Education at Brooklyn College. Brooklyn, NY. November 1, 2001.
- Guest Artist. Conducted a master class in ensemble acting with members of the cast of *Our Town*. Department of Theater, Camden County College. Blackwood, NJ. October 21, 2001.
- Presenter. Facilitated a workshop focused on developing curriculum for the arts with teachers from the Office of Adult and Continuing Education, New York City Board of Education. Brooklyn, NY. August 29, 2001.
- Guest Artist. Taught four workshops entitled “Working with Shakespeare” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2001. Lincoln, NE. June 25-30, 2001.
- Presenter. Discussed the history and programming goals of the Brooklyn Academy of Music as part of a workshop / tour entitled “New York Theater: Inside and Out.” Co-presented with Long Island University for the Northeast-National Collegiate Honors Council Conference. Brooklyn, NY. April 28, 2001.
- Guest Lecturer. Discussed the Brooklyn Academy of Music’s school-time performance series and the pre-show preparation program with graduate students in the Department of Education at Brooklyn College. Brooklyn, NY. September 26, 2000.
- Guest Artist. Taught four workshops entitled “Clarifying Shakespeare” to high school students and teachers as part of the Educational Theatre Association’s International Thespian Festival 2000. Lincoln, NE. June 26-30, 2000.
- Guest Artist. Conducted a workshop on Boal theater techniques with members of the Disability Project. St. Louis, MO. October 17, 2000.
- Guest Artist. Led a workshop about interview theater and storytelling, as related to the original performance piece, *fag/hag*, with students from the Department of Theater at Washington University. St. Louis, MO. October 15, 1999.

Guest Artist. Facilitated a workshop on Boal theater techniques with students from the Gay, Lesbian, Bisexual, Transgender Graduate Student Social Workers organization at Washington University. St. Louis, MO. October 15, 1999.

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Guest Lecturer. Discussed the creation process for *Quinceañera* as part of a lecture about performance art in conjunction with the *Intersections* conference. University of Massachusetts, Amherst, MA. September 30, 1998.

Guest Artist / Facilitator. Discussed the creation process for *Quinceañera* and facilitated community Development exercises related to the performance. Workshops with the Pride Alliance and the 2 and 20 Floor at the University of Massachusetts, Amherst, MA, and with the Pioneer Valley Performing Arts High School, Hadley, MA, in conjunction with the *Intersections* conference. September 30-October 2, 1998.

Panelist, *Quinceañera* Post-Performance Discussion. Participated in a discussion of the content and creation process of this piece presented as part of INROADS: The Americas. Miami-Dade Community College, Miami, FL. September 1998.

“Collaborative Creation: Process and Product.” Presented on the development of new works using a collaborative group creation process. University of Massachusetts, Amherst, MA. March 1998.

“Peeking Out of the Closet.” Presentation on examples of the queer voice in American popular theater. University of Massachusetts, Amherst, MA. April 1997.

Panelist. “Bertolt Brecht and Mother Courage.” Participated in a symposium examining Brecht’s work and his character Mother Courage in conjunction with the PTPP production of *Mother Courage and Her Children*. University of Delaware, Newark, DE. Spring 1995.

PUBLICATIONS

Curriculum Guide for *again again* by Brian Brooks Moving Company, 2006-07 Schooltime Performance Series, Dance Theater Workshop, Fall 2006.

“Unlocking Awareness and Ownership of Learning” with Judith McVarish in *Academic Exchange Quarterly*, Winter 2005, Volume 9, Issue 4.

Curriculum Guide for *Cloudless* by Susan Marshall & Company, 2005-06 Schooltime Performance Series, Dance Theater Workshop, Fall 2005.

Curriculum Guide for *Sleeping Beauty Notebook* by Donald Byrd / Spectrum Dance Theatre, 2005-06 Schooltime Performance Series, Dance Theater Workshop, Fall 2005.

Curriculum Guide for *Home Movies* by Everett Dance Theatre, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.

Curriculum Guide for *Word Becomes Flesh* by Marc Bamuthi Joseph, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.

Curriculum Guide for *Nomad: The River* by Yin Mei Dance, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.

Curriculum Guide for *Shlammer* by Dan Froot, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.

Curriculum Guide for *Butterflies from My Hand* by Donna Uchizono Company, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.

Curriculum Guide for *Acre* by Brian Brooks Moving Company, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.

Curriculum Guide for *Barcelona in 48 Hours* by David Zambrano, Anja Hitzenberger, and Edward Ratliff, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.

