

# New York University Bulletin



UNDERGRADUATE 2010-2012

## NYUSteinhardt

Steinhardt School of Culture, Education, and Human Development

Applied Psychology

Art

Education

Health

Media

Music



# An Introduction to New York University

## A Center of Higher Learning Open to All

Some 177 years ago, Albert Gallatin, the distinguished statesman who served as secretary of the treasury under President Thomas Jefferson, declared his intention to establish “in this immense and fast-growing city . . . a system of rational and practical education fitting for all and graciously opened to all.” This is how New York University came to be founded. At that time—1831—most students in American colleges and universities were members of the privileged classes. Albert Gallatin and the University’s founding fathers planned NYU as a center of higher learning that would be open to all, regardless of national origin, religious belief, or social background.

Albert Gallatin would scarcely recognize New York University today. From a student body of 158, enrollment has grown to over 50,000 students attending 18 schools, colleges, and institutes at major locations in Manhattan, Brooklyn, and Abu Dhabi (UAE). Students come from every state in the union and from many foreign countries.

## Ceremonies, Traditions, and Symbols

### COMMENCEMENT

The spirit of Commencement has remained the same since the first public Commencement took place in 1834 and a procession of students, faculty, and public dignitaries marched from City Hall, through Broadway and Liberty Street, to the Middle Dutch Church. Through the generations, Commencement has signified that no goal is insurmountable provided people respond with enthusiasm, intelligence, and perseverance.

### UNIVERSITY SEAL

The University seal is composed of five emblems that embrace the goals and traditions of New York University. MDCCCXXXI is 1831, the year of incorporation for NYU, then known as the University of the City of New-York. “New York University” became the legal name of the institution in 1896, although this was its popular name long before then. The motto, *perstare et praestare*—to persevere and to excel—underscores

the depiction of classic runners. When combined, these symbols represent the continued pursuit of academic excellence. Finally, there is the upheld torch of the Lady of the Harbor, which signifies NYU in service to the “metropolis”—New York City.

### UNIVERSITY LOGO

In 1965, the University administration commissioned renowned graphic artist Ivan Chermayeff to design a new logo. The University emblem, the torch, was modernized, and its simple yet elegant lines adorn virtually all NYU publications. From 1966 to the present, this torch has been synonymous with NYU.

### UNIVERSITY TORCH

This prized silver heirloom, designed by Tiffany & Company of New York and “symbolic of academic purpose and authority,” was a gift from Helen Miller Gould in 1911. The torch and torchbearer always lead the academic processions in major University ceremonies. At Commencement, it is passed from a senior faculty member to the youngest graduating student.

### UNIVERSITY COLOR: VIOLET NICKNAME: VIOLETS

In the late 1880s, it was the custom to plant violets in the yardwide strip of grass around the buttresses of the old Washington Square buildings that then served as NYU’s campus. It is generally accepted that both the school color and the nickname evolved from the flowers.

### ALMA MATER

NYU’s Alma Mater, “New York University Evensong,” was written in 1900 by Duncan MacPherson Genns. “Dear Old NYU” became even more appropriate in 1945 when Dorothy I. Pearce, a Washington Square College student, wrote a third verse. As the earlier verses paid homage to the University Heights campus (part of NYU from 1895 to 1973), Pearce’s verse praised “the archway that ever stands triumphant” and symbolically links NYU to the surrounding community.

## The Schools, Colleges, Institutes, and Programs of the University

(in order of their founding)

1832  
College of Arts and Science  
[cas.nyu.edu](http://cas.nyu.edu)

1835  
School of Law  
[www.law.nyu.edu](http://www.law.nyu.edu)

1841  
School of Medicine  
[school.med.nyu.edu](http://school.med.nyu.edu)

1865  
College of Dentistry  
[www.nyu.edu/dental](http://www.nyu.edu/dental)  
(including the College of Nursing [1947],  
[www.nyu.edu/nursing](http://www.nyu.edu/nursing))

