New York University Bulletin

NYU Steinhardt
Steinhardt School of Culture, Education, and Human Development

Applied Psychology
Art
Education
Health
Media
Music
Steinhardt School of Culture, Education, and Human Development

Announcement for the 119th and 120th Sessions

New York University
Washington Square
New York, New York 10003

NOTICE: Notice: The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this bulletin are subject to change without notice at any time at the sole discretion of the administration. Such changes may be of any nature, including, but not limited to, the elimination of the school, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities.

Payment of tuition or attendance at any classes shall constitute a student’s acceptance of the administration’s rights as set forth in the above paragraph.
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Classification of Courses

The following pages contain descriptions of the courses offered at the Steinhardt School of Culture, Education, and Human Development.

All courses at New York University are assigned a two- to five-letter program code as a prefix, followed by a two-letter level (undergraduate/graduate) school identifier and a one- to four-digit course number. Within a given department/program, courses are listed in numerical order.

For example:

ENGED-UE.1601

ENGED-UE.1601 indicates a course in English Education in the Steinhardt School of Culture, Education, and Human Development for juniors and seniors,

ENGED indicates the course is in the Program in English Education

UE indicates the course is given at the undergraduate level in the Steinhardt School of Culture, Education, and Human Development

The four digits after the decimal indicates both eligibility to take the course and the course number within the given department or program:

ELIGIBILITY

<table>
<thead>
<tr>
<th>Number Range</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-999</td>
<td>freshman, sophomore</td>
</tr>
<tr>
<td>1000-1999</td>
<td>junior, senior</td>
</tr>
<tr>
<td>2000-2999</td>
<td>master’s, doctoral</td>
</tr>
<tr>
<td>3000-3999</td>
<td>doctoral</td>
</tr>
<tr>
<td>4000-4999</td>
<td>cross-school courses restricted to specific majors within approved schools</td>
</tr>
</tbody>
</table>

A hyphen between the numbers (e.g. ENGED-UE.1601-1602) indicates a two-semester course in which the first course (ENGED-UE.1601) is a prerequisite for the second course (ENGED-UE.1602)

A comma between the numbers (e.g. ENGED-UE.1601, 1602) indicates a two-semester course in which the first course (ENGED-UE.1601) is not a prerequisite for the second course (ENGED-UE.1602,) which may be taken as a stand-alone course.

Undergraduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 15 hours per unit which includes four or nine and one-half hours of outside study per class meeting

Graduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 10 hours per unit, which includes seven hours of outside study per class meeting

Undergraduates within 12 units of the baccalaureate may upon approval of their advisor and the instructor of the course register for a 2000 level course.

Undergraduates within 32 units of the baccalaureate may, upon approval of their advisor, the instructor, and the chairperson of the department offering the course, register for a 2000 level course.

Course Number Prefixes

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>CODE</th>
<th>DEPARTMENT/PROGRAM</th>
<th>CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPLIED PSYCHOLOGY</td>
<td></td>
<td>international Education</td>
<td></td>
</tr>
<tr>
<td>American Sign Language</td>
<td>ASL-UE</td>
<td>International Education</td>
<td>INTE-UE</td>
</tr>
<tr>
<td>Applied Psychology</td>
<td>APSY-UE</td>
<td>Philosophy of Education</td>
<td>PHED-UE</td>
</tr>
<tr>
<td>Global Public Health, Applied Psychology</td>
<td>UGPHE-GU, PUHE-UE</td>
<td>Sociology of Education</td>
<td>SOED-UE</td>
</tr>
<tr>
<td>ART &amp; ART PROFESSIONS</td>
<td></td>
<td>LIBERAL ARTS CORE</td>
<td></td>
</tr>
<tr>
<td>Studio Art</td>
<td>ART-UE, ARTC-UE</td>
<td>Liberal Arts Core</td>
<td>LIBAR-UE</td>
</tr>
<tr>
<td>COMMUNICATIVE SCIENCES &amp; DISORDERS</td>
<td></td>
<td>MEDIA, CULTURE &amp; COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>Communicative Sciences &amp; Disorders</td>
<td>CSCD-UE</td>
<td>Global Public Health, Media, Culture &amp; Communication</td>
<td>UGPHE-GU, MCC-UE</td>
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<tr>
<td>HUMANITIES &amp; SOCIAL SCIENCES IN THE PROFESSIONS</td>
<td></td>
<td>Media, Culture &amp; Communication</td>
<td>MCC-UE</td>
</tr>
<tr>
<td>History of Education</td>
<td>HSED-UE</td>
<td>MUSIC &amp; PERFORMING ARTS PROFESSIONS</td>
<td></td>
</tr>
<tr>
<td>Interdepartmental Research Studies</td>
<td>RESCH-UE</td>
<td>Educational Theatre</td>
<td>MPAET-UE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Teaching Dance in Higher Education &amp; the Professions</td>
<td>MPAET-UE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music Business</td>
<td>MPAMB-UE</td>
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### DEPARTMENT/PROGRAM