Curriculum Guide for *The Swan Lake* by Sasha Pepelyaev and Peeter Jalakas, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.

Curriculum Guide for *Black Burlesque (revisited)* by Reggie Wilson, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.

Curriculum Guide for *Lawn* by Tere O'Connor, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.

"Adaptations: New Theatre From Old Stories" in *Teaching Theatre*, Summer 2002, Volume 13, Issue 4.

"Adaptation: Recycling Old Stories in New Ways" in *Connections and Contexts for Teachers*, Educational Theatre Association, June 2002.

"Collaboration / Celebration" in *The Color Of Theater: A Critical Sourcebook on Race and Performance*, Continuum Press, 2002.

"Real people performing in real time" in *Teaching Theatre*, Fall 2001, Volume 13, Issue 1.

Teacher Study Guide for *Show Boat*, 2001 International Thespian Festival, Educational Theatre Association, June 2001.

"Review of *A Shakespearean Actor Prepares* by Adrian Brine and Michael York" in *Dramatics Magazine*, April 2001, Issue No. 8.

Interviewed by Lenora Inez Brown for "You Can't Tell a Dramaturg By Her Title," in *American Theatre*, January 2001, p. 98.

"Review of *Stanislavski and the Actor* by Jean Benedetti and *Acting Under the Circumstances: Variations on a Theme of Stanislavski* by Richard Brestoff" in *Dramatics Magazine*, November 1999, Issue No. 3.

"Emerging Vietnamese-American Artist SKINs the surFACE." in *Notes for a New World*, Fall 1998, Issue No. 22.

Program Notes, *Quinceañera*, INROADS: The Americas, September 1998.

"Danger and Uncertainty." *American Theatre*, January 1997, p. 40.

DIRECTING

Polaroid Stories. Pless Hall Black Box Theatre, New York University. New York, NY, October-November 2006.

Cartographic Musings. Co-creator and director of this interview theatre piece that explores personal and community identity in the Irish county of Dun Laoghaire-Rathdown. Samuel Beckett Theatre, Dublin, Ireland, August 2006.

Measure for Measure. An original production of the play created and performed by middle and high school students in NYU's Looking for Shakespeare Program. Provincetown Playhouse, New York, NY, July 2004.

Richard II. A workshop production of the play with NYU's Shakespeare Youth Ensemble. New York, NY. April 2006.

borders. Co-creator and director of this interview theatre piece that explores what the word "border" means to people living in Ireland. Samuel Beckett Theatre, Dublin, Ireland, August 2005.

transfigured. Premiere. An original play co-written with Julie Marie Myatt and inspired by a hazing incident at a prep school in Massachusetts. Pless Hall Blackbox Theatre, New York, NY, February/March 2005.

Romeo and Juliet. An original adaptation of the play created and performed by middle and high school students in NYU's Looking for Shakespeare Program. Provincetown Playhouse, New York, NY, July 2004.

5xWilder: Plays from the Seven Deadly Sins Cycle. An evening of one-act plays by Thornton Wilder. Plays included *The Drunken Sisters*, *In Shakespeare and the Bible* (NYC premiere), *Cement Hands*, *A Ringing of Doorbells*, and *The Wreck on the Five-Twenty-Five*. Provincetown Playhouse, New York, NY, November 2003.

Pericles. An original adaptation of the play created and performed by middle and high school students in NYU's Looking for Shakespeare Program. Featured as part of the American Alliance for Theatre and Education (AATE) Conference. Provincetown Playhouse, New York, NY, August 2003.

Words to Live By. An interview theater project with NYU students that explored definitions and perceptions of survival. Pless Theatre, New York, NY, December 2002.

mindlynes. An original performance piece inspired by the life and photographs of George Platt Lynes. First workshop showing at the Brooklyn Arts Exchange. Brooklyn, NY, April 2002.

August is a Thin Girl (Myatt). A staging of this new play as part of LAByrinth Theater Company's Barn Series. CenterStage, New York, NY, March 13 and 20, 2002.

America CenterStage. A musical revue celebrating the work of American composers. Learning Stages. Pitman, NJ, November 24, 2001.

Cowbird (Myatt). A three-day exploration of this new play as part of the Lincoln Center Directors Lab. Lincoln Center, New York, NY, June 2001.

Turning 10. A musical revue celebrating the tenth anniversary of the Gloucester County Summer Drama Workshop. (GCSDW), Pitman, NJ, July 22, 2000.

