

Community Engaged Theatre in Ireland

MPAET-GE.2979 Creating Meaning Through Drama;

MPAET-GE.2090 Theatre in Education Practices

Course Schedule Summer 2015

Please note: this schedule might be subject to change

WEEK ONE

Sunday, June 28:

NYU Students arrive throughout the day

2:00-6:00pm

Tutor Staff Meeting

7:00-9:00pm

Kick off Reception at Trinity College, Foyer of the Samuel Beckett Centre Theatre

Monday, June 29:

10:00am-Noon Setting the context, reviewing the course itinerary, projects, assessments, and expectations. Questions, comments, concerns. Who are we and where do we come from?

Noon-1:00pm

Lunch

1:00-2:30pm

What do we mean by community engaged theatre and applied theatre?

2:30-2:45pm

Short break

2:45-4:45pm

Walking tour of Dublin

5:30-6:30pm

Travel to dinner

7:00pm

Dinner at Johnnie Fox's

Tuesday, June 30:

9:00-11:00pm

Workshop with Sarah Fitzgibbon: Issue based theatre-making in the community

11:15am-12:30pm

Student Tutorial #1

12:30-1:30pm

Lunch

1:30-5:30pm

Introduction to Educational Resource Project (ERP)

6:00pm

Dinner and Evening Free

Wednesday, July 1:

10:00am-1:00pm

Site Visit #1 – Phil Kingston and the Abbey Theatre

1:00pm-2:30pm

Lunch

2:30-3:30pm

Discussion of devising projects and prospectus projects

3:30-6:00pm

Work on Educational Resource Projects (ERP)

6:00-7:00pm

Dinner

7:30pm

Shadow of a Gunman by Sean O'Casey at the Abbey Theatre

Thursday, July 2:

8:30am

Site Visit #2 – Upstate Theatre Project

12:45-2:00pm

Lunch Provided

2:00-7:00pm

Site Visit #2 continued, return to Dublin

Friday, July 3:

9:00-11:00am

Applied Theatre Ancestry with Chrissie Poulter

11:15am-12:00pm

Devising group selection

12:00-2:00pm

Lunch

2:00-6:00pm Work on ERP projects including a 20 minute check-in for each group between 3pm and 5pm
6:00pm Dinner and Evening Free

Saturday, July 4:

9:00am-Noon Working in groups on ERP presentations
Noon- 1:00pm Lunch
1:00-2:00pm Set up for ERP presentations; group presentation materials due to Professor Parkes
2:00-5:00pm ERP Presentations
5:00pm Devising group selection
5:30-7:00pm Belfast trip orientation with Jonathan Harden

WEEK TWO

Sunday, July 5:

9:00am Response Paper #1 submitted to tutor
10:00am Depart from Dublin to Belfast
Noon – 1:30pm Arrive Belfast and lunch
1:30 – 4:30pm Tour of Belfast
4:45pm Check in Belfast accommodations
5:00pm Dinner

Monday, July 6:

9:00am Depart for Giant's Causeway
11:30am Arrive Causeway; coffee break
Noon – 2:30pm Visitor's Centre and lunch
2:30- 5:30pm Causeway visit and workshop
5:30pm Depart Giant's Causeway, dinner back in Belfast

Tuesday, July 7:

9:00am Check out of Belfast accommodations
9:30am – Noon Belfast devising work
Noon – 1:00pm Lunch
1:00 – 6:00pm Belfast work continues
6:30pm Depart for Dublin

Wednesday, July 8:

9:00am-12:30pm Morning off
12:30 – 4:00pm Site visit to Dalkey Castle and Heritage Center
4:00pm **The rest of the afternoon and evening off;** return to Dublin on your own

Thursday, July 9:

8:15am-1pm Site Visit #3 – Tony Fegan and Tallaght Community Arts
1:00-3:00pm Lunch and travel back
3:30-5:30pm Student tutorial #2
5:30-6:30pm Dinner
7:30pm *A Month in the Country* by Ivan Turgenev at the Gate Theatre

Friday, July 10:

9:30am-1pm Work begins on Original Projects
1:00-2:00pm Lunch
2:00-6:00pm Work on Original Projects
6:00pm Dinner and Evening on your own

Saturday, July 11:

9:30am-1pm Work on Original Projects
1:00-2:00pm Lunch
2:00-6:00pm Work on Original Projects
6:00pm Dinner and Evening on your own

WEEK THREE

Sunday, July 12: Day off

Monday, July 13:

9:30am Response paper #2 submitted to tutor

9:30am-11:30am Student tutorial #3; students should discuss
Applied Theatre Prospectus ideas with tutor

11:30-12:30pm Lunch
12:30-5:30pm Work on Original Projects
5:30-7:00pm Dinner
7:00-9:00pm Work on Original Projects

Tuesday, July 14:

9:00am-1pm Work on Original Projects
1:00-2:00pm Lunch
2:00-5:00pm Work on Original Projects
5:00-6:00pm Dinner
6:00-9:00pm Work on Original Projects

Wednesday, July 15:

9:00am-1pm Final rehearsals of Original Projects
1:00-2:00pm Lunch
2:00-5:00pm Final rehearsals of Original Projects
5:00-6:00pm Dinner
6:30pm Share Original Projects, Samuel Beckett Theatre
8:30pm Reception, Foyer of the Samuel Beckett Theatre

Thursday, July 16:

10:00am-1:00pm Debrief Original Works
1:00-2:00pm Lunch
2:00-5:00pm Free time (Tutor staff meeting)
5:30-7:00pm Student Tutorial #4
7:00pm Dinner and evening free

Friday, July 17:

10:00am-1:00pm Closing Activity
1:00-2:00pm Lunch

2:00 – 6:00pm TBD
6:00 Program completed, evening free

Saturday, July 18:

Morning Students check out of Trinity College Housing

Friday, July 30:

5:00pm Original Applied Theatre Prospectus and Final Reflection due
(uploaded to NYUClasses)

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