OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

JULY 2013

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Monday, July 1, 5pm

Projects Grant, Craft Research Fund

The mission of the Craft Research Fund is to advance, expand and support research about craft in the United States. Grants up to $15,000 will be awarded to support research projects relating to the goals of the Craft Research Fund. Grant funds may be used for research related expenses such as travel, honoraria for contributors, salary for independent researchers, and/or support documentation such as images or rights to use images or text, as part of the research yet to be completed. The grant awards are not for the printing or dissemination of already completed research. Five copies of the application must arrive no later than the deadline. Notification of awards will be released mid-September for projects beginning October 1, 2013 to be completed within 18 months. Proposals are welcome from academic researchers and independent scholars. No capital equipment purchases are eligible for support. Individual applicants must be U.S. citizens or apply through a U.S. charitable or educational organization. Individual grant recipients are required to report this grant as income. This grant program is not about the creation of artwork. A peer panel of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, will evaluate applications based on established criteria.

Deadline: Monday, July 1, 5pm

Graduate Research Grants, Craft Research Fund

The mission of the Craft Research Fund is to encourage, expand and support graduate research about craft in the United States. Notification of Graduate Research Grant
awards will be released mid-September for projects beginning October 1, 2013. Work outlined in the grant request must be completed with a final report within 18 months of the award, with a status report due midway through the research. Grants of up to $10,000 will be awarded to support research for a thesis or dissertation relating to craft in the United States by students enrolled in a graduate program at any accredited college or university. No capital equipment purchases, tuition or living expenses are eligible for support. Students must be currently enrolled in a graduate program at an accredited college or university with a supporting letter from the student’s primary advisor. Research must relate to a thesis or dissertation. Applicants must be U.S. citizens or apply through a U.S. charitable or educational organization. Individual grant recipients are required to report this grant as income on the appropriate year’s tax returns. This grant program is not about the creation of artwork. A panel composed of craft curators, faculty, and/or scholars will review proposals and evaluate them based on established criteria.

Deadline: July 1, 2013

The Drs. Thomas and Marika Herskovic Essay Prize 2013
https://www.facebook.com/GCArtHistory/posts/613117815369564

A $1000 award that recognizes outstanding scholarship by a graduate student on a topic related to Abstract Expressionism. Eligibility: Any student enrolled in a masters or doctoral program in Art History Criteria: Essay must be previously unpublished, 5000-6000 words (20-25 pages, incl. notes)Send 5 copies of the manuscript, CV, and 1 copy of a letter from your department chair verifying status to: Herskovic Essay Prize Competition Pollock-Krasner House and Study Center 830 Springs-Fireplace Road East Hampton, NY 11937. Winner notified by October 1, 2013.

Deadline: Monday, July 1

The SPE Future Project Grants
https://www.spenational.org/resources/calls-for-entry/the-spe-future-focus-project-support-grant

The SPE Future Focus Project Grant recognizes and supports Professional Members' exceptional creative work. The grant supports the creation and development of specific work proposed to and chosen by a review committee, and as such, directly supports the creative and professional development of participating members. It also serves to benefit SPE in that the work comes back to the society and is shared as part of future conference programming, providing new and relevant material specifically supported and encouraged by the organization. The SPE Future Focus Project Grant will provide $5,000 to one project submitted by a member, or members in the case of a collaborative project, in 2013, its pilot year. Grant applicants can apply for support to undertake a new project, to continue, or to complete an existing project. The grant will fund any work being done in traditional still photography, digital video/film, multimedia, installation, or work created for web-based platforms. The engagement of the grant spans 18 months: announcement and funding dispersed in September of 2013, written report due from recipient in September of 2014, presentation of project to community in March 2015. Only current professional level (nonstudent) members of SPE are eligible to apply for the grant. Officers of the organization - national and regional - including the Board of Directors, the Awards and Recognition Committee (ARC), are not eligible for consideration during their tenure. Application fee is $10.
Deadline: Monday, July 8
Sloan Producers Grant, Alfred P. Sloan Foundation

The Alfred P. Sloan Foundation awards one participant of Film Independent’s Producers Lab the annual Sloan Producers Grant. The recipient receives a $25,000 development grant, admission to Film Independent’s Producers Lab, and year-round support from Film Independent. The grant is funded by the Alfred P. Sloan Foundation, which seeks to create and develop new scripts and films about science and technology and to see them into commercial production with national and international distribution. It has screenplay development programs with the Tribeca, Sundance, and Hamptons Film Festivals, as well as other select independent partners and film schools. To apply for the Sloan Producers Grant, the filmmaker must apply to the Producers Lab and indicate in their letter that they wish to be considered for the Sloan Grant. To be eligible for the Sloan Grant applicants must be attached as producer and possess the rights to the script with which they are applying. The screenplay should have a scientific, mathematical, and/or technological theme and storyline or have a leading character who is a scientist, engineer, or mathematician.

Deadline: Tuesday, July 8
Fellowship, 2012 USC Annenberg/Getty Arts Journalism Program

The 2013 USC Annenberg/Getty Arts Journalism Program is a fellowship for arts, culture and entertainment editors, producers and writers. During this intense ten-day program, fellows will attend performances and exhibitions, and visit private studios, rehearsal rooms, architectural firms and art schools for behind-the-scenes opportunities to meet renowned artists, arts directors, curators, administrators and accomplished journalists. There will also be a Think & Do workshop in conjunction with the Annenberg Innovation Lab, and other opportunities for balancing meaningful face-to-face dialogue with skill-building practice. 2013 fellowship dates: October 23-November 12, 2013 in Los Angeles, CA.

