

JOE SALVATORE

Program in Educational Theatre • Department of Music and Performing Arts Professions
Steinhardt School of Culture, Education, and Human Development
New York University, 82 Washington Square East, Pless Annex, Room 223, New York, NY 10003
Phone: (212) 998-5266 • Fax: (212) 995-4569 • E-mail: js1655@nyu.edu
www.joesalvatore.com

EDUCATION

University of Massachusetts, Amherst, MA. M.F.A., Dramaturgy / Directing. May 1998.
Thesis Topic: “*Quinceañera*: A Collaborative Workshop Production.”

University of Delaware, Newark, DE. Honors B.A., History, May 1995.
Honors Thesis Topic: “Bertolt Brecht’s Success in Exile: November 1938 to May 1940.”

ACADEMIC POSITIONS

Clinical Associate Professor of Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2014-Present.

Clinical Assistant Professor of Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2011-August 2014.

Master Teacher of Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2003-August 2011.

Faculty Fellow in Residence, Office of Residential Life and Housing Services, **New York University**, 2005-2014.

Instructor, Pre-College Program, **Barnard College**, June-July 2003.

Adjunct Instructor, Program in Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Education, **New York University**, 2002-2003.

Associate Adjunct Professor, Department of Communication Studies, Performance Studies, and Theatre, **Long Island University, Brooklyn Campus**, 2001-2003.

Instructor, Department of Theater, **University of Massachusetts-Amherst**, 1997-1999.

Teaching Assistant, Department of Theater, **University of Massachusetts-Amherst**, 1995-1997.

GRANTS, HONORS, AWARDS

Steinhardt Clinical Faculty Fellowship (2014-2015) New York University.

Steinhardt Undergraduate Student Government Award of Excellence (2014) New York University.

Dr. Martin Luther King, Jr. Faculty Award (2012) Office of the Provost, New York University.

Faculty Dedication to Education Award (2011) LGBTQ Student Center, New York University.

Faculty Member of the Year (2010) National Residence Hall Honorary, New York University.

Steinhardt School Summer Grant Development Award (2009) New York University.

Overall Excellence Award for Outstanding Play (2008) New York International Fringe Festival.

Steinhardt School of Education Teaching Excellence Award (2006) New York University.

Steinhardt School Research Challenge Grant in Arts and Culture (2006, 2008, 2012) New York University.

Curriculum Development Challenge Fund Grant (2005) New York University.

Pride and Partnership Award (2006) The Office of Lesbian, Gay, Bisexual, and Transgender Student Services, New York University.

Faculty Member of the Month (2005) National Residence Hall Honorary, New York University.

Excellence in Teaching Certificate (1997,1998) University of Massachusetts.

James Baldwin Playwriting Award (1998) WORD Festival, Five College Consortium.

Taylor Award for Outstanding Senior Male (1995) University of Delaware.

ETHNODRAMA / DOCUMENTARY THEATRE

Her Opponent (2017) Co-created with Maria Guadalupe (INSEAD, France)
(2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.
(2017) Workshop. NYU Steinhardt, The Provincetown Playhouse, New York, NY.

We Were All Young Once (2015) Co-created with Sarah Bellantoni and students from The Chapin School, The Chapin School, New York, NY.

Towards the Fear: An Exploration of Bullying, Social Combat, and Aggression
(2014) Commissioned by NYU Drama Therapy Program's As Performance Series,
Provincetown Playhouse, New York, NY.

Project | Hope (2012) Commissioned by University of North Carolina-Charlotte, Charlotte, NC.

open heart
(2009) New York International Fringe Festival / LaMaMa E.T.C., New York, NY.
(2009) 404 Studios (staged reading), New York, NY.

The Class Project (2008) NYU Steinhardt, Pless Theatre, New York, NY.

ETHNODRAMA / DOCUMENTARY THEATRE (continued)

Cartographic Musings (2006) Samuel Beckett Theatre, Dublin, Ireland.

An Teorainn/Edge

(2006) Provincetown Playhouse, New York, NY.

(2005) Samuel Beckett Theatre, Dublin, Ireland.

Words to Live By (2002) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

fag / hag, Co-created with Kate Nugent.

(2000) Philadelphia Fringe Festival / Mum Puppet Theatre Philadelphia, PA; New York International Fringe Festival / Charas El Bohio, New York, NY.

(1999) AC/DC Festival, St. Louis, MO; University of Connecticut, Storrs, CT; University of Massachusetts, Curtain Theater, Amherst, MA; Northampton Center for the Arts, Northampton, MA; Thorns Performance Space, Northampton, MA.

PLAYWRITING / ADAPTATION

Full City+ (2016) A site-specific, immersive serial play co-written with Keith R. Huff. Manhattanville Coffee, New York, NY. Season 1 included the following six episodes:
"The Incident with the Chair," "Frisco State of Mind," "God's Garden is Large," "When the Muse Fits, Wear It," "Teaching to the Test of Life," and "Thanks, I Needed That"

Lore & Legend at the Whitall House. (2016) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

Bromancing the OK (2016) Part of Mindflood: A Short Play Project. Torrent Theatre Company, Theatre 54, New York, NY.

Animating the James & Ann Whitall House at Red Bank Battlefield (2015) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

"Like" Like (2015) Commissioned by Blake McCarty as part of *Hall Pass*. Grace Church School, New York, NY, and Canyon Crest Academy, San Diego, CA

Ga(y)ze (2015) Co-created with Troy Hourie. Commissioned by the Program in Educational Theatre's Forum on Site-Specific Theatre, New York, NY.

In Real Time (2015) NYU Steinhardt, Provincetown Playhouse, New York, NY.
Included the following short plays: *Very Vanilla*, *How do you say "window" in Italian?*, *M Squared*, *Lakeside Lullaby*, *The Power of Johnny*, and *Bromancing the OK*.

Mother's Milk (2013) Commissioned by Blindspot Collective, New York, NY.
(2014) Performed as part of *Play/Date* at Fat Baby, New York, NY.
(2013) Performed as part of *Play/Date* at The Penny Farthing, New York, NY.