1886  
Graduate School of Arts and Science  
[www.gsas.nyu.edu](http://www.gsas.nyu.edu)

1890  
Steinhardt School of Culture, Education, and Human Development  
[steinhardt.nyu.edu](http://steinhardt.nyu.edu)

1900  
Leonard N. Stern School of Business  
[www.stern.nyu.edu](http://www.stern.nyu.edu)

1922  
Institute of Fine Arts  
[www.nyu.edu/gsas/dept/fineart](http://www.nyu.edu/gsas/dept/fineart)

1934  
School of Continuing and Professional Studies  
[www.scps.nyu.edu](http://www.scps.nyu.edu)

1934  
Courant Institute of Mathematical Sciences  
[cims.nyu.edu](http://cims.nyu.edu)

1938  
Robert F. Wagner Graduate School of Public Service  
[wagner.nyu.edu](http://wagner.nyu.edu)

1960  
Silver School of Social Work  
[www.nyu.edu/socialwork](http://www.nyu.edu/socialwork)

1965  
Tisch School of the Arts  
[www.tisch.nyu.edu](http://www.tisch.nyu.edu)

1972  
Gallatin School of Individualized Study  
[www.nyu.edu/gallatin](http://www.nyu.edu/gallatin)

1972  
Liberal Studies Program  
[www.liberalstudies.nyu.edu](http://www.liberalstudies.nyu.edu)

2006  
Institute for the Study of the Ancient World  
[www.nyu.edu/isaw](http://www.nyu.edu/isaw)

2010  
New York University Abu Dhabi  
[nyuad.nyu.edu](http://nyuad.nyu.edu)

1854  
Polytechnic Institute of New York University  
[www.poly.edu](http://www.poly.edu)  
(affiliated 2008)

## New York University and New York

### NEW YORK UNIVERSITY LIBRARIES

The Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of a five-library system that provides access to the world's scholarship and serves as a center for the NYU community's intellectual life. With four million print volumes, 68,000 serial subscriptions, 50,000 electronic journals, half a million e-books, 105,000 audio and video recordings, and 25,000 linear feet of archival materials, the collections are uniquely strong in the performing arts, radical and labor history, and the history

of New York and its avant-garde culture. The library's Web site, [library.nyu.edu](http://library.nyu.edu), received 2.8 million visits in 2008-2009.

Bobst Library offers 45 miles of open stacks and approximately 2,500 seats for student study. The Avery Fisher Center for Music and Media, one of the world's largest academic media centers, has 134 carrels for audio listening and video viewing and three multimedia classrooms. Last year the center filled more than 70,000 research requests for audio and video material. The Digital Studio offers a constantly evolving, leading-edge resource for faculty and student projects and promotes and supports access to digital resources for teaching, learning, research, and arts events. The Data Service Studio provides expert staff and access to software, statistical computing, geographical information systems analysis, data collection resources, and data management services in support of quantitative research at NYU.

The Fales Library, a special collection within Bobst Library, is home to the unparalleled Fales Collection of English and American Literature; the Food Studies Collection, a rich and growing trove of cookbooks, food writing, pamphlets, paper, and archives dating from the 1790s; and the Downtown Collection, an extraordinary multimedia archive documenting the avant-garde New York art world since 1975. Bobst Library also houses the

Tamiment Library, the country's leading repository of research materials in the history of left politics and labor. Two fellowship programs bring scholars from around the world to Tamiment to explore the history of the Cold War and its wide-ranging impact on American institutions and to research academic freedom and promote public discussion of its history and role in our society. Tamiment's Robert F. Wagner Labor Archives contain, among other resources, the archives of the Jewish Labor Committee and of more than 200 New York City labor organizations.

The Barbara Goldsmith Preservation and Conservation Department in Bobst Library comprises laboratories for book, film, and audio/video conservation. Its preservation projects often provide training for students in many aspects of book, paper, and media preservation. In a groundbreaking initiative funded by the Andrew W. Mellon Foundation, the Division of Libraries in 2008 completed development of rationales and strategies for all aspects of moving image and audio preservation, consulting with a variety of other institutions to identify and test best practices and disseminating them throughout the archival community.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields.

The Stephen Chan Library of Fine Arts at the Institute of Fine Arts (IFA) houses the rich collections that support the research and curricular needs of the institute's graduate programs in art history and archaeology. The Jack Brause Real Estate Library at the Real Estate Institute, the most comprehensive facility of its kind, serves the information needs of every sector of the real estate community. The Library of the Institute for the Study of the Ancient World (ISAW) is a resource for advanced research and graduate education in ancient civilizations from the western Mediterranean to China. Complementing the collections of the Division of Libraries are those of the libraries of NYU's School of Medicine, Kraser Dental Center, and School of Law.

The NYU Division of Libraries continually enhances its student and faculty services and expands its research collections, responding to the extraordinary growth of the University's academic programs in recent years and to the rapid expansion of electronic information resources. Bobst Library's professional staff includes more than 30 subject specialists who select materials and work with faculty and graduate students in every field of study at NYU. The staff also includes specialists in undergraduate outreach, instructional services, preservation, electronic information, and digital libraries.

**The Grey Art Gallery**, the University's fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film series in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

**The New York University Art Collection**, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection primarily comprises late-19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, which totals some 700 works in various media representing countries from Turkey to Japan.

### **The Larger Campus**

New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city's extraordinary resources enrich both the academic programs and the experience of living at New York University.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies; and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on such problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington

Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama and its personalized, smaller-scale, European style of living. New York University itself makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for nearly 2,100 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

### **A Private University**

Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to race, color, religion, sex, sexual orientation, gender and/or gender identity or expression, marital or parental status, national origin, ethnicity, citizenship status, veteran or military status, age, disability, and any other legally protected basis.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at New York University may be referred to Mary Signor, Executive Director, Office of Equal Opportunity, New York University, Elmer Holmes Bobst Library, 70 Washington Square South, 12th Floor, New York, NY 10012-1091; 212-998-2352. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, U.S. Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.