The Living (Larkin). New York Premiere. Brooklyn Arts Exchange, Brooklyn, NY, June 1-3, 2000.

Quinceañera. An original, multi-faceted theater piece dealing with the losses and triumphs of the queer Community and the Latino community over the first 15 years of the AIDS pandemic. Created by Alberto Antonio Araiza (aka "Beto"), Paul Bonin-Rodriguez, and Michael Marínez. Curtain

Theater, University of Massachusetts, February 4-7, 1998. Subsequent performances included the Del Corazon Festival in Chicago (April 1998), INROADS: The Americas in Miami (September 1998), *Intersections* conference at New WORLD Theater in Amherst (October 1998), Jump-Start Performance Co. (November 1998), and Santa Fe Stages (July 1999).

Calling Springfield Home. An evening of performances uniting four different communities. Worked specifically with young adults to refine an original piece for presentation. New WORLD Theater / CityStage, Springfield, Massachusetts, April 30, 1999.

A Trumpet Sounds (Medina). Premiere. GCSDW, Pitman, New Jersey, August 1998.

Life Goes On (Ripley). Premiere. GCSDW, Pitman, New Jersey, August 1998.

Eurydice! A puppetry tale created by Chris Bailey, Emily Stork, and Andrew Wittkamper based on the myth of Orpheus and Eurydice. Curtain Theater, Amherst, Massachusetts, May 1998.

The Loveliest Afternoon of the Year (Guare). GCSDW, Pitman, New Jersey, August 1997.

Trifles (Glaspell). GCSDW, Pitman, New Jersey, August 1997.

The Red Coat (Shanley). GCSDW, Pitman, New Jersey, August 1997.

Dashboard Photographs (Salvatore, et al.). Premiere. GCSDW, Pitman, New Jersey, August 1997.

Your Obituary is a Dance (Cummings). A co-production with Dimock Street Voices and the Lyric Stage's Teen Neighborhood Theatre. Lyric Stage, Boston, Massachusetts, May 1997.

The Five-Minute Romance (Talley). A co-production with Dimock Street Voices and the Lyric Stage's Teen Neighborhood Theatre. Lyric Stage, Boston, Massachusetts, May 1997.

The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did (McNally). Curtain Theater, Amherst, Massachusetts, October 1996.

The Man Who Turned Into a Dog (Dragun). An Argentine popular theater piece translated and adapted by Harley Erdman for a bilingual production. Department of Theater, University of Massachusetts, Fall 1995.

Kiss Me, Kate, GCSDW, Pitman, New Jersey, July 1995.

42nd Street, GCDSW, Pitman, New Jersey, July 1994.

DRAMATURGY

Instruments of Faith. Dramaturg for the reading of this play by Jacqueline Hedeman. Part of the Educational Theatre Association's Playworks Series at the International Thespian Festival 2006. Also served on the selection committee for the series. June 2006.

Midnight at World's End. Dramaturg for the reading of this play by Gabriella Miyares. Part of the Educational Theatre Association's Playworks Series at the International Thespian Festival 2005. Also served on the selection committee for the series. June 2005.

Common Ground. Dramaturg for the reading of this play by Brendon Votipka. Part of the Educational

- Theatre Association's Playworks Series at the International Thespian Festival 2004. June 2004.
- Ahh-sess.** Dramaturg for this original interview theatre project compiled by Lisa Donovan that examines educators' perceptions about arts assessment. Presented as part of the IDIERI Conference in Northampton, UK, and the Forum on Arts Assessment, New York University, New York, NY, Summer 2003.
- The List.** Dramaturg for the reading of this play by Joshua Covell. Part of the Educational Theatre Association's Playworks Series at the International Thespian Festival 2002. Also served on the selection committee for the series. June 2002.
- Rapunzel Uncut.** Dramaturg for the reading of this play by Mariah Everman. Part of the Educational Theater Association's Playworks Series at the International Thespian Festival 2001. Also served on the selection committee for the series. June 2001.
- Our Father Who Art.** Dramaturg for the reading of this play by Matt Smith. Part of the Educational Theater Association's Playworks Series at the International Thespian Festival 2000. Also served on the selection committee for the series. June 2000.
- A Tale of Two Cities.** Dramaturg for this new adaptation by Will Pomerantz of the Dickens novel. The Culture Project, New York, NY, Director: Will Pomerantz, September 1999.
- Dang-Dang Kids** (Vinluan). Worked with playwright to prepare revised script for premiere production. Pintig Theater, Chicago, IL, August 1999.
- Dreaming in Tongues.** Dramaturg and co-creator for this original group piece. CenterStage, LAByrinth Theatre Company, New York, NY, Director: John Gould Rubin, December 1998.
- So Far** (Congdon). Assistant dramaturg on the premiere of this new play commissioned for the Department of Theater's 25th Anniversary celebration. Rand Theater, University of Massachusetts, Director: Ed Golden, May 1998.
- Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad** (Kopit). Rand Theater, University of Massachusetts, Director: Julian Olf, May 1997.
- Who She is Herself: A Traveller's Guide.** An original piece about women who went to the Middle East in the late 19th and early 20th century. Ko Theater Works, Inc., Amherst, MA, Director: Sabrina Hamilton, July 1996.
- Pterodactyls** (Silver). Rand Theater, University of Massachusetts, Director: Sam Rush, March 1996.
- Mother Courage and Her Children.** PTPP, University of Delaware, Director: Heinz-Uwe Haus, March 1995.

