

New York University Bulletin



UNDERGRADUATE 2010-2012

NYUSteinhardt

Steinhardt School of Culture, Education, and Human Development

Applied Psychology

Art

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Music



Music

Department of Music and Performing Arts Professions • Steinhardt School of Culture, Education, and Human Development • New York University • Education Building, Suite 777 • 35 West Fourth Street • New York, NY 10012-1172 • 212-998-5424 • steinhardt.nyu.edu/music

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**David Elliott,
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Graduate Adviser

Theory and Composition

Panos Mavromatis,
Music Theory

Robert Rowe,
Music Composition

Ron Sadoff,
Film Scoring

Vocal Performance

William Wesbrooks,
Musical Theatre

Dianna Heldman,
Classical Voice

Piano Performance

Marilyn Nonken

Instrumental Performance

Stephanie Baer,
Strings

Esther Lamneck,
Woodwinds

Sean Scot Reed,
Brass

Jonathan Haas,
Percussion

Dave Schroeder,
Jazz

Music Technology

Kenneth Peacock

The Department of Music and Performing Arts Professions, which has historically functioned as NYU's "school" of music, prepares music students to be the best performers, composers, educators, technologists, and business professionals they can be. But music professionals in the 21st century are expected to be much more than specialists. Performers and composers need to be astute in business and be able to work with new technologies. Music educators and technologists must be competent performers and/or composers. Music business leaders must command the history and theory of music within the context of the world of interdisciplinary ideas. At the cutting edge of music training, traditional walls separating music majors have been opened in our department as we urge students to develop skills across programmatic lines. Intense and broadly based curricula within an internationally recognized university located in New York City uniquely prepare our students to succeed in the music professions of the 21st century.

A Varied and Rich Environment

Established in 1925, Steinhardt's Department of Music and Performing Arts Professions is marked by energy, vitality, innovation, and an openness to training across programs. In Steinhardt, traditional, contemporary, and jazz performers along with composers and educators collaborate with music technologists on state-of-the-art computerized learning and recording equipment. Music business students assess and market those collaborative efforts. Curricula in music performance, music theatre, film scoring, and educational theatre bring composers and performers together with choreographers, directors, actors, librettists, and filmmakers in exciting projects. Music business and music technology students study with top industry professionals and make connections that are only possible in New York City. Music education students study with a world-class artist faculty and perform, compose, and share learning strategies with music technologists, composers, and performance majors. Surrounded by the vibrant artistic energy of Greenwich Village, students enjoy cultural institutions,

events, and artists that make New York City the artistic capital of the world. Our students graduate with a rich and diverse view and set of skills that prepare them for the music professions.

Distinguished Faculty

We draw on the world's greatest artists, music industry leaders, teachers, and scholars for our faculty: active Broadway professionals direct our music theatre workshops, Metropolitan Opera Company stars teach voice, New York Philharmonic members and Village Vanguard Orchestra members provide instrumental instruction, leaders in the music industry teach music business and technology courses, and renowned music theorists and historians teach our core music courses. For example, Professor Robert Rowe is a pioneer in "real-time," interactive computer music performance and composition and an internationally recognized composer and scholar whose compositions are performed throughout the world and whose books are adopted for study throughout the world. Professor Lawrence Ferrara is a pianist; an award-winning author of books and articles on music analysis, research methodologies,

and the philosophy of music; and an internationally acclaimed music copy-right expert. Meg Bussert is a Broadway veteran, Tony Award nominee, and Theatre World Award-winner and has had leading roles in numerous Broadway productions and international tours. These are but a few examples of our distinguished full-time faculty.

State-of-the-Art Facilities

In addition to music performance, composition, music theory and history, and core technology courses, students may take elective courses in analog and digital electronics, recording technology, audio for video, game audio, concert recording, electronic and computer music synthesis, multimedia, and film scoring. We maintain 11 recording and computer music studios, and music technology students have access to the art technology facilities at NYU, where they can gain training in advanced hardware platforms for computer music, animation, and multimedia. The newly constructed James L. Dolan Music Recording Studio is one of the finest multichannel recording facilities available in higher education. We emphasize research opportunities, including study in

digital signal processing, computational audio, immersive sound environments, and music information retrieval. Through our extensive internship program at leading recording studios, new-media web-related companies, music-scoring houses, and other music industry enterprises, students gain hands-on and professional experience. Unlike those in other programs, our graduates are prepared for multiple job and career opportunities.

Audition

Audition requirements vary depending on your major area. It is expected that all music students will have musical reading skills and a commitment to professional study in one of our music curricula. Students are encouraged to consult with their program of interest for specific audition repertoire details.

Study Abroad

Steinhardt offers a full music curriculum every fall semester at NYU in Prague in the Czech Republic and every spring and summer semester at NYU in Florence in Italy. Students can study abroad at an NYU site and stay on track to graduate on time.

A Choice of Major Music Performance

Our Bachelor of Music Degree Programs in Piano Performance, Instrumental Performance, and Vocal Performance provide highly accomplished students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, performance practices, practical experiences in solo recitals and chamber concerts, and fully staged music theatre and opera productions. The areas of specialization are jazz, piano, vocal (music theatre and classical voice), and classical instrumental study. Students perform in symphony and repertory orchestras, string and wind chamber groups, percussion ensembles, choirs, and jazz ensembles. In addition, almost every week, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Our performance students interact with leading figures in the classical, jazz, and Broadway communities, offering an unmatched opportunity for

professional development and placement.

Study Classical, Jazz, or Music Theatre Performance

Our classical performance students have access to and study with members of the great organizations of New York City, including the New York Philharmonic, the Metropolitan Opera, and the New York City Opera. NYU jazz students are regularly featured in the renowned jazz clubs of Greenwich Village, including the Blue Note. Faculty and visiting artists are drawn from internationally acclaimed jazz musicians living and performing in the city. Classical voice majors perform in opera scene programs and mainstage opera productions, working with renowned directors often affiliated with major opera companies. Our music theatre students are immersed in the excitement of New York City, the pulse and heartbeat of American music theatre. Music theatre students perform in fully staged productions viewed by producers, agents, and casting directors and are guided by directors, choreographers, conductors, designers, and guest artists who are active in the Broadway community.

