

New York University Bulletin



UNDERGRADUATE 2010-2012

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Steinhardt School of Culture, Education, and Human Development

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Educational Theatre

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Philip Taylor
Program Director

Educational Theatre at NYU

New York University offers the only academic program in the United States in educational theatre that leads to B.S., M.A., Ed.D., and Ph.D. degrees. The program emphasizes the applications of theatre in a range of community and educational settings, with course work in production and performance; criticism, aesthetics, and research; theatre and drama education; artist-in-residence strategies; and theatre for and by young audiences. It provides pathways of specialization in applied theatre, drama and the curriculum, and theatre making for all age groups. The program produces plays year-round with accompanying workshops and applied theatre projects in the Black Box Studio, the Provincetown Playhouse, and community venues.

The program offers teacher certification degrees at the B.S. and M.A. levels. Students are trained as theatre and/or English and social studies teachers and are placed in field settings with cooperating mentors. As well, students can go on to take the M.A. and Ph.D. (Educational Theatre for Colleges and Communities), where they explore and research the power of the-

atre in a range of contexts. The program offers internships and extensive experiences in a variety of professional settings, including nationally prominent theatres for young audiences; health and justice organizations; media networks and schools; and government, arts, and community centers. Each summer, the program sponsors the New Plays for Young Audiences series, where emerging and experienced playwrights workshop their plays, as well as a community outreach project, titled "Looking for Shakespeare," where young people from all parts of the country convene to create theatre inspired by the Bard.

Recent graduates are employed in educational settings, in communications, community theatre, regional and New York professional theatre, children's theatre, and the wider arts industry and as consultants and specialists. Institutions from the preschool to the university level seek trained specialists to inaugurate and conduct drama and applied theatre programs; specialists are also needed for programs in artist-in-residency companies, camps, parks, playgrounds, and guidance centers.

Students have created their

own production group, Theatrix! which presents staged play readings, devised theatre productions, workshops, and cabaret evenings. The Program in Educational Theatre is committed to discovery and excellence in the arts. It is powered by a praxis: Action, Reflection, Transformation ART! This dynamic praxis thrives in New York City, considered by many to be at the world's epicenter of aesthetic activity.

Bachelor of Science at NYU

When our Bachelor of Science Program in Educational Theatre in the Department of Music and Performing Arts Professions was established in 1966, it was the first such response to the expanding opportunities for dramatic art in the schools. Today, it continues to enjoy the unique advantage of drawing on the resources of New York City, the nation's leading center of theatrical production and experimentation. Now, we prepare artist-teachers for New York State Teacher Certification in Theatre, All Grades, and offer our students hands-on experiences as actors, playwrights, and producers of theatre for young audi-

ences. We balance academic studies, covering literature and history, the arts, psychology, and social sciences, with specialist and practical courses in theatre and drama in education.

Distinguished Faculty

Faculty members are recognized as world leaders in their fields and have authored many of the key references in drama and theatre education. The full-time faculty includes Philip Taylor, program director, author of numerous texts on drama education and applied theatre; Christina Marín, expert in Boalian methods of Theatre of the Oppressed and award-winning director; David Montgomery, expert on theatre for youth and classroom drama; Joe Salvatore, noted director and playwright, who supervises our Shakespeare Initiative; and Nan Smithner, an authority in experimental theatre, physical theatre, and acting and directing styles. NYU students have had the advantage of working with many of the formative authorities in educational theatre, including Augusto Boal, Gavin Bolton, Maxine Greene, Dorothy Heathcote, Nellie McCaslin, Rosa Luisa Márquez, Jonothan

Neelands, and Cecily O'Neill. The experienced mentors on the faculty help students realize their full potential.

