The Department of Media, Culture, and Communication (MCC) provides a rich diversity of undergraduate and graduate courses. Our academic terrain is interdisciplinary, equally informed by the humanities and social sciences. We recognize society as a form of communication, and investigate the ways in which technologies of communication record, transmit and shape what we know and do.

We value historical thinking as a way of understanding the present. With this in mind, our students explore communicative and cultural practices that extend beyond their own place and time. After attaining an understanding of foundational theory, their coursework is focused via specialized fields of study. Students select 3 courses within 2 of the following fields: Global and Transcultural Communication; Images and Screen Studies; Interaction and Social Processes; Persuasion and Politics; and Technology and Society. This component of the curriculum provides both structure and flexibility to suit students’ individual interests and goals.

Working with professional communities in New York City and elsewhere, we seek to build our students’ professional competencies and support their desire to pursue careers in communication and media. Internship opportunities abound in New York City, where students learn firsthand the challenges and rewards of a career in their chosen field. To gain additional skills and contacts outside the classroom students utilize campus resources such as NYU computing facilities, work at on-campus broadcast stations and newspapers, participate in student clubs, and attend events hosted by the department and organizations throughout the University.

Department Chair
Marita Sturken, Ph.D.

Undergraduate Program Director
Aurora Wallace, Ph.D.

Associate Director for MCC Academic Affairs
Jillian Sullivan

Senior Undergraduate Advisor
Ivan Makar

Undergraduate Advisors
Noni Bourne
Rebecca Blough

Degrees Offered
Bachelor of Science in Media, Culture, and Communication
Master of Arts in Media, Culture, and Communication
Ph.D. in Media, Culture, and Communication

Enrollment
Undergraduate students = 750
Master’s students = 150
Ph.D. candidates = 40

Faculty

The department is home to over twenty professors who pursue original research and participate in a wide array of international scholarly endeavors. As evidence of the department’s interdisciplinary and global perspective, the core faculty represents thirteen different academic disciplines and nine different countries of origin. Their areas of expertise include global media, modern propaganda, visual culture, popular culture, music, crime and violence, information technology, digital media, anthropology of science, immigration and public discourse, media ethics, social networks, youth and media, race and political communication, gender and communication, Middle East politics and media and Latin American media.

We encourage all undergraduate students to read the faculty profiles on our web site: steinhardt.nyu.edu/mcc/faculty/

<table>
<thead>
<tr>
<th>Arjun Appadarai</th>
<th>Mark Crispin Miller</th>
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<tbody>
<tr>
<td>Rodney Benson</td>
<td>Mara Mills</td>
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<tr>
<td>Deborah Borisoff</td>
<td>Nick Mirzoeff</td>
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<tr>
<td>Lily Chumley</td>
<td>Terence Moran</td>
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<td>Gabriella Coleman</td>
<td>Susan Murray</td>
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<td>Allen Feldman</td>
<td>Helen Nissenbaum</td>
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<td>JoEllen Fisherkeller</td>
<td>Juan Pinon</td>
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<tr>
<td>Alex Galloway</td>
<td>Laura Portwood-Stacer</td>
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<tr>
<td>Brett Gary</td>
<td>Arvind Rajagopal</td>
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<td>Lisa Gitelman</td>
<td>Erica Robles</td>
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<td>Radha Hegde</td>
<td>Martin Scherzinger</td>
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<tr>
<td>Ben Kafka</td>
<td>Marita Sturken</td>
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<tr>
<td>Liel Leibovitz</td>
<td>Helga Tawil Souri</td>
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<tr>
<td>Ted Magder</td>
<td>Aurora Wallace</td>
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<tr>
<td>Charlton McIlwain</td>
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</table>
Advisement

The department offers several types of advising options:

**Primary Advisor Meetings**
The instructor of your New Student Seminar section will serve as your primary advisor throughout your career as a Media, Culture, and Communication major. Advisors act as guides and assist students in navigating their academic careers. Please note, however, that monitoring degree progress and seeking advisement is always the responsibility of the student.

Students may make an appointment to meet with their primary advisor to discuss their program of study or solve complex registration issues. Primary advising meetings are also appropriate for discussing internship and career goals, study abroad options, and personal issues that may arise. Advisors are available for appointments year-round. If you need to make a primary advisor appointment, please call the front desk at 212-998-5635.