Music Theory and Composition

Our Bachelor of Music Degree Program in Music Theory and Composition is for aspiring composers who wish to be in an environment that encourages openness to new musical styles and structures, as well as traditional, multimedia (including film scoring), and music theatre composition. Our celebrated faculty are joined by visiting composers-in-residence to provide the finest composition training in traditional, electronic, and jazz styles. Private instruction is coupled with studies in music theory and history, orchestration, and arranging. Composition students are also encouraged to pursue lessons in music performance. Each week, the

Composers Forum features renowned composers who analyze their works. Composition students have access to world-class undergraduate and graduate solo performance majors, vocal choirs, small and large chamber ensembles, over 20 jazz ensembles, two symphony orchestras, a music theatre repertory group, and an opera workshop for the reading of their compositions. Many of our composers' works performed in our concerts have been reviewed by the New York media, recorded in our state-of-the-art recording studios, and marketed on CDs we produce.

We are committed to providing curricula, training, and facilities that support the development of individual choices and composi-

tional styles from song writing to film to traditional composition. In addition, many of our composition students choose to be involved with music technology students and faculty, many of whom are also active composers. Composition students have access to our state-of-the-art music technology facilities, curriculum, and faculty. By empowering students to make these choices, providing a faculty that continually supports and advises students, and making available cutting-edge facilities, the program prepares students for successful careers in the 21st century.

Dual Degree: B.Mus. and M.A., Teaching Music

Students in the B.Mus. in Piano Performance,

Instrumental Performance, Vocal Performance, and Music Theory and Composition Programs have the option of enrolling in a B.Mus. program with a concentration in music education. This option allows students to take education and music education courses and gain an advanced start on their professional/academic aspirations. The students in the dual degree option complete course work in their junior and senior years that will also count toward the M.A. Teaching Music, All Grades, Program, thus enabling them to complete the M.A., Teaching Music, All Grades, in only one additional year of study. Please see the department Web site for curriculum and admissions requirements.



Music Business

Building on a solid foundation in the liberal arts, our Bachelor of Music Degree Program in Music Business combines courses in music theory and history with a strong grounding in the financial, economic, advertising, marketing, management, and technical aspects of the music industry. Music business students take their core music courses with other music majors and their core business courses at NYU's Stern School of Business. The music industry courses are taught by industry professionals active in New York. Liberal arts courses are taken at NYU's College of Arts and Science and in the Steinhardt School. In addition, students may select elective courses that broaden their worldview or reinforce an ongoing passion.

Music business courses begin in the freshman year and continue through the entire length of study. These specialized courses include concert production, music entrepreneurship, music in the media business, A&R, legal issues, and international music business.

Each Wednesday, students attend program seminars at which guest speakers from the music world discuss their unique perspective on

the rapidly changing music industry.

INTERNSHIP OPPORTUNITIES

During the junior and senior years, all music business students are placed in internship settings with major and independent record companies; music publishers; artist managers; radio and TV companies; live-event producers; venues and promoters; digital music services; and international music companies. Students are supervised by company officials who assess their progress. NYU faculty oversee internships through communication with site supervisors. Upon graduation from our department, many of our students are offered positions in companies in which they had an internship.

Music Education

In our Bachelor of Music Degree Program in Teaching Music, All Grades, we seek to develop students' awareness of the deep value of the arts and music as well as the importance of sharing these values with others. Our students experience a broad spectrum of music practices and pedagogies in New York City's public and independent schools. Music education students have access to collaborative

experiences in multimedia applications; traditional, multicultural, and jazz music performance and composition; music technology; arts therapies; dance education; and educational theatre, all within our diverse department.

Our students are equipped to teach music in elementary and secondary schools. We prepare our students to use a variety of approaches (including Kodály, Orff, Dalcroze, and Suzuki) so that they can draw on the most effective means for the various tasks of teaching. A systematic balance among music theory and history, music education, and liberal arts courses with the continuous development of each student's artistry has marked our graduates as among the most prepared in the field.

TEACHING INTERNSHIPS

Two semesters of student teaching under the direct supervision of a certified music teacher in either a public or private school give our students hands-on experience. A member of our faculty visits each student teacher's classroom three times each semester. Student teaching consists of one semester in an elementary school and one in a secondary school. As a result of our reputation for

thorough music teacher preparation, our students are highly sought after, and many have assumed leadership roles in the profession. In the last several years, 100 percent of our graduates in music education who sought teaching positions in elementary and secondary schools obtained jobs.

Music Technology

Our Bachelor of Music Degree Program in Music Technology prepares students for careers as producers and recording engineers as well as in production and postproduction, audio/video mastering, audio maintenance and repair, synthesizer programming, and multimedia and software development. Our technology program emphasizes the integration of musical and technical skills by maintaining close collaborations with the performance and composition programs. Many of our music technology students are accomplished performers and composers who wish to broaden those skills with a degree in technology. Our unique position in a diversified department allows our technology students to continue performance and composition studies at the highest level while developing their technical skills.

In addition to music performance, composition, music theory and history, and core technology courses, students may take elective courses in analog and digital electronics, recording technology, audio for video, game audio, concert recording, electronic and computer music synthesis, multimedia, and film scoring. We maintain 11 recording and computer music studios, and music technology students have access to the art technology facilities at NYU, where they can gain training in advanced hardware platforms for computer music, animation, and multimedia. The newly constructed James L. Dolan Music Recording studio is one of the finest multichannel recording facilities available in higher education. We emphasize research opportunities, including study in digital signal processing, computational audio, immersive sound environments, and music information retrieval. Through our extensive internship program at leading recording studios, new-media Web-related companies, music-scoring houses, and other music industry enterprises, students gain hands-on and professional experience. Unlike those in other programs, our graduates are prepared for multiple job and career opportunities!