A Whole Latte 4-1-1 (2013) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.
(2017) Performed as part of the NYU Steinhardt Youth Theatre Ensemble Showcase. Pless Theatre, New York, NY.

PLAYWRITING / ADAPTATION (continued)

Fan Club Unplug (2012) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.

Bromancing the OK (2012) NYU Steinhardt, Pless Hall (reading), New York, NY.

Lakeside Lullaby (2012) NYU Steinhardt, Pless Hall (reading), New York, NY.

The Power of Johnny (2012) NYU Steinhardt, Pless Hall (reading), New York, NY.

You Know

(2009) NYU Steinhardt, Pless Theatre, New York, NY

(2009) Learning Stages, Wenonah, NJ.

III

(2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

** Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

"someone's in the kitchen with Dinah" (2008), Learning Stages, Wenonah, NJ.

Homage to Edvard Munch (2007), NYU Steinhardt, Pless Theatre, New York, NY.

nsa (2007) University of Massachusetts, Rand Theater, Amherst, MA.

empty (2005) University of North Carolina-Charlotte, Charlotte, NC.

transfigured, Co-created with Julie M. Myatt.

(2006) American Alliance for Theatre and Education National Conference, Bethesda, MD;
Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-
Chapel Hill, Chapel Hill, NC.

(2005) NYU Steinhardt, Pless Theatre, New York, NY.

That's Not How You Do It (2003) University of Massachusetts, Rand Theater, Amherst, MA.

mindlynes (2002) Brooklyn Arts Exchange, Brooklyn, NY.

At Wit's End: You Are Here, Co-created with Kate Nugent (2001) Philadelphia Fringe Festival, Philadelphia, PA.

full of grace . . . (1998) Hallie Flanagan Studio Theatre, Northampton, MA.

** James Baldwin Playwriting Award

DIRECTING

Her Opponent

(2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.

(2017) Workshop. NYU Steinhardt, The Provincetown Playhouse, New York, NY.

Full City+ (2016) Co-directed with Keith R. Huff. Manhattanville Coffee, New York, NY.

Enthroned

(2016) New York International Fringe / IATI Theater, New York, NY.

(2016) Part of the First Fortnight Festival, St. Patrick's Hospital, Dublin, Ireland.

Chatting with the Tea Party (2015) Part of the Hornets' Nest at Geva Theatre Center (staged reading), Rochester, NY.

The Un-TED (2014) Featuring work developed during Anna Deavere Smith's "Personal Narratives, Global Identities Workshop", Yerba Buena Center for the Arts, San Francisco, CA.

YoungArts Miami

(2014) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

A Salute to the U.S. Presidential Scholars (2013) Original Commission, John F. Kennedy Center for the Performing Arts, Washington, DC.

YoungArts Los Angeles (2013) Original Commission, Los Angeles Theatre Center, Los Angeles, CA.

YoungArts: An Affair of the Arts Performance & Gala (2013) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

YoungArts Miami

(2012) Original Commission, New World Center, Miami, FL; Colony Theatre, Miami, FL.

YoungArts Los Angeles

(2011) Original Commission, Warner Bros. Steven J. Ross Theater, Burbank, CA; The Colburn School, Los Angeles, CA; Nate Holden Performing Arts Center, Los Angeles, CA.

YoungArts Out of the Studio

(2011) Original Commission, El Puente Academy for Peace & Social Justice, Brooklyn, NY; El Puente Community Center, Brooklyn, NY; Frank Sinatra School of the Arts, Queens, NY

Plays from the Provincetown Players (2011) Included an original framework play devised with student actors, NYU Steinhardt, Provincetown Playhouse, New York, NY.

** Part of a season celebrating the re-opening of the Provincetown Playhouse

open heart

(2010) New York International Fringe / LaMaMa E.T.C., New York, NY.

(2009) 404 Studios (staged reading), New York, NY.

20 Years of Learning Stages: A Benefit Performance (2010) Learning Stages, Pfleeger Concert Hall, Rowan University, Glassboro, NJ.

DIRECTING (continued)

CHAMACO: *Boy at the Vanishing Point* (2010) NoPassport Conference, New Perspectives Theatre (reading), New York, NY.

** World premiere of English translation

The Class Project (2008) NYU Steinhardt, Pless Theatre, New York, NY.

III

(2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

** Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

What Can't Be Seen (2008) New Play for Young Audiences, Provincetown Playhouse (staged reading), New York, NY.

Medea Redux (2008) Goldsmith's College (workshop), London, UK.

Twelfth Night (2008) NYU Steinhardt Shakespeare Youth Ensemble, Provincetown Playhouse, New York, NY.

The Tempest

(2007) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

(2007) NYU Steinhardt Shakespeare to Go, NYC school tour, New York, NY.

As You Like It (2007) NYU Steinhardt Shakespeare Youth Ensemble, Pless Theatre, New York, NY.

Polaroid Stories (2006) NYU Steinhardt, Pless Theatre, New York, NY.

Cartographic Musings (2006) Samuel Beckett Theatre, Dublin, Ireland.

Measure for Measure (2006) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

Richard II (2006) NYU Steinhardt Shakespeare Youth Ensemble, The Actors Theatre Workshop, New York, NY.

An Teorainn/Edge

(2006) Provincetown Playhouse, New York, NY.

(2005) Samuel Beckett Theatre, Dublin, Ireland.

transfigured

(2006) American Alliance for Theatre and Education National Conference, Bethesda, MD;
Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-
Chapel Hill, Chapel Hill, NC.

(2005) NYU Steinhardt, Pless Theatre, New York, NY.

Romeo and Juliet (2004) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

5 X Wilder (2003) NYU Steinhardt, Provincetown Playhouse, New York, NY.

** NYC Premiere: *In Shakespeare and the Bible*

Pericles (2003) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

DIRECTING (continued)

mindlynnes (2002) Brooklyn Arts Exchange, Brooklyn, NY.

August is a Thin Girl (2002) Labyrinth Theater Company (staged reading), New York, NY.

Cowbird (2001) Lincoln Center Directors Lab (workshop), New York, NY.

