DEPARTMENT OF COMMUNICATIVE SCIENCES AND DISORDERS

PRELIMINARY SYLLABUS

Multicultural and Professional Issues in Speech-Language Pathology & Audiology (CSCD-GE 2110)
Summer 2013

Instructor: Professor Christina Reuterskiöld  E-mail: ecw4@nyu.edu
Phone: +1 46 721-61 94 40

Course Description:
Major contemporary issues that the speech-language professional meets in employment settings are explored including professional ethics and issues, reviews regulations and requirements for professional practice, provides an overview of the composition/policies of the Graduate Program in SLP, and discusses cultural considerations for studying, assessing and treating communication and swallowing disorders in culturally and linguistically diverse (CLD) populations.

- Describe ASHA’s Code of Ethics and preferred practices related to infectious diseases, legal/ethical clinical situations, billing, documentation and professional collaboration.
- Identify cultural and linguistic variables that may impact speech-language pathology services to members of specific culturally and linguistically diverse (CLD) groups.
- Summarize cross-cultural differences in communication styles of various cultural groups, and analyze and critically evaluate how these differences impact speech-language services.
- Contrast communication differences and communication disorders in CLD populations.
- Describe potential limitations of standardized tests with CLD clients.
- Explain how to use alternative, non-standardized methods for nonbiased assessment.
- List and describe appropriate treatment techniques for CLD children and adults with speech-language disorders.

KASA: Knowledge and Skills Acquisition
Successful participation in class and completion of assignments will help you meet the following KASA standards:

<table>
<thead>
<tr>
<th>Standard III-B: The applicant must demonstrate knowledge of basic human communication and swallowing processes, including their biological, neurological, acoustic, psychological, developmental, and linguistic and cultural bases across the lifespan.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard III-C:</strong> The applicant must demonstrate knowledge of the nature of speech, language, hearing and communication disorders and differences and swallowing, disorders, including the etiologies, characteristics, anatomical/physiological, acoustic, psychology, developmental, and linguistic and cultural correlates. Specific knowledge must be demonstrated in the following areas: Articulation; Receptive and expressive language (phonology, morphology, syntax, semantics, and pragmatics) in speaking, listening, reading, writing, and manual modalities; Cognitive aspects of communication (attention, memory, sequencing, problem-solving, executive functioning); Social aspects of communication (challenging behavior, in effective social skill, lack of communication opportunities).</td>
</tr>
<tr>
<td><strong>Standard III-D:</strong> The applicant must possess knowledge of the principles and methods of prevention, assessment, and intervention for people with communication and swallowing disorders, including consideration of anatomical/physiological, psychological, developmental, and linguistic and cultural correlates of the disorders</td>
</tr>
<tr>
<td><strong>Standard IV-G:</strong> The applicant for certification must complete a program of study that includes supervised clinical experience sufficient in breadth and depth to achieve the following skills outcomes (in addition to clinical experiences, skills may be demonstrated through successful performance on academic course work and examinations, independent projects, or other appropriate alternative methods).</td>
</tr>
</tbody>
</table>

**Recommended Readings:**

2. Package of copies from a few chapters from the copy shop. More information to follow.

Readings from the text book, plus additional materials will be assigned as appropriate

Examples of cultural opportunities the US/New York include:

**Art**
- [Asia Society](https://www.asiasociety.org)
- [China Institute in America](https://www.china-institute.org)
- [Jamaica Center for Arts & Learning](https://www.jamaicaartscenter.org)
- [Japan Society](https://www.japansociety.org)
- [Korea Society](https://www.koreasociety.org)

**Culture or history**
- China Institute in America
- Center for Jewish History (New York)
- Hispanic Society of America
- Jewish Museum (New York)
- El Museo del Barrio
- Museum of Chinese in America
- Museum of Jewish Heritage
- National Museum of the American Indian (New York branch)
- Ukraniun Museum
- Lower East Side Tenement Museum

Various Cultural Parades/Street Fairs/Festivals *(may want to refer to NY Magazine or Time Out NY for weekly/monthly updates)*