Dual Degree Program

During their junior year, qualified students in the B.Mus. in Music Technology Program may apply to the dual degree B.Mus./M.M. in Music Technology Program. This option allows students to pursue a master's degree while still fulfilling the requirements for their bachelor's degree with only one additional year of study. Please see the department Web site for curriculum and admissions requirements.

INTERNSHIP OPPORTUNITIES

Music technology students take advantage of the unmatched resources in New York City through internships at leading record companies, recording studios, publishing firms, and other music industry enterprises. During the junior and senior years, a site supervisor works with each intern and assesses his or her progress. In addition, NYU faculty oversee internships through site visits and regular communication with supervisors. The combination of a curriculum that ensures technical command, musicianship, and the academic standing of a great liberal arts university with hands-on experience through internships prepares our students for successful careers in the profession.

YOUR CAREER OPPORTUNITIES

MUSIC PERFORMANCE

Graduates of our instrumental programs perform in major symphony orchestras and noted chamber groups, perform internationally as solo recitalists and chamber musicians, manage their own ensembles, and play in Broadway show orchestras as well as opera and ballet orchestras. Vocalists have joined theatre and opera companies and perform in the casts of most of the shows on Broadway. Other graduates have found success as conductors and recording artists with major labels. Our jazz alumni are among the busiest and most famous performers in the world, including jazz legend Wayne Shorter.

MUSIC COMPOSITION

Music composition at NYU prepares you to compose in multiple styles. Graduates write music for orchestra, chamber groups, and solo instruments. Some alumni have written music theatre works that have enjoyed regional and off-Broadway runs while others (Cy Coleman, Betty Comden, and Alan Menken to name just three) have become preeminent in music theatre composition. Graduates often write for film (e.g., eight-time Academy Award-winner Alan Menken and four-time Academy Award-winner Elmer Bernstein) or have become famous in popular song creation (e.g., songwriting legend Carole Bayer Sager).

MUSIC EDUCATION

Music education at NYU prepares you to teach music in multiple ways and at multiple levels of instruction: early childhood, elementary, and secondary school and college teaching. Our emphasis is on educating complete musicians and critically reflective educators. Our graduates hold major positions as college professors, instrumental and choral directors, and school music educators around the world.

MUSIC BUSINESS

Music business prepares you for a career in the record industry, artist management, music entrepreneurship, concert promotion, music merchandising, public relations, music publishing, and record/CD manufacturing and distribution. Recent graduates have gone on to work for Universal Music Group, Sony BMG, MTV, EMI Music Publishing, William Morris Agency, and many other music companies, some founded by alumni of the program. Many graduates continue their studies in law school or an M.B.A. program.

MUSIC TECHNOLOGY

Graduates have careers as producers and recording engineers as well as in production and postproduction, audio/video mastering, Internet audio, and multimedia and software development for major record companies, throughout the broadcast media, and major performance arenas. Graduates have positions with CBS Records, Children's Television Workshop, Sony, Billboard magazine, and numerous other record and broadcast studios and concert halls.

MUSIC BUSINESS

The 131-point curriculum in music business combines 40 points of liberal arts courses with 34 points in music history and literature, piano class, theory and ear training,

music technology, and music electives. Students are also required to take 57 points in courses covering music in the media industry, concert production, copyright law, music

entrepreneurship, production and A&R, music publishing, and Village Records. Core business studies in statistics, accounting, marketing, management, and financial

markets are taken at NYU's Stern School of Business. Internships in three of the many aspects of the music business are required.

SAMPLE CURRICULUM WORKSHEET

Freshman Year 34 Points

FALL SEMESTER

LIBERAL ARTS

Writing the Essay. V40.0100 . . . 4
Calculus I. V63.0121 4

MAJOR

Music Theory I. E85.0035 2
Aural Comprehension in Music I.
E85.0006 1

Keyboard Harmony and
Improvisation I. E85.0072 1
Collegium and Program Seminar.
E80.1500 0
New Student Seminar.
E03.0001 0
Business Structure of the Music
Industry. E80.0100 2
Music Elective* 2

TOTAL **16**

SPRING SEMESTER

LIBERAL ARTS

Economic Principles I.
V31.0001 4
The Advanced College Essay.
E52.0110 4

MAJOR

Music Theory II. E85.0036 2
Aural Comprehension in Music II.
E85.0007 1

Keyboard Harmony and
Improvisation II. E85.0073 1
Collegium and Program Seminar.
E80.1500 0
Information Technology in
Business and Society.
C20.0001 4
The Economic and Legal Setting
of the Music Industry.
E80.0105 2

TOTAL **18**

Sophomore Year 36 Points

FALL SEMESTER

MAJOR

Economic Principles II.
V31.0002 4
Music Publishing. E80.0205 2
Music Elective* 3
Collegium and Program Seminar.
E80.1500 0

Music Theory III. E85.0037 2
Principles of Financial Accounting.
C10.0001 4
Music Technology Course.
E85. 3

TOTAL **18**

SPRING SEMESTER

LIBERAL ARTS

Foundations of Contemporary
Culture. V55.04 4
V55.05 4
V55.07 4

MAJOR

Music History II: Baroque and
Classical. E85.1068 2
Jazz Theory. E85.0040 2

Concert Management.
E80.0200 2
Unrestricted Elective* 4
Collegium and Program Seminar.
E80.1500 0
Statistics for Business Control.
C22.0001 4

TOTAL **18**

Junior Year 33 Points

FALL SEMESTER

LIBERAL ARTS

Foundations of Contemporary
Culture. V55.04 4
V55.05 4
V55.07 4

MAJOR

Music in the Media Business.
E80.0210 2
Unrestricted Elective* 2

Music History III: 19th Century.
E85.1077 2
Village Records. E80.1310 2
Collegium and Program Seminar.
E80.1500 0
Introduction to Marketing.
C55.0001 4
Music Elective.* E85. 2

TOTAL **18**

SPRING SEMESTER

MAJOR

Music History IV: 20th Century.
E85.1078 2
Internship in Music Business.
E80.1320 3
International Music Business
Marketplace. E80.0300 2

Collegium and Program Seminar.
E80.1500 0
Liberal Arts Elective. V55. 4
Management and Organizational
Analysis. C50.0001 4

TOTAL **15**

*By advisement.