The Living (2000) Brooklyn Arts Exchange, Brooklyn, NY.

Calling Springfield Home (1999) New WORLD Theater / CityStage, Springfield, MA.

Quinceañera

(1999) Santa Fe Stages, Santa Fe, NM.

(1998) INROADS: The Americas, Wolfson Auditorium, Miami, FL; Mexican Fine Arts Center Museum Performance Space, Chicago, IL; Jump-Start Performance Co., San Antonio, TX; Intersection Conference / New Works for a New WORLD, New WORLD Theater, Amherst, MA, New WORLD Theater / University of Massachusetts (workshop), Amherst, MA.

A Trumpet Sounds (1998) Gloucester County Summer Drama Workshop, Pitman, NJ.
** Premiere

The Loveliest Afternoon of the Year (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

Trifles (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

The Red Coat (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

Dashboard Photographs (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.
** Premiere

Your Obituary is a Dance (1997) Dimock Street Voices / Lyric Stage, Boston, MA.

The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did (1996) University of Massachusetts, Curtain Theater, Amherst, MA.

The Man Who Turned Into a Dog (1995) University of Massachusetts, Springfield Schools Tour, Amherst, MA.

Kiss Me, Kate (1995) Gloucester County Summer Drama Workshop, Pitman, NJ.

42nd Street (1994) Gloucester County Summer Drama Workshop, Pitman, NJ.

DRAMATURGY (*selected*)

Ahh-sess by Lisa Donovan

(2003) IDIERI Conference, Northampton, UK;

(2003) NYU Steinhardt Forum on Arts Assessment, New York, NY.

Rapunzel Uncut by Mariah Everman (2000) Educational Theatre Association International

Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

A Tale of Two Cities adapted by Will Pomerantz (1999) The Culture Project, New York, NY.

** Premiere

Dang-Dang Kids by Ermina Vinluan (1999) Pintig Theater, Chicago, IL.

** Premiere

Dreaming in Tongues by Lab Theatre Co. members (1998) Labyrinth Theatre Company, CenterStage
New York, NY.

** Premiere

So Far by Constance Congdon (1998) University of Massachusetts, Rand Theater, Amherst, MA.

** Premiere

Assassins by Sondheim/Weidman (1997) University of Massachusetts, Rand Theater, Amherst, MA.

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad by Arthur Kopit

(1997) University of Massachusetts, Rand Theater, Amherst, MA.

Who She is Herself: A Traveller's Guide by Sabrina Hamilton (1996) Ko Theater Works, Inc.

Amherst, MA.

** Premiere

Pterodactyls by Nicky Silver (1996) University of Massachusetts, Rand Theater, Amherst, MA.

Mother Courage and Her Children by Bertolt Brecht (1995) University of Delaware, Hartshorn
Theatre, Newark, DE.

PUBLICATIONS

Plays:

Salvatore, J. (2016). *A whole latte 4-1-1*. Cedar Rapids, IA: Heuer Publishing.

Salvatore, J. (n.d.). *open heart*. Available from <http://www.indietheaternow.com/Play/open-heart>

Salvatore, J. (2012). *III* in B. Parisi (Ed.), *The best American short plays 2008-2009* (pp. 217-270).
New York, NY: Applause Books.

PUBLICATIONS (continued)

Peer reviewed articles/chapters:

- Salvatore, J. (2010). Overcoming fear and resistance when teaching Shakespeare. In D. Wyse, R. Andrews, & J. Hoffman (Eds.), *The Routledge international handbook of English, language and literacy teaching* (pp. 379-388). New York, NY: Routledge.
- McVarish, J. & Salvatore, J. (2005). Unlocking awareness and ownership of learning. *Academic Exchange Quarterly*, 9(4), 177-182.

Book chapters:

- Sajnani, N., Sallis, R., & Salvatore, J. (2016). Three arts based researchers walk into a forum: A conversation on the opportunities and challenges in embodied and performed research. In P. Duffy, C. Hatton, and R. Sallis (Eds.), *Drama research methods: Provocations of practice*. Rotterdam, The Netherlands: Sense Publishers (in process).
- Salvatore, J. (2016) Ethnodrama / ethnotheatre. In P. Leavy (Ed.), *The handbook of arts-based research*. New York, NY: Guilford Press (in process).
- Salvatore, J. (2014). Articulate and activate: An approach to self-assessment in theatre training. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed* (pp. 115-132). New York, NY: Peter Lang Publishing, Inc.
- McVarish, J. & Salvatore, J. (2014). Teacher vulnerability as it relates to self-assessment: A metalogue. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed*. (pp. 47-60). New York, NY: Peter Lang Publishing, Inc.
- Salvatore, J. (2011). Scenes from *open heart* by Joe Salvatore. In J. Saldaña (Ed.), *Ethnotheatre: Research from page to stage* (pp. 87-98). Walnut Creek, CA: Left Coast Press, Inc.
- Salvatore, J. (2002). Collaboration / celebration: introduction to *Quinceañera*. In R. Uno & L. M. San Pablo Burns (Eds.), *The color of theater: Race, culture, and contemporary performance* (pp. 257-259). New York, NY: Continuum.

Non-peer reviewed articles:

- Salvatore J. (2013, March 6). Why Shakespeare? Thoughts on teaching the Bard [New Victory Theater Blog]. Retrieved from [http:// newvictorytheater.blogspot.com](http://newvictorytheater.blogspot.com)
- Salvatore, J. (2002). Adaptations: New theatre from old stories. *Teaching Theatre*, 13(4), 1-2, 16-20.
- Salvatore, J. (2001). Real people performing in real time. *Teaching Theatre*, 13(1), 14-15.
- Salvatore, J. (2001). Review of the book *A Shakespearean actor prepares*, by A. Brine and M. York. *Dramatics*, 8, 39.
- Salvatore, J. (1999). Review of *Stanislavski and the actor* by J. Benedetti and *Acting under the circumstances: Variations on a theme of Stanislavski* by R. Brestoff. *Dramatics*, 3, 45-46.
- Salvatore, J. (1997). Danger and uncertainty. *American Theatre*, 14(1), 40.

