M.F.A. Studio Art
Course Descriptions

Graduate Studio ART-GE 2990
This course meets weekly & is an intensely focused forum for critical dialogue & group discussion about each student’s work & ideas. Historical precedents & research into conceptual practices & working methods contextualize discussions. **Required - 4 credits each semester/4 semesters**

Visiting Artist, Curator, and Faculty Critiques ART-GE 2993
Individual studio visits with full-time & visiting faculty, visiting artists, curators, & writers are arranged by advance appointment for an in-depth discussion about the student’s work. **Required - 4 credits each semester/4 semesters**

MFA Seminar ART-GE 2996
This elective course assists MFA candidates in the development of a substantial body of work in preparation for exhibitions. Issues addressed include the production, installation and display of work, artist statements, catalog essays, and other materials that might accompany an exhibition. **1-4 variable credits**

Thesis Project ART-GE 2997
This course focuses on further developing a body of work for exhibition & a correlating written thesis. Students work closely with a leading artist, writer, or critic to develop a narrative context for their thesis & final exhibition. **Required 1-4 variable credits**

Art Criticism I ARTCR-GE 2803
The methods & means of interpreting art are explored through writings with primary emphasis on major stylistic models from the historical & recent solutions to art criticism. The impact that current systems of criticality have on art making, curatorial practice, & patronage is investigated. **4 credits**

Art Criticism II ARTCR-GE 2804
A wide range of contemporary visual & critical methodologies used in art criticism are explored, along with an extensive evaluation of writing techniques from a variety of sources including major international newspapers, journals, books, & on-line & print art publications. **4 credits**

Interdisciplinary Projects: Articulating The Visual Arts ART-GE2987
Articulating Visual Arts is designed to help students express & sharpen their thinking & writing about visual art. Topics will include how to write an artist’s statement, exhibit reviews as well as catalog essays. Additionally students will explore how artists apply creativity, in thinking & writing, as part of their practice in visual arts & other media. Readings include texts by contemporary & past visual arts masters such as Frida Kahlo, Richard Prince, Robert Smithson, Andy Warhol, Barbara Kruger, among others. **4 credits**

Interdisciplinary Projects: Contemporary Practice ART-GE2988
This course is constructed around the belief that artists are highly adaptable & flexible, & that their role in an arts community (& the community at large) is fundamental to their practice. To that end, this intensive MFA-only course will serve as a communal laboratory investigating the meaning of “contemporary practice.” The course will pose the question: how does a young artist find community in the art world? As a result, the course is cursory experiment in community building. **4 credits**
**Sample of Elective Courses**

**Advanced Projects Painting ART-GE 2191**
Projects selected by students to reflect their artistic preoccupation or to provide research in particular skills, subjects, or trends in painting. **4 credits**

**Advanced Projects in Printmaking ART-GE 2192**
Projects selected by students to reflect their artistic preoccupations or to provide research in particular skills, subjects, or trends in contemporary printmaking. **4 credits**

**Glass ART-GE2514**
This survey class is intended for students to experience a fuller range of techniques over two semesters. Each semester can be taken independently from the other. The first semester focuses on blowing, hot casting, stained glass, mosaic, and kiln casting (fusing and slumping). The second semester concentrates on coldworking, sandblasting, lampworking, and beadmaking. **4 credits**

**Projects in Glass ART-GE 2582**
Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest. **4 credits**