Liberal arts requirements, see page 108. • Steinhardt School of Culture, Education, and Human Development courses, page 113. Faculty, page 160.

Senior Year	28 Points		Senior Year	28 Points		
FALL SEMESTER	Collegium and Program Seminar. E80.1500	0	SPRING SEMESTER	Music Technology. E85.0000	3	
MAJOR	Foundations of Financial Markets. C15.0002	4	LIBERAL ARTS	Collegium and Program Seminar. E80.1500	0	
Music Elective. E85.0000	Unrestricted Elective*	2	Performing Arts in Western Civilization. E85.1505	4	Unrestricted Electives*	4
Entrepreneurship in the Music Industry. E80.1400	TOTAL	14	MAJOR	TOTAL	14	
Internship in Music Business. E80.1320			Internship in Music Business. E80.1320	3		

*By advisement.

GRAND TOTAL: 131 Points

TEACHING MUSIC, ALL GRADES

The 129-point Bachelor of Music curriculum in teaching music, all grades, prepares teachers of piano, instrumental, and vocal music for all elementary, middle, and high schools. The curriculum combines courses in the liberal

arts, the student's major area of study, and the area of pedagogy. The student is required to take 44 points in liberal arts courses. The major area of study includes course work in a variety of subjects such as aural comprehension,

music theory, and the development of music throughout history. Students also have the opportunity to hone their talents in voice, piano, or other instruments. The area of pedagogy provides training in the teaching of instru-

mental and vocal music to schoolchildren. The curriculum, which includes a full range of field experiences and observations, culminates in two semesters of student teaching in public or independent school settings.

SAMPLE PROGRAM OF STUDY

Liberal Arts (General Education Requirements)		42 Points	
Foreign Language I	4	Foundations of Contemporary Culture: Texts and Ideas. V55.0400	4
Foreign Language II	4	Foundations of Contemporary Culture: Cultures and Contexts. V55.0500	4
Writing the Essay. V40.0100	4	Foundations of Scientific Inquiry: Quantitative Reasoning. V55.0101	4
The Advanced College Essay. E52.0110	4	Foundations of Scientific Inquiry: Natural Science II: Brain and Behavior. V55.0306	4
		Human Development I. E63.0020	2
		Liberal Arts Elective	4
		Performing Arts in Western Civilization. E85.1505	4

Content Core*		57 Points	
Aural Comprehension in Music I. E85.0006	1	Music History III: 19th Century. E85.1077	2
Aural Comprehension in Music II. E85.0007	1	Music History IV: 20th Century. E85.1078	2
Aural Comprehension in Music III. E85.0008	1	Keyboard Harmony and Improvisation I. E85.0072	1
Aural Comprehension in Music IV. E85.0009	1	Keyboard Harmony and Improvisation II. E85.0073	1
Music Theory I. E85.0035	2	Keyboard Harmony and Improvisation III. E85.0074	1
Music Theory II. E85.0036	2	Woodwind Practicum for Music Education. E85.0025/1425	1
Music Theory III. E85.0037	2	Brass Practicum for Music Education. E85.0125/1424	1
Music Theory IV. E85.0038	2	String Practicum for Music Education. E85.0026/1426	1
Music History I: Medieval and Renaissance. E85.1067	2	Guitar Strings Practicum for Music Education. E85.0126	1
Music History II: Baroque and Classical. E85.1068	2	Percussion Practicum for Music Education. E85.0027/1427	1
		Vocal and Choral Conducting Practicum. E85.0028	1
		Vocal and Choral Conducting Practicum. E85.1428	1
		Music Technology Practicum. E85.1405	1
		Fundamentals of Conducting. E85.1465	1
		Applied Specialization Courses	24
		to be selected by advisement from Composition. E85.1021	
		or	
		Wind or Percussion Instruments. E85.0034,1034	
		or	
		Stringed Instruments. E85.0045,1045	
		or	
		Private Piano. E85.0056,1056	
		or	
		Voice. E85.0063,1063	
		Collegium and Program Seminar. E85.0092	0
		Recital. E85.1092	1
		Participation in Ensembles. E85.0000	0
		(one ensemble per semester)	

*0-level courses for freshmen and sophomores; 1000-level courses for juniors and seniors.

Liberal arts requirements, see page 108. • Steinhardt School of Culture, Education, and Human Development courses, page 113. Faculty, page 160.

Common Pedagogical Core		16 Points	
New Student Seminar. E03.0001 taken with E27.00050	Inquiries into Teaching and Learning I. E27.00014	Human Development II: Application for Childhood Educators. E63.00222	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention: The Social Responsibilities of Teachers. E81.19991
or	Education as a Social Institution. E20.10153	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context. E27.10304	Foundations of Music Education. E85.10292
Field Observations in Schools and Other Educational Settings. E85.01920			
Specialized Pedagogical Core		14 Points	
Teaching of Music in Junior and Senior High School. E85.1027 .2	Materials and Technology in Music and Music Education. E85.10542	Supervised Student Teaching and Seminar: Elementary. E85.11413	
Teaching of Music in the Elementary Grades. E85.1048 .2	Music for the Exceptional Child. E85.12042	Supervised Student Teaching and Seminar: Secondary. E85.11453	
<u>GRAND TOTAL: 129 Points</u>			

THEORY AND COMPOSITION

The 130-point curriculum in theory and composition combines 40-44 points of liberal arts courses with 24 required

points in core courses that cover such areas as theory and ear training, music history, music literature, and con-

ducting. Additionally, students in the theory and composition program take 66 points in courses ranging

from ensemble, collegium, and recital to advanced orchestration, electronic music, and computer music.