**Skype Meetings**
As many students elect to complete a semester abroad or travel home to countries outside the US on school breaks, our advisors are available to video chat with students through Skype. It is important that students stay in contact with the department and receive quality advising even when traveling internationally.

**Walk-in Advising**
If a student needs to address a basic registration issue, such as completing a drop/add form, discussing a pass/fail option, turning in an internship registration form, or obtaining a course permission form, he or she does not need to make an appointment with their primary advisor. Basic registration issues can be addressed through walk-in advising. Between the hours of 10:00 am and 4:00 pm, Monday through Friday, a walk-in advisor will be on duty in the department.

**E-mail Advisement**
The Media, Culture, and Communication advisors are available via e-mail at comm.advisors@nyu.edu. Students should use this e-mail address to pose basic questions that can be answered quickly and concisely. For in-depth questions, students should schedule a primary advisor meeting.

**Advisement Resources**
Our department website (steinhardt.nyu.edu/mcc) is a continuously updated source of information including details on internships, course descriptions and syllabi, study abroad links, professor profiles, departmental events, advisement forms and more. Bookmark the site and check it regularly for updates.

**Peer Advisors**
The MCC Peer Advising Program promotes student involvement and retention by connecting new students to student mentors, who in turn make available departmental and university resources and information. Trained and supervised by our academic advisors, Peer Advisors are able to assist new students in finding accurate registration and advisement information. They act as Teacher’s Assistants in New Student Seminar, hold weekly mentoring office hours, assist in organizing departmental conferences and represent the MCC at admissions and recruitment events.

**Minors and Double-Majors**
Some students choose to complement their primary major in Media, Culture, and Communication with a minor or second major in another school or department within NYU. Students must consult with both their MCC advisor and an advisor in their potential minor-double-major department to determine if completing supplemental coursework will be a valuable and practical addition to their current academic program.

**Contact Us**
To make an appointment with your primary advisor call the front desk at 212-998-5635. To e-mail any advisor send your message to comm.advisors@nyu.edu. This e-mail is received by all advisors and your question will be answered promptly. We encourage students to e-mail basic questions to advisors rather than calling.
As the undergraduate division of the Department of Media, Culture, and Communication, the program offers students the opportunity to work with internationally recognized faculty whose principal concern is the impact of communication technologies and systems on the social, political, and cultural environment. The program is designed to give students an interdisciplinary foundation in communication and media studies.

The program introduces students to the major approaches in the study of communication, including interpersonal and speech communication, forms of mass communication such as print, film, radio, television, and computer-mediated communication such as the Internet. In their freshman and sophomore years, students take courses in the Liberal Arts Core, core courses in the major, and begin to focus on fields of study within the major. In their junior and senior years, students complete their two of five fields of study and restricted electives. In conjunction with the department’s advisors, students select a sequence of courses that satisfy program and degree requirements while simultaneously exploring their own intellectual and professional objectives.

### Additional Requirements

**New Student Seminar**
SAHS-UE 1
New Student Seminar (NSS) is a required first semester course for new undergraduate students (both freshman and transfers). It orients students to the University, NYU Steinhardt, and the Department of Media, Culture, and Communication. Students are introduced to the nature of higher education, student life on and around campus and New York City, and to their major requirements. In class, students work together under the guidance of their advisor to actively explore their roles as students in this diverse and global academic community and as future professionals in their chosen fields.

**Senior Media Seminar**
MCC-UE 1200
A culminating course integrating models of interpretation derived from the liberal arts with the analytical tools developed in media and communication studies. The course reflects current research interests within the department and encourages students to explore emerging issues in fields such as media and globalization, social interaction, professional ethics, and the interaction between audiences and texts. Topics vary by semester and course instructor. This course is taken when a student’s credits reach senior status.

### Degree Requirements

**Introduction to Media Studies**
MCC-UE 1
Introduces students to a variety of perspectives from which mass mediated communication may be studied, and the questions and methods that characterize different approaches to communication. Perspectives surveyed include those drawn from social psychology, political economy, sociology and communication theory. The course considers media production, content and reception, and examines the influence of the media on prevailing attitudes, values and behaviors.

**History of Media and Communication**
MCC-UE 3
This course surveys the history of media forms and communication technologies, charting the historical trajectory from the alphabet to the Internet. It explores mediation in and across time and the emergence and development of different media forms in relation to particular social, economic, perceptual, and technological conditions and historical moments.

