

Class 6 (1/06)
Departure 3:00 pm

Site Visit:
3:30 pm **Art on the Underground**
Speakers: Louise Coysh, Community Projects Curator

Class 7 (1/07)
10 am-1 pm
Birkbeck College
(Malet St. Building, Rm TBA)

Interpretation
Storytelling; motivations; forums

Readings:

TAE – Ferguson: Exhibition Rhetorics (p.175); Meijers: The Museum and the Ahistorical' Exhibition (p.7)
WMGE – Schaffner: Wall Text (p.154)
Blackboard - Murtha: Reuben Bliss Bedchamber

Class 8 (1/07)
Departure 2:00 pm

Site Visit:
2:30 pm **Serpentine Gallery**
“Design Real”
Speaker: Eleanor Farrington, Education Organizer

(1/08)

Site Visits (on own)
Group Assignments:
National Gallery “The Sacred Made Real: Spanish Painting & Sculpture 1600-1700”
National Portrait Gallery “Beatles to Bowie: The 60s Exposed”
Tate Modern “Pop Life: Art in a Material World”
Victoria & Albert Museum “Decode”

Saturday/Sunday
(1/9 & 1/10)

FREE DAYS

Class 9 (1/11)
9:30 am-11:30 am
Birkbeck College
Malet St. Building, Rm TBA)

Expanding the Paradigm
Spectacle / periodic exhibitions / public art

Readings:

CCoD – Barker: The New Tates (p.178); Heritage and the Country House (p. 200); Barker: Exhibiting the Canon (p.127)
WMGE – Basualdo: The Unstable Institution (p.52)
Blackboard: Battista: London as Plinth; Greenberg: Mirroring Evil

Class 10 (1/11)

Depart directly after class

Site Visits:

12 pm **Natural History Museum**

Exterior, main hall, southeast gallery, 1st floor

1 pm lunch at the Victoria and Albert Museum

Victoria and Albert Museum

2:30 pm **Speaker:** Matthew Storey, Assistant Curator, Med/Ren Galleries Project

4:00 pm “Decode”

Class 11 (1/12)

9:30 am-1 pm

Birkbeck College

(Malet St. Building, Rm TBA)

Value

The art marketplace

Speaker: Andrew Wheatley, Partner, Cabinet Gallery

Readings:

CCoD – Nairne: Exhibitions of Contemporary Art (p.105)

TAE – Heinich and Pollak: Museum Curator to Exhibitions *Auteur* (p.231)

Blackboard: Ott – How New York Stole the Luxury Art Market; Velthuis: The Architecture of the Art Market

Class 12 (1/12)**Site Visit:**

3:00 pm **Whitechapel Gallery**

Speaker: Andrea Tarsia, Head of Exhibitions and Projects

Class 13 (1/13)

10 am-1 pm

Birkbeck College

(Malet St. Building, Rm TBA)

Exhibiting Cultures

Identity exhibitions/cultural heritage/authenticity/the tourist gaze

Readings:

CCoD – Court: Africa on Display (p.147)

TAE - Karp and Wilson: Constructing the Spectacle of Culture in Museums (p.251); Ramirez: Brokering Identities (p.21)

Blackboard - Smith: A Framework for Cultural Tourism Studies; Phillips: Exhibiting Africa After Modernism

Class 14 (1/13)

Depart 2:00 pm

Site Visit:

2:30-4:30 pm **The British Museum**

Enlightenment Gallery;

Living and Dying (Wellcome Trust Gallery);

Africa (Sainsbury Galleries);

The Portland Vase

Class 15 (1/14)

10 am-1 pm

Birkbeck College

(Malet St. Building, Rm TBA)

Interventions**Readings:**

WMGE – Nash: Questions of Practice (p.142) Adamson: Handy-Crafts (p.108); Antonelli (interview): Design and Architecture (p.86)

Class 16 (1/14)

Departure 2:00 pm

Site Visit:2:30 pm **Royal Academy of Arts**

GSK Contemporary

“Earth: Art of a Changing World”

Speaker: Clare Twomey, Artist

Class 17 (1/15)

9:30 am-1:30 pm

Birkbeck College

(Malet St. Building, Rm TBA)

Group Presentations

Wrap-up discussion

2 pm

Farewell LunchTAS Restaurant
