Art and Art Professions

David Darts, Chair

Department of Art and Art Professions
Steinhardt School of Culture, Education,
and Human Development
New York University
34 Stuyvesant Street
New York, NY 10003-7599
Telephone: 212-998-5700
steinhardt.nyu.edu/art

The Department of Art and Art Professions intertwines the rich visual traditions of the past with emerging forms and ideas to encourage students to envision fresh new ways of making art. The Studio Art Program balances cutting-edge technical training against a backdrop of aesthetic approaches ranging from painting to mixed media and multicultural theory. The program immerses students directly in the issues confronting the art world itself. The vast resources of a renowned university combine with an outstanding art faculty to prepare students for careers in the art world in ways that far exceed the scope of more narrowly defined programs. By combining critical thinking with a broad range of formal skills, this department enables graduates not only to keep pace with change, but to instigate it.

After freshman year, students may apply to take interdisciplinary projects courses. These classes are conceptually driven and use the idea of praxis—the combination of theory and practice—to explore ideas by employing both visual and intellectual methods. Through readings, films, slide lectures, visiting speakers, and field trips, students explore the broader social and theoretical dimensions of visual culture. Students produce artwork in media of their own choice related to such topics as sex and contemporary art, autobiography, art and activism, and anarchy and the imagination.

At the end of their junior year, students may apply to participate in a special year-long course designed to help selected students further their studio practice as exhibiting artists. In addition to participating in individual and group critiques, students meet with two senior mentors and visiting artists. Over the course of the year, each student develops a cohesive body of work as well as a written thesis outlining the ideas and contexts that drive his or her creative process. In the fall, students participate in a group exhibition; in the spring, they participate in two- to four-person exhibitions in the student galleries.

Students are encouraged to enroll for at least one semester in one of the study abroad sites sponsored by New York University. These programs are NYU in Ghana, where students work with a vibrant mix of contemporary artists and traditional craftspeople, and NYU in Berlin, which is home to the most innovative contemporary art scene in Europe. Other sites include Florence, Paris, London, Prague, Shanghai, Buenos Aires, Tel Aviv, and Madrid.

The Global Art Track is a specially designed program for sophomores and juniors to spend two semesters abroad in Berlin and Ghana. At these two sites, enrolled students will work with NYU faculty and local artists, who will introduce the students to the local art scene and help them to understand the differences in global cultures that are influencing contemporary art. These sites have enhanced art facilities where students are able to produce and exhibit their work as well as engage with artists, critics, and galleries in an international environment. Students are able to stay on track with their B.F.A. curriculum, and on their return, exhibit their work in one of the art department galleries as well as engage in a Global Arts Integrated Seminar in their senior year.

Studio Art

Jesse Bransford, Program Director

The BFA program is designed for students to study forms and ideas together. The interdisciplinary curriculum includes painting, drawing, sculpture and installation, photography, video art, digital art, performance, metals, ceramics, design, and praxis courses. Students in the program meld together art history and theory, the humanities and sciences, and the high energy of downtown New York.

First-year immersion in a series of intensive studio courses encourages exploration of many forms and philosophies of art-making simultaneously, which gives students an unusually wide array of skills and languages to express their ideas. Students use traditional and nontraditional materials and techniques in a variety of projects that range from figure drawing to experimental sculpture, performance, photography, video, and digital imaging. At the end of the first year, students are better prepared to make, observe, and analyze their own artwork and the work of others and become more disciplined in their ability to sustain long periods of creative concentration.

After the first year, students are encouraged to enroll in a special year-long course that allows students to participate in a group exhibition; in the spring, they participate in two- to four-person exhibitions in the student galleries.

Students are encouraged to enroll for at least one semester in one of the study abroad sites sponsored by New York University. These programs are NYU in Ghana, where students work with a vibrant mix of contemporary artists and traditional craftspeople, and NYU in Berlin, which is home to the most innovative contemporary art scene in Europe. Other sites include Florence, Paris, London, Prague, Shanghai, Buenos Aires, Tel Aviv, and Madrid.

