The 2017 NYU FILM SCORING WORKSHOP
with Mark Snow and Michael Levine

TRACK ONE: ORCHESTRAL ENSEMBLE

TUESDAY, May 30th
11th Floor Conference Room at 35 West 4th St
9:00am-10:00am OGS Check-in (for international participants and auditors only)

Room 303 at 35 West 4th St
10:00am-11:00am ORIENTATION
11:00am-12:00pm Sign-in & Registration of Participants and Auditors
1:00pm-7:00pm SERGI CASANELLES: Logic Pro X Bootcamp

WEDNESDAY, May 31st
Room 303 at 35 West 4th St
10:00am-12:00pm SERGI CASANELLES: Logic Pro X Bootcamp

Room 303 at 35 West 4th St
1:00pm-6:00pm MARK SNOW & MARK SUOZZO: Planning, Review of Film Clips / Screening, Spotting, Discussion of cues - Timings, Click tracks

NYU Frederick Loewe Theatre at 35 West 4th St
7:30pm-9:00pm An Evening with Composer MARK SNOW (X-files, Blue Bloods)
THURSDAY, June 1st
Room 303 at 35 West 4th St
11:00am–2:00pm  MARK SNOW & MARK SUOZZO: Critique Session
3:00pm–4:00pm  SERGI CASANELLES: Sampling Presentation
4:00pm–5:00pm  Sampling Session Break-out groups

FRIDAY, June 2nd
Room 303 at 35 West 4th St
11:00am – 2:00pm  MICHAEL LEVINE: Critique Session
3:00pm – 6:00pm  PHIL ROTHMAN: Music Copying

Dolan Studio – 6th Floor at 35 West 4th St
6:30pm—9:30pm  Sample Library Recording Session

SATURDAY, June 3rd
Room 303 at 35 West 4th St
11:00am – 2:00pm  MARK SUOZZO: Critique Session

Dolan Studio – 6th Floor at 35 West 4th St
3:30pm – 7:30pm  Sample Library Creation

SUNDAY, June 4th
Room 303 at 35 West 4th St
12:00pm-5:30pm  MARK SUOZZO, PHIL ROTHMAN, IRWIN FISCH, GREG PLISKA: Orchestration Workshop, Pro Tools Session Preparation, Part Preparation Workshop

MONDAY, June 5th
Room 303 at 35 West 4th St
[composers continue to polish midi scores]

NYU Frederick Loewe Theatre at 35 West 4th St
7:30pm-9:00pm  An Evening With Composer MICHAEL LEVINE (Cold Case, Landfill Harmonic)
**TUESDAY, June 6th**

*Rm 303 at 35 West 4th St*

11:00am–2:00pm Virtual Orchestration Day & Conducting Workshop
3:00pm – 6:00pm Virtual Orchestration Day & Conducting Workshop Cont.

**NYU Frederick Loewe Theatre at 35 West 4th St**

7:30pm-9:00pm An Evening with Music Editor NANCY ALLEN (*Black Swan, Lord of the Rings: The Fellowship of the Ring, The Pianist*)

**WEDNESDAY, June 7th**

*Dolan Studio – 6th Floor at 35 West 4th St*

8am-6pm **MARK SNOW, MIKE PATTERSON:** Recording Session

**THURSDAY, June 8th**

*Dolan Studio – 6th Floor, Studio A – 8th Floor at 35 West 4th St*

8:30am-1:30pm Mixing Day
2:30pm-9:30pm Mixing Day Cont.

**FRIDAY, June 9th**

*NYU Frederick Loewe Theater at 35 West 4th St*

11:00am – 1:30pm **MICHAEL LEVINE, MARK SUOZZO:** Final Critique Session/Screening of Virtuosic Multi-Instrumentalist Recorded Cues

2:30pm – 5:00pm **MARK SNOW, MARK SUOZZO:** Final Critique Session/Screening of Orchestral Ensemble Recorded Cues

>> 6:30-8:30 - Wrap Party: Room 303 (35 West 4th St) <<
We appreciate the generous support of scholarships provided by the FILM MUSIC FOUNDATION (FMF), a nonprofit California Public Benefit Corporation, that promotes appreciation of the art and craft of film music through education, filmed interviews, scholarly research and writing, and film scoring workshops for students.

We appreciate the generous support of scholarships provided by THE ELIZABETH & MICHEL SOREL CHARITABLE ORGANIZATION. Founded by renowned pianist Claudette Corel, The Sorel Organization intends to create opportunities for women in composition, conducting, piano, voice, and film scoring. Our mission is to keep musical excellence alive and to help stretch the boundaries for women in music.

DEPARTMENT OF MUSIC PERFORMING ARTS PROFESSIONS
NYU Steinhardt’s Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs- baccalaureate through Ph.D.- are guided by more than 400 faculty who share The Steinhardt School’s spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world’s capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- Dr. Ronald H. Sadoff, Director