SAMPLE CURRICULUM WORKSHEET

Freshman Year		32 Points	
FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	Composition (Private). E85.10213	LIBERAL ARTS	Music Theory II. E85.00362
Writing the Essay. V40.0100 . . .4	New York University Chamber Ensembles. E85.10801	Liberal Arts Requirement: Foreign Language4	Aural Comprehension in Music II. E85.00071
Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01••	Music Theory I. E85.00352	The Advanced College Essay. E52.01104	Keyboard Harmony and Improvisation II. E85.0073 . . .1
or	Aural Comprehension in Music I. E85.00061	MAJOR	Collegium and Program Seminar. E85.00920
Fundamentals of Mathematics. E12.00014	Keyboard Harmony and Improvisation I. E85.0072 . . .1	Composition (Private). E85.10213	TOTAL
MAJOR	Collegium and Program Seminar. E85.00920	New York University Chamber Ensembles. E85.10801	16
New Student Seminar. E03.00010	TOTAL		16
	16		
Sophomore Year		32 Points	
FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	Music Theory III. E85.00372	LIBERAL ARTS	Music Theory IV. E85.00382
Foundations of Scientific Inquiry: Natural Science I. V55.02•• . . .4	Aural Comprehension in Music III. E85.00081	Foundations of Contemporary Culture: Texts and Ideas. V55.04••4	Aural Comprehension in Music IV. E85.00091
MAJOR	Keyboard Harmony and Improvisation III. E85.0074 . . .1	MAJOR	Keyboard Harmony and Improvisation IV. E85.0075 . . .1
Composition (Private). E85.10213	Collegium and Program Seminar. E85.00920	Composition (Private). E85.10213	Collegium and Program Seminar. E85.00920
New York University Chamber Ensembles. E85.10801	Music Specialization. E85.1••• .4	New York University Chamber Ensembles. E85.10801	Music Specialization. E85.1•••4
TOTAL	TOTAL	TOTAL	TOTAL
16	16	16	16

Junior Year		35 Points		
FALL SEMESTER		New York University Chamber Ensembles. E85.10801	SPRING SEMESTER	Music History II: Baroque and Classical. E85.10682
LIBERAL ARTS		Collegium and Program Seminar. E85.00920	LIBERAL ARTS	Recital. E85.10921
Foundations of Contemporary Culture: Cultures and Contexts. V55.05••4		Music History I: Medieval and Renaissance. E85.10672	Liberal Arts Elective4	Restricted Music Elective. E85.1•••2
MAJOR		Intermediate Conducting. E85.10932	MAJOR	Music Specialization. E85.1•••4
Composition (Private). E85.10213		Music Specialization. E85.1•••6	Composition (Private). E85.1021 3	TOTAL
		TOTAL	New York University Chamber Ensembles. E85.10801	17
			Collegium and Program Seminar. E85.00920	
Senior Year		31 Points		
FALL SEMESTER		New York University Chamber Ensembles. E85.10801	SPRING SEMESTER	Music History IV: 20th Century. E85.10782
LIBERAL ARTS		Music History III: 19th Century. E85.10772	LIBERAL ARTS	Collegium and Program Seminar. E85.00920
Foundations of Contemporary Culture: Societies and the Social Sciences. V55.06••4		Collegium and Program Seminar. E85.00920	Integrated Liberal Arts. E••••• 4	Recital. E85.10921
MAJOR		Music Specialization. E85.1•••6	MAJOR	Music Specialization. E85.1•••4
Composition (Private). E85.10213		TOTAL	Composition (Private). E85.10213	TOTAL
		16	New York University Chamber Ensembles. E85.10801	15
				GRAND TOTAL: 130 Points

VOCAL PERFORMANCE—CLASSICAL VOICE SPECIALTY

The 128-point curriculum in vocal performance with a specialty in classical voice combines 44 points of liberal

arts courses with 26 required points in core courses that cover such areas as theory and ear training, music histo-

ry, and music specialization. Additionally, students in this performance program take 56 points in such courses as

ensemble, collegium, and recital.

SAMPLE CURRICULUM WORKSHEET

Freshman Year		35 Points		
FALL SEMESTER		Professions in Vocal Performance. E85.00992	SPRING SEMESTER	Choral Arts. E85.10850
LIBERAL ARTS		Choral Arts. E85.10850	LIBERAL ARTS	Music Theory II. E85.00362
Writing the Essay. V40.01004		Music Theory I. E85.00352	The Advanced College Essay. E52.01104	Aural Comprehension in Music II. E85.00071
MAJOR		Aural Comprehension in Music I. E85.00061	MAJOR	Keyboard Harmony and Improvisation II. E85.00731
New Student Seminar. E03.00010		Keyboard Harmony and Improvisation I. E85.00721	Private Voice. E85.10633	Collegium and Program Seminar. E85.00920
Private Voice. E85.10633		Collegium and Program Seminar. E85.00920	Opera Workshop: Alexander. E85.10602	TOTAL
Opera Workshop: Creative Movement. E85.10602		TOTAL	English Diction. E85.01621	17
Italian Diction. E85.01611		18	Dance. E89.••••1	
Vocal Production. E85.10132			Vocal Coaching. E85.11632	

Sophomore Year 32 Points

FALL SEMESTER	Choral Arts. E85.10850	SPRING SEMESTER	Choral Arts. E85.10850
LIBERAL ARTS	Music Theory III. E85.00372	LIBERAL ARTS	Music Theory IV. E85.00382
Foreign Language4	Aural Comprehension in Music III. E85.00081	Foreign Language4	Aural Comprehension in Music IV. E85.00091
MAJOR	Keyboard Harmony and Improvisation III. E85.00741	MAJOR	Keyboard Harmony and Improvisation IV. E85.00751
Private Voice. E85.10633	Collegium and Program Seminar. E85.00920	Private Voice. E85.10633	Collegium and Program Seminar. E85.00920
Opera Workshop (Elective). E85.10602	TOTAL <u>16</u>	Opera Workshop (Fundamentals). E85.10602	TOTAL <u>16</u>
German Diction. E85.01631		French Diction. E85.01641	
Music History I. E85.10672		Music History II. E85.10682	

