

## Philip Taylor

### Associate Professor of Educational Theatre



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**Philip Taylor** (Associate Professor) B.Ed. 1980, Rusden State College (Australia); MA 1988, Ph.D. 1992, New York University; has been Director of the Program in Educational Theatre since 2003. His research interests are in the fields of applied theatre and process drama, qualitative research, reflective praxis and educational inquiry. His book *Applied Theatre: Creating Transformative Encounters in the Community* describes how theatre can empower individuals and communities to effect change. Dr Taylor established the International Institute in Drama in Education Research Institute (IDIERI) which has met in Australia, Canada, England, Jamaica, and the United States. He was inaugural director of the first centre in Australia dedicated to applied theatre research, Centre for Applied Theatre Research, Griffith University, 1997-2001, and was foundation editor of *Applied Theatre Researcher*.

His book *Researching Drama and Arts Education: Paradigms and Possibilities* (Falmer) has been a standard text on research design used by many graduate students worldwide. Other publications include *Assessment in Arts Education* (Heinemann), *Structure and Spontaneity* (Trentham Books), *Redcoats and Patriots: Reflective Practice in Drama and Social Studies* (Heinemann) and *The Drama Classroom: Action, Reflection, Transformation*

(RoutledgeFalmer). Dr Taylor has served on numerous international editorial boards, including *Studies in Applied Arts and Health*, *Research in Drama Education*, *Drama Research*, *International Journal of Education and the Arts*, and *Drama Australia Journal*. Directing credits for NYU include *Woyzeck*, *the brechtbeckett workshop*, *The Caucasian Chalk Circle*, *Ah—Ssess*, *Tears of the Mind*, *Beautiful Menaced Child*, and *Gross Indecency: The three trials of Oscar Wilde*.

Dr Taylor has given keynote addresses across the globe, most recently in Korea, Japan and China, and is a frequent workshop presenter worldwide. At NYU he established a new scholarly periodical, *Arts Praxis*, and is excited by his forthcoming book *Theatre for Critical Social Change*.

## **Degrees Held**

- M.A. New York University 1988
- Ph.D. New York University 1992
- B.Ed. Rusden State College 1980

## **Publications**

- *Redcoats and Patriots: Reflective Practice in Drama and Social Studies*
- *Researching Drama and Arts Education: Paradigms and Possibilities*
- *Applied Theatre: Creating Transformative Encounters in the Community*
- *The Drama Classroom: Action, Reflection, Transformation*

## **Editorial Boards**

- **Applied Theatre Researcher**, *Editor*
- **International Journal of Education and the Arts**, *Editor*
- **Research in Drama Education**, *Editor*

## **Research Interests**

- applied theatre
- arts education
- qualitative research
- reflective praxis
- educational inquiry