The Global Art Track is a specially designed program for sophomores and juniors to spend two semesters abroad in Berlin and Ghana. At these two sites, enrolled students will work with NYU faculty and local artists, who will introduce the students to the local art scene and help them to understand the differences in global cultures that are influencing contemporary art. These sites have enhanced art facilities where students are able to produce and exhibit their work as well as engage with artists, critics, and galleries in an international environment. Students are able to stay on track with their B.F.A. curriculum, and on their return, exhibit their work in one of the art department galleries as well as engage in a Global Arts Integrated Seminar in their senior year.
B.F.A. Program in Studio Art

The 128-point curriculum in studio art combines 42 points of liberal arts courses with 86 points in studio art, which includes drawing, painting, sculpture, printmaking, crafts arts (ceramics, glass, light metals), photography, digital and video art, interdisciplinary projects, art history and critical theory, as well as 18 points of unrestricted electives in other areas of interest within the university.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

### ARFA – Studio Art, Bachelors of Fine Arts, (BFA)

<table>
<thead>
<tr>
<th>Total Points Required</th>
<th>128</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIBERAL ARTS REQUIREMENTS</strong></td>
<td>42</td>
</tr>
<tr>
<td>Morse Academic Plan (MAP)</td>
<td>20</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>ART-0100 Writing the Essay</td>
<td>4</td>
</tr>
<tr>
<td>ACE-110 The Advanced College Essay</td>
<td>4</td>
</tr>
<tr>
<td>Foundations of Contemporary Culture</td>
<td>24</td>
</tr>
<tr>
<td>MAP-UA.04xx Texts and Ideas</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.05xx Cultures and Contexts</td>
<td>4</td>
</tr>
<tr>
<td>Other Liberal Arts Requirements</td>
<td>22</td>
</tr>
<tr>
<td>ARTCR-1051 History of Art Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ARTCR-52 Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTCR-1095 Art, Culture and Society</td>
<td>4</td>
</tr>
<tr>
<td>ARTTH-xxxx Restricted Elective in Art History</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.1xxx Mathematics*</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.2xxx/APSy-xxxx Psychology*</td>
<td>4</td>
</tr>
<tr>
<td>* Selected by Advisement</td>
<td></td>
</tr>
</tbody>
</table>

| **SPECIALIZATION REQUIREMENTS** | 86 |
| Foundations | 24 |
| Art History and Theory | 8 |
| ARTCR-37 Art & Contemporary Culture I | 2 |
| ARTCR-38 Art & Contemporary Culture II | 2 |
| ART-0900 Visual Arts Praxis | 4 |
| Studio Concentration | 36 |
| ART-xxxx | 36 |
| Studio Projects | 36 |
| ART-xxxx | 36 |
| Department Electives | 36 |
| ART-xxxx | 36 |
| Unrestricted Electives | 18 |
| Additional Requirements | 0 |
| SAHS-UE.1 New Student Seminar | 0 |
| Writing Proficiency Examination | 0 |
Dual-Degree Program: B.F.A. Studio Art/M.A. Teaching Art, All Grades

Students interested in teaching art in public and private schools can begin to take graduate-level education courses, by advisement, in their senior year. By volunteering to work with children in community-based organizations, students are able to make an informed decision about pursuing teaching art as a profession. By beginning their education with a strong focus in studio art, students experience firsthand the artist’s creative process. In the undergraduate liberal arts courses, each student gains an extended perspective on the world of ideas and the role that aesthetic experience plays in cultural history. Upon graduation from the B.F.A. program, students who are accepted into the Master’s Dual Degree Program in Teaching Art, All Grades, can accelerate the completion of their graduate degree.

The Master’s Degree Program in Art Education is designed to provide advanced professional training for the artist-teacher. Grounded in practice, this program draws on critical theory in art and education. Through a sequence of core courses, students examine the philosophical, political, sociological, and historical issues related to teaching art and learn to develop socially and culturally relevant art curricula. Simultaneously, students complete the requirements for teacher certification through the master’s program and can teach art for grades K-12. Students are prepared to teach art not only in schools, but also in museums, community-based programs, and other alternative educational sites.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

Program of Study 2012-2013
ARAG – Undergraduate Program in Dual Degree B.F.A. Studio Art and M.A. Teaching Art, All Grades