Junior Year 35 Points

FALL SEMESTER	MAJOR	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
LIBERAL ARTS	Private Voice. E85.10633	LIBERAL ARTS	Music History IV. E85.10782
Foundations of Scientific Inquiry: Natural Science I or II. V55.02••4	Collegium and Program Seminar. E85.00920	Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01014	Junior Recital. E85.10921
Foundations of Contemporary Culture: Texts and Ideas. V55.04••4	Music History III. E85.10772	Performing Arts in Western Civilization. E85.15054	Song Repertoire. E85.116•2
	Song Repertoire. E85.116•2	MAJOR	Vocal Production for Singers. E85.10132
	Acting I for Singers. E85.02202	TOTAL <u>18</u>	
	TOTAL <u>17</u>	Private Voice. E85.10633	

Senior Year 26 Points

FALL SEMESTER	MAJOR	SPRING SEMESTER	Song Repertoire. E85.116•2
LIBERAL ARTS	Song Repertoire. E85.116•2	LIBERAL ARTS	Dance. E89.♦♦♦♦1
Foundations of Contemporary Culture: Cultures and Contexts or Expressive Culture. V55.05•• or V55.07••4	Opera Workshop (Elective). E85.10601	Foundations of Contemporary Culture: Societies and the Social Sciences. V55.06••4	Guided Elective. E85.♦♦♦♦2
Dance Elective. E89.♦♦♦♦1	Guided Elective. E85.♦♦♦♦1	MAJOR	Collegium and Program Seminar. E85.00920
Liberal Arts Elective4	TOTAL <u>13</u>	Private Voice. E85.10633	Senior Recital. E85.10921
		TOTAL <u>13</u>	

GRAND TOTAL: 128 Points

VOCAL PERFORMANCE—MUSIC THEATRE SPECIALTY

The 128-point curriculum in vocal performance with a specialty in music theatre combines 44 points of liberal

arts courses with 25 required points in core courses that cover such areas as theory and ear training, music histo-

ry, and music specialization. Additionally, students in this performance program take 58 points in such courses as

ensemble, collegium, and recital.

SAMPLE CURRICULUM WORKSHEET

Freshman Year 34 Points

FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	Professions in Vocal Performance. E85.00992	LIBERAL ARTS	Choral Arts. E85.10850
Writing the Essay. V40.0100 . . .4	Choral Arts. E85.10850	The Advanced College Essay. E52.01104	Music Theory II. E85.00362
MAJOR	Music Theory I. E85.00352	MAJOR	Aural Comprehension in Music II. E85.00731
New Student Seminar. E03.00010	Aural Comprehension in Music I. E85.00061	Private Voice. E85.10633	Keyboard Harmony and Improvisation II. E85.00731
Private Voice. E85.10633	Keyboard Harmony and Improvisation I. E85.00721	Music Theatre Workshop. E85.10652	Collegium and Program Seminar. E85.00920
Music Theatre Workshop. E85.10652	Collegium and Program Seminar. E85.00920	Dance. E89.1	Guided Elective. E85.1
Vocal Production. E85.10132	TOTAL <u>17</u>	Acting I for Singers. E85.02202	TOTAL <u>17</u>

Sophomore Year 36 Points

FALL SEMESTER	Dance. E89.1	SPRING SEMESTER	Dance. E89.1
LIBERAL ARTS	Vocal Coaching. E85.11632	LIBERAL ARTS	Acting II for Singers. E85.15202
Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01014	Choral Arts. E85.10850	Foundations of Scientific Inquiry: Natural Science I or II. V55.02.4	Choral Arts. E85.10850
MAJOR	Music Theory III. E85.00372	MAJOR	Music Theory IV. E85.00382
Private Voice. E85.10633	Aural Comprehension in Music III. E85.00081	Private Voice. E85.10633	Aural Comprehension in Music IV. E85.00091
Music Theatre History I. E85.12642	Keyboard Harmony and Improvisation III. E85.00741	Music Theatre History II. E85.12652	Keyboard Harmony and Improvisation IV. E85.00751
Music Theatre Workshop. E85.10652	Collegium and Program Seminar. E85.00920	Music Theatre Workshop (Character Analysis). E85.10652	Collegium and Program Seminar. E85.00920
TOTAL <u>18</u>	TOTAL <u>18</u>	TOTAL <u>18</u>	TOTAL <u>18</u>

Junior Year 34 Points

FALL SEMESTER	Collegium and Program Seminar. E85.00920	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
LIBERAL ARTS	Music History I. E85.10672	LIBERAL ARTS	Music History II. E85.10682
Foreign Language. V55.04. . . .4	Music History III. E85.10772	Foreign Language. V55.04. . . .4	Music History IV. E85.10782
Foundations of Contemporary Culture: Texts and Ideas. V55.04.4	Music Theatre Workshop (Song Analysis). E85.10652	Performing Arts in Western Civilization. E85.15054	Music Theatre Workshop (Repertoire). E85.10652
MAJOR	TOTAL <u>17</u>	MAJOR	TOTAL <u>17</u>
Private Voice. E85.10633		Private Voice. E85.10633	

Senior Year 24 Points

FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	MAJOR	LIBERAL ARTS	
Foundations of Contemporary Culture: Culture and Contexts or Expressive Cultures. V55.05•• or V55.07••4	Music Theatre Workshop (Styles). E85.10652	Foundations of Contemporary Culture: Societies and the Social Sciences. V55.06••4	Music Theatre Workshop (Styles). E85.10652
Liberal Arts Elective4	Vocal Production for Singers. E85.10132	Private Voice. E85.10633	Guided Elective. E85.2
	TOTAL <u>12</u>	MAJOR	Collegium and Program Seminar. E85.00920
			Senior Recital. E85.10921
			TOTAL <u>12</u>

GRAND TOTAL: 128 Points**PIANO PERFORMANCE**

The 130-point curriculum in piano performance combines 40 points of liberal arts courses with 24 required points in core courses that

cover such areas as music theory, aural comprehension, keyboard harmony and improvisation, music history, and various music specializa-

tion courses. Additionally, piano students take courses in ensemble playing and collaborative work. Elective credits enable students to

pursue related interests in music business, music technology, music education, or academic areas in the College of Arts and Science.