Preparing the Theatre Artist-Teacher

Our aim is to prepare the theatre artist-teacher for a range of opportunities in schools, in communities, and in theatre for young audiences. We offer participation in our season of productions each year at the historic Provincetown Playhouse, along with workshop, studio, and advanced directors' productions. Students are actors, technicians, stagehands, or members of costume, lighting, and property crews, as well as members of the publicity and theatre

management teams. We produce a variety of plays for young and adult audiences, including musicals, classics, educational works, and new plays by faculty and students. We also offer a variety of internship possibilities at the American Place Theatre, the New Victory Theatre, the Second Stage Theatre, and the Roundabout Theatre. Study abroad opportunities connect students to theatre in education practices in a variety of international settings.

Certification in Theatre, All Grades

The goal of the B.S. Program in Educational Theatre with Teacher Certification in Theatre, K-12, is to provide opportuni-

ties for the theatre artist-teacher to explore ideas and concepts in the classroom and on stage. Students take liberal arts courses in the Steinhardt School of Culture, Education, and Human Development and the College of Arts and Science and are also provided with integrated course offerings in drama, dramatic literature, and theatre, which tie into the four New York State Learning Standards for the Arts. The curriculum, which requires the completion of 131 points of study, is designed to develop professional teachers of drama and theatre in elementary, middle, and secondary schools. Course work is offered by the cur-



rent faculty in the Program in Educational Theatre, in collaboration with the faculty in the Department of Teaching and Learning and the Department of Applied Psychology. All students will be required to complete fieldwork in educational settings and student teaching experiences in drama and theatre at the elementary and secondary levels.

Hands-on Learning

The program promotes knowledge in the creation and performance of theatre, the analysis and critique of theatre, and the contribution of theatre and culture to humankind. Students experience the full range of applied theatre, including theatre in education, community theatre, theatre of the oppressed, forum theatre, museum theatre, and other active participatory forms. There is a large outreach and community service component of the program where youngsters and adults engage directly with the power of theatre in their daily lives. The program has its own Shakespearean youth ensemble, which comprises young people, as well as a student ensemble that travels to New York City public schools. There is also an annual playwriting event where new and expe-

rienced authors workshop new dramatic writing. Throughout the year, the wider NYU community experiences storytelling events and other performances that enable audiences to understand more clearly what it means to live together in peaceful and challenging times. Students are actively involved in creating their own projects through Theatrix! a festival of diverse performance works. Students have the opportunity to participate in a range of internships with leading cultural institutions, community and educational centers, and artist-in-residencies.

Other Programs to See:

- Applied Psychology
- Childhood Education and Childhood Special Education
- Early Childhood Education and Early Childhood Special Education
- English Education
- Media, Culture, and Communication
- Music and Performing Arts Professions
- Social Studies Education
- Teaching and Learning

YOUR CAREER OPPORTUNITIES

Our graduates are prepared to be classroom teachers in all grades as well as performers, directors, and producers of theatre for young and adult audiences.

- Establish careers as teachers in elementary, middle, and high schools and, with advanced graduate study, in colleges and universities.
- Work in regional and community theatres and in drama programs in museums, community centers, correctional facilities, and recreation centers.
- Become drama specialists in language arts, humanities, and special education programs.
- Pursue advanced graduate study in dramatic literature, the humanities, theatre production, and drama therapy.
- Develop as writers and producers of plays for audiences of all ages.

For further information, please contact the director of undergraduate studies, Professor Nan Smithner, by telephone at 212-998-5868 or by e-mail at ns23@nyu.edu.

EDUCATIONAL THEATRE, ALL GRADES

The 131-point program in educational theatre prepares artist-teachers for New York State Certification in Theatre, All Grades. The course of study emphasizes a hands-on learning experience, providing integrated course

offerings in drama, dramatic literature, and theatre. Theories of stagecraft, performance, and production are explored within the content core and are augmented in the pedagogical core by an investigation of educa-

tional development within an artistic environment. In addition to the dramatic and pedagogical cores, all students are required to take a minimum of 60 points in liberal arts courses. The student's program of study

includes fieldwork in educational settings and culminates in student teaching experiences in drama and theatre at the elementary and secondary levels.