<table>
<thead>
<tr>
<th>Music Education</th>
<th>CODE</th>
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<tbody>
<tr>
<td>Music Education</td>
<td>MPAME-UE, MPAIA-UE</td>
</tr>
<tr>
<td><strong>Music - Instrumental</strong></td>
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</tr>
<tr>
<td>Instrumental Performance, Brass</td>
<td>MPABR-UE</td>
</tr>
<tr>
<td>Instrumental Performance,</td>
<td>MPAJ2-UE</td>
</tr>
<tr>
<td>Jazz Instrumental Performance</td>
<td></td>
</tr>
<tr>
<td>Instrumental Performance,</td>
<td>MPAPS-UE</td>
</tr>
<tr>
<td>Percussion Performance</td>
<td></td>
</tr>
<tr>
<td>Instrumental Performance, Strings</td>
<td>MPASS-UE</td>
</tr>
<tr>
<td>Instrumental Performance, Woodwinds</td>
<td>MPAWW-UE</td>
</tr>
<tr>
<td><strong>Music - Piano</strong></td>
<td></td>
</tr>
<tr>
<td>Piano Performance</td>
<td>MPAPE-UE</td>
</tr>
<tr>
<td><strong>Music Technology</strong></td>
<td></td>
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<tr>
<td>Music Technology</td>
<td>MPATC-UE, MPATE-UE</td>
</tr>
<tr>
<td><strong>Music Theory and Composition</strong></td>
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<tr>
<td>Music Theory and Composition</td>
<td>MPATC-UE</td>
</tr>
<tr>
<td><strong>Vocal Performance/Vocal Pedagogy</strong></td>
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<tr>
<td>Vocal Performance</td>
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### NUTRITION, FOOD STUDIES & PUBLIC HEALTH

<table>
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<th>Food Studies</th>
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<tbody>
<tr>
<td>Food Studies</td>
<td>FOOD-UE</td>
</tr>
<tr>
<td>Global Public Health, Food Studies</td>
<td>UGPH-UG, PUHE-UE, FOOD-UE</td>
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<tr>
<td><strong>Nutrition &amp; Dietetics</strong></td>
<td></td>
</tr>
<tr>
<td>Global Public Health, Nutrition</td>
<td>UGPH-UG, PUHE-UE, NUTR-UE</td>
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<tr>
<td>Nutrition and Dietetics, Clinical Nutrition</td>
<td>NUTR-UE</td>
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### TEACHING & LEARNING

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<th>Childhood and Elementary Education</th>
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<tr>
<td>Childhood Education</td>
<td>CHDE-UE</td>
</tr>
<tr>
<td>Early Childhood and Elementary Education</td>
<td>ECED-UE</td>
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<tr>
<td><strong>English Education</strong></td>
<td></td>
</tr>
<tr>
<td>English Education</td>
<td>ENGED-UE</td>
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<tr>
<td><strong>Foreign Language Education</strong></td>
<td></td>
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<tr>
<td>Foreign Language Education</td>
<td>FLGE-UE</td>
</tr>
<tr>
<td><strong>Mathematics Education</strong></td>
<td></td>
</tr>
<tr>
<td>Mathematics Education</td>
<td>MTHED-UE</td>
</tr>
<tr>
<td><strong>Science Education</strong></td>
<td></td>
</tr>
<tr>
<td>Science Education</td>
<td>SCIED-UE</td>
</tr>
<tr>
<td><strong>Social Studies Education</strong></td>
<td></td>
</tr>
<tr>
<td>Social Studies Education</td>
<td>SOCED-UE</td>
</tr>
<tr>
<td><strong>Special Education</strong></td>
<td></td>
</tr>
<tr>
<td>Special Education Childhood and Early Childhood</td>
<td>SPED-UE</td>
</tr>
</tbody>
</table>
An Introduction to New York University