Deadline: Monday, July 15
Grant, The Ruth and Harold Chenven Foundation

The Ruth and Harold Chenven Foundation gives annual awards to individual artists and craftpersons living and working in the United States, and who are engaged in or planning a new craft or visual art project. Applicants should have a developed body of work. The Foundation does not accept film, video, performance art or music submissions. An independent jury of three artists or curators will judge the submissions and make its recommendations to the Foundation Board of Directors for final approval. The maximum award is $1,500 dollars. Previous winners of a Foundation grant are not eligible for a second award. Winning submissions will be retained by the Ruth and Harold Chenven Foundation and may be used by the Foundation for publicity purposes.

Deadline: Tuesday, July 16
Individual Artist Fellowship Grants, New Jersey State Council of the Arts

Individual Artist Fellowship Grants: Highly competitive awards to New Jersey artists in 14
different arts disciplines (seven in each year) awarded solely on independent peer panel assessment of artistic quality taken from work samples submitted. The process is anonymous. The awards may be used to support the professional development of the artist. This program is carried out in partnership with the Mid Atlantic Arts Foundation. Awards for these disciplines will be announced in late January of 2014: Choreography, Music Composition, Poetry, and Sculpture.

**Deadline: Tuesday, July 16**

**Post-Production Grants, Lynn and Jules Kroll Fund for Jewish Documentary Film**

[www.jewishculture.org/film](http://www.jewishculture.org/film/)

A program of the Foundation for Jewish Culture, the Lynn and Jules Kroll Fund for Jewish Documentary Film provides grants for the completion of original documentary films that promote thoughtful consideration of Jewish history, life, culture, and identity. Since 1996, the fund has supported the completion of over eighty original documentaries that explore the Jewish experience in all its complexity. The priority of the fund is to support projects in the latter stages of post-production that address significant subjects; offer fresh, challenging perspectives; engage audiences across cultural lines; and help expand understanding of the Jewish experience. Applicants must have creative, editorial, and budgetary control of the proposed project, and own the copyright of the completed film. The applicant (director or producer) must be a United States citizen or permanent resident. The film project must be in postproduction at the time of application. In the past, grants have generally ranged in size from $15,000 to $35,000.

**Deadline: Monday, July 22**

**Frieze Writer’s Prize 2013, frieze magazine**


Frieze magazine is inviting entries for the Frieze Writer’s Prize 2013. Frieze Writer’s Prize was established in 2006 and is presented annually. The aim of the prize is to discover, promote and encourage new critics from across the world, and many of the previous winners and commended entrants have gone on to contribute to frieze magazine. Aspiring writers are invited to submit an unpublished 700-word review in English of a recent contemporary art exhibition. Applicants must be over 18 years old and must not have had more than three pieces of writing on art published in a newspaper or magazine. The winner of the prize will be announced in September. The winner will be awarded £2,000 and commissioned to write a review for an upcoming issue of frieze. Judges Negar Azimi (Editor, Bidoun), Brian Dillon (critic, novelist and UK editor of Cabinet), Sam Thorne (Associate Editor of frieze).

**Deadline: Friday, July 26**

**Summer Stipend, Mactez.Com**


The Macktez Summer Stipend is a development grant to encourage one of the many imaginative people we meet and work with every day to finish their summer project. We evaluate applications on three simple criteria: originality, relevance, and conviction. What are you trying to create? Not for your boss, not for your client for yourself. What personal creative project has been patiently simmering, waiting for your full attention? What do you need to complete it? More focus, clear goals! a little cash? We know that the opportunity to pursue your own goals without distraction is not easy to come by. Macktez
would like to do something about that. We can help in two ways.

First, we’re doubling our commitment to our Summer Stipend recipient, offering a cool grand this year we to help bring your creative project across the finish line. (Yes, that’s $1,000 Though your project can be anywhere in the world; we’ll get you the equivalent in your local currency.) Second, we’d like to help even if your proposal doesn’t rise to the top of the pile. At Macktez, we believe that taking small, steady steps toward your goals is the most reliable way to achieve them. We develop tools and methods for our clients (and our own Team) to clear away distractions and focus on the end result. So if you’ve always found it difficult to harness time and energy for your own personal project, this application itself can help define a schedule, clarify your actions, and focus your attention. If you can make the time, you’ll be closer to finishing your project with or without our cash in hand.

