DEPARTMENT OF

Art and Art Professions

DEGREES
M.A., M.F.A.

CONTENTS
Faculty ................................................................. 34
Studio Art
  Painting and Drawing ........................................... 36
  Sculpture ......................................................... 36
  Sculpture: Craft Media ......................................... 36
  Printmaking ....................................................... 36
  Digital Art ......................................................... 36
  Photography ....................................................... 37
  Video ............................................................. 37
  Environmental Art Activism .................................... 37
  Art Education ..................................................... 38
  Visual Arts Administration ................................. 39
  Costume Studies ................................................ 41
  Art Therapy ....................................................... 42
  Doctoral Studies ................................................ 43
  Courses .......................................................... 44

For information about the mission and student learning outcomes for each of our programs, please see the department website.

Notice: The programs, requirements, and schedules listed herein are subject to change without notice. A directory of classes is published each term with a current schedule. For the most up-to-date schedule changes, please consult ALBERT, NYU’s student information website.

DEPARTMENT CHAIR: DAVID DARTS
BARNEY BUILDING, SUITE 300 | 34 STUYVESANT STREET | NEW YORK, NY 10003–7599
TELEPHONE: 212-998-5700 | FAX: 212-995-4320 | WEBSITE: steinhardt.nyu.edu/art

Located in New York’s legendary East Village, NYU Steinhardt’s Department of Art and Art Professions is closely tied to the international art world in all its dimensions. The department’s interdisciplinary approach to art, with its commitment to autonomy and experimentation, as well as research, collaboration, and community practice, underscores the central role of visual art within contemporary culture.

Downtown New York has long been a magnet for the world’s most innovative artists. Within this cosmopolitan environment, NYU creates a home for visual artists and art professionals who work side by side with acclaimed performers, scientists, theorists, and philosophers to explore the frontiers of creative practice.

Degree Programs in Studio Art
The M.F.A. Program in Studio Art is an intimate and highly competitive full-time program that combines art and critical theory with ambitious studio practice. Faculty members meet regularly with students both individually and in small, intensive group critiques, seminars, and projects classes. Weekly visiting artist and curator lectures enhance the program’s connection to the art world and contemporary critical theory. Facilities and faculty expertise include painting, drawing, installation, sculpture, photography, digital art, video, printmaking, performance, ceramics, metalsmithing, curatorial projects, and environmental art activism.

The M.A. in Studio Art Summer Program provides a unique opportunity for professional artists and educators to expand their creative potential and focus their studio art practice in an intensive three-summer course of study that leads to a thesis exhibition and a master’s degree. The program’s six-week summer schedule enables students to engage in full-time intensive study. This program combines individual and group critiques with weekly visiting artist/curator lectures.

The M.A. in Studio Art Summer Program in Berlin provides artists and current and prospective art teachers an opportunity to work in a rich artistic milieu where they will meet internationally acclaimed artists, critics, and curators. Contemporary art practice and theory is fused throughout the program with ongoing lectures, seminars, and visits to museums, galleries, artist studios, and cultural sites.

The Advanced Certificate in Studio Art is a 12-credit program of study that combines intensive contemporary art practice with critical theory. Private and semi-private studio space is available to certificate students during the summer session only. Students may apply as either post-baccalaureate or post-master’s candidates.

Post-baccalaureate certificate students are recent B.F.A., B.S., or B.A. graduates in art or related fields who wish to strengthen their artistic and conceptual skills and who may be preparing a portfolio to apply to M.F.A. programs.

The post-master’s certificate is ideal for those who have completed a master’s degree and wish to continue developing a studio art practice, while also addressing the larger philosophical and cultural implications of contemporary artistic activity. The program of study is centered on a core Graduate Projects praxis course and includes individual studio critiques with visiting artists.

Degree Programs in the Arts Professions
The M.A. Program in Art Education seeks to transform the landscape of the field through a radical approach to visual arts education. With a special focus on contemporary art and its social context, the program conceptualizes the artist-teacher as cultural producer, intellectual, and activist. Coursework is designed for students who wish to pursue graduate-level professional training leading to teacher certification as artist-teachers in public and private schools, museums, community-based programs, and other alternative educational sites.
The M.A. Program in Art Therapy offers an in-depth psychological and yet strongly art-based curriculum, including rigorous academic coursework and an extensive internship practicum (1,000 hours) at a wide range of placements and populations in the metropolitan area. The program also offers a unique cross-cultural internship experience in non-Western countries such as Tanzania, Peru, South Africa, and Morocco. The program was established by Edith Kramer, a pioneer and prominent figure in the field, and is one of the first training programs accredited by the American Art Therapy Association.