SAMPLE CURRICULUM WORKSHEET

Freshman Year 36 Points

<p>FALL SEMESTER</p> <p>LIBERAL ARTS</p> <p>Writing the Essay. V40.01004</p> <p>Foundations of Contemporary Culture: Texts and Ideas. V55.04••4</p> <p>MAJOR</p> <p>New Student Seminar. E03.00010</p> <p>Stagecraft. E17.0009 or E17.00103</p>	<p>Acting: Fundamentals. E17.10502</p> <p>Voice and Speech for the Actor. E17.10552</p> <p>PEDAGOGY</p> <p>Introduction to Educational Theatre I. E17.00503</p> <p>TOTAL <u>18</u></p>	<p>SPRING SEMESTER</p> <p>LIBERAL ARTS</p> <p>The Advanced College Essay. E52.01104</p> <p>Foundations of Contemporary Culture: Cultures and Contexts. V55.05••4</p> <p>Foreign Language4</p> <p>MAJOR</p> <p>Acting: Scene Study. E17.1051 . . .2</p>	<p>PEDAGOGY</p> <p>Introduction to Educational Theatre II. E17.00513</p> <p>Field Observation in Schools and Other Educational Settings. E27.00051</p> <p>TOTAL <u>18</u></p>
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Sophomore Year 33 Points

<p>FALL SEMESTER</p> <p>LIBERAL ARTS</p> <p>Foundations of Scientific Inquiry: Quantitative Reasoning. V55.01014</p> <p>MAJOR</p> <p>Masters of Modern Drama. E17.10573</p>	<p>Acting: Character Study. E17.10524</p> <p>PEDAGOGY</p> <p>Dramatic Activities in the Elementary Classroom. E17.10292</p> <p>Inquiries into Teaching and Learning I. E27.00014</p> <p>TOTAL <u>17</u></p>	<p>SPRING SEMESTER</p> <p>LIBERAL ARTS</p> <p>Foundations of Scientific Inquiry: Natural Science I4</p> <p>Foundations of Contemporary Culture: Expressive Culture. V55.07••4</p> <p>MAJOR</p> <p>Physical Theatre Improvisation. E17.11133</p>	<p>PEDAGOGY</p> <p>Dramatic Activities in the Secondary Classroom. E17.10682</p> <p>Education as a Social Institution. E20.10153</p> <p>TOTAL <u>16</u></p>
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Junior Year 33 Points

<p>FALL SEMESTER</p> <p>LIBERAL ARTS</p> <p>Foundations of Scientific Inquiry: Natural Science II4</p> <p>Human Development I. E63.00202</p> <p>Human Development II: Application for Childhood Educators. E63.0022</p> <p>or</p>	<p>Human Development II: Early Adolescents/Adolescents. E63.00232</p> <p>MAJOR</p> <p>Directing. E17.10813</p> <p>Restricted Elective. E17.♦♦♦3</p> <p>Restricted Elective. E17.♦♦♦3</p> <p>TOTAL <u>17</u></p>	<p>SPRING SEMESTER</p> <p>LIBERAL ARTS</p> <p>Integrated Liberal Arts Elective by Advisement4</p> <p>English or Dramatic Literature Elective4</p> <p>MAJOR</p> <p>Styles of Acting and Directing. E17.10993</p>	<p>Restricted Elective. E17.♦♦♦4</p> <p>PEDAGOGY</p> <p>Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention: The Social Responsibilities of Teachers. E27.19991</p> <p>TOTAL <u>16</u></p>
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Senior Year		29 Points	
FALL SEMESTER		PEDAGOGY	SPRING SEMESTER
LIBERAL ARTS		Drama in Education I. E17.21933	LIBERAL ARTS
English or Dramatic Literature Elective4		Student Teaching: Theatre in the Elementary Classroom. E17.11344	Drama in Education II. E17.21943
Unrestricted Liberal Arts Elective4			Student Teaching: Theatre in the Secondary Classroom. E17.11744
		TOTAL <u>15</u>	MAJOR
			Restricted Elective. E17.3
			TOTAL <u>14</u>

GRAND TOTAL: 131 Points