A CENTER OF HIGHER LEARNING OPEN TO ALL
Some 177 years ago, Albert Gallatin, the distinguished statesman who served as secretary of the treasury under President Thomas Jefferson, declared his intention to establish “in this immense and fast-growing city . . . a system of rational and practical education fitting for all and graciously opened to all.” This is how New York University came to be founded. At that time—1831—most students in American colleges and universities were members of the privileged classes. Albert Gallatin and the University’s founding fathers planned NYU as a center of higher learning that would be open to all, regardless of national origin, religious belief, or social background.

Albert Gallatin would scarcely recognize New York University today. From a student body of 158, enrollment has grown to over 50,000 students attending 18 schools, colleges, and institutes at major locations in Manhattan, Brooklyn, and Abu Dhabi (UAE). Students come from every state in the union and from many foreign countries.

CEREMONIES, TRADITIONS, AND SYMBOLS

COMMENCEMENT
The spirit of Commencement has remained the same since the first public Commencement took place in 1834 and a procession of students, faculty, and public dignitaries marched from City Hall, through Broadway and Liberty Street, to the Middle Dutch Church. Through the generations, Commencement has signified that no goal is insurmountable provided people respond with enthusiasm, intelligence, and perseverance.

UNIVERSITY SEAL
The University seal is composed of five emblems that embrace the goals and traditions of New York University. MDCCCLXXXI is 1831, the year of incorporation for NYU, then known as the University of the City of New-York. “New York University” became the legal name of the institution in 1896, although this was its popular name long before then. The motto, perstare et praestare—to persevere and to excel—underscores the depiction of classic runners. When combined, these symbols represent the continued pursuit of academic excellence. Finally, there is the upheld torch of the Lady of the Harbor, which signifies NYU in service to the “metropolis”—New York City.

UNIVERSITY LOGO
In 1965, the University administration commissioned renowned graphic artist Ivan Chermayeff to design a new logo. The University emblem, the torch, was modernized, and its simple yet elegant lines adorn virtually all NYU publications. From 1966 to the present, this torch has been synonymous with NYU.

UNIVERSITY TORCH
This prized silver heirloom, designed by Tiffany & Company of New York and “symbolic of academic purpose and authority,” was a gift from Helen Miller Gould in 1911. The torch and torchbearer always lead the academic processions in major University ceremonies. At Commencement, it is passed from a senior faculty member to the youngest graduating student.

UNIVERSITY COLOR: VIOLET
NICKNAME: VIOLETS
In the late 1880s, it was the custom to plant violets in the yardwide strip of grass around the buttresses of the old Washington Square buildings that then served as NYU’s campus. It is generally accepted that both the school color and the nickname evolved from the flowers.

ALMA MATER
NYU’s Alma Mater, “New York University Evensong,” was written in 1900 by Duncan MacPherson Genns. “De ar Old NYU” became even more appropriate in 1945 when Dorothy I. Pearce, a Washington Square College student, wrote a third verse. As the earlier verses paid homage to the University Heights campus (part of NYU from 1895 to 1973), Pearce’s verse praised “the archway that ever stands triumphant” and symbolically links NYU to the surrounding community.
New York University and New York

NEW YORK UNIVERSITY LIBRARIES
The Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of a six-library system that provides access to the world’s scholarship and serves as a center for the NYU community’s intellectual life. With four million print volumes, 68,000 serial subscriptions, 50,000 electronic journals, half a million e-books, 105,000 audio and video recordings, and 25,000 linear feet of archival materials, the collections are uniquely strong in the performing arts, radical and labor history, and the history of New York and its avant-garde culture. The library’s website, library.nyu.edu, received 2.8 million visits in 2008-2009.