**Introduction to Human Communication and Culture**
MCC-UE 5
This course surveys major research perspectives and theories concerning core areas within the field of culture and human communication. The course will introduce and review major approaches to the study of human interaction, rhetoric, language, persuasion and cultural processes across diverse contexts.

**Introduction to Media Criticism**
MCC-UE 14
An introduction to the approaches and practices used to criticize the content, structure, and context of contemporary media. The course focuses on the dominant critical perspectives that have contributed to our understanding of media and its role in society. The course examines different media texts using various schools of criticism such as semiotics, gender criticism, and ideological analysis.
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<tr>
<th>Liberal Arts Requirements: (60 Points)</th>
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<tr>
<td>Morse Academic Plan (MAP)</td>
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<td>Foreign Language</td>
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<td>Expository Writing</td>
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<td><em>English Composition Competency Examination (or equivalent)</em></td>
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<td>EXPOS-UA 1 Writing the Essay</td>
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<td>ACE-UE 110 The Advanced College Essay</td>
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<td>Foundations of Contemporary Culture</td>
<td>16</td>
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<td>Select one course from each of the following:</td>
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<td>Texts and Ideas</td>
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<td>Cultures and Contexts</td>
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<td>Societies and the Social Sciences</td>
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<td>Expressive Culture</td>
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<td>Foundations of Scientific Inquiry</td>
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<td>Quantitative Reasoning</td>
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<td>Natural Science</td>
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<td>Liberal Arts Electives</td>
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<td><em>Any courses from the College of Arts and Science</em></td>
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<td>Unrestricted Electives (16 Points)</td>
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<td>Core Courses (16 Points)</td>
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<tr>
<td>MCC-UE 1 Introduction to Media Studies</td>
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<tr>
<td>MCC-UE 5 Intro to Human Communication and Culture</td>
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<tr>
<td>MCC-UE 3 History of Media and Communication</td>
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<tr>
<td>MCC-UE 14 Introduction to Media Criticism</td>
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<td>Additional Requirements:</td>
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<td>SAHS-UE 1 New Student Seminar</td>
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<tr>
<td>MCC-UE 1200 Senior Media Seminar</td>
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<tr>
<td>Total Points Required</td>
<td>128</td>
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</table>
Each student selects three courses in two of the following areas for a total of 24 points.

Note: Not all of these courses will be offered every semester or every year. Check the MCC website for the most updated listings. MCC-UE 1210 Senior Honors Thesis can count toward any field of study.

Only the Director of the Media, Culture, and Communication undergraduate program may approve of course substitutions.

Global and Transcultural Communication
Courses examine challenges posed by globalization in terms of mobility of cultural products, transnational media and identity concerns, policy issues.
MCC-UE 1005 The Culture Industries
MCC-UE 1011 Media and Migration
MCC-UE 1016 Media Audiences
MCC-UE 1020 The Business of Media
MCC-UE 1022 Latino Media
MCC-UE 1023 East Asian Media
MCC-UE 1300 Media and Global Communication
MCC-UE 1304 Global Media and International Law
MCC-UE 1305 Communication and International Development
MCC-UE 1306 Transnational Media Flows
MCC-UE 1340 Religion and Media
MCC-UE 1341 Islam, Media and the West
MCC-UE 1342 Sounds In and Out of Africa
MCC-UE 1351 War As Media
MCC-UE 1352 Empire, Revolution and Media
MCC-UE 1400 Communication in Cultural Contexts (NYU Global sites)
MCC-UE 1401 Global Cultures and Identities
MCC-UE 1403 Postcolonial Visual Culture
MCC-UE 1405 Copyright, Commerce and Culture
MCC-UE 1407 Gender, Sex and The Global
MCC-UE 1410 Global Visual Culture
MCC-UE 1451 Global Media Seminar: Media in China
MCC-UE 1452 Global Media Seminar: TV and Democracy in Italy
MCC-UE 1453 Global Media Seminar: Post Communist Media Systems
MCC-UE 1454 Global Media Seminar: France and Europe
MCC-UE 1455 Global Media Seminar: Latin America

