

## **Curriculum Vitae**

**Maria Claudia Zanardi, Ph.D**

### **Positions**

- 1996- 2010 Professor of Clinical Psychology, Medical school,  
University of Milan, Italy
- 2008- Adj. Professor of Clinical Psychology, Art therapy Program, Art Department,  
Steinhardt School, New York University, New York
- 1992- 2008 Adj. Professor, Psychology Department,  
New York University, New York.
- 1989- 2005 Psychoanalyst in private practice, Milan, Italy
- 2005- Psychoanalyst in private practice, Rome, Italy

### **Teaching**

University of Milan, Italy, Graduate Program  
Psychoanalytic Theory: British Object Relations.  
Eating disorders: Research and therapeutic interventions. A psychodynamic approach.  
Psychosomatic symptoms and gender identity: an interpretation of body language.  
Reclaiming hysteria: clinical and theoretical perspectives.  
Art Therapy as a communication with psychotic patients.

Catholic University of Rome, Medical School, Department of Pschyatry and  
Clinical Psychology, Graduate program  
Femininity and adolescence

New York University, Department of Psychology, Graduate Program:  
Psychoanalytic Theory: British Object Relations.  
Psychology of Women.  
Relationship between the sexes.

New York University, Art Therapy Program, Art Department:  
The psychology of the Artist

### **Education**

- 1963 Law Degree. University of Ferrara, Italy.
- 1980 Ph.D. in Clinical Criminology, Psychological Orientation. University of Genoa,  
Italy.
- 1976-1981 Training in individual psychoanalysis. Association of Psychoanalytic  
Studies, Milan, Italy.

1984-1986 Training in Group psychoanalysis. Postgraduate Center for Mental Health.  
New York, U.S.A.

### **Professional Experience**

- 2008- Adj. Professor Art Therapy Program, Art Department, New York University.  
1996- 2010 Professor of Clinical Psychology, Medical School,  
University of Milan, Italy  
1992- 2008 Adj. Professor, Psychology Department,  
New York University, New York.  
2005- Psychoanalyst in private practice, Rome, Italy  
1989- 2005 Psychoanalyst in private practice, Milan, Italy.  
1992-1995 Professor of Clinical Psychology, Department of Psychology, Medical  
School, University of Genoa, Italy  
1984-1992 Adj. Associate Professor, Department of Psychology, New York University.  
New York.  
1989- 1991 Associate Professor of Clinical Psychology, Department of Psychology,  
Medical School, University of Genoa, Italy  
1982-1984 Visiting Scholar, Department of Psychology, New York University, New  
York.  
1975-1982 Researcher, Department of Criminology, Medical School, University of  
Genoa, Italy.  
1970-1972 Visiting Scholar, John Jay College for Criminal Justice. New York  
1965-1968 Researcher, Department of Forensic Psychiatry. University of Ferrara, Italy  
1964-1968 Private practice, Criminal Law Office, Ferrara, Italy.

### **Membership**

American Psychological Association  
Italian Psychological Association  
Association of Psychoanalytic Studies (A.S.P.), Milan, Italy  
International Federation of Psychoanalytic Societies (I.F.P.S.)  
International Association for Relational Psychoanalysis and Psychotherapy (IARPP)

### **Selected Research Projects**

- 2003-2006 Violence on women. An intervention in women's shelter. A.S.L. Regione  
Lombardia, Italy  
2000-2002 Women in public topos. The question of power. IAL, Regione Emilia e  
Romagna, Italy.  
1995- 1998 Female depression and social change. Regione Emilia e Romagna. Azienda  
U.S. L. Piacenza, Italy.  
1984-1988 Treating juvenile delinquents in the South Bronx: an analysis and comparison  
of two different models. University of Genoa, Department of Criminology-  
New York University, Department of Community Psychology.

1978-1981 Women in prison. Ministry of Justice, Italy

### **Selected Publications**

- Zanardi C., (1990). (Ed) *Essential Papers on the Psychology of Women*. New York University Press, New York
- Zanardi C., (1991). The convergence of Feminism and Psychoanalysis: The future of Difference In: C. Arcidiacono (Ed) *Identity, Gender, Difference*. Milano: F. Angeli Editore, pp.65-73.
- Zanardi C., Corsi Piacentini T., (1994). Body/Mind, A woman's language? In: Leonardi, P., (Ed) *Treating women*. Milano: F. Angeli Editore, pp.99-113.
- Zanardi C., (1995). The female experience in psychoanalysis: A search for continuity. In: Panepucci, A., (Ed) *Psychoanalysis and Gender Identity*. Roma- Bari: Laterza, pp.68-83.
- Zanardi C., (1995). The Maternal in psychoanalysis: From mind/body to body/mind. *Psychoanalysis and Contemporary Thought*, Vol. 18, 3, pp.419-454.
- Zanardi, C., (1998) Between subject and object: the difficult journey of female desire. *Psychoanalysis and Contemporary Thought*, Vol. 21, 4, 487-520.
- Zanardi, C., (1999). Between love and power: the relationship between the sexes. *Psicoterapia e Scienze umane*, Anno XXXIII, n.1, pp.63-82.
- Molfino, F., Zanardi, C., (1999). (Eds) *Symptoms, Body, Femininity*. Bologna: Clueb.
- Zanardi, C., (1999). The body as a place of memory and words. *Setting*, Anno IV, n.8, pp.55-89.
- Zanardi, C., (2002). From symptoms to words: a journey to subjectivity. In: Conference proceedings of "A body for all and no one", Verona.
- Zanardi, C. (2003) Reclaiming another voice, *Contemporary Psychology*, 48,4.
- Zanardi, C. et al. (2003) What happened to hysteria? *Setting*, 17, pp.101-120
- Zanardi, C. (2004). Gray clouds: Female depression and melancholy, *Setting*, 17, pp.57-75.
- Zanardi, C. (2003) A contribution of feminism to psychoanalysis. In: Beccalli B., Martucci C. (Eds) *Con voce diversa*, La Tartaruga, Milano.
- Zanardi, C. (2005) From hysteria to psychosomatic symptoms. I seminari del Copernico V.2, pp. 95-114.
- Zanardi, C. et al. (2006) Reframing hysteria. *Setting*, 21, pp.71-102.
- Zanardi, C. (2007) Erotic desire in the light of gender difference. I seminari del Copernico, 3, pp.76-88, Bergamo
- Zanardi C. (2008) "Pale Ophelia beautiful as snow!" The intertwining of subjectivity and madness in the development of female identity. *Setting*, 24.
- Zanardi, C. (2009) Identity fragments in the sea of time: femininity through generations. *Il Quaderno del Centro Romano di Psicoanalisi*, F. Angeli Press, Milano.
- Zanardi, C. (2010) Guilt, torment of the soul- Shame, wound of the body. *The scarlett letter*. *Setting*: 30.

Zanardi, C.(2011) The dream: a secret revealed...a secret maintained. I Seminari del Copernico: V.,5, Bergamo, (in press).