

**ELISSA L. BROMBERG, BFA, MS, ATR-BC, LCAT**

Licensed Creative Arts Therapist, Registered & Board Certified Art Therapist

**OBJECTIVE**

To provide instruction and supervision for graduate art therapy students interested in working with patients, families, and professional caregivers in clinical healthcare settings.

**EXECUTIVE SUMMARY**

A dedicated, enthusiastic art therapist and teacher who values empowering art therapy students to develop a strong theoretical foundation and compassionate therapeutic skills to better the communities they serve.

**EMPLOYMENT**

*2009 – present*

**AHRC of New York City, New York, NY**  
**Art Therapy Internship Site Supervisor**

*2009 – present*

**NYU Lagone Medical Center, New York, NY**  
**Arts in Health Care Consultant**

Assisting the Department of Therapeutic Recreation, Child Life & Creative Arts Therapies in the augmentation of its outpatient arts programming.

*2006 – present*

**New York University, New York, NY**  
**Instructor, Graduate Art Therapy Program**

Internship Supervision Seminars  
Medical Art Therapy seminars

*2004 – present*

**College of New Rochelle, New Rochelle, NY**  
**Adjunct Assistant Professor of Art Therapy**  
**Graduate & Undergraduate Programs**

**Art Therapy Internship Site Coordinator** – Undergraduate

*2007 – 2009*

**Benedictine Hospital, a partner in HealthAlliance, Inc., Kingston, NY**  
**Director, Arts in Wellness Program**

Developed, administered, and supervised an ongoing, year-long, professionally taught outpatient expressive arts workshop program consisting of nearly twenty different classes and events—all free of charge for women and men in the Hudson Valley who have received a diagnosis of breast cancer.

*2007– 2008*

**The Hallmark of Battery Park City, New York, NY**  
**Art Therapist**

Facilitated a weekly art therapy group for seniors in this residential retirement community.

*2004 – present*

**Private Practice & Workshops, New Paltz & NYC**

Support a variety of individuals with concerns ranging from chronic illness and developmental disabilities to mental health, self-growth, and creative fulfillment through art therapy.

*2004*

**Foote, Cone & Belding, Inc., New York, NY**  
**Art Therapy Consultant**

Presented on understanding artwork by depressed individuals; also conducted art-making sessions within the focus group to assist the ad agency in developing an informed marketing strategy for a new antidepressant.

2000 – 2005

**The Creative Center, New York, NY  
Director, Hospital Artists-in-Residence Program  
& Training Program for Hospital Artists**

Hired, trained, and supervised 20 professional artists to work with adult and pediatric patient populations at the premiere hospital and hospice institutions in the New York City area; consulted with hospital administration; and developed new programs designed to maximize the quality of patient care. In addition, coordinated the Training Program for Hospital Artists-in-Residence, which prepared 80 artists, arts administrators, and medical staff worldwide to create Arts-in-Medicine programs in their hometown hospitals, clinics, and hospices.

2000 – 2005

**Creative Center Hospital Artists-in-Residence Program  
Artist-in-Residence**

Worked at bedside and in group settings with oncology patients, their families, and nursing staff at NYU Cancer Institute's Clinical Cancer Center and adult inpatient unit. Supported patients in the creative process by facilitating artistic expression in a variety of modalities--painting, drawing, sculpture, collage, jewelry, and more. Interfaced with program administrators and patient care teams. Developed specialized programs for patients, families and staff (such as the Nurses' Group, a monthly all-day jewelry "open studio" for nurses and nurses' aides).

2000 – 2001

**Forest Hills Community House, Forest Hills, NY  
Stanley M. Isaacs Community Center, New York, NY  
Art Therapist**

Conducted art therapy groups at two day programs serving frail and memory-impaired elderly adults. Developed and implemented special projects: personal memory books and collages using Polaroid self-portraits.

1998 – 1999

**Memorial Sloan-Kettering Cancer Center, New York, NY  
Graduate Internship**

Conducted art therapy with patients, their families, and the nursing staff on the women's inpatient and bone marrow transplant units.

1981 – 2000

**Self-Employed Graphic Artist/Freelance Artist/Designer**

Designed computer-generated text and graphics for business presentations. Freelance clients: Philip Morris, Inc., McKinsey & Company, and J. P. Morgan.

**RESEARCH & PUBLICATIONS**

2008

**Bromberg, E. (2008).** Calling upon the creative self in times of challenge & change. **Quarterly: The College of New Rochelle Alumnae/i Magazine 79 (3), 42-43.**

2003

**Bromberg, E.L., (2003).** The demographics and practices of art therapists working with cancer patients in the New York metropolitan area. **Art Therapy: The Journal of the American Art Therapy Association 20, 219-225.**

2001 **Gabriel, B., Bromberg, E., VandenBovenkamp, J., Walka, P., Kornblith, A. & Luzzatto, P. (2001).** Art therapy with bone marrow transplant patients in isolation, in a cancer center: A pilot study. **Journal of Psycho-Oncology 10, 114-123.**

## **PRESENTATIONS**

- 2008 **Dutchess County Parkinson's Disease Support Group, Rhinebeck, NY**  
Presented "The Benefits of Art Therapy for Individuals Living with Parkinson's Disease."
- 2007 **New York University, New York, NY**  
Presented "Empathy in the Medical Setting."
- 2004 **The Society for the Arts in Healthcare Conference, Washington, DC**  
Presented "The Artists' Way: How Creative Artists Can Enhance Your Patients' and Medical Community's Well-Being."
- 2002 - 2004 **The Creative Center, New York, NY**  
Presented "Tools of Engagement: How To Work with Patients in a Hospital Setting" and "Structure of the Medical Setting" as part of The Creative Center's National Training Program for Hospital Artists-in-Residence.
- 2000 **Columbia Presbyterian Hospital, New York, NY**  
Presented "Art Therapy with Adults in the Medical Milieu" to fellow members of the Columbia Presbyterian Complementary Medicine Research Program at the invitation of its founder, Memhet Oz, M.D.
- 1999 **Memorial Sloan-Kettering Cancer Center, New York, NY**  
Presented "Inpatient Art Therapy for Women with Breast and Gynecological Cancers" at Psychiatry Service Grand Rounds.

## **EDUCATION:**

**College of New Rochelle, New Rochelle, NY**  
Masters of Science in Art Therapy with Honors, August 2000

**School of Visual Arts, New York, NY**  
B.F.A in Fine Arts with Honors, June 1978

## **SKILLS:**

**Creative:** Sculpture, painting, drawing, collage, printmaking, woodworking, caricature, mask-making, and puppet-making  
**Business:** Windows XP, Microsoft Word, Excel, and PowerPoint

## **CREDENTIALS:**

New York State Licensed Creative Arts Therapist (LCAT) #05 000054  
Registered & Board Certified Art Therapist (ATR-BC)

## **PROFESSIONAL AFFILIATIONS:**

Member, American Art Therapy Association; Member, New York Art Therapy Association; Member, Art Therapy Credentials Board, The Society for the Arts in Healthcare

## **REFERENCES:**

Provided upon request