Interaction and Social Processes
Courses analyze communication dynamics, interaction rituals, language and nonverbal practices in social and technologically mediated contexts.
MCC-UE 1009 Psychoanalysis: Desire and Culture
MCC-UE 1011 Media and Migration
MCC-UE 1013 Political Communication
MCC-UE 1016 Media Audiences
MCC-UE 1017 Youth Media
MCC-UE 1018 Kids in Media Culture
MCC-UE 1019 Media and Identity
MCC-UE 1025 Race and Media
MCC-UE 1036 On the Phone: Telephone and Mobile Communication Technology
MCC-UE 1342 Sounds In and Out of Africa
MCC-UE 1345 Fashion and Power
MCC-UE 1401 Global Cultures and Identities
MCC-UE 1407 Gender, Sex and The Global
MCC-UE 1508 Print: History and Form
MCC-UE 1571 The Rise of Internet Media
MCC-UE 1700 Gender and Communication
MCC-UE 1717 Listening: Noise, Sound and Music
MCC-UE 1745 Organizational Communication
MCC-UE 1805 Public Speaking
MCC-UE 1815 Conflict Management
MCC-UE 1830 Interpersonal Communication
MCC-UE 1835 Argumentation and Debate
**Persuasion and Politics**

Courses examine communication media, institutions and technologies as used for the purposes of manipulation and mobilization of opinions, public values and actions.

- MCC-UE 1010  Censorship in American Culture
- MCC-UE 1013  Political Communication
- MCC-UE 1014  Mass Persuasion and Propaganda
- MCC-UE 1015  Advertising and Society (Washington Square and Prague)
- MCC-UE 1017  Youth Media: Communication, Community, and Social Change
- MCC-UE 1023  East Asian Media
- MCC-UE 1025  Race and Media
- MCC-UE 1028  Ethics and Media
- MCC-UE 1140  Screening History
- MCC-UE 1304  Global Media and International Law
- MCC-UE 1340  Religion and Media
- MCC-UE 1341  Islam, Media and the West
- MCC-UE 1402  Marxism and Culture
- MCC-UE 1406  Hacker Culture & Politics
- MCC-UE 1750  Public Relations: Theory and Process
- MCC-UE 1805  Public Speaking
- MCC-UE 1808  Persuasion
- MCC-UE 1821  Media, Policy, and Regulation
- MCC-UE 1835  Argumentation and Debate
- MCC-UE 1008  Video Games: Culture and Industry
- MCC-UE 1012  Crime, Violence and Media
- MCC-UE 1020  The Business of Media
- MCC-UE 1021  Dead Media Research Studio
- MCC-UE 1024  Amateur Media
- MCC-UE 1028  Ethics and Media
- MCC-UE 1029  New Media Research Studio
- MCC-UE 1030  Architecture as Media
- MCC-UE 1034  Media, Technology and Society
- MCC-UE 1036  On the Phone: Telephone and Mobile Communication Technology
- MCC-UE 1151  Media History of New York
- MCC-UE 1300  Media and Global Communication
- MCC-UE 1303  Privacy and Media Technology
- MCC-UE 1305  Communication and International Development
- MCC-UE 1347  Cultural History of the Screen
- MCC-UE 1402  Marxism and Culture
- MCC-UE 1405  Copyright, Commerce and Culture
- MCC-UE 1406  Hacker Culture and Politics
- MCC-UE 1411  Visual Culture in Science and Technology
- MCC-UE 1508  Print: History and Form
- MCC-UE 1571  The Rise of Internet Media
- MCC-UE 1717  Listening: Noise, Sound and Music

**Technology and Society**

Courses that focus on societal implications of new technologies of information, communication and digital media.

- MCC-UE 1003  Introduction to Digital Media
- MCC-UE 1006  Television: History and Form
- MCC-UE 1007  Film: History and Form

**Restricted Electives**

Restricted Electives are courses related to the study of media, culture, and communication and are designed to provide students with the ability to explore applied or practical courses in their field of interest or to further explore an area of theoretical interest.

- Students entering the program prior to the Fall of 2009 are required to take 16 credits of Restricted Electives.
- Students who enter in Fall of 2009 or after are required to take 8 credits of Restricted Electives.
- Students who declare a minor or second major may not double count these required courses towards specialization electives. The only exception to this is a second major in Journalism.

For a full list of programs of study applicable to the Restricted Elective requirement, please refer to page 5.

*Be aware that some courses in the listed programs are only offered pass/fail and therefore, cannot count as Restricted Electives and cannot be counted toward the major.*
Academic Integrity

Academic integrity is the guiding principle for all that you do from taking exams, making oral presentations to writing term papers. It requires that you recognize and acknowledge information derived from others, and take credit only for ideas and work that are yours. You violate the principle of academic integrity when you:

- Cheat on an exam;
- Submit the same work for two different courses without prior permission from your professors;
- Receive help on a take-home examination that calls for independent work;
- Plagiarize.

