

Citizenship and Applied Theatre Friday, April 23rd

6:30pm- 7:30pm	Frederick Loewe Theatre 35 West 4 th Street, New York, NY 10003
	Forum Registration / Reception / Social Hour The reception has generously been co-sponsored by the NYU Steinhardt Office of Development and Alumni Relations
7:30pm	Opening Remarks and Roundtable What Is Applied Theatre: Who Are the Practitioners and What Are Their Responsibilities? <i>Daniel Banks, Kayhan Irani, Adam McKinney, and Michael Rohd</i> <i>Moderator: David Montgomery</i>
9:00pm	Cool CAT Club Social Gathering

Saturday, April 24th

9:30am- 10:00am	Frederick Loewe Theatre 35 West 4 th Street, New York, NY 10003					
	Forum Registration / Coffee					
10:00am- 11:30am	Keynote Panel Education or Redemption: Applied Theatre Behind Bars and the New Citizenry <i>Arin Arbus, Javier Cardona, Michael Coaxum, Nancy Smithner, and Anthony Thompson</i> <i>Moderator: Philip Taylor</i>					
11:45am- 1:15pm	Presentations: Concurrent Session #1					
	Education Building 35 West 4 th Street, New York, NY 10003					Pless Hall 3 rd Floor Lounge 82 Washington Sq East New York, NY 10003
	Group A Loewe	Group B ED 879	Group C ED 770	Group D ED 306	Group E ED 307	Group F Pless Lounge
	Performance/ Lecture (r)Evolution or NY Thru an Immigrant I (Flagstories) <i>Stanescu</i>	Performance Shalom Sahbity <i>Hanna & Singer- Sayada</i>	Narratives Theatre as the Forum <i>Kumagi</i> Drama for Autism <i>Ramamoorthi</i>	Narratives Why Walk when You Can Fly? <i>Biggs & Christie</i> A Performance Constellation <i>Hayford</i>	Papers Educating the Global Dance Artist Online <i>Hecht</i> Applied Theatre: An Agent of Change <i>Spychala</i> Overcoming a Zombie School of Thought <i>Margulies & Lakind</i>	Workshop Writing Together <i>Gorman</i>
1:15pm- 2:30pm	Lunch on Your Own					

2:30pm-4:00pm	Frederick Loewe Theatre 35 West 4th Street, New York, NY 10003					
	Plenary Citizenship Across Borders: A Multimedia Exploration of Immigration <i>Javier Cardona, Margarita Espada, and Kayhan Irani</i> Moderator: <i>Christina Marin</i>					
4:15pm-5:45pm	Presentations: Concurrent Session #2					
	Education Building 35 West 4th Street, New York, NY 10003					Pless Hall 3rd Floor Lounge 82 Washington Sq East New York, NY 10003
	Group A Loewe	Group B ED 879	Group C ED 770	Group D ED 306	Group E ED 307	Group F Pless Lounge
<u>Performance</u> Developing the Professional Identity of the Teaching Artist <i>Montgomery & Wiggins</i> <i>(this performance ends at 5:15PM)</i>	<u>Workshop</u> Beneath the Hood <i>Minuchin</i>	<u>Workshop</u> Critical Citizenship <i>Simons</i>	<u>Narratives</u> University Teaching Artists and Community Partners Towards Applied Theatre Practices <i>Ashworth</i> Thanksgiving Revisited <i>Ruen</i>	<u>Papers</u> The Real Life Connection <i>Jacoby</i> The Theatre of Peace <i>Gorman</i> Journeys from Offender to Citizen <i>Smith</i>	<u>Workshop</u> Hello, YOUR Name Is? <i>Members of NYU's Seminar in Applied Theatre Research</i>	
6:00pm	Dinner on Your Own & Evening Free to Enjoy NYC					
7:00pm	Cool CAT Club Social Gathering					

Sunday, April 25th					
8:30am-9:00am	Frederick Loewe Theatre 35 West 4th Street, New York, NY 10003				
	Forum Registration / Coffee				
9:00am-10:30am	Presentations: Concurrent Session #3				
	Education Building 35 West 4th Street, New York, NY 10003				
	Group A Loewe	Group B ED 879	Group C ED 770	Group D ED 306	Group E ED 307
<u>Performances</u> Dance Performance as a Rehabilitative Practice in Women's Prisons <i>Kris</i> D--- VERSITY <i>Brenner & Harris</i>	<u>Workshop</u> Sophocles and Shakespeare as Citizen Artists <i>Friedman</i>	<u>Narratives</u> Yupiiuleq Nutem: Indigenous Youth and Elders Engage to Celebrate Alaska's Statehood History <i>Conarro</i> Embodying Change through Drama with Adolescent Girls in Madagascar <i>Lloyd Williams</i>	<u>Narratives</u> Lend Us Your Voice <i>Page & Freeman</i> Brown Paper Studio: A South African Sojourn <i>Al-Bilali</i>	<u>Workshop</u> Playwriting Workshops for Teens in Developing Countries: How? Why? <i>Houston</i>	

10:45am-12:15pm	Presentations: Concurrent Session #4				
	Education Building 35 West 4th Street, New York, NY 10003				
	Group A Loewe	Group B ED 879	Group C ED 770	Group D ED 306	Group E ED 307
	Workshop Tactical Performance <i>Bogad</i>	Workshop Democracy and Performance <i>Santiago-Jirau & Thompson</i>	Narratives We Are Not Born to Suffer <i>Morton</i> Theatre for a Change <i>Hahn</i>	Narratives Theatre of Survival <i>Chakrabarty</i> Changing the Way We Think <i>Little</i>	Papers Pipe Dreams <i>Burns</i> Social Change and Cultural Capital in Richmond, Virginia <i>Sheehan</i> Transition Spaces <i>Sciacca & Matthews</i>
12:15pm-1:15pm	Lunch on Your Own				
1:15pm-2:45pm	Presentations: Concurrent Session #5				
	Education Building 35 West 4th Street, New York, NY 10003				
	Group A Loewe	Group B ED 879	Group C ED 770	Group D ED 306	Group E ED 307
	Workshop Theatre TV Eng Ong <i>Amal</i>	Workshop Theatre in Education <i>Simmons, Bragdon, Skinner, and Uppal</i>	Workshop Exploring Gender and Sexual Orientation <i>Mayer & McAdams</i>	Narratives Revealing Our Own Other <i>Sidiropoulou</i> Bilingual Play Intends to Encourage Dialogue among Youth <i>Schroeder-Arce</i>	Papers Performance and Misperformance <i>Salamensky</i> First Do No Harm <i>Fisher & Smith</i>
3:00pm-4:15pm	Frederick Loewe Theatre 35 West 4th Street, New York, NY 10003				
	Plenary Mobilizing Young People and Creating Community through Youth Theatre <i>Julia Rosenblatt, Joe Salvatore, and Helen White</i> Moderator: <i>Eddie Demas</i>				
4:15pm-4:30pm	Closing <i>Julian Boal</i>				
5:00pm	Cool CAT Club: Final Social Gathering				