SAMPLE CURRICULUM WORKSHEET**Freshman Year 32 Points**

FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	MAJOR	LIBERAL ARTS	
Writing the Essay. V40.01004	Chamber Ensembles. E85.1080 .1	The Advanced College Essay. E52.01104	Aural Comprehension in Music II. E85.00071
Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01••4	Music Theory I. E85.00352	Foundations of Scientific Inquiry: Natural Science I. V55.02••4	Keyboard Harmony and Improvisation II. E85.00731
	Aural Comprehension in Music I. E85.00061		Collegium and Program Seminar. E85.00920
	Keyboard Harmony and Improvisation I. E85.00721	MAJOR	TOTAL <u>16</u>
	Collegium and Program Seminar. E85.00920		
	TOTAL <u>16</u>	Piano. E85.10563	
		Chamber Ensembles. E85.1080 .1	
		Music Theory II. E85.00362	

Sophomore Year 33 Points

FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS	MAJOR	LIBERAL ARTS	
Foundations of Contemporary Culture: Cultures and Contexts. V55.05••4	Music Theory III. E85.00372	Foreign Language4	Aural Comprehension in Music IV. E85.00091
Piano Literature I or II. E85.1096/10972	Aural Comprehension in Music III. E85.00081	Liberal Arts Elective4	Collegium and Program Seminar. E85.00920
	Song Repertoire. E85.116•2		Music Elective. E85.2
	Music Specialization Elective. E85.1•••1	MAJOR	TOTAL <u>17</u>
	Collegium and Program Seminar. E85.00920		
	TOTAL <u>16</u>	Piano. E85.10563	
		Chamber Ensembles. E85.1080 .1	
		Music Theory IV. E85.00382	

Junior Year 33 Points

FALL SEMESTER	MAJOR	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
LIBERAL ARTS	Piano. E85.10563	LIBERAL ARTS	Music History II: Baroque and Classical. E85.10682
Foundations of Contemporary Culture: Texts and Ideas. V55.04••4	Chamber Ensembles. E85.1080 .1	The Performing Arts in Western Civilization. E85.15054	Piano Literature and Repertoire I. E85.10962
Foundations of Contemporary Culture: Societies and the Social Sciences. V55.06••4	Collegium and Program Seminar. E85.00920	MAJOR	Recital. E85.10921
	Music History I: Medieval and Renaissance. E85.10672	Piano. E85.10563	Music Elective. E85.3
	Music Elective. E85.3	Chamber Ensembles. E85.10801	TOTAL <u>16</u>
	TOTAL <u>17</u>		

Senior Year 32 Points

FALL SEMESTER	MAJOR	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
MAJOR	Collegium and Program Seminar. E85.00920	MAJOR	Recital. E85.10921
Piano. E85.10563	Piano Literature. E85.10972	Piano. E85.10563	Music Electives. E85.9
Chamber Ensembles. E85.1080 .1	Music Electives. E85.8	Chamber Ensembles. E85.1080 .1	TOTAL <u>16</u>
Music History III: 19th Century. E85.10772	TOTAL <u>16</u>	Music History IV: 20th Century. E85.10782	

GRAND TOTAL: 130 Points**INSTRUMENTAL PERFORMANCE**

The 130-point curriculum in instrumental performance combines 40 points of liberal arts courses with 24 required

points in core courses that cover such areas as theory and ear training, music history, music literature, and con-

ducting. Additionally, students in this performance program take 66 points in courses ranging from ensem-

ble, collegium, and recital to advanced orchestration, electronic music, and computer music.

SAMPLE CURRICULUM WORKSHEET**Freshman Year 32 Points**

FALL SEMESTER	MAJOR	SPRING SEMESTER	Music Theory II. E85.00362
LIBERAL ARTS	New York University Performance Ensembles. E85.1•••1	LIBERAL ARTS	Aural Comprehension in Music II. E85.00071
Writing the Essay. V40.0100 . . .4	Music Theory I. E85.00352	The Advanced College Essay. E52.01104	Keyboard Harmony and Improvisation II. E85.00731
Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01••4	Aural Comprehension in Music I. E85.00061	Liberal Arts Requirement: Foreign Language4	Collegium and Program Seminar. E85.00920
MAJOR	Keyboard Harmony and Improvisation I. E85.00721	MAJOR	TOTAL <u>16</u>
New Student Seminar. E03.00010	Collegium and Program Seminar. E85.00920	Private Instruction. E85.3	
Private Instruction. E85.3	TOTAL <u>16</u>	New York University Performance Ensembles. E85.1•••1	

Sophomore Year 32 Points

FALL SEMESTER	Music Theory III. E85.00372	SPRING SEMESTER	Music Theory IV. E85.00382
LIBERAL ARTS	Keyboard Harmony and Improvisation III. E85.00741	LIBERAL ARTS	Aural Comprehension in Music IV. E85.00091
Foundations of Scientific Inquiry: Natural Science I. V55.02••4	Collegium and Program Seminar. E85.00920	Foundations of Contemporary Culture: Texts and Ideas. V55.04••4	Collegium and Program Seminar. E85.00920
MAJOR	Music Specialization. E85.1••• . .4	MAJOR	Music Specialization. E85.1••• . .6
Private Instruction. E85.••••3	TOTAL	Private Instruction. E85.••••3	TOTAL
New York University Performance Ensembles. E85.1•••1	15	New York University Performance Ensembles. E85.1•••1	17