<table>
<thead>
<tr>
<th>Total Points Required</th>
<th>129</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIBERAL ARTS REQUIREMENTS</td>
<td>42</td>
</tr>
<tr>
<td>Morse Academic Plan (MAP)</td>
<td>40</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>8</td>
</tr>
<tr>
<td>Expository Writing</td>
<td>8</td>
</tr>
<tr>
<td>EXPOS-UA.0100 Writing the Essay</td>
<td>4</td>
</tr>
<tr>
<td>ACE-UE.110 The Advanced College Essay</td>
<td>4</td>
</tr>
<tr>
<td>Foundations of Contemporary Culture</td>
<td>20</td>
</tr>
<tr>
<td>MAP-UA.04xx Texts and Ideas</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.05xx Cultures and Contexts</td>
<td>4</td>
</tr>
<tr>
<td>Other Liberal Arts Requirements</td>
<td>22</td>
</tr>
<tr>
<td>ARTCR.1051 History of Art Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ARTCR.0052 Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTCR.1095 Art, Culture and Society</td>
<td>4</td>
</tr>
<tr>
<td>ARTH-UA.0xxx Restricted Elective in Art History</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.1xxx Mathematics*</td>
<td>4</td>
</tr>
<tr>
<td>MAP-UA.2xxx Natural Sciences or Psychology*</td>
<td>4</td>
</tr>
<tr>
<td>APSY-UE.0xxx*</td>
<td>4</td>
</tr>
</tbody>
</table>

* Selected by Advisement

| SPECIALIZATION REQUIREMENTS | 87 |
| Foundations | 24 |
| Drawing | 8 |
| ART-UE.0107 Fundamentals of Drawing I, II | 8 |
| ART-UE.0108 Fundamentals of Drawing I, II | 8 |
| Sculpture | 8 |
| ART-UE.0211 Fundamentals of Sculpture I, II | 8 |
| ART-UE.0212 Fundamentals of Sculpture I, II | 8 |
| Art in Media | 8 |
| select two from: | |
| ART-UE.0308/0309 Fund Photo I, II | 8 |
| ART-UE.0312 Fund Video | 8 |
| ART-UE.0310 Fund Digital Art | 8 |
| ART-UE.0307 Fund Digital Photography | 8 |

Art History and Theory | 8 |
| Choose 1 from the following Psychology courses | |
| ARTCR-UE.37 Art & Contemporary Culture I | 2 |
| ARTCR-UE.38 Art & Contemporary Culture II | 2 |
| ART-UE.0900 Visual Arts Praxis | 4 |
| Studio* | 36 |
| ART-UA.0xxx Studio Concentration | |
| ART-UA.0xxx Studio Projects | |
| ART-UE/ARTCR-UE.xxx Department Electives | |

| Concentration in Art Education** | 7 |
| TCHL-GE.2010 Inquiries into Teaching and Learning | 4 |
| MPAIA-GE.2010 Human Development in the Arts | 3 |

Unrestricted Electives | 12 |

Additional Requirements | 0 |
| SAHS-UE.1 New Student Seminar | |
| Writing Proficiency Examination | |

**Graduate level courses taken in the senior year
MINORS

Studio Art Minor
Alex Jovanovich, Student Services Counselor

The Studio Art Minor provides students from other disciplines the opportunity to work intensively in studio art. Classes are taught by faculty involved in the contemporary art world and may include field trips, film and image screenings, readings, and discussion, along with assigned projects.

The studio art minor requires 16 points, as noted below. Students are encouraged to present a portfolio containing five examples of artwork prior to declaring the studio art minor. (Note: Courses on the 1000 level are open only to juniors and seniors.) Students may transfer one course into the minor from another accredited college.

REQUIRED CORE COURSES (12 POINTS)
Select one course from each of the three core areas:

1. Drawing/Painting/Printmaking (4 points)
   ART-UE.0101,0102 Introduction to Drawing I, II • 4
   ART-UE.0103,0104 Introduction to Painting I, II • 4
   ART-UE.0105,0106 Introduction to Printmaking I, II • 4

2. Sculpture (4 points)
   ART-UE.0201,0202 Introduction to Sculpture I, II • 4
   ART-UE.0503,0504 Introduction to Ceramics I, II • 4
   ART-UE.0501 Introduction to Metalsmithing • 4