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 28</td>
<td>Introduction to course, History of the profession <strong>Reading: Ch 2. + Nettelbladt &amp; Samuellson</strong></td>
</tr>
<tr>
<td>May 22</td>
<td>History continued, Establishing Professional Competencies, Professional Organizations, Professional Ethics <strong>Reading: Ch 1, 3, 4, 5</strong></td>
</tr>
<tr>
<td>May 30</td>
<td>Professional Ethics, Professional Liability, Employment <strong>Reading: Ch 5, 6, ASHA code of Ethics + ICD IX Diagnostic codes (attached in Classes)</strong></td>
</tr>
<tr>
<td>May 31</td>
<td>Visit Malmö Univ. Hospital: Assessment and intervention with multicultural and multilingual populations <strong>Reading: 1st Ch (Ch 5) in Copy shop package. Chapter 24 in Textbook.</strong></td>
</tr>
<tr>
<td>June 4</td>
<td>Preparing for Employment, Building your Career, Workforce Issues in CSD, Professional Autonomy and Collaboration <strong>Reading: Ch 5, 6, 8, 11</strong></td>
</tr>
<tr>
<td>June 5</td>
<td>Health Care Legislation, Regulation, and Finance, <strong>Reading: Ch 13</strong></td>
</tr>
<tr>
<td>June 6</td>
<td>Service Delivery and policy in Health Care and in Educational Settings Service Delivery in Early Intervention, Service Delivery in Private Practice <strong>Reading: Ch 14, 16, 17, 24</strong></td>
</tr>
<tr>
<td>June 7</td>
<td>Visit Department of CSD Copenhagen University</td>
</tr>
<tr>
<td>June 11</td>
<td>Guest Lecture: Dr. Eva-Kristina Salameh, SLP with specialty in bilingual services, particular Swedish/Arabic. <strong>Reading: TBA + Policies and Procedures, Documentation Guidelines Reading: Ch 19, 20</strong></td>
</tr>
<tr>
<td>June 12</td>
<td>Leadership and Communication Skills, Infection Prevention, Child Abuse and Elder Mistreatment <strong>Reading: Ch 21, 22, 23</strong></td>
</tr>
<tr>
<td>June 13</td>
<td><strong>Midterm presentations</strong></td>
</tr>
<tr>
<td>June 17</td>
<td>Service Delivery for Culturally and Linguistically Diverse Populations Bilingual literacy <strong>Reading: Ch 11,12 &amp; 9 in Copy shop package.</strong></td>
</tr>
<tr>
<td>June 18</td>
<td>Stockholm: Presentation by Prof Johan Sundberg: Voice <strong>Reading: TBA</strong></td>
</tr>
<tr>
<td>June 24</td>
<td>The Future of Science, Applying Evidence to Clinical Practice <strong>Reading: Ch 28, 29</strong></td>
</tr>
</tbody>
</table>
Academic Integrity: All students are responsible for understanding and complying with the NYU Steinhardt Statement on Academic Integrity. A copy is available at http://steinhardt.nyu.edu/policies/academic_integrity

GRADING:
Midterm Presentation: 30%
Participation: 20%
Final Paper: 30%
Cultural Reflection Paper: 20%

MIDTERM PRESENTATIONS:
You will in groups of three students create a professional presentation to be delivered in class. Each presentation will last for 20 minutes and cover a topic related to class (Multicultural or professional issues). You MUST discuss the topic and get it approved by Dr. R. A grading rubric will be attached on NYU classes.

PARTICIPATION:
Active and engaged participation in this course is expected. This means active, purposeful and intentional formulation of questions, comments and sharing of information when we go for professional visits. It also means active participation in lectures and regular classes.

FINAL PAPER:
The final paper will be an in-class 5-page paper on a topic related to class. You will be given three topics and you can select the topic of your choice. You will have access to resources on your computer as well as from the Internet. You will use references and APA citing. More information and a grading rubric will be provided in NYU classes.

CULTURAL REFLECTION PAPER:
In this assignment you will write a 3-page paper to be sent to ecw4@nyu.edu, with CULTURAL REFLECTION PAPER in the subject line. It can be sent to me one week after the end of the program on July 6 at the latest. This paper will cover topics related to the course content, which you think have been highlighted through your visit in Sweden. More information to follow.