Junior Year 35 Points

FALL SEMESTER	MAJOR	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
LIBERAL ARTS	Private Instruction. E85.••••3	LIBERAL ARTS	Music History II: Baroque and Classical. E85.10682
Foundations of Contemporary Culture: Cultures and Contexts. V55.05••4	New York University Performance Ensembles. E85.1•••1	Liberal Arts Elective4	Junior Recital. E85.10921
	Collegium and Program Seminar. E85.00920	MAJOR	Restricted Music Elective. E85.1•••2
	Music History I: Medieval and Renaissance. E85.10672	Private Instruction. E85.••••3	Music Specialization. E85.1••• . .4
	Music Specialization. E85.1••• . .8	New York University Performance Ensembles. E85.1•••1	TOTAL
	TOTAL		17
	18		

Senior Year 31 Points

FALL SEMESTER	Music History III: 19th Century. E85.10772	SPRING SEMESTER	Collegium and Program Seminar. E85.00920
LIBERAL ARTS	Collegium and Program Seminar. E85.00920	LIBERAL ARTS	Senior Recital. E85.10921
Foundations of Contemporary Culture: Societies and the Social Sciences. V55.06••4	Music Specialization. E85.1••• . .6	Integrated Liberal Arts. E••.•••• 4	Music Specialization. E85.1••• . .4
MAJOR	TOTAL	MAJOR	TOTAL
Private Instruction. E85.~••••3	16	Private Instruction. E85.~••••3	15
New York University Performance Ensembles. E85.1•••1		New York University Performance Ensembles. E85.1•••1	
		Music History IV: 20th Century. E85.10782	

GRAND TOTAL: 130 Points

MUSIC TECHNOLOGY

The 128-point curriculum in music technology combines 40 points of liberal arts courses with 35-36 points in music requirements that cover diverse topics from

music history and literature to piano class and theory and ear training. Students in the Music Technology Program are also required to take 9-12 points in core classes, which

include fundamentals in computer and electronic music, as well as internship opportunities in many different aspects of the field. Students also choose 44-46

points in music technology specialization courses covering electronics technology, recording technology, MIDI technology, concert recording, and audio for video.

SAMPLE CURRICULUM WORKSHEET

Freshman Year 31 Points

FALL SEMESTER

LIBERAL ARTS

Writing the Essay. V40.0100 . . . 4
Liberal Arts Requirement:
Mathematics 4

MAJOR

New Student Seminar.
E03.0001 0
Music Theory I. E85.0035 2

Aural Comprehension in
Music I. E85.0006 1
Keyboard Harmony and
Improvisation I. E85.0072 1
Collegium and Program
Seminar. E85.0092 0
Electronic Technology I.
E85.1817 3
Ensemble. E85. 1
TOTAL 16

SPRING SEMESTER

LIBERAL ARTS

The Advanced College Essay.
E52.0110 4

MAJOR

Music Theory II. E85.0036 2
Aural Comprehension in
Music II. E85.0007 1

Keyboard Harmony and
Improvisation II. E85.0073 1
Collegium and Program
Seminar. E85.0092 0
MIDI Technology I. E85.1007 . . . 3
Electronic Technology II.
E85.1818 3
Ensemble. E85. 1
TOTAL 15

Sophomore Year 32 Points

FALL SEMESTER

LIBERAL ARTS

Liberal Arts Requirement:
Mathematics 4

MAJOR

Music Theory III. E85.0037 2
Aural Comprehension in
Music III. E85.0008 1
Keyboard Harmony and
Improvisation III. E85.0074 . . . 1

Collegium and Program
Seminar. E85.0092 0
Recording Technology I.
E85.1001 4
Recording Technology I
Laboratory. E85.1002 2
Music History I: Medieval and
Renaissance. E85.1067 2
TOTAL 16

SPRING SEMESTER

LIBERAL ARTS

Liberal Arts Requirement:
Foreign Language 4

MAJOR

Music Theory IV. E85.0038 2
Aural Comprehension in
Music IV. E85.0009 1
Keyboard Harmony and
Improvisation IV. E85.0075 . . . 1

Collegium and Program
Seminar. E85.0092 0
Recording Technology II.
E85.1003 4
Recording Technology II
Laboratory. E85.1004 2
Music History II: Baroque and
Classical. E85.1068 2
TOTAL 16

Junior Year 33 Points

FALL SEMESTER

LIBERAL ARTS

Foundations of Contemporary
Culture. V55. 4

MAJOR

Collegium and Program
Seminar. E85.0092 0
Fundamentals of Audio
Technology I: Studio
Maintenance. E85.1008 3

Electronic Music Synthesis:
Fundamental Techniques.
E85.1037 3
Musical Acoustics. E85.1035 . . . 3
Concert Recording I. E85.1011 . . 2
Music History III: 19th Century.
E85.1077 2
TOTAL 17

SPRING SEMESTER

LIBERAL ARTS

Liberal Arts Requirement:
Natural Science 4

MAJOR

Collegium and Program
Seminar. E85.0092 0
Music Elective.* E85. 2
Audio for Video I. E85.1010 . . . 3

Computer Music Synthesis:
Fundamental Techniques.
E85.1047 3
Concert Recording II. E85.1012 . . 2
Music History IV: 20th Century.
E85.1078 2
TOTAL 16

*By advisement.

Senior Year	32 Points		
FALL SEMESTER		SPRING SEMESTER	
LIBERAL ARTS		LIBERAL ARTS	
Liberal Arts Elective4	Internship in Music Technology. E85.18202 Guided Specialization. E85.6 Music Elective.* E85.13 Ensemble. E85.1	Integrated Liberal Arts. E4 Liberal Arts Elective4	Internship in Music Technology. E85.18201 Guided Specialization. E85.4 Music Elective.* E85.12 Ensemble. E85.1
MAJOR		MAJOR	
Collegium and Program Seminar. E85.00920	TOTAL 16	Collegium and Program Seminar. E85.00920	TOTAL 16
		<u>GRAND TOTAL: 128 Points</u>	



*By advisement.