PLAYWRITING / ADAPTATION

- empty.** This modern adaptation of the Narcissus and Echo myth received a premiere performance in the Department of Dance and Theatre at the University of North Carolina-Charlotte directed by James Vesce.. UNC-Charlotte Dance Lab, Charlotte, NC, May 2005.
- transfigured.** Co-writer with Julie Marie Myatt of this original play inspired by a hazing incident at a prep school in Massachusetts. Pless Hall Blackbox Theatre, New York, NY, February/March 2005.

That's Not How You Do It. Commissioned by the University of Massachusetts Department of Theater as part of the 2003 Play-in-a-Day Festival. Rand Theater. Amherst, MA, May 2003.

Words to Live By. Co-creator of this group performance piece that examines definitions and perceptions of survival. Pless Theatre, New York, NY, December 2002.

mindlynes. Creator of this original group performance piece inspired by the life and photographs of George Platt Lynes. First workshop showing at the Brooklyn Arts Exchange. Brooklyn, NY, April 2002.

At Wit's End: You Are Here. Co-creator and performer in this clown piece. Premiered at the Philadelphia Fringe Festival, September 7 and 8, 2001.

fag / hag. Co-creator and performer in a piece that explores the relationship between gay men and straight women. Premiered at A.P.E. Performance Space in Northampton, MA, February 17-20, 1999. Subsequent performances at Northampton Center for the Arts, April 2-3, 1999; the Curtain Theater, University of Massachusetts, April 16-17, 1999; University of Connecticut, October 9, 1999; AC/DC Festival, St. Louis, MO, October 15-17, 1999; the New York International Fringe Festival, August 16-27, 2000; Philadelphia Fringe Festival, September 1-16, 2000.

full of grace . . . Received the James Baldwin Playwriting Award and a staged reading as part of WORD!: A Festival of Student Work. Hallie Flanagan Theatre, Smith College, March 1998.

ACTING

Baby, Not Now (Stephen), A film produced and directed by Julie Crotty, New York, NY.

Poetry in the Mundane (Ensemble), Brooklyn Arts Exchange, Brooklyn, NY.

Grease (Johnny Casino), GCSDW, Pitman, NJ.

Dashboard Photographs, GCSDW, Pitman, NJ.

The Face on the Barroom Floor (Larry / Matt), Hampden Theater, Amherst, MA.

Until We Notice, Bacchus Theater, Newark, DE.

Oklahoma! (Curly), GCSDW, Pitman, NJ.

Anything Goes (Billy Crocker), GCSDW, Pitman, NJ.

West Side Story (Riff), GCSDW, Washington Township, NJ.

Godspell, Pitman Players, Pitman, NJ.

The Sound of Music (Rolf), Pitman Players, Pitman, NJ.

RELEVANT EXPERIENCE

Residence Hall Director and Resident Assistant, University of Delaware.

Held para-professional positions in the Office of Residence Life with a heavy emphasis on outreach, educational programming, community development, crisis intervention, and mediation. Supervised a staff of 7 resident assistants and a building of over 200 residents in 1994-1995. Served as an HIV/AIDS educator with the Not Quite Ready for Bed Players. Winner of the 1994 Educational Program of the Year: How Do We Love Week. Resident Assistant: August 1992-May 1994. Residence Hall Director: August 1994-May 1995.

Education and Humanities Manager, Humanities Associate, and Teaching Artist Brooklyn Academy of Music.