3. Media (4 points)
   ART-UE.0300 Introduction to Digital Photography • 4
   ART-UE.0301,0302 Introduction to Photography I, II • 4
   ART-UE.0303,0304 Introduction to Digital Art I, II • 4
   ART-UE.0305,0306 Introduction to Video Art I, II • 4

Elective (4 points)
Select any introductory course listed above that has not already been used to satisfy the core requirement, or an intermediate-level course from the following list can be taken if the introductory-level course has been completed:

ART-UE.1114,1115 Drawing I, II • 4
ART-UE.1116,1117 Painting I, II • 4
ART-UE.1221,1222 Sculpture I, II • 4
ART-UE.1318,1319 Video Art I, II • 4
ART-UE.1316,1317 Digital Art I, II • 4
ART-UE.1314,1315 Photography I, II • 4
ART-UE.1517,1518 Ceramics I, II • 4
ART-UE.1118,1119 Printmaking I, II • 4

*Intermediate-level course. Students should consult the course description section for prerequisites and/or present a portfolio for permission to enter at this level.

Global Visual Art Minor

The Department of Art and Art Professions offers studio and critical studies art courses at several NYU global sites: Accra (Ghana), Berlin, Florence, and Shanghai. Combining coursework from NYU Washington Square and the global sites enables students to create a distinctive minor in global visual art. Artists and faculty teach classes abroad in English, introduce students to local art scenes, and help them to understand the differences in global cultures that are influencing contemporary art. These global sites have enhanced art facilities for students working in media such as photography, video, drawing, and painting. Students may combine courses from multiple NYU global sites.

Students in the minor select a minimum of four (maximum of six) courses from Steinhardt’s offerings in the Department of Art and Art Professions and from the College of Art and Science’s offerings in the Department of Art History, both here in New York and at several sites abroad.

Minimum total points for minor: 16.
New York: 7–8 points. One critical studies course (3–4 points) and one studio art course (4 points). Abroad: 8 or more points, as listed. Courses from multiple sites may be combined to achieve the total required minimum points.

This global visual art minor is open to all undergraduate students at NYU with the exception of students majoring in studio art through Steinhardt. Also, please note: Courses cannot be double-counted for the major in art history in the College of Arts and Science.

Prior to declaring the minor, students are encouraged to meet with the global visual art minor adviser and show a portfolio of at least five artworks that demonstrate basic art skills as well as a spirit of curiosity and adventure. Students in the minor must take a minimum of four courses or 16 points from the approved list of courses, and they may take up to a maximum of six courses or 24 points with approval from both the major and the minor advisers.

Students may not use courses in the minor to satisfy major requirements, but they may with their major adviser’s approval be able to count courses in the minor for other nonmajor requirements and/or electives. (Example: Steinhardt students may count ARTCR.0010/LIBAR-UES2.0941, Art: Practice and Ideas, for their MAP requirement in Expressive Culture.) Students may transfer one course into the minor from another accredited college.

COURSES

Component I. Two courses (one critical studies and one studio art) taken in New York (7–8 points):

A. Select one critical studies course from among the following:
   ARTCR.0037 Art and Contemporary Culture I (fall) • 2 points
   ARTCR.0050 Modern Art and Contemporary Culture (summer, fall, spring) • 3 points
   ARTCR.0010/LIBAR-UES2.0941 Art: Practice and Ideas (fall, spring) • 4 points
   (May also satisfy Expressive Cultures MAP requirement for Steinhardt students.)
   ARTH-UA.0510 East Asian Art I: China, Korea, Japan, to 1000 CE (fall) • 4 points
   or
   ARTH-UA.0511 East Asian Art II: China, Korea, Japan, from 1000 CE to Present (spring) • 4 points
   ARTH-UA.0550 South Asian Art I: Indus Valley to 1200 (fall) • 4 points
   or
   ARTH-UA.0551 South Asian Art II: Indus Valley 1200 to Present (spring) • 4 points
   ARTH-UA.0540 Art in the Islamic World I: From Prophet to Mongols (fall) • 4 points
B. Select one studio art class in New York from among the following:
ARTh-ua.0101,0102 Introduction to Drawing I, II (summer, fall, spring) • 4 points
ARTh-ua.0103,0104 Introduction to Painting I, II (summer, fall, spring) • 4 points
ARTh-ua.0201, 0202 Introduction to Sculpture I, II (fall, spring) • 4 points
ARTh-ua.0305, 0306 Introduction to Video Art I, II (fall, spring) • 4 points
ARTh-ua.0303, 0304 Introduction to Digital Art I, II (fall, spring) • 4 points
ARTh-ua.0301,0302 Introduction to Photography I, II (summer, fall, spring) • 4 points
ARTh-ua.0300 Introduction to Digital Photography (summer, fall, spring) • 4 points