PUBLICATIONS (continued)

Curriculum guides (selected):

- Salvatore, J. (2009). Curriculum guide for *Becky, Jodi and John* by John Jasperse Company. 2008-2009 *Culture Shifters Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2008). Curriculum guide for *Necessary Beauty* by Bebe Miller Company. 2008-2009 *Culture Shifters Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2008). Curriculum guide for *Chimurenga* by Nora Chipaumire. 2007-08 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2007). Curriculum guide for *AstridPark* by David Parker and the Bang Group. 2006-07 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2006). Curriculum guide for *again again* by Brian Brooks Moving Company. 2006-07 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2005). Curriculum guide for *Cloudless* by Susan Marshall & Company. 2005-06 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2005). Curriculum guide for *Sleeping Beauty Notebook* by Donald Byrd / Spectrum Dance Theatre. 2005-06 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Home Movies* by Everett Dance Theatre. 2004-05 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Word Becomes Flesh* by Marc Bamuthi Joseph. 2004-05 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Shlammer* by Dan Froot. 2004-05 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Butterflies from My Hand* by Donna Uchizono Company. 2003-04 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *The Swan Lake* by Sasha Pepelyaev and Peeter Jalakas. 2003-04 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *Black Burlesque (revisited)* by Reggie Wilson. 2003-04 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *Lawn* by Tere O'Connor. 2003-04 *Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2001). Teacher Study Guide for *Show Boat*. 2001 *International Thespian Festival*. Cincinnati, OH: Educational Theatre Association.

Other publications:

- "Playwright in Residence: Joe Salvatore" in *Season Preview*, Department of Theatre, College of Arts & Architecture, University of North Carolina-Charlotte, September 2011.

INVITED LECTURES, PANELS, TALKS

- Co-presenter. "Animating History, Diversifying Audiences: A Community-Engaged Approach." American Alliance for Theatre and Education National Conference. Boston, MA. July 2016.
- Co-presenter. "The Tip of the Ice Berg: Considering Beyond What We See." American Alliance for Theatre and Education National Conference. Boston, MA. July 2016.
- Panelist. "Collective Voices: Creative Approaches to Addressing Violence in Our Schools." ENACT, New York, NY. May 25, 2016.
- Panelist. "Arts-Based Research Podcast." 2016 Forum on Educational Theatre. New York University, New York, NY. April 23, 2016.
- Featured Guest. "Evolve Theatre Podcast Series – Episode 1." Evolve Theatre. Long Beach, CA. December 10, 2015.
- Moderator/Panelist. "Finding the Aesthetics in Arts-Based Research." NYC Arts in Education Roundtable Face to Face Conference. City College of New York, New York, NY. April 8, 2015.
- Keynote Speaker. MLK Oratorical Contest, NYU Steinhardt Graduate Student Organization. NYU-Pless Hall, New York, NY. February 2, 2015.
- Panelist. "State of the Art: Theatre for Therapy and Social Change." North American Drama Therapy Association. NYU-Pless Hall, New York, NY. September 26, 2014.
- Moderator/Panelist. "How to Nail Your Shakespeare Audition." Screen Actors Guild Foundation. The New School, New York, NY. July 28, 2014.
- Panelist. "Pre-show Discussion of *Towards the Fear*." NYU Drama Therapy Program. Provincetown Playhouse, New York, NY. April 13, 2014.
- Co-Presenter. "Project Pay Attention." NASPA Annual Conference. Baltimore, MD. March 17, 2014.
- Moderator. "Adapting Shakespeare for the Modern Age." Screen Actors Guild Foundation. Baruch Performing Arts Center, New York, NY. August 26, 2013.
- Moderator. "Case Study: New Play Development." NYU Educational Theatre Forum, Developing New Works for the Theatre. Players Theatre, New York University, New York, NY. April 27, 2013.
- Moderator. "Facilitated Roundtable: Playwrights on Process." NYU Educational Theatre Forum, Developing New Works for the Theatre. Players Theatre, New York University, New York, NY. April 27, 2013.
- Co-Presenter. "Project Pay Attention." Student Affairs Conference at NYU. New York, NY. February 15, 2013.
- Keynote Speaker. "Unrolling Project Pay Attention." National Residence Hall Honorary Torch Day. New York University, New York, NY. September 23, 2012.
- Co-Facilitator. "Creating Work for and with Young Performers: The Next Steps in Youth Theater." New Visions/New Voices. The Kennedy Center for the Performing Arts, Washington, DC. May 19, 2012.

INVITED LECTURES, PANELS, TALKS (continued)

Moderator. "Plenary Keynote: The Writer The Future." NYU Educational Theatre Forum on Theatre for Young Audiences. Provincetown Playhouse, New York, NY. April 29, 2012.

Keynote Speaker. "Connecting Communities, Engaging Minds." New Jersey Theatre in Our Schools Mini-Conference / American Alliance for Theatre & Education. Appel Farm Arts & Music Center, Elmer, NJ. April 28, 2012.

Panelist. "Presidential Scholars in the Arts Educators Roundtable." National Foundation for Advancement in the Arts. Hirshorn Museum, Washington, DC. June 20, 2011.

Guest. "Joe Salvatore Talks to Chuck Scarborough about the Provincetown Playhouse." *NY Nightly News*, NBC 4. March 29, 2011.

Guest Lecturer. "Making Theatre in NYC." Department of Theatre, University of North Carolina-Charlotte, Charlotte, NC. January 21, 2011.

Panelist. "YoungArts Educators Roundtable." National Foundation for Advancement in the Arts. Miami, FL. January 13, 2011.

Keynote Speaker. "Creating a Play Through Arts-Based Research." University of Delaware Undergraduate Research Program's 30th Anniversary Celebration. Newark, DE. May 8, 2010.

Plenary Speaker. "Mobilizing Young People and Creating Community Through Youth Theatre." NYU Educational Theatre Forum on Citizenship and Applied Theatre. New York, NY. April 25, 2010.