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# An Introduction to the Steinhardt School of Culture, Education, and Human Development

NYU Steinhardt offers undergraduate and graduate programs in education, health, applied psychology, media, and the arts. Our school has a long history of connecting theory to applied learning experiences, building communities within and beyond our classrooms, and nurturing the human spirit. Our faculty members are intellectually adventurous and socially conscious. Our undergraduate students study in the expansive environment of a great research university and use the urban neighborhoods of New York City and countries around the world as their laboratories. They are passionate, empathetic, and mindful of the world around them. Today, our students, faculty, and graduates are applying their creativity and knowledge where they are needed most.

Located in Greenwich Village, one of the most picturesque areas of New York City, the school's undergraduate division offers the advantages of a medium-sized college, with personal advisement and many small classes. We combine the

best career preparation with the finest liberal arts education in the humanities, sciences, and social sciences to help you develop critical thinking and analytical skills and understand the world through a variety of perspectives and points of view. We equip our graduates with the knowledge, insight, and experience necessary to address the challenges they will face at home and abroad.

In the years since its founding in 1890, the Steinhardt School has developed a broad range of undergraduate programs in response to advances in the fields of education, health, the arts, and media. Today, undergraduates can choose from 20 programs in these areas.

Steinhardt's undergraduate programs in education stress the liberal arts preparation in English, history, mathematics, science, and languages essential for all teachers in early childhood, elementary, and secondary education. Specialized courses and supervised classroom observation, student teaching, and field-

work provide students with the skills necessary to become effective educators and leaders in their profession, particularly attuned to the needs of urban children, youth, and families.

Steinhardt's programs in health—applied psychology, nutrition and food studies, public health, and communicative sciences and disorders—prepare you to play an important role in these fields, where the need for professionals has increased dramatically in the past decade. The liberal arts component of our health professions programs, which is required for all undergraduates, provides you with the analytical and organizational skills and broad arts and science context necessary for your career. Internships at New York City's hospitals, health care agencies, social service agencies, schools, community centers, corporations, and publications complement your classroom learning with practical hands-on experience in the field.

NYU Steinhardt's program in media, culture, and communication prepares you

for a career in a variety of settings, including the media industry, education, health services, private industry, or government. Course work is broadly interdisciplinary, based on a foundation in the humanities and social sciences with core courses in media theory and analysis. Students gain a global perspective on intercultural communication, media and globalization, and the culture industries. All course work is augmented by internships in New York City, the media capital of the world.

Steinhardt offers programs in the arts to help you reach your full creative potential and your career goals. Our programs in studio art, music and music professions, and educational theatre encourage you to give full expression to your talents as you develop the skills necessary for success as an arts educator, studio artist, musician, or music professional involved in performance, music business, or music technology.

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of the School  
(2010-2012)**

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 WRITTEN AND VERBAL COMMUNICATIONS  
 TECHNOLOGY, MANAGEMENT, AND ADMINISTRATION  
 PUBLIC AND NONPROFIT SERVICE/EDUCATION  
 MULTICULTURAL STUDIES  
 FOR MORE INFORMATION, SEE PAGE INDICATED

PROGRAMS OF STUDY	AREAS OF INTEREST								PAGE
Applied Psychology		<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>		18
Art (Studio)				<input type="checkbox"/>			<input type="checkbox"/>		22
Childhood Education and Childhood Special Education	<input type="checkbox"/>						<input type="checkbox"/>		28
Communicative Sciences and Disorders		<input type="checkbox"/>					<input type="checkbox"/>		36
Early Childhood Education and Early Childhood Special Education	<input type="checkbox"/>						<input type="checkbox"/>		28
Educational Theatre	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		40
English Education	<input type="checkbox"/>				<input type="checkbox"/>		<input type="checkbox"/>		45
Foreign Language Education	<input type="checkbox"/>				<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	50
Mathematics Education	<input type="checkbox"/>						<input type="checkbox"/>		54
Media, Culture, and Communication					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	59
Music Business				<input type="checkbox"/>		<input type="checkbox"/>			63
Music Education	<input type="checkbox"/>			<input type="checkbox"/>			<input type="checkbox"/>		63
Music Performance or Composition				<input type="checkbox"/>					63
Music Technology				<input type="checkbox"/>		<input type="checkbox"/>			63
Nutrition and Food Studies		<input type="checkbox"/>					<input type="checkbox"/>		79
Public Health		<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	85
Science Education	<input type="checkbox"/>						<input type="checkbox"/>		88
Social Studies Education	<input type="checkbox"/>						<input type="checkbox"/>		94