Bobst Library offers 28 miles of open stacks and approximately 2,500 seats for student study. The Avery Fisher Center for Music and Media, one of the world’s largest academic media centers, has 134 carrels for audio listening and video viewing and three multimedia classrooms. Last year the center filled more than 70,000 research requests for audio and video material. The Digital Studio offers a constantly evolving, leading-edge resource for faculty and student projects and promotes and supports access to digital resources for teaching, learning, research, and arts events. The Data Service Studio provides expert staff and access to software, statistical computing, geographical information systems analysis, data collection resources, and data management services in support of quantitative research at NYU.

The Fales Library, a special collection within Bobst Library, is home to the unparalleled Fales Collection of English and American Literature; the Food Studies Collection, a rich and growing trove of cookbooks, food writing, pamphlets, paper, and archives dating from the 1790s; and the Downtown Collection, an extraordinary multimedia archive documenting the avant-garde New York art world since 1975. Bobst Library also houses the Tamiment Library, the country’s leading repository of research materials in the history of left politics and labor. Two fellowship programs bring scholars from around the world to Tamiment to explore the history of the Cold War and its wide-ranging impact on American institutions and to research academic freedom and promote public discussion of its history and role in our society. Tamiment’s Robert F. Wagner Labor Archives contain, among other resources, the archives of the Jewish Labor Committee and of more than 200 New York City labor organizations.

The Barbara Goldsmith Preservation and Conservation Department in Bobst Library comprises laboratories for book, film, and audio/video conservation. Its preservation projects often provide training for students in many aspects of book, paper, and media preservation. In a groundbreaking initiative funded by the Andrew W. Mellon Foundation, the Division of Libraries in 2008 completed development of rationales and strategies for all aspects of moving image and audio preservation, consulting with a variety of other institutions to identify and test best practices and disseminating them throughout the archival community.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields. The Stephen Chan Library of Fine Arts at the Institute of Fine Arts (IFA) houses the rich collections that support the research and curricular needs of the institute’s graduate programs in art history and archaeology. The Jack Brause Real Estate Library at the Real Estate Institute, the most comprehensive facility of its kind, serves the information needs of every sector of the real estate community. The Library of the Institute for the Study of the Ancient World (ISAW) is a resource for advanced research and graduate education in ancient civilizations from the western Mediterranean to China. Complementing the collections of the Division of Libraries are those of the libraries of NYU’s School of Medicine, Dental Center, and School of Law.

The NYU Division of Libraries continually enhances its student and faculty services and expands its research collections, responding to the extraordinary growth of the University’s academic programs in recent years and to the rapid expansion of electronic information resources. Bobst Library’s professional staff includes more than 30 subject specialists, who select materials and work with faculty and graduate students in every field of study at NYU. The staff also includes

The Schools, Colleges, Institutes, and Programs of the University
(In order of their founding)

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1832</td>
<td>College of Arts and Science</td>
</tr>
<tr>
<td>1835</td>
<td>School of Law</td>
</tr>
<tr>
<td>1841</td>
<td>School of Medicine</td>
</tr>
<tr>
<td>1865</td>
<td>College of Dentistry</td>
</tr>
<tr>
<td>1886</td>
<td>Graduate School of Arts and Science</td>
</tr>
<tr>
<td>1890</td>
<td>Steinhardt School of Culture, Education, and Human Development</td>
</tr>
<tr>
<td>1900</td>
<td>Leonard N. Stern School of Business</td>
</tr>
<tr>
<td>1922</td>
<td>Institute of Fine Arts</td>
</tr>
<tr>
<td>1934</td>
<td>School of Continuing and Professional Studies</td>
</tr>
<tr>
<td>1938</td>
<td>Robert F. Wagner Graduate School of Public Service</td>
</tr>
<tr>
<td>1960</td>
<td>Silver School of Social Work</td>
</tr>
<tr>
<td>1965</td>
<td>Tisch School of the Arts</td>
</tr>
<tr>
<td>1972</td>
<td>Gallatin School of Individualized Study</td>
</tr>
<tr>
<td>1972</td>
<td>Liberal Studies Program</td>
</tr>
<tr>
<td>2006</td>
<td>Institute for the Study of the Ancient World</td>
</tr>
<tr>
<td>2010</td>
<td>New York University Abu Dhabi</td>
</tr>
<tr>
<td>1832</td>
<td>Polytechnic Institute of New York University</td>
</tr>
</tbody>
</table>
specialists in undergraduate outreach, instructional services, preservation, electronic information, and digital library technology.