Speaker. "Arts-Based Research on Stage: Writing Out of History and into the Theatre." FTT Talks, Department of Film, Television and Theater, University of Notre Dame, DeBartolo Performing Arts Center. South Bend, IN. December 1, 2009.

Guest Lecturer. "Working as a theatre artist in New York." University of Notre Dame, South Bend, IN. December 1, 2009.

Plenary Speaker. "If I Ran the . . . TCG Member Theatre." Theatre Communications Group (TCG) National Conference. Hippodrome Theatre, Baltimore, MD. June 5, 2009.

Panelist. "The Aesthetics of You Post-Performance Dialogue." New York Theatre Workshop, New York, NY. December 7, 2008.

Panelist. "Self-Actualizing Learning: Multidisciplinary Approaches to Using Self-Assessment with Beginning Teachers." American Educational Research Association Conference. Chicago, IL. April 11, 2007.

Presenter. "Docudrama, Bullying, and Homophobia: Theatre as a Way In." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 28, 2006.

Presenter. "*transfigured*: Confronting hazing and homophobia through performance." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 27, 2006.

Presenter. "*transfigured*: Using theatre to explore hazing, homophobia, and the involuntary construction of identity." British Forum on Ethnomusicology Annual Conference. Winchester, United Kingdom. April 3, 2006.

INVITED LECTURES, PANELS, TALKS (continued)

- Co-Presenter. "Performance Learning in the Mirror: Seeing, Owning, and Connecting the Process." World Conference on Arts Education sponsored by the United Nations Educational, Scientific, and Cultural Organization (UNESCO). Lisbon, Portugal. March 6-9, 2006.
- Panelist. "Faculty in Residence: The Future Learning Environments of the Residence Hall." NYU Student Affairs Conference, "The Visionary Practitioner: Imagining the Future of Student Affairs." New York, NY. February 17, 2006.
- Keynote Speaker. "Creating the Whole with Above and Beyondness." NYU Torch Chapter National Residence Hall Honorary Awards Banquet. New York, NY. December 11, 2005.
- Co-Presenter. "Re-Presenting the Homosexual Adolescent Experience: A Study of Applied Theatre, Sexuality, and the *Voices Project*." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Co-Presenter. "Connections, Awareness, and Ownership Through Self-Assessment in Theatre Arts and Mathematics Educational." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Respondent. "Puppetry and Education: Connecting to Imagination, Character, and Collaboration." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 29, 2004.
- Panelist. "Facing Forward: The Role of the Artist and the Animateur in Arts Education." Abbey Theatre's *Facing Forward* centenary celebration, Samuel Beckett Centre. Dublin, Ireland. August 10, 2004.
- Keynote Speaker. "Will the Artist in the Room Please Stand Up: The Researcher as Artist." University of Delaware Undergraduate Research Symposium. Newark, DE. May 8, 2004.
- Co-Presenter. "Have Script, Will Travel: Reader's Theater for Social Change." American Educational Research Association Conference. San Diego, CA. April 2004.
- Presenter. "Current Trends in Arts Education Research and Assessment." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 24, 2003.
- Presenter. "Self-Assessment and Portfolio Review in the University Classroom." NYU's Forum on Arts Assessment. New York, NY. August 4, 2003.
- Guest Lecturer. "Developing curriculum for the arts." Department of Education, Brooklyn College. Brooklyn, NY. February 13, 2002.
- Panelist. "Opportunities in Outreach: Artists at Work in the Community." Dance Theater Workshop. New York, NY. December 4, 2001.
- Panelist. *Quinceañera* Post-Performance Discussion. INROADS: The Americas. Miami-Dade Community College, Miami, FL. September 1998.
- Panelist. "Bertolt Brecht and Mother Courage." Professional Theatre Training Program, University of Delaware. Newark, DE. Spring 1995.

WORKSHOPS / MASTER CLASSES

Guest Artist. "Playwriting: How to get started & The editing process." Hunter College High School. New York, NY. January 18 and March 29, 2017.

Guest Artist. "Directing: Working with actors in rehearsal." The Chapin School. New York, NY, January 11, 2017.

Guest Artist. "Introduction to Ethnodrama." Young Women's Leadership Academy. Queens, NY, December 13, 2016.

Guest Artist. "Devising Original Performance." Teen Theater Summer Camp, 14th Street Y. New York, NY. July 2016

Guest Artist. "Interview theatre techniques." Institute for Collaborative Education. New York, NY. June 7, 2016.

Guest Artist. "Playwriting Workshop." Hunter College Elementary School. New York, NY. May 25, 2016.

Co-Presenter. "Practical Ways to Teach the Art of Directing." New York Theatre in Our Schools Mini-Conference / American Alliance for Theatre & Education. NYU Pless Hall, New York, NY. March 16, 2015.

Guest Artist. "Playwriting: Exposition & Unity of Time and Place." Salk School of Science & The Urban Assembly School for Criminal Justice. New York, NY. January 2015.

Faculty Member / Director of Final Performance. "Personal Narratives, Global Identities." Anna Deavere Smith Projects. Yerba Buena Center for the Arts, San Francisco, CA. June 9-17, 2014.

Presenter. "Developing Ethnodrama Through Verbatim Interview Techniques." Program in Drama Therapy, New York University. New York, NY. January 25, 2013.

Guest Artist. Playwright in Residence for *Project | Hope*. Department of Theatre, University of North Carolina-Charlotte, Charlotte, NC. August 2011-April 2012.

Guest Lecturer. "Arts-Based Research and Playmaking." Program in Drama Therapy, New York University. New York, NY. February 29, 2012.

Presenter. "An Identity Without Fear: Combating LGBT Bullying Through Process Drama." Student Affairs Conference at NYU. New York, NY. February 14, 2011.

Guest Artist. "Creating an Interview Theatre Performance: Process and Protocol." University of North Carolina-Charlotte. Charlotte, NC. January 21, 2011.

Guest Artist. "Using Primary and Secondary Source Materials for Playmaking." Young Playwrights, Inc. New York, NY. June 2010.