Component II. Select two or more courses from one or more study abroad locations (8 or more points):

A. Accra (Ghana)
ART-UE.1380 Projects in Photography (fall) • 3 points
ART-UE.9801 Postcolonial Practices in Studio Art (fall) • 4 points
ART-UE.9550 Art History of Ghana (Special Topics in Non-Western Art) (fall, spring) • 4 points

B. Berlin
ART-UE.9916 Interdisciplinary Projects (spring) • 3 points
ART-UE.9180 Projects in Drawing (spring) • 3 points
ARTCR.9052 Contemporary Art (spring) • 3 points
ART-UE.9651 Place—Building—Time: The Architecture of Berlin (fall, spring) • 4 points
ART-UE.9850 Shaping an Educational Landscape: The “Museumsel” (spring) • 4 points

C. Florence
ART-UE.9101 Introduction to Drawing (fall, spring) • 4 points
ART-UE.9103 Introduction to Painting (fall, spring) • 4 points
ART-UE.9121 Projects in Drawing: The Figure (fall, spring) • 3 points
ART-UE.9652 Florence: Architecture and Urban Photography (fall, spring) • 4 points
ART-UE.9655 Drawing and Painting: Seeing Florence (fall, spring) • 4 points
ART-UE.9661 Renaissance Apprenticeship (fall, spring) • 4 points

D. Shanghai
ART-UE.9380 Projects in Photography: China (fall) • 4 points
ARTCR-UE.9077 Contemporary Art and New Media in China (spring) • 4 points

FACULTY


Peter Campus, Clinical Associate Professor. B.S. 1960, Ohio State.


Trisha Donnelly, Clinical Associate Professor. B.F.A. 1995, California (Los Angeles); M.F.A. 2000, Yale.


Lyle Ashton Harris, Assistant Professor. B.A. 1988, Wesleyan; M.F.A. 1990, California Institute of the Arts.


Carlo M. Lamagna, Clinical Associate Professor. B.A. 1969, College of the Holy Cross; M.A. 1971, Massachusetts (Amherst).

Sandra Lang, Clinical Associate Professor. B.A. 1972, Middlebury College; M.B.P. 1983, Columbia.

Marlene McCarty, Clinical Associate Professor. 1978-1982: Schule für Gestaltung, Basel Switzerland, degree-Eidgenössischen Fähigkeitsausweis/ Grafiker


Number of Adjunct Faculty
Studio Art: 43
Art Education: 6
Visual Arts Administration: 13
Costume Studies: 5
Art Therapy: 15

COURSES

ART-UE: ART AND ART PROFESSIONS:
STUDIO ART

Introduction to Craft Arts: Metalsmithing
ART-UE.0501 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Visual Arts Praxis
ART-UE.0900 • 60 hours: 4 points. Fall, spring. Required for art majors. Open only to art majors.

Introduction to Ceramics
ART-UE.0503 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Ceramics
ART-UE.0508 • 60 hours: 4 points. Fall. Open only to art majors or by permission of undergraduate adviser.

Introduction to Drawing
ART-UE.0101 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Drawing I-II
ART-UE.0107-0108 • 60 hours: 4 points each term. Fall: ART-UE.0107; spring: ART-UE.0108. Yearlong course required for all studio art majors. Open only to art majors.

Introduction to Painting
ART-UE.0103 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Painting
ART-UE.0109 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser.

Introduction to Sculpture
ART-UE.0201 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Sculpture I-II
ART-UE.0211-0212 • 60 hours: 4 points. Fall: ART-UE.0211; spring: ART-UE.0212. Yearlong course required for all studio art majors.

Introduction to Video Art
ART-UE.0305 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Introduction to Digital Art
ART-UE.0303 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Video Art
ART-UE.0312 • 60 hours: 4 points. Fall, spring. Open only to art majors.