Plagiarism, one of the gravest forms of academic dishonesty in university life, whether intended or not, is academic fraud. In a community of scholars, whose members are teaching, learning and discovering knowledge, plagiarism cannot be tolerated.

Avoiding Academic Dishonesty

- Organize your time appropriately to avoid undue pressure, and acquire good study habits, including note taking.
- Learn proper forms of citation. Always check with your professors of record for their preferred style guides. Directly copied material must always be in quotes; paraphrased material must be acknowledged; even ideas and organization derived from your own previous work or another’s work need to be acknowledged.
- Always proofread your finished work to be sure that quotation marks or footnotes or other references were not inadvertently omitted. Know the source of each citation.
- Do not submit the same work for more than one class without first obtaining the permission of both professors even if you believe that work you have already completed satisfies the requirements of another assignment.
- Save your notes and drafts of your papers as evidence of your original work.

Dean’s List

At the end of the fall and spring terms, the Dean’s List is compiled for undergraduate students. This is an honor roll for undergraduate students who have maintained a term average of 3.7 or better in a program of study of at least 12 credits in The Steinhardt School of Culture, Education, and Human Development. Grades of F, I, P, N, or R disqualify you.

Latin Honors

Students meeting the requirement of having completed at least 64 points toward the degree (in weighted grades) in residence in the Steinhardt School will be eligible to be considered for Latin Honors. Latin Honors will be determined by GPA distribution, so that:

- Summa cum laude is limited to the top 5% of the graduating class
- Magna cum laude is limited to the top 10% of the graduating class
- Cum laude is limited to the next 15% of the graduating class

Honors in Media, Culture, and Communication

Undertaking the Honors Program in Media, Culture, and Communication is an exciting but demanding opportunity for students with outstanding academic records and a serious intellectual curiosity about the discipline. The program prepares and guides students to pursue original, independent research under the supervision of a full-time faculty member during the senior year. Producing an honors thesis is a challenging academic experience that can reap many benefits, including close mentorship from a faculty member, the opportunity to further explore a specific intellectual question or issue that piques your curiosity, and the development of strong research, writing, and critical thinking skills that can strengthen your portfolio in graduate school or professional settings. A program of this caliber often represents the most defining and culminating experience of one’s undergraduate study and can synthesize the knowledge developed over the course of the major.

For more information consult the web site at:
steinhardt.nyu.edu/mcc/undergraduate/honors

For more information on Latin Honors, consult the Registrar’s web site at:
yu.edu/registrar/graduation/latin-honors.html
Connections Outside the Classroom

We encourage all students to participate actively in the social and academic life of the Department of Media, Culture, and Communication. Toward that end, you should consider joining any (or all) of the student organizations that are coordinated through the department and attending our key events which take place throughout the year. Contact any advisor for information on how to get involved in these programs.

- Our annual Undergraduate Conference brings together MCC students, faculty, advising staff and guests from the professional community to explore current themes in media and communication.

- The Communications Club and Women in Communication at NYU are student clubs sponsored by the Undergraduate Student Government and open to all students at New York University who share an interest in the communication arts and sciences. These clubs provide networking opportunities through an array of academic, social and cultural activities including faculty talks, community service, and field trips to movie screenings, talk shows, museums and studio tours.

Study Abroad
We strongly encourage all students to study abroad during their time at New York University. NYU has many study abroad sites which students can attend while earning course credit: Accra (Ghana), Berlin, Buenos Aires, Florence, London, Madrid, Paris, Prague, Shanghai, and Tel Aviv.

In addition to these semester-long programs, our department leads summer study abroad courses in Hong Kong / Beijing, and Paris which count as an upper-level courses. The university also sponsors many other summer study abroad programs to a variety of destinations. You can obtain more information on these programs through the advising office or our web site.

