



NYU | STEINHARDT

School of Culture, Education, and Human Development
Department of Music and Performing Arts Professions
Ron Sadoff, Director: Film Scoring & Songwriting



ASCAP

The 2016 NYU/ASCAP Foundation Film Scoring Workshop In Memory of Buddy Baker

Classic Hollywood Scoring Track

WEDNESDAY, June 1st

6th Floor Conference Area at 35 West 4th St

12:30-1:30 Sign-in & Registration of Participants and Auditors

Room 303 at 35 West 4th St

1:30-2:00 “Remembering Buddy Baker” & Introductions, **RON SADOFF**

2:00-5:30 **SEAN CALLERY:**

Planning, Review of Film Clips / Screening, Spotting, Discussion of cues - Timings, Click tracks

NYU Frederick Loewe Theatre at 35 West 4th St

7:30-9:00 The SCL & ASCAP Present...An Evening With Composer
SEAN CALLERY (*24, Homeland, Elementary, Bones*)

THURSDAY, June 2nd

Room 303 at 35 West 4th St

11:00 – 2:00 **SEAN CALLERY:** Critique Session

3:00 – 6:00 **PHILIP ROTHMAN:** A Sibelius Clinic: “Scoring-Orchestration-
Rewire”

NYU Frederick Loewe Theatre at 35 West 4th St

7:30-9:00 The SCL & ASCAP Present. . . An Evening With **CHRIS HAJIAN,**
WENDY BLACKSTONE, and **JOHN KAEFER:** The Art and Craft of
Putting Music To Film: A Century of Making It Up As We Go Along

FRIDAY, June 3rd

Room 303 at 35 West 4th St

11:00 – 2:00 **SERGI CASANELLES:** Programming for Logic Pro

3:00 – 6:00 **SEAN CALLERY:** Critique Session

SATURDAY, June 4th

Room 303 at 35 West 4th St

11:00 – 1:00 **NANCY ALLEN** (*Black Swan, The Lord of the Rings: The Fellowship of the Ring*): Music Editing Presentation
3:00 – 6:00 **MARK SUOZZO**: Critique Session

SUNDAY, June 5th

[Composers continue to work on scores]

MONDAY, June 6th

Room 303 at 35 West 4th St

11:00 – 2:00 **IRA NEWBORN & RON SADOFF**: Critique Session

NYU Frederick Loewe Theatre at 35 West 4th St

7:30-9:00 The SCL & ASCAP Present ... An Evening With
Composer **MICHAEL LEVINE** (*Cold Case, Close to Home, Star Wars: Detours*)

TUESDAY, June 7th

Room 303 at 35 West 4th St

12:00-5:30 **MARK SUOZZO, MIKE PATTERSON, IRWIN FISCH, PHILIP ROTHMAN & GREG PLISKA**: Orchestration
Workshop & Music Prep/Editing Workshop:

WEDNESDAY, June 8th

Room 303 at 35 West 4th St

12:00-5:30 **MARK SNOW, MIKE PATTERSON**: Run-Through and individual
Check of Clicks, Conducting of Piano Reduction, Check Score & Parts

THURSDAY, June 9th

Dolan Studio – 6th Floor at 35 West 4th St

10-1PM **MARK SNOW, RON SADOFF, TOM DOCZI** : Recording Session
2-5PM Recording Session Continued

FRIDAY, June 10th

NYU Frederick Loewe Theater at 35 West 4th St

11:00 – 1:30 **MICHAEL LEVINE, MARK SUOZZO:**
Final Critique Session/Screening of HYBRID Recorded Cues

2:30 – 5:00 **MARK SNOW, SEAN CALLERY:**
Final Critique Session/Screening of CLASSIC HOLLYWOOD
Recorded Cues

>> **6:30-8:00 - Wrap Party: 6th Floor Conference Area (35 West 4th St)** <<



<http://www.filmmusicfoundation.org>

We appreciate the generous support of scholarships provided by the **FILM MUSIC FOUNDATION** (FMF), a nonprofit California Public Benefit Corporation, that promotes appreciation of the art and craft of film music through education, filmed interviews, scholarly research and writing, and film scoring workshops for students.



<http://www.sorelmusic.org>

We appreciate the generous support of scholarships provided by **THE ELIZABETH & MICHEL SOREL CHARITABLE ORGANIZATION**. Founded by renowned pianist Claudette Corel, The Sorel Organization intends to create opportunities for women in composition, conducting, piano, voice, and film scoring. Our mission is to keep musical excellence alive and to help stretch the boundaries for women in music.



DEPARTMENT OF MUSIC PERFORMING ARTS PROFESSIONS

NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs- baccalaureate through Ph.D.- are guided by more than 400 faculty who share The Steinhardt School's spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world's capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- **Dr. Ronald H. Sadoff, Director**