The Libraries of New York University collections include more than 5.1 million volumes, over 6 million microforms, 480,000 government documents, 142,000 sound and video recordings, and a wide range of electronic resources. Bobst Library is visited by more than 6,800 users per day and circulates about one million books annually.

The Grey Art Gallery, the University’s fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film series in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

The New York University Art Collection, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection primarily comprises late 19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art, which totals some 1,000 works in various media representing countries from Turkey to Japan.

THE LARGER CAMPUS
New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city’s extraordinary resources enrich both the academic programs and the experience of living at New York University.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies; and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama and its small-scale, European style of living. New York University makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for over 2,100 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

A PRIVATE UNIVERSITY
Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to race, color, religion, sex, sexual orientation, gender and/or gender identity or expression, marital or parental status, national origin, ethnicity, citizenship status, veteran or military status, age, disability, and any other legally protected basis.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at New York University may be referred to Mary Signor, Executive Director, Office of Equal Opportunity, New York University, Elmer Holmes Bobst Library, 70 Washington Square South, 12th Floor, New York, NY 10012; 212-998-2352. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, U.S. Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.
Senior University Administration

John Sexton, B.A., M.A., Ph.D., J.D., President

David W. McLaughlin, B.S., M.S., Ph.D., Provost

Michael C. Alfano, D.M.D., Ph.D., Executive Vice President

Robert Berne, B.S., M.B.A., Ph.D., Executive Vice President for Health

Richard Foley, B.A., M.A., Ph.D., Vice Chancellor for Strategic Planning; Chair, Faculty Advisory Committee on Academic Priorities

Diane C. Yu, B.A., J.D., Chief of Staff and Deputy to the President

Bonnie S. Brier, B.A., J.D., Senior Vice President, General Counsel, and Secretary of the University

Lynne P. Brown, B.A., M.A., Ph.D., Senior Vice President for University Relations and Public Affairs

Catherine Casey, B.S., Senior Vice President for Human Resources and Global Support

Dalton Conley, B.A., M.P.A., M.S., Ph.D., Senior Vice Provost

Martin S. Dorph, B.S., M.B.A., J.D., Executive Vice President for Finance and Information Technology

Norman Dorsen, B.A., LL.B., Counselor to the President

Katherine Fleming, B.A., M.A., Ph.D., Senior Vice Provost and Vice Chancellor, Europe

Paul M. Horn, B.S., Ph.D., Senior Vice Provost for Research

Debra A. LaMorte, B.A., J.D., Senior Vice President for Development and Alumni Relations

Alison Leary, B.S., Executive Vice President for Operations

Linda G. Mills, B.A., J.D., M.S.W., Ph.D., Senior Vice Provost for Undergraduate Education and University Life; Associate Vice Chancellor for Admissions and Financial Aid, New York University Abu Dhabi

Dianne Rekow, B.S., B.S.M.E., M.B.A., M.S.M.E., D.D.S., Ph.D., Senior Vice Provost for Engineering and Technology; Provost, Polytechnic Institute of NYU

Ron Robin, B.A., M.A., Ph.D., Senior Vice Provost for Planning; Senior Vice Provost of New York University Abu Dhabi

K. R. Sreenivasan, B.E., M.E., M.A., Ph.D., hon.: D.Sc., Senior Vice Provost; Special Adviser for Science and Technology to the Vice Chancellor of New York University Abu Dhabi

DEANS AND DIRECTORS

Roger Bagnall, B.A., M.A., Ph.D., Director, Institute for the Study of the Ancient World

Gérard Ben Arous, B.S., M.Sc., Ph.D., Director, Courant Institute of Mathematical Sciences (beginning September 1, 2011)

Jess Benhabib, B.A., M.Phil., Ph.D., Acting Dean, Faculty of Arts and Science (through June 30, 2011)

Lauren Benton, B.A., Ph.D., Dean for Humanities, Faculty of Arts and Sciences

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