**Deadline: Wednesday, July 31**

**LABA Mother Fellowship**


LABA is a non-religious Jewish house of study and culture laboratory at the 14th Street Y. Every year LABA selects a group of around 10 fellows -- a mix of artists, writers, dancers, musicians, actors and others -- to join us for a yearlong study of classical Jewish texts centered around a theme, and then interpret these texts in their work which is featured in LABAlive events and the quarterly online journal. We are looking for culture-makers from any creative field. Previous fellows have included dancers, actors, visual artists, theater directors, musicians and writers, though we are not limited to these categories. We encourage everyone, from puppeteers and chefs, to architects and tightrope walkers, to apply. No previous knowledge of Jewish texts is required for fellows, though familiarity with these texts will not lessen one’s chances of becoming a fellow either. What is required is a desire to study these texts in an intellectually serious but non-religious setting. Through our study, we hope to engage with the stories of the Bible and classical rabbinic texts as if they were new. We will discuss Abraham the father, in addition to Abraham the patriarch, David the lover, in addition to David the king. We will also fold in contemporary literature, as well as music and art, to help us better see both the timeless and radical elements of these sacred texts. Fellows are required to take part in study sessions, of which there will be 12 spread out from September 2013- June 2014. Â The sessions will take place Monday evenings. Fellows will be required to make one contribution to our online journal and to participate in one of our LABAlive events which will take place throughout the year. This year we are asking applicants to come to LABA with either a work-in-progress or project idea connected to the theme of Mother. Our goal is for this project to be informed and inspired by the text study. Fellows will receive a $2100 stipend for their participation in LABA as well as project support up to $5000. Â We will also provide fiscal sponsorship and fundraising support. Fellows will have access to rehearsal space and workspaces in the Y throughout the year.

**Deadline: Thursday, August 1**

**2013 AHL Foundation Scholarship Application**

[www.ahlfoundation.org](http://www.ahlfoundation.org)

We are pleased to announce the 2nd AHL Foundation Scholarship. AHL Foundation grants $3000 to three winners ($1000 each) of the AHL Scholarship in the fall semester of 2013. We are seeking promising MFA students of Korean-American heritage with
great enthusiasm and creative ideas. We hope our grant will be used to complete a graduate program and to prepare to be an independent artist.

Eligibility requirements: Be of Korean-American heritage; Be an MFA candidate at a graduate program at a U.S. accredited university or an art institute in the Greater New York area (New - York City; Downstate New York; Long Island; New Jersey; Connecticut); Provide proof of fall 2013 enrollment; Able to graduate in spring 2014.

**Deadline: Thursday, August 1**

**CINTAS Foundation Fellowship Award for artists of Cuban lineage, CINTAS Foundation**

http://www.cintasfoundation.org/fellowships.htm

Cintas Fellowships acknowledge creative accomplishments and encourage excellence in architecture, literature, music composition and the visual arts. Eligibility is limited to artists of Cuban citizenship or direct descent (having a Cuban parent or grandparent). Applications are reviewed by panels of qualified members from each artistic discipline. The Board of the Cintas Foundation, Inc., awards fellowships based on the recommendations of the panels. Cintas Fellows are free to pursue their artistic activities as indicated in their application. The fellowships are not awarded for academic study or research, or to performing artists. Fellowships are not awarded more than twice to the same person. Second awards are granted only to candidates demonstrating outstanding artistic development. Fellowships are awarded annually in the amount of $10,000 each and are paid in quarterly stipends, beginning in September, for twelve consecutive months. The award is currently considered taxable income. The Cintas Foundation Fiscal year starts on September 1st and ends on August 31st of the following year. The Cintas Fellowship Program is administered by the Cintas Foundation Board and Miami Dade College.

**Deadline: Wednesday, August 14**

**The Vilcek Prize for Creative Promise in Design**

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=422700021

The foundation is accepting applications from young foreign-born designers for the 2013 Vilcek Prize for Creative Promise in Design. Three prizes of $35,000 will be awarded to young designers who demonstrate outstanding early achievement. Professionals in product design, graphic design, digital design, and social design are encouraged to apply. To be eligible, applicants must have been born outside the United States, not be more than 35 years old as of January 1, 2013, be a naturalized citizen or permanent resident (green card holder) of the United States, intend to pursue a professional career in the United States, and not be a past winner or finalist of the Vilcek Prize for Creative Promise.

**Deadline: Thursday, August 15**

**Grants For Women, Open Meadows Foundation**

www.openmeadows.org

Grants are for projects that benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to $2,000 to projects that: Are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power; promote racial, social, economic and environmental justice; have limited financial access
or have encountered obstacles in their search for funding. Organizational budget should not exceed $150,000. Organizations interested in applying must have tax exempt status or a fiscal sponsor that is tax exempt under 501C3 of the Internal Revenue Code (IRC).

**Deadline: Thursday, August 15**

**Santo Foundation Individual Artist Grants**

[http://www.santofoundation.org/callForEntry/callforentry](http://www.santofoundation.org/callForEntry/callforentry)

To celebrate our 5th Anniversary The Santo Foundation will be awarding five Individual Artist Awards. Our distinguished juror is Marilu Knode, Executive Director of Laumeier International Sculpture Park. She will award three individual artists $5000.00 each. In addition we are introducing the Artists Choose Artists Award. Internationally acclaimed artist and critical writer Buzz Spector will award two individual artists $500.00 each. Entries are only accepted on callforentry.org. MFA students, emerging, mid-career and established artists are eligible. All art mediums/categories are eligible. National/International candidates are eligible. There is a $40.00 fee to apply.