The M.A. Program in Costume Studies focuses on the history of costume and textiles in its broadest aesthetic and cultural context and was the first program in the United States to offer a specialized curriculum on the history and role of dress in culture. Students work with faculty who are specialists in the field as well as professionals from important New York institutions such as the Metropolitan Museum of Art, the Museum of the City of New York, and the Brooklyn Museum.

The M.A. Program in Visual Arts Administration promotes a thorough understanding of the cultural forces affecting the visual arts for professionals managing arts organizations. Students develop keen management, marketing, and financial skills and work with both for-profit and not-for-profit organizations. In addition to taking coursework in the department, students take classes at the Stern School of Business and the Robert F. Wagner Graduate School of Public Service. Through consideration of conceptual and practical issues, students are prepared for the increasingly specialized opportunities in this important and exciting field. The M.A. Program in Visual Arts Administration also offers study abroad in the Netherlands, Berlin, and London. In these international seminars, students explore current cultural and social issues affecting international arts practices. Working professionals gain fresh insights into managing arts organizations while acquiring an overview of European cultural policies.

Global Study NYU Steinhardt is expanding its ArtSites in Berlin, Shanghai, and Ghana to accommodate graduate study in studio art. Global ArtSites enable students to participate directly in the most innovative and challenging art scenes in the world and have opportunities to study, produce, curate, and exhibit work in these cosmopolitan environments. NYU offers a range of summer and winter session courses abroad. Classes and workshops taught by NYU faculty and local artists, scholars, and professionals introduce students to the local art scene and explore the differences in global cultures that are influencing contemporary art. The university is also expanding its new campus in Abu Dhabi in the coming years.

Faculty The close relationship between the department’s faculty and students is at the heart of each of the department’s programs. Studio faculty members include some of the highest profile figures in the contemporary art world and represent broadly diverse approaches to content, critical theory, and media. Recent additions to the studio faculty include Trisha Donnelly, Ross Bleckner and Marlene McCarty. The Art Professions Programs, led by Dipti Desai in Art Education, Sandra Lang in Art Administration, Ikuko Acosta in Art Therapy, and Nancy Deihl in Costume Studies, are intensely involved in arts policy, education, and community engagement in the visual arts. Issues such as globalization and the display of culture in a large spectrum of cultural institutions and alternative sites are core features across the curriculum.

Internships in Art New York City provides a wide range of internship settings that help students make essential connections and acquire professional experience in fields related to their studies that will serve them well into the future. An internship coordinator works closely with students to ensure successful experiences. Recent internships include the Metropolitan Museum of Art; MoMA/PS 1; NYC Department of Cultural Affairs; Artists Space; Creative Time; Christies; prominent commercial galleries such as Lehmann Maupin and Gagosian; artists such as Matthew Barney and Diana Al-Hadid; and creative companies, including Viacom, Condé Nast Publications, Anthropologie and Armani.

Facilities All of the art department’s studios, shops, labs, classrooms, exhibition spaces, and faculty offices are housed in a six-story Beaux Arts building. Facilities include studio classrooms and workshops for sculpture, printmaking, painting, drawing, ceramics, metalsmithing, sewing, photography, computer and digital printing, and video. The M.F.A. studios are spacious and private, with windows on New York City’s East Village. Students have many exhibition opportunities throughout the department and can participate as curators and exhibitors in the Rosenberg Gallery and the Commons, which also serve as venues for interdisciplinary collaborations, performances, receptions, workshops, meetings, and public events. The department’s 2,800-square-foot 80 Washington Square East Galleries (80WSE) provide exceptional exhibition space in the heart of the campus. The galleries are a vital interface with the larger community and host exhibitions of graduating M.F.A. and M.A. students, as well as reviewed exhibitions curated by faculty, alumni, students, and guests. Broadway Windows and Washington Square Windows serve as street-side galleries for exhibitions of student work and curated projects.

Special Departmental Features The Visiting Artist and Curator Lecture Series is just one of the vibrant public programs that includes lectures, performances, panels, symposia, and video screenings. Recent visiting faculty include David Salle, Richard Flood, Kurt Kauper, Peter Eley, Kalup Linzy, Leigh Ledare, Keith Edmier and Claude Wampler. Recent visiting artists include Keltie Ferris, Nick Mauss, Matt Keegan, Martin Kersels, Sue Williams, Simone Leigh, Amie Siegel, Alex Da Corte, Dike Blair, Wayne Koestenbaum, and Xavier Cha.

The Department of Art and Art Professions provides exceptional opportunities for cross-disciplinary discourse and experimentation. New York City’s galleries, museums, schools, studios, and performance spaces from Chelsea to Brooklyn and the Lower East Side are an integral part of NYU’s extended campus, as are the University’s vast intellectual and academic resources.

New York University