Fundamentals of Digital Art
ART-UE.0310 • 60 hours: 4 points. Fall, spring. Open only to art majors.

Introduction to Photography
ART-UE.0301 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Digital Art
ART-UE.0309 • 60 hours: 4 points. Fall, spring. Open only to art majors.

Introduction to Digital Photography
ART-UE.0300 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Photography
ART-UE.0308 • 60 hours: 4 points. Fall, spring. Open only to art majors.

Fundamentals of Digital Photography
ART-UE.0307 • 60 hours: 4 points. Fall, spring. Open only to art majors.

Introduction to Printmaking
ART-UE.0105 • 60 hours: 4 points. Fall, spring. Studio course designed for nonart majors.

Fundamentals of Printmaking
ART-UE.0111 • 60 hours: 4 points. Fall. Open only to art majors or by permission of undergraduate adviser.

Fundamentals of Design
ART-UE.411 • 60 hours: 4 points. Fall. Open only to art majors.

Fundamentals of Crafts Arts: Jewelry and Light Metals
ART-UE.506 • 60 hours: 4 points. Fall. Open only to art majors.

Fundamentals of Crafts Arts II
(Metalsmithing)
ART-UE.506.001 • 60 hours: 4 points. Spring. Open only to art majors or by permission of undergraduate adviser.

Independent Study
ART-UE.1000 • 45 hours per point: 1–6 points. Fall, spring; hours to be arranged. Open only to art majors.

Undergraduate Projects in Studio Art
ART-UE.1910 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Topics vary. Prerequisite: sophomore standing or above.

Interdisciplinary Undergraduate Projects in Studio Art
ART-UE.1980 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Topics vary. Prerequisite: sophomore standing or above.

Craft Arts I: Glass
ART-UE.1514 • 60 hours: 3 points. Fall, spring. Open only to Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students. Held at UrbanGlass in Brooklyn.

Craft Arts II: Metalsmithing
ART-UE.1515 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser.

Undergraduate Internship
ART-UE.1010 • 45 hours per point: 1–6 points. Fall, spring. Open only to art majors by faculty approval. Prerequisite: sophomore standing or above, by advisement.
Topics in Sculpture
ART-UE.1230 • 60 hours: 3 points. Fall, spring. Topics vary. Open only to art majors or by permission of undergraduate adviser. Prerequisites: one sculpture course.

Topics in Drawing: The Figure
ART-UE.1121 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one drawing course.

Drawing II
ART-UE.1115 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one drawing course.

Painting II
ART-UE.1117 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one painting course.

Sculpture II
ART-UE.1222 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one sculpture course.

Video Art II
ART-UE.1319 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one video art course.

Digital Art II
ART-UE.1317 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one digital art course.

Photography II
ART-UE.1315 • 60 hours: 4 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one photography course.

Design II
ART-UE.1421.001 • 60 hours: 4 points. Spring. Open only to art majors or by permission of undergraduate experience. Prerequisite: Fundamentals of Design I or equivalent experience.

Topics in Printmaking: Silkscreen
ART-UE.1161 • 60 hours: 3 points. Fall. Open only to art majors or by permission of undergraduate adviser. Prerequisite: one printmaking course.

Projects in Drawing
ART-UE.1180 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two drawing courses.

Projects in Painting
ART-UE.1181 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two painting courses.

Ceramics II
ART-UE.1518 • 60 hours: 3 points. Fall, spring. Open to all students. Prerequisite: one ceramics course.

Projects in Glass
ART-UE.1582 • 60 hours: 3 points. Fall, spring. Open only to all Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students. Held at UrbanGlass in Brooklyn.

Projects in Ceramics
ART-UE.1584 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two ceramics courses.

Projects in Sculpture
ART-UE.1280 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two sculpture courses.

Projects in Video Art
ART-UE.1382 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two video courses.

Projects in Digital Art I
ART-UE.1381 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two digital art courses.

Projects in Photography
ART-UE.1380 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: two photography courses.

Projects in Printmaking
ART-UE.1160 • 60 hours: 3 points. Fall, spring. Open to all students. Prerequisite: one printmaking course.