**INFORMATION SESSIONS: July 10-September 6**

**Grant, Manhattan Community Arts Fund (MCAF), Lower Manhattan Cultural Council (LMCC)**

[www.lmcc.net/grants/mcaf/apply](http://www.lmcc.net/grants/mcaf/apply)

The Manhattan Community Arts Fund (MCAF) supports local arts organizations and artists that have little access to government funding sources. MCAF provides small grants for arts projects serving Manhattan communities. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients to eventually leverage financial support from other sources. The program is made possible by the New York City Department of Cultural Affairs (DCA). Grants, ranging from $750 to $5,000, are awarded to individual artists or non-profit organizations. LMCC awards approximately $250,000 through MCAF each year to enable projects across Manhattan neighborhoods. Individual artists can apply directly to MCAF without a fiscal sponsor. First-time applicants and applicants who have not attended an information session since 2008 are required to attend. Deadline is September 16.

**Deadline: Tuesday, July 2**

**Creative Capital, Professional Development Program at The Artist Summer Institute**

[http://creative-capital.org/pdp](http://creative-capital.org/pdp)

The Artists Summer Institute (ASI), a free five-day professional development intensive, returns August 7–11! Offered through a partnership between Creative Capital and Lower Manhattan Cultural Council (LMCC), ASI is open to 55 New York City artists working in the fields of visual, media, performing and literary arts. The participating artists will be chosen through a lottery process; only online registrations from NYC residents received before the July 2 deadline will be considered. This is a unique opportunity for New York City artists to step outside their daily routine and focus on developing professional skills and artistic goals in a community setting. Designed to help artists build a path to greater sustainability and self-sufficiency, ASI combines the best of Creative Capital's Professional Development Program (PDP) and LMCC's Basic Finance for Artists program to provide a comprehensive range of training, tools and resources for working artists. The program is intended for artists who seek arts-focused professional
training in the areas of business and strategic planning, verbal communications, financial management, marketing, promotion and effective Internet strategies. Artists must register by 11:59pm EST, Tuesday, July 2, 2013. ASI can accommodate 55 artists. Due to high demand, eligible participants will be selected through a lottery process. In order to be included in the lottery, artists must complete the online registration form.

**RESIDENCIES**

**Deadline: Sunday, June 30**

**Ténot Fondation Bursary for artists**


Since 1999, Camac Art Centre with Fondation Ténot has aimed to promote creativity and international exchange in the artist community. Camac and Fondation Ténot offer each year three residency bursaries to one visual artist, one writer and one musician or composer in order to create new career prospects for artists. Camac is located 60 minutes away from Paris in the village of Marnay sur Seine within the scenic region of Champagne-Ardenne. This multi-disciplinary creative centre offers a unique environment for visual artists, writers or musicians. Camac aims at fostering communication and creativity among individuals and groups working on the evolution of ideas or realization of works. Nature of the bursary: Two-month residency in 2014 (dates to be arranged by mutual agreement between the artist and the institution); return ticket, board and lodging; private bedroom with bathroom, individual studio. The laureate must provide his/her own visas and health insurance. Visual arts eligibility: Professional artists of established ability or emergent artist. The candidate must be motivated and open to discussion on contemporary art practice and the challenge of visual arts. He/she will be willing to conduct workshops or make a presentation of his/her work to the public. Working knowledge of French, English or Spanish required. The selection of applicants will be based on project proposals. The recipient will be requested to contribute one of his works to Camac's permanent collection. There is no application fee.

**Deadline: Sunday, June 30**

**Fieldwork: Marfa Residency**

[www.fieldworkmarfa.org/applicationform](http://www.fieldworkmarfa.org/applicationform)

Fieldwork: Marfa is the joint project of two leading European art academies Les Beaux-Arts Nantes and HEAD – Genève (Geneva University of Art and Design). This international researcher-in-residence program is dedicated to the practice of art in public space, critical approaches to landscape and artistic projects based on field investigation methodologies. Located in Marfa, Texas, USA, this unique platform is intended for emerging artists and researchers whose projects require immersion into the specific environment of Marfa town and Texas territory, necessitating movement through geography as well as time and space for the purposes of specific research work. The residency time period is of two months and comes with a research grant of 2000 USD, enabling the applicants to produce theoretical and/or practical work using their own methodologies, with support from a number of pro-fessional partners, specialized stakeholders and educational institutions. Residents are selected on the basis of a research project in direct relation-ship with the context, through all its material, historical as well as political dimensions. The thematic focus for 2014 is: 'borders'. On 6 candidates chosen, 3 are alumni from HEAD Genève and/or les Beaux-Arts de Nantes.
Deadline: July 1
Wassaic Artist Residency
http://wassaicartistresidency.org/
The Wassaic Artist Residency is accepting 1-6 month proposals for the 2013/2014 Winter Residency Season. Our winter residency runs from November 1, 2013 - April 30th, 2014. Artists receive an adaptable raw studio space in the Old Hotel in the Maxon Mills, as well as living accommodations. Artists also have access to workshop facilities and the possibility of working outside. The winter residency workshop facilities include a full wood shop. Jurors will include affiliates of Mass MoCA, The Whitney Museum, Chelsea galleries and more. Previous jurors include Nora Lawrence (Associate Curator at Storm King Art Center), Man Bartlett (Artist), Susan Cross (Curator of Visual Arts at Mass MoCA) and Charlie Davidson (Director, Davidson Contemporary NYC). Artist in residence thru January 2014 are invited to submit proposals for inclusion in the 2014 Wassaic Project Summer Exhibition or 2014 Summer Festival. Artists participating February 2014 and after will be invited to submit proposals for 2015. All artists are invited to participate in a monthly evening of artist’s talks and presentations. Artists are required to be available on the last Saturday of every month to participate in open-studios. Additionally, the Wassaic Artist Residency facilitates one-on-one studio visits with professional artists and curators at least twice per month. In keeping with the Wassaic Project's community-oriented mission, the Wassaic Artist Residency will offer several Education Fellowships to applicants interested in working with students and teachers in the local public school district.