Presenter. "Creating *The Class Project* Through Newspaper Theatre and Image Theatre." NYU Educational Theatre Forum, Theatre Pedagogy: Teaching the Art Form. New York University, New York, NY. April 25, 2009.

Guest Artist. "Acting a Character from Scratch." Northeast Thespian Festival. Waterbury, CT. December 6, 2008.

WORKSHOPS / MASTER CLASSES (continued)

- Guest Artist. "Dropping Bread Crumbs: Actor-Centered Directing with High School Students." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 23-28, 2008.
- Presenter. "Doing What Comes Naturally: The Art of Assessment in the Theater Classroom." Arts Academy in Theater, New Jersey Performing Arts Center. Newark, NJ. February 29, 2008.
- Guest Artist. "Dropping Breadcrumbs: A Directing Master Class." Rhode Island Theatre Conference. North Kingstown, RI. January 5, 2008.
- Presenter. "Teaching Theatre Professional Development Institute." Educational Theatre Association Teachers Conference. New York, NY. September 30, 2007.
- Presenter. "Live Theatre=Living Theatre: *Polaroid Stories* as a Catalyst for Awareness and Change." NYU Educational Theatre Forum: Drama Across the Curriculum and Beyond. New York, NY. April 28, 2007.
- Presenter. "Queering the Classroom Canon." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. November 2, 2006.
- Presenter. "*transfigured*: Flashpoint for Forum." Pedagogy and Theatre of the Oppressed Conference Chapel Hill, NC. May 19, 2006.
- Guest Artist. "A Master Class in Acting and Directing Scenes from *Angels in America*." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 19-23, 2006.
- Presenter. "Using Theatre to Address Bullying and Homophobia in the Middle School Classroom." Educational Theatre Association, Middle School Theatre Forum. Philadelphia, PA, January 21, 2006.
- Presenter. "Docudrama , Bullying, and Homophobia: Theatre as a Way In." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 27, 2005.
- Guest Artist. "Acting Shakespeare's Text with Elementary and Middle School Students." Creative Arts Team at CUNY, CUNY Graduate Center, New York, NY. February 9, 2005.
- Guest Artist. "Play Analysis for Production" and "Directing Scenes from *Angels in America*." Missouri State Thespian Festival. Joplin, MS. January 6-8, 2005.
- Guest Artist. "But What I Really Want to Do is Direct." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 24-30, 2002.
- Presenter. "Shakespeare's Meaning Through Images." New York City Board of Education. LaGuardia High School for the Performing Arts, New York, NY. November 6, 2001.
- Guest Artist. "Working with Shakespeare." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 25-30, 2001.
- Guest Artist. "Interview theater and storytelling." Department of Theater, Washington University. St. Louis, MO. October 15, 1999.
- Guest Artist. "Boal theater techniques." Gay, Lesbian, Bisexual, Transgender Graduate Student

Social Workers Organization, Washington University. St. Louis, MO. October 15, 1999.
TEACHING AND ADVISING

Courses Taught:

New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre

Creating Ethnodrama: Theory & Practice (**developed this new course), Advanced Playwriting: The 10-Minute Play, American Theatre II: Contemporary Playwrights of Color, Methods and Materials of Research in Educational Theatre, Shakespeare's Theatre I and II, Styles of Acting and Directing II, Directing, Acting: Character Study, Theatre as Art Form (** developed this new course), Theatre Practices: Problems in Play Production (Development of New Plays), Teaching Drama Through Outreach Theatre I and II (Ireland Study Abroad), Applied Theatre I and II (Ireland Study Abroad), Youth Theatre in Education I and II (Ireland Study Abroad), Assessment of Student Work in Drama, Dramatic Activities in the Secondary Classroom/High School, Dramatic Activities in the Elementary Classroom, Student Teaching in the Elementary Classroom / Secondary Drama Classroom, Integrating the Arts into the Early Childhood Curriculum, Integrating the Arts into the Childhood Curriculum, Practicum in Educational Theatre, Collegium and Program Seminar in Educational Theatre, Dean's Global Honors Seminar (London 2013 & London 2015), Dean's Research Travel Colloquia (Ireland 2007 & Berlin 2009), New Student Seminar

Long Island University, Brooklyn Campus, Department of Communication Studies, Performance Studies, and Theatre

Speech 3: Oral Communication
Introduction to Performance Art

Barnard College, Pre-College Summer Program

Acting: Process and Performance

University of Massachusetts-Amherst, Department of Theater

Play Analysis for Theatrical Production
Fundamentals of Performance
Introduction to Theater

Advising:

New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre

- Mentor and advise 20 graduate students pursuing the MA in Educational Theatre with Teacher Certification in Theatre, Grades K-12.
- Oversee 10-15 culminating masters projects each academic year.
- Mentor and advise 20 undergraduates pursuing the BS in Educational Theatre.
- Oversee senior seminar culminating projects.
- Mentor and advise 5 undergraduates pursuing the minor in Educational Theatre.
- Serve as a member of 1 doctoral committee.
- Serve as a committee member for doctoral candidacy exams.
- Serve as outside reader for dissertation defenses.

SERVICE

Department and Program Service:

- Conference Chair, 2017 NYU Forum on Ethnodrama, May 2016-Present.
- Proposal Reviewer for 2016 NYU Forum on Educational Theatre. January 2016.
- Member, Search Committee for Vocal Performance Faculty Member. September 2015-April 2016.
- Member, Theatre Use Committee (TUC). September 2010-December 2015.
- Co-Director, NYU Steinhardt Youth Theatre Ensemble. September 2010-Present.
- Co-Curator, 2013 NYU Educational Theatre Forum, Developing New Works for the Theatre, April 26-28, 2013. November 2012-April 2013.
- Member, Provincetown Playhouse Reconstruction Advisory and Re-Opening Committee. June 2008-December 2010.
- Artistic Director, Shakespeare Initiative. May 2005-Present.
- Educational Theatre Undergraduate Recruitment. January 2003-Present.
- Conference Chair, 2008 NYU Educational Theatre Forum, Shakespeare: Page, Stage, Engage, April 24-27, 2008. September 2007-April 2008.
- Chair, Committee on Honors Course Offerings. September 2004-Fall 2006.
- Member, Search Committee for Educational Theatre Faculty Member. September 2004-April 2005.
- Evaluation and Assessment Committee: Quest for Freedom Project. January 2003 to July 2004.