Projects in Printmaking: Silkscreen II
ART-UE.1182.001 • 60 hours: 3 points. Spring. Open only to art majors. Prerequisite: Silkscreen I or prior experience silkscreening.

Topics in Drawing: Color Theory
ART-UE.1122 • 60 hours: 4 points. Fall. Open only to art majors. Prerequisite: Fundamentals of Drawing

Topics in Printmaking “Book as Art”
ART-UE.1164 • 60 hours: 3 points. Fall. Open only to art majors.

Advanced Projects in Art and Media
ART-UE.1393.001 • 60 hours: 3 points. Spring. Open only to art majors.

Advanced Projects in Drawing
ART-UE.1190 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisites: three drawing courses; junior or senior standing.

Advanced Projects in Painting
ART-UE.1191 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisites: three painting courses; junior or senior standing.

Advanced Projects in Sculpture
ART-UE.1290 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisites: three sculpture courses; junior or senior standing.

Advanced Projects in Video Art
ART-UE.1392 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisites: three video art courses; junior or senior standing.
Advanced Projects in Digital Art I
ART-UE.1391 • 60 hours: 3 points. Fall, spring. Open only to art majors or by permission of undergraduate adviser. Prerequisites: three digital art courses; junior or senior standing.

Advanced Projects in Photography
ART-UE.1390 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisites: three semesters of photography; junior or senior standing.

Advanced Projects in Printmaking
ART-UE.1192 • 60 hours: 3 points. Fall. Open only to art majors. Prerequisites: Fundamentals of Printmaking or prior etching experience; junior or senior standing.

Sex and Contemporary Art
ART-UE.1981 • 60 hours: 3 points. Fall. Open only to art major or by permission of undergraduate adviser. Prerequisite: sophomore standing.

Visionaries and Saboteurs
ART-UE.1982 • 60 hours: 3 points. Fall. Open to art majors only or by permission of undergraduate advisor. Prerequisite: sophomore standing.

Environmental Art Activism
ART-UE.1983 • 60 hours: 3 points. Fall, spring. Open to all undergraduate students.

Advanced Portfolio
ART-UE.1900 • 60 hours: 3 points. Fall, spring. Open only to art majors. Prerequisite: junior or senior standing.

Representation and Identity
ART-UE1914.001 • 60 hours: 3 points. Spring. Open to all students.

Building Activist Knowledge Base
ART-UE 1985.001 • 60 hours: 3 points. Spring. Open only to art majors or by permission of undergraduate advisor. Prerequisite: junior or senior standing.

Senior Studio I
ART-UE.1901 • 1–4 points. Fall. Open only to art majors. Students are required to be enrolled in both fall and spring semesters. Prerequisite: senior standing and acceptance by portfolio submission.

Senior Studio II
ART-UE.1902 • 1–4 points. Fall. Open only to art majors. Students are required to be enrolled in both fall and spring semesters. Prerequisite: senior standing and acceptance by portfolio submission.

Introduction to Galleries and Museums of New York
ARVA-UE.1002 • 45 hours: 3 points. Fall, spring. Open to all students.

Costume as Art
ARCS-UE.1085 • 45 hours: 3 points. Fall, spring.

ARTCR-UE: ART AND ART PROFESSIONS:
ART THEORY AND CRITICAL STUDIES

Art, Practice, and Ideas
ARTCR-UE.0010 • 60 hours: 4 points.

Art and Contemporary Culture I
ARTCR-UE.0037 • 45 hours: 2 points. Fall. Required for art majors.

Art and Contemporary Culture II
ARTCR-UE.0038 • 45 hours: 2 points. Spring. Required for art majors.

Modern Art and Contemporary Culture
ARTCR-UE.0050 • 30 hours: 3 points. Open to all students.

History of Art Since 1945
ARTCR-UE.0051 • 45 hours: 3 points. Fall. Required for art majors. Open only to art majors. Prerequisite: one course in art history.

Contemporary Art
ARTCR-UE.0052 • 45 hours: 3 points. Spring. Required for art majors. Open only to art majors. Prerequisite: ARTCR.0051 or equivalent.

Art, Culture, and Society
ARTCR-UE.1095 • 60 hours: 4 points. Fall, spring. Required for senior art majors. Open only to art majors with senior standing.