Deadline: July 5
UnionDocs Collaborative Studio (CoLAB)
http://www.uniondocs.org/colab/
The UnionDocs Collaborative Studio (CoLAB) is a 10 month program for a select group of media artists from the US and abroad. Based in one of NYC's most exciting neighborhoods, Williamsburg, Brooklyn, CoLAB offers a platform for exploring contemporary approaches to the documentary arts and a process for developing an innovative collaborative project. The program consists of weekly production meetings, seminars, screenings and other public programs, along with regular masterclasses and critiques with visiting artists. The UnionDocs Collaborative Studio represents a new and alternative fellowship model, offering residency and visa support for six participants coming from abroad and an equal number of spots for local, non-resident participants. It is designed to be affordable and, although participants are asked to make CoLAB their primary creative focus, the schedule does accommodate full-time or freelance work. Rather than applying with a project proposal or rough cut, all participants are selected on the basis of previous work and enter the program at square one, open to discovery and fresh connections.

Deadline: Friday, July 5
Residency Program, Santa Fe Art Institute (SFAI), Santa Fe, NM
www.sfai.org/applications.html
The Santa Fe Art Institute (SFAI) conducts a bi-annual competitive selection process for artist and writer residencies that focuses on the professional experience of the artist, the quality of their past work, and their potential to have a productive residency at SFAI. The
selection committees are comprised of successful artists, gallery owners, art instructors, writers, and other arts professionals from the region. SFAI supports over 50 residents per year and offers a cohesive, arts-focused environment that creates the ideal working conditions for resident artists. Residents are housed in handsomely appointed rooms with private baths and are provided with beautiful, well-lit studio spaces, allowing them to pursue creative projects without interruption. The overall physical layout of the residency space encourages daily interaction and fosters communication among residents from all over the world. The length of SFAI Residencies varies from one month (minimum) to three months (maximum). Depending on availability, residencies can be scheduled between February and December. The Residency Program is closed in January. Successful applicants have one calendar year from their acceptance date to complete a residency. Application Fee: $35; Residency Fee: $1,000.00 per month. SFAI offers generous financial aid packages in the form of need-based scholarships and scholarships made possible over the years by the generosity of the Warhol Foundation, Witter Bynner Foundation and Joan Mitchell Foundation. Application and allocation of all scholarships will be facilitated once the applicant has been accepted into the program.

Deadline: Sunday, July 14
Call for applications: Rupert residency programs in Vilnius
Rupert offers a residency program in which the participants develop their individual projects, giving them the opportunity to immerse themselves in Vilnius. Through collaboration, participants will establish fruitful connections with Rupert’s educational program and the artistic sphere of the region. Rupert’s residencies will provide both Lithuanian and foreign participants with the opportunity to live and work in Vilnius for a minimum of 10 weeks. Visit Rupert’s website to find application guidelines for the educational and residency programs. All applicants must submit a proposal of a project idea to develop throughout the duration of each program. This description should outline the project concept and include the name of an artist or thinker whom the applicant would ideally study under, along with a CV, cover letter describing artistic motivation, and a portfolio consisting of a maximum of five works. Selection is not based on applicants’ academic or professional backgrounds.

Deadline: Monday, July 15
The Bay Area Discovery Museum, Artist-in-Residency
The Bay Area Discovery Museum is accepting proposals for its artist-in-residence program. The artist-in-residence program is part of our newly launched comprehensive arts program which provides our visitors the opportunity to discover the world around them in new and innovative ways. By encouraging families to explore diverse materials, tools, and techniques, we create an environment that stimulates creativity, and allows our visitors express their feelings, thoughts, and ideas through art. We invite artists visual artists, musicians, composers, media artists, architects, poets, scientists, dancer/choreographers, writers, builders, naturalists, puppeteers, storytellers, actors, playwrights, etc. à€“ to propose residencies and projects which support and enhance
our 2013-2014 comprehensive arts program. As outlined below, our arts program is based on quarterly themes. We look to the artists to propose how to best engage with these themes, from the type of residency proposed to its duration. Thus, there is no minimum duration for a residency; projects may take place at any time throughout the course of the 3 month theme. For example, we would welcome a residency that consisted of a one day community festival or the 3-month construction of an on-site work of art. An example of a previous project is Patrick Dougherty’s willow sculpture, described in detail online. Artists-in-residence will be supported by stipends starting at $1,000, the exact size of which will determined by the cost of project not to exceed $20,000.