School and University Service:

- Co-Chair, LGBTQ Working Group. September 2016-Present.
- Member, Steinhardt Diversity Council. March 2016-Present.
- Moderator, Dean's New Undergraduate Student Convocation. October 25, 2016.
- Chair, Academic Affairs Standing Committee. September 2014-May 2015.
- Member, Academic Affairs Standing Committee. September 2012-May 2014.
- At-Large Representative, Steinhardt Faculty Council. September 2012-May 2015.
- Member, Joint Committee of NYU Stakeholders. November 2013-May 2014.
- Member, Steinhardt School Strategic Priorities Group and Implementation Planning Group. April 2013-December 2013.
- Chair, Steinhardt School Strategic Planning Steering Committee. March 2012-March 2013.
- Member, Martin Luther King, Jr. Faculty Award Selection Committee, December 2012.
- Member, Search Committee for Assistant Director of Counseling & Student Services, Steinhardt School. July 2012.
- Member, Teacher Education Working Group, September 2005-May 2010.
- Faculty Speaker, Steinhardt New Student Orientation, June 2009.
- Panelist, Steinhardt New Student Orientation Parent Information Session, Summer 2005, 2007, 2009, 2010, 2012.
- Faculty Speaker, Saturday at the Square, March 2008.
- Member, Commission on Gender, Race, and Social Justice, September 2004-Fall 2006.

SERVICE (continued)

Office of Residential Life and Housing Services:

- Faculty Fellow in Residence for Third Avenue North Residence Hall. Fall 2005-June 2014.
- Member, Subcommittee to Explore Racial Diversity in Residence Halls at NYU, December 2009-March 2010.
- Creator and Faculty Affiliate for the Third Avenue North Theatre Arts Company (3NTAC) Explorations Community. Fall 2008-Spring 2012.
- Creator and Faculty Affiliate for the ACTION! Explorations Community. Fall 2004-Spring 2005, Fall 2006-Spring 2007.

Project Pay Attention:

- Founder and team member of this initiative sponsored by NYU's Office of Residential Life and Housing Services. June 2012-Present.
- Asks students, faculty, and staff members at NYU to pay closer attention to their actions and the words they use, either verbally, in writing, or via social media.
- All first-year students at NYU Washington Square are introduced to Project Pay Attention via *The Reality Show* and initial floor meetings in residence halls.
- Introduced on NYU campuses in Shanghai, Washington, DC, London, Florence, and Sidney.
- Introduced at SUNY-Stony Brook, University of Arizona, University of British Columbia, University of Tennessee at Chattanooga, Texas Christian University, Norwich University, Cal State East Bay, Semester at Sea, and North Dakota State College of Science.
- Presentations given to young people at two middle schools in New York City, with other K-12 schools expressing interest.
- Received national recognition with a NASPA Bronze Excellence Award in March 2014.

Professional:

Evolve Theatre – Theatre for Change

- Member, Advisory Board. October 2015-December 2016.

Journal of Health Care for the Poor and Underserved

- Reviewer. October 2012.

Cambridge School Shakespeare (Cambridge University Press)

- Member, Advisory Board. August 2011-September 2014.

New York City Department of Education:

- Member, Theatre Exit Exam Committee. October 2006-May 2008.
- Member, Theatre Education Think Tank. December 2005-June 2006.
- Member, Theatre Arts Blueprint Committee. August 2004-June 2005.

OTHER PROFESSIONAL EXPERIENCE

Education / Consulting Positions:

National YoungArts Foundation (February 2007-March 2014), Consultant.

Learning Stages (September 2000-December 2013), Artistic / Education Director.

Dance Theater Workshop (June 2003-May 2009), Curriculum Consultant.

Brooklyn Academy of Music:

- (August 2000-November 2002), Education and Humanities Manager.
- (November 1999-July 2000), Humanities Associate.
- (January 1999-June 1999; May-June 2003), Teaching Artist.

Arts Administration Experience:

Artistic Director and Co-Founder, Gloucester County Summer Drama Workshop (1991-1998).

- Created the artistic vision for a theater company committed to providing educational opportunities for young artists to develop skills in theater arts and communication.
- Selected a season of plays and the production staff members.
- Produced a summer season that included a mainstage musical, one-act plays, and original works created by young artists.
- Advised mainstage director and her / his production staff.
- Taught master classes in acting, movement, and voice.
- Worked with Managing Director to generate budgets, secure rehearsal and performance spaces, build community within the company, and organize community and educational outreach programs.
- Coordinated volunteer staff of over 100 participants.
- Co-authored grants for the 1995, 1996, 1997, and 1998 seasons.

Literary Intern, Joseph Papp Public Theater / New York Shakespeare Festival (Summer 1997 and June 1998-December 1998).

- Worked in play development office and with the theater's classical dramaturg.
- Maintained records and information on new plays and theater pieces.
- Attended readings of new plays and made recommendations for possible future production or development.
- Read and evaluated new work for possible development or production.
- Stage managed readings of new plays by Ntozake Shange, Carlos Murillo, Brian Freeman, Regina Taylor, and Suzan-Lori Parks.
- Assisted with dramaturgical research for various theater productions including *Civil Sex*, *The Ride Down Mt. Morgan*, *On the Town*, *The Dybuuk*, and the National Tour of *Bring in 'Da Noise, Bring In 'Da Funk*.

Literary Intern, New WORLD Theater (September 1997-May 1998).

- Read and saw new plays and pieces in progress for New WORLD Theater's upcoming seasons.
- Organized readings of *Unmerciful Good Fortune* by Edwin Sanchez, *Fierce Love* by the Pomo Afro Homos and *A Language of Their Own* by Chay Yew.
- Served as a reader in the selection process for two volumes of monologues for actors of color edited by Roberta Uno and published by Routledge.