Supervised a staff of teaching artists and curriculum consultants responsible for preparing elementary, intermediate, and high school students to see performances and films on BAM's school-time performance and film series. Created, gathered, and/or approved all curricular

materials related to the pre-show preparation program, including curriculum guides, study guides, teaching artists' lesson plans, and other supplementary materials. Facilitated professional development workshops for teachers and school administrators. Co-taught the Young Critics Institute, a writing program for high school students. Co-facilitated BAM's Teachers Advisory Council. Assisted the Director of the Department of Education and Humanities with the curation of panel discussions for Screening the American Dream, a film series that explored great films of the twentieth century. Produced humanities events with artists such as Peter Brook, Robert Lepage, Tina Packer, Jonathan Miller, Liev Schreiber, Andrei Serban, Adrian Noble, Ralph Fiennes, Linus Roache, Philip Glass, Ralph Lemon, Lou Reed, William Forsythe, Lin Hwai-min, Eiko & Koma, Liz Swados, and Leon Botstein. Served as a teaching artist in the Shakespeare Teaches Students Program and the Pre-Show Preparation Program. January 1999-November 2002; May-June 2003.

Artistic Director and Co-Founder, Gloucester County Summer Drama Workshop.

Created the artistic vision for a theater company committed to providing educational opportunities for young artists to develop skills in theater arts and communication. Produced a summer season that included a mainstage musical, one-act plays, and original works created by young artists. Selected a season of plays and the production staffs. Advised mainstage director and her / his production staff. Taught master classes in acting, movement, and voice. Worked with Managing Director to generate budgets, secure rehearsal and performance spaces, build community within the company, and organize community and educational outreach programs. Coordinated volunteer staff of over 100 participants. Co-authored grants for the 1995, 1996, 1997, and 1998 seasons, totaling over \$20,000. 1991-1998.

Literary Intern, Joseph Papp Public Theater / New York Shakespeare Festival.

Worked in play development office and with the theater's classical dramaturg. Maintained records and information on new plays and theater pieces. Attended readings of new plays and made recommendations for possible future production or development. Read and evaluated new work for possible development or production. Stage managed readings of new plays by Ntozake Shange, Carlos Murillo, Brian Freeman, Regina Taylor, and Suzan-Lori Parks. Assisted with research for various theater productions including *Civil Sex*, *The Ride Down Mt. Morgan*, *On the Town*, *The Dybuuk*, and the National Tour of *Bring in 'Da Noise, Bring In 'Da Funk*. Summer 1997 and June 1998-December 1998.

Literary Intern, New WORLD Theater.

Read and saw new plays and pieces in progress for New WORLD Theater's upcoming seasons. Organized readings of *Unmerciful Good Fortune* by Edwin Sanchez, *Fierce Love* by the Pomo Afro Homos and *A Language of Their Own* by Chay Yew. Served as a reader in the selection process for two volumes of monologues for actors of color edited by Roberta Uno and published by Routledge. New WORLD Theater is committed to producing plays by and about people of color. September 1997-May 1998.

Literary Associate, Foundation Theater.

Read plays submitted to the theater and made recommendations to the artistic director for possible production. Assisted with the coordination of a special summer event. Worked with resident playwright on development of new work for the theater's season. Summer 1996 and 1997.

Company Manager, New Works for a New WORLD.

Worked as a part of the administrative staff for a festival of multi-cultural plays-in-progress. Handled travel and residencies of guest artists. Planned and hosted special events throughout the play lab. Summer 1996.

PROFESSIONAL MEMBERSHIPS

Member, American Educational Research Association.

Member, Educational Theatre Association.

Member, Lincoln Center Directors Lab.

TRAINING

Directing Practice: Ed Golden, Roberta Uno

Directing Theory: Richard Trousdell

Dramaturgy: Harley Erdman, Julian Olf, Virginia Scott, Roberta Uno

Contemporary Playwrights of Color: Roberta Uno

Acting: Catherine Fitzmaurice, Nancy King

Voice and Movement (Suzuki): Eric Hill

Vocal Music: Andrew Cottle, Melanie DeMent

Tap Dance: Trisha Smith, Amy Steverman

Modern Dance: Ingrid Schatz

Critical Response Process: Liz Lerman

Comedy Improvisation: Sleeveless Theater

Queer Theory: Michele Barale

Sex and Gender Issues: Karen Bauer, Ann Bowler

Playwriting and Adaptation: Virginia Scott, Harley Erdman

Play Analysis / Critical Writing: Julian Olf

Shakespeare: Lois Potter

Boal Technique: Harley Erdman

Stage Management: Rick Cunningham

Lighting Design: Penny Remsen