Global Media Scholars Program
The Department of Media, Culture, and Communication’s new Global Media Scholars Program (GMSP) immerses students in the study of media and globalization through NYU’s academic sites abroad. The centerpiece of the program is a two-semester sequence of study abroad starting the spring of participating students’ sophomore year at their choice of NYU’s campuses in Paris or Prague followed by a second semester abroad in the fall of students’ junior year at their choice of NYU’s campuses in Buenos Aires or Shanghai. Finally, students will take part in a special Senior Media Seminar capstone course during the January Winter (Intersession) term of their senior year. Freshmen will be invited to apply to GMSP. Contact your academic advisor for details and an application.

nyu.edu/studyabroad

Internships
Each spring the Student/Alumni Roundtables event is a unique opportunity for current students to speak directly with recent alumni of our undergraduate and graduate programs about their career paths. Alumni offer interviewing tips, career advice and strategies for students seeking work in a variety of fields including Public Relations, Advertising, Marketing, Film and Television, Media Planning, Music Publicity, Publishing, and Non-Profit organizations.

The Center for Communication is a not-for-profit independent media forum that offers free seminars for students and faculty, connecting them to a wide variety of leading professionals in the communications field. We have partnered with the Center to bring their distinguished panelists to the NYU campus, providing a resource for career strategies as well as an insider’s view for those seeking work in media and communications.

Each year, our honors students present their independent research during our Honors Thesis Presentation night. The event offers participants the opportunity to sharpen their presentation skills and offers attendees a chance to learn about the various academic interests and methodologies explored by their peers.

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Internships
A truly distinctive facet of being a Media, Culture, and Communication major at NYU is the opportunity to participate in one or several meaningful internships year round in New York City, the media capital of the world. Our students have established an outstanding reputation within the various communication industries located in the metropolitan area. We have built strong ties with companies ranging in size from leading corporations to small entrepreneurial entities to non-profit organizations.

The internship program promotes the integration of academic theory with practical experience. On site, interns gain networking opportunities, are mentored by industry professionals, and learn the foundational skills necessary to succeed in their industry. Above all, the internship program expands student understanding of the dynamics of the ever-changing field of media and communication.

Often, students will use their internship to either validate career aspirations or develop new direction. We encourage most students to do several internships during their academic career to obtain the best understanding of their chosen career field. For advice on how to secure an internship, eligibility requirements for earning credit for internships, current internship job postings and career development resources consult the department web site: steinhardt.nyu.edu/mcc/internships
Note: Students must be of junior or senior status to intern for credit.
<table>
<thead>
<tr>
<th>AREA</th>
<th>CREDITS</th>
<th>COURSE #</th>
<th>COURSE TITLE</th>
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<th>SEMESTER/COLLEGE</th>
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<tr>
<td>Foreign Language</td>
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### Major Requirements

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Resources Beyond NYU

Look into these New York-based professional associations for open events and seminars, training sessions, student chapters and membership rates, mentoring programs, and networking, job and internship opportunities.

The Center for Communication
www.cencom.org
Advertising Women of New York (AWNY)
www.awny.org
Public Relations Society of America, New York Chapter
www.prsaorg
American Association of Advertising Agencies
www.aaaa.org
American Marketing Association-NY Chapter
www.nyama.org
New York Coalition of Professional Women in the Arts & Media, Inc.
www.nyco.org
New York Women in Film and Television (NYWF&T)
www.nywift.org
Association for Conflict Resolution, New York Chapter
www.acrgny.org
National Communication Association
www.natcom.org
Eastern Communication Association
www.ecasite.org
MCA-I NY
Media Communications Association-International
www.mcainy.org
Media Ecology Association
www.media-ecology.org
Media Bistro
www.mediabistro.com
Advertising Club of New York
www.theadvertisingclub.org
Women in Communications, New York Chapter
www.nywci.org

NYU Resources

Steinhardt Student Affairs
http://steinhardt.nyu.edu/studentaffairs/contact/
Steinhardt Resources
http://steinhardt.nyu.edu/portal/current_students
NYU Student Resource Center
www.nyu.edu/src
NYU Libraries
www.library.nyu.edu/
Office of Financial Aid
www.nyu.edu/financial.aid
Office of the Bursar
www.nyu.edu/bursar/
Office for International Student and Scholars (OISS)
www.nyu.edu/oiss
The Student Health Center
www.nyu.edu/health
Wellness Exchange
www.nyu.edu/999
The Moses Center for Students with Disabilities
www.nyu.edu/csd
Office of Lesbian, Gay, Bisexual, and Transgender (LGBT)
www.nyu.edu/lgbt
Center for Multicultural Education and Programs (CMEP)
www.cme.p.nyu.edu
Wasserman Center for Career Development
www.nyu.edu/careerdevelopment/