OTHER PROFESSIONAL EXPERIENCE (continued)

Arts Administration Experience (continued):

Literary Associate, Foundation Theater (Summer 1996 and Summer 1997).

- Read plays submitted to the theater and made recommendations to the artistic director for possible production.
- Assisted with the coordination of a special summer event.
- Worked with resident playwright on development of new work for the theater's season.

Company Manager, New Works for a New WORLD (Summer 1996).

- Worked as a part of the administrative staff for a festival of multi-cultural plays-in-progress.
- Handled travel and residencies of guest artists.
- Planned and hosted special events throughout the play lab.

Acting:

III (2008) (Glenway Wescott), Cherry Lane Theatre, New York, NY.

Baby, Not Now (2004) (Stephen), A film produced and directed by Julie Crotty, New York, NY.

Poetry in the Mundane (2002) (Ensemble), Brooklyn Arts Exchange, Brooklyn, NY.

Dashboard Photographs (1997), GCSDW, Pitman, NJ.

The Face on the Barroom Floor (1997) (Larry / Matt), Hampden Theater, Amherst, MA.

Until We Notice (1994), Bacchus Theater, Newark, DE.

Oklahoma! (1993) (Curly), GCSDW, Pitman, NJ.

Anything Goes (1992) (Billy Crocker), GCSDW, Pitman, NJ.

West Side Story (1991) (Riff), GCSDW, Washington Township, NJ.

Godspell (1990), Pitman Players, Pitman, NJ.

The Sound of Music (1989) (Rolf), Pitman Players, Pitman, NJ.

PROFESSIONAL MEMBERSHIPS

Member:

Dramatists Guild of America

American Alliance for Theatre and Education

Lincoln Center Directors Lab (alumnus)

TRAINING

Dramaturgy: Harley Erdman, Julian Olf, Virginia Scott, Roberta Uno
Playwriting and Adaptation: Virginia Scott, Harley Erdman
Play Analysis / Critical Writing: Julian Olf
Shakespeare: Lois Potter
Contemporary Playwrights of Color: Roberta Uno
Directing Theory and Practice: Ed Golden, Richard Trousdell, Roberta Uno
Acting: Catherine Fitzmaurice, Nancy King
Voice and Movement (Suzuki): Eric Hill
Vocal Music: Andrew Cottle, Melanie DeMent
Tap Dance: Trisha Smith, Amy Steverman
Modern Dance: Ingrid Schatz
Critical Response Process: Liz Lerman
Comedy Improvisation: Sleeveless Theater
Queer Theory: Michele Barale
Sex and Gender: Karen Bauer, Anne Bowler
Boal's Theatre of the Oppressed: Harley Erdman
Stage Management: Rick Cunningham
Lighting Design: Penny Remsen

PRESS

NY Theatre Guide – *Enthroned*

Jacquelyn Claire

August 23, 2016

“Joe Salvatore is the American director that Jenny Macdonald snared to tell her story with his particularly glorious theatrical style. This collaboration has proved to be a great synergy between transformative truth telling and theatricality. The piece is beautifully imagined, perfectly executed, and crafted with wit and joy. Salvatore has found a great way to craft moments that are chilling and dangerous, which are heightened even further by the “fairy tale” context where villains can be monstrous. The story metaphor allows us to go into some deep wells of sorrow, as well as into the bright sunshine of freedom and release.”

NYTheatre.com – *open heart*

Danny Bowes

August 19, 2010

“One doesn't often think of the stage as a medium that lends itself to the documentary. To see perhaps the best possible example of one onstage, get a ticket to *open heart* before they sell out (which should be soon, judging by the size and enthusiasm of the opening night crowd). It's hard to imagine anyone else pulling this off as well as *open heart*.”

Backstage – *open heart*

Erik Haagensen

August 21, 2010

“*open heart* is engrossing and illuminating. Salvatore's five-person cast...offers nuanced work, deftly distinguishing between sometimes similar, other times divergent characters.”

Theatre is Easy – *open heart*

Dan Fingerman

August 23, 2010

“*open heart*, a new play by Joe Salvatore, gives voice to the often occurring, yet rarely discussed, phenomenon of open relationships amongst gay men. Regardless of your feelings on monogamy this is a very well done and thought provoking piece. It is made all the more interesting as the discussion of granting legal rights to monogamous same-sex couples engages our nation. Salvatore and his cast deliver an unflinching, engaging, interesting, and often humorous work.”

CurtainUp – *III*

Deidre Donovan

August 25, 2008

“Joe Salvatore's *III* smoulders with talent. Salvatore is the real star of the production. He has directed with the same careful intelligence with which he has written the drama--and proves himself to be a capable actor as well. Salvatore has brilliantly dramatized the psychology of these gifted artists living in a gay enclave before the Gay Liberation Movement.”

PRESS (continued)

Gay City New – *III*

David Kennerley

August 21, 2008

"Yet '*III*' can be easily applied to the show's creator, Joe Salvatore, who proves to be the most gifted triple-threat I've encountered at the Fringe this season. He wrote, directs, and stars in this magnificent production that feels like, with just a little re-jiggering, it belongs in a regular run in the Off-Broadway Cherry Lane Theater."

Backstage – *III*

Leonard Jacobs

August 18, 2008

"Salvatore's prowess at pure dramatic construction serves him equally well, especially as he charts the salient moments when Wheeler, Wescott, and Lynes cohabitated together on East 89th Street. The actors — Salvatore as Wescott, John Del Vecchio as Wheeler, and Daryl Embry as Lynes — beautifully calibrate the curving, winding shape of their unlikely romantic and emotional bonds. Physically, psychically, and otherwise, their chemistry is extraordinary. They are — like the notable men they play — a fabulous trio for the ages."

NYTheatre.com – *III*

Anthony Pennino

August 13, 2008

"Salvatore has created three extremely complicated, complex, and flawed individuals in his piece. Each character resonates; each portrayal is heartfelt. *III* is an extremely worthy addition to this year's FringeNYC. If you have only a couple of Fringe shows to see, make sure one of them is *III*."