**Deadline: Thursday, August 1**

**Call for applications: Rupert residency programs in Vilnius**


The educational program offers 8–10 participants the chance to develop project ideas and make connections with professionals in the field through regular lectures and workshops. It provides the invaluable opportunity for collaborative education, forging new international networks. This degreeless, non-academic program is proudly career-oriented and supplemented by its transdisciplinary approach. Rupert’s second educational series begins in October 2013 and will last until June 2014. Visit Rupert’s website to find application guidelines for the educational and residency programs. All applicants must submit a proposal of a project idea to develop throughout the duration of each program. This description should outline the project concept and include the name of an artist or thinker whom the applicant would ideally study under, along with a CV, cover letter describing artistic motivation, and a portfolio consisting of a maximum of five works. Selection is not based on applicants’ academic or professional backgrounds.

**Deadline: Thursday, August 1**

**New Works Residency 2013/14, Harvestworks, New York, NY**


The Harvestworks New Works is a national program that offers American artists (citizens) commissions of up to $5,000 to make a new work in their Technology, Engineering, Art and Music (TEAM) lab. Each artist receives up to a $2,000 artist fee with the balance of the award used for the TEAM lab activities. The artist works with a team comprised of Harvestworks’ Project Manager and consultants, technicians or instructors. New works may include multiple channel audio or video installations, interactive performance systems, data visualization or projects involving hardware hacking, circuit bending or custom built interfaces, as well as projects that use the web. Up to 12 residencies will be selected (depending on project size and funding) along with up to five project scholarships. Priority will be given to the creative use of the Harvestworks’ production facility and the innovative use of sound and/or picture. Work produced in the program is premiered in the Harvestworks’ New York Electronic Art Festival or in the TEAM Presentation Lab. Emerging artists and artists of color are encouraged to apply. The Artist in Residency (AIR) program is designed to assist individual working artists and their collaborators. Groups and ensembles are not eligible. Only new work proposals are accepted. Proposals that document an existing work are not eligible. Applicants must reside in the U.S. Deadline is for residencies July 2013 to
June 2014. Students who are currently enrolled in a university are not eligible. Questions can be directed to Hans Tammen at 212.431.1130 ext. 2 or by email at hanst@harvestworks.org. This e-mail address is being protected from spambots. You need JavaScript enabled to view it.

Deadline: Thursday, August 1
Residencies, Yaddo, Saratoga Springs, NY
yaddo.org/yaddo/application.shtml

Residencies are offered to professional creative artists from all nations and backgrounds working in one or more of the following media: painting, performance art, photography, printmaking, sculpture, video, film, choreography, literature, and musical composition. Facilities include 40 private studios, darkroom, pianos, welding equipment, intaglio, printmaking studios, sculpture studio, and lithography studio. Artists may apply individually, or as members of collaborative teams of two to three persons. Residencies vary in length the average stay is five weeks. The minimum stay is two weeks; the maximum is eight weeks and include room, board, and studio. A small fund exists to provide limited help towards the expenses of travel or renting equipment to invited artists of any discipline who otherwise might not be able to visit. Application cycles occur twice yearly.

Deadline: August 15
Playa Resumes Fellowship Residencies
http://www.playasummerlake.org/

Playa is now accepting applications for Winter/Spring 2014 Fellowship Residencies! Playa will offer three five-week (33 days) Fellowship Residency sessions running from January 6 through April 18, 2014. Look under the Fellowship Residency menu for guidelines and how to apply online using Submittable. The application deadline for the Winter/Spring 2014 sessions is August 15, 2013. In addition, Playa will host two sessions of Fellowship Residencies in the Fall of 2013. However application to the fall residencies is by invitation only, extended by a separate email process to and through alumni. Playa alumni have received separate communications regarding the Fall 2013 application process and schedule. For any questions regarding these upcoming residences or for any other information, please email us at playa@playasummerlake.org.

Deadline: Thursday, August 15
RESIDENCY FOR ARTISTS ON HIATUS
residencyforartistsonhiatus.org.

The Residency for Artists on Hiatus is a virtual yet functioning residency available to artists who, for one reason or another, are not currently making or presenting art. The residency will exist in the form of a website, and the participants will be selected based on their proposals of "on-hiatus" activities (or non-activities) through open calls. To be eligible to apply, artists must have previously created an independent body of work and have exhibited in a public context. Selected artists will be represented on the site by a dedicated page on which they may post periodic reports throughout their residency. A modest stipend will be awarded to successful applicants to assist in their on-hiatus endeavours. At the conclusion of their residency, participants are expected to submit a written report along with other relevant documentation on how they benefited from or were otherwise influenced by this opportunity. In its ultimate/ideal incarnation, the
residency will be "hosted" by an art institution, who would provide access to the site through their own website, and assist in funding the programme. RESIDENCY FOR ARTISTS ON HIATUS plans to publish an annual report as a full-colour catalogue of the participants' on-hiatus activities.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS
Deadline: Friday, July 12
Call for designers, Making Policy Public, Center for Urban Pedagogy (CUP), Brooklyn, NY
www.makingpolicypublic.net/index.php?page=subscription-guidelines-for-designers

CUP is seeking designers, visual artists, and other creative workers to collaborate with an advocate or policy researcher on the next issues of Making Policy Public. We seek collaborators with an interest in research and public policy who will bring unique visual solutions to the design challenges presented by the topic. We encourage applications from people who can attend meetings in New York City, though the jury will consider applications from people living elsewhere. Making Policy Public is a series of foldout posters that use graphic and information design to make complex public policy topics more engaging and accessible. New installments are published about four times a year, and each poster is the product of a collaboration of CUP staff, an advocate, and a designer. While the effects of public policies can be widespread, the discussion and understanding of these policies are usually not. This series aims to make information on policy truly public: accessible, meaningful, and shared. We aim to add vitality to crucial debates about our future. At the same time, we want to create opportunities for designers to engage social issues without sacrificing experimentation, and for advocacy organizations to reach their constituencies better through design. Applicants from any discipline, professional status, or age are eligible. Design collaborators will receive an honorarium of $2,500. CUP will manage the production process and will provide design support, as needed. Design collaborators will receive full attribution, rights to reproduction, and publicity through CUP.

Deadline: July 15, 2013
2013 A.I.R. Studio Visit Lottery
https://www.airgallery.org

Based on the A.I.R. "One on One" sessions from the 1980s, the Studio Visit Lottery provides an opportunity for you, the artists, to have a one-on-one studio visit with a curator, critic, or gallery director. All artists in New York City are encouraged to apply. A.I.R. has selected top curators, critics, and gallery directors involved in exciting projects here in New York City to meet with you, the artist, in your studio space.* The 45-minute studio visit is designed not only to facilitate dialogue among art professionals and local artists, but also to provide artists with personal attention and beneficial feedback. In addition, selected artists are invited to attend a session with A.I.R. Gallery Director on "Making the Most of a Studio Visit."

Entry Fee: $20 per entry.
Deadline: Monday, July 22
Billboard Art Competition, Art Moves Festival 2012, Torun, Poland
www.artmovesfestival.org/

Artists are invited to transform a billboard into the symbol of the modern age
consumption and change it into an object of consideration, reflection and a deep insight into ourselves and reality. This festival is organized by artists for artists. There is no entry fee; submissions should be submitted by July 22 to artmoves@tlen.ph. Artists are asked to propose works that address the theme, “Community or the Individual? Support or control? Ten proposals will be selected and exhibited during the Art Moves Festival in the fall of 2013 in Torun, Poland. One work will be selected for the Main Award and will receive US$2150. For further details, consult the festival website.

**Deadline: Wednesday, July 31**

**Celeste Prize 2013, 5th edition**


Celeste Prize is dedicated to emerging and mid-career artists. You can enter works in these prize categories: Painting & Graphics Prize €4,000; Photography & Digital Graphics Prize €4,000; Video & Animation Prize, €4,000; Live Media & Installation Prize, €,000; Curator's Choice Prize ,€3,500; Public's Choice Prize, €500.Ami Barak is Curator of the 5th Edition and a new team of international art critics and curators are the Selection Panel. For winners, two artist residencies and one course offered free to 3 finalists, by: The Invisible Dog, New York, USA; Ondarte Residency, Cancun, Mexico and Siena Art Institute,Siena, Italy.

**Deadline: August 1, 2013**

**BFSD (BIG FAT SCARY DEAL)**

[http://cla.purdue.edu/galleries](http://cla.purdue.edu/galleries)

Purdue University Galleries curating exhibit of contemporary art that is edgy, weird, unsettling and scary, open to US artists. Oct 21 â€“ Dec 8, 2013. Any media, limit 8 feet tall or 10 feet wide. Selections from jpeg or video files â€“ no PowerPoints. Artists responsible for shipping. No entry fee. Details:Craig Martin, Director 765-494-3061cdmartin@purdue.edu

**Open Call, Islip Art Museum, New York Bound: International Book Art Biennial**


A selection of artist made books from around the world and our annual open call. This exhibition (September 9th â€“ November 10th) promotes and encourages artists’ unconventional ideas about books. We ask artists to explore the book as an object, book-installations, one-offs, author’s books, artist's books, writer's books, experimental and limited editions, fine press books and the like. Curated through a number of open calls held internationally and nationally. Works selected will become part of this traveling exhibition.

**OPPORTUNITIES WITH ONGOING DEADLINES**

**Open Call for Media - Participate in Website Project: theanalyticpoem**

[http://theanalyticpoem.net/contact-2/guidelines/](http://theanalyticpoem.net/contact-2/guidelines/)

http://theanalyticpoem.net/ is a multimedia network built by selectively assigning representations of Nature to specific geometric dimensions. The resulting construction is an interactive map that links diverse elements in art, science, philosophy, and mathematics into an evolving poetic system. Participants can view the map and send media to the site. Deeper descriptions of the project can be found by exploring the site’s pages on network theory and the taxonomy of geometric dimensions, which details their
specific characteristics. For media requirements, please see guidelines.

**Waaw Residence, Saint-Louis, Senegal**
[www.waawsenegal.org/residence.html](http://www.waawsenegal.org/residence.html)

The Waaw residence serves as a base for people wishing to stay in Senegal for work or recreation. On a non-profit basis, we offer simple accommodation, working space and wifi access.

Depending on your area of interest and the time frame, we may be able to help you establish contacts in Senegal and provide language assistance if needed (in other words, you don't have to speak French). Stays of at least one month are encouraged. Priority is given to artists, people working in the creative and academic fields as well as those taking part in Waaw courses and projects. The residence will be fully functioning from October 2013. Please submit your booking or an informal application letter at least 3 months before the desired residency period. No grants are available, but selected candidates will be issued a letter of support for individual grant seeking. The rooms contain beds, a desk and storage facilities. Windows are fitted with mosquito nets. Bed linen and towels are provided. Bathrooms (with hot water) are shared. Lunch and dinner Senegalese style (1,000 fcfa/€1.50) can be provided on request. At your disposal is also a shared kitchen, equipped with refrigerator, gas cookers and kitchen utensils. There are several nice restaurants just around the corner where meal prices start at 2,000 fcfa/€3. Residence rates range from 160,000 fcfa/€250 to 65,000 fcfa/€100. We can also arrange transfer from and to Dakar, including pick-up at the airport and accommodation for one night (price for the whole package ranging between €50 and €200). Excursions in and around Saint-Louis can also be arranged: to the Djoudj birding paradise, the Lompoul desert or fishing tours, for instance.

**DeviantArt Creative Grants Program**

The deviantART Creative Grants Program is a pilot project designed to make modest grants to artists upon application for projects related to making and displaying art. Provides costs for materials, software, printing, framing expenses, expert assistance, gallery space rental, etc. No fee, but must be DeviantArt member (on line), application includes statement of what grant to be used for and amount requested. The amount of total funds to be distributed will be set in advance of each quarterly cycle and will be announced quarterly at the time applications are solicited. Funds that are not distributed in any given quarter would rollover to the next quarter and would be included in the budget of funds for that new quarter. The number and size of Grants will depend on the number of applications made in a quarter, the scope of those applications and the decisions made by the Creative Grants Board on the basis of the applications presented in any given quarter.

**Artist Pension Trust**
[http://www.aptglobal.org/Pages/Apply](http://www.aptglobal.org/Pages/Apply)

Artist Pension Trust invites artists to apply to be considered for participation in APT. Participating artists will be chosen by each Artist Pension Trusts Curatorial Committee, whose members are deeply experienced in identifying emerging and mid-career artists. The Curatorial Committee retains final control over the inclusion of all applicants.
Buffalo Arts Studio, Submissions for 2013-2014 exhibitions
http://buffaloartsstudio.org/exhibitions/
Exhibitions are scheduled 1 to 2 years in advance. We are currently reviewing submissions for the 2014-2015 exhibition period. Solo exhibitions will focus primarily on emerging artists who have not had previous solo exhibitions in Buffalo. To submit work for review by Buffalo Arts Studio, artists must include:
Letter of interest
Resume/c.v.
Artist’s statement
10-20 digital images on CD (jpeg, tiff, or gif files are preferred) or DVD
Image list
Postcards, reviews, and/or other supporting materials (if available)
Self-addressed stamped envelope for return of materials
Please send proposals to:
Cori Wolff, Executive/Artistic Director
Buffalo Arts Studio
2495 Main Street, Suite 500
Buffalo, NY 14214

The Center for Photography at Woodstock, Call for Submissions
http://www.cpw.org/CurrentOpportunities/Curatorial/pages/writers.html
CPW seeks writers who wish to contribute written works on contemporary photography and related media for publication including essays, interviews, artist features/profiles, and book reviews. Selected works will be published in CPW's full-color, 32-page publication, PHOTOGRAPHY Quarterly. We prefer to publish previously unpublished essays which have an emphasis on emerging image-makers or examine contemporary issues through the prism of the photographic arts, previously published articles are welcome. To be considered for publication, please submit copy of proposed text. Texts should be approximately 2000-3000 words and include accompanying images for reproduction along with writer's resume, featured image-makers resumes and contact information. Visuals can be submitted in slide form or as a CD-ROM.

Southern Light Gallery, Call for Photography
The Southern Light Gallery is accepting CD/DVD's of work for possible one-person photographic exhibitions in 2012-2013. Send fully labeled CD/DVD, resume, statement of work, support materials to: Brent Cavanaugh, Curator, Southern Light Gallery, Amarillo College, Box 447, Amarillo TX 79178-001. For more information call:(806) 371-5272 or email brentc at southernlightgallery.org

The Rose Kennedy Greenway Conservancy, Temporary Public Art Projects
The RKGC does not currently accept proposals for permanent works of art or donations of works of art. The Conservancy will consider proposals for temporary public art works for a duration of up to 18 months. The Conservancy seeks proposals that address one of four conceptual frameworks:
• Connection - Projects that unite the segmented parks and connect the individual communities along the Greenway. Interactivity - Projects that engage visitors with the park and one another.
• Civic Dialogue - Projects that highlight freedom of expression, freedom of speech, diversity and other civic and community issues.
• Ecology and the Environment - Projects that deal directly with issues of sustainability and the environment.
  Process of review for projects generally takes 4 - 6 months.

**S(edition), Request for Artist Submissions**
We are excited to announce the launch of our new artist platform today! Artists can now submit and sell works in digital format on s[edition]. We invite you to share this news with your networks via your newsletter and social media outlets to help more artists learn about the new opportunity to connect with global collectors online. Please read below for further information. Feel free to get in touch if you require any additional information or images, press@seditionart.com. Any artists wishing to submit works for consideration can visit: [www.seditionart.com/submit](http://www.seditionart.com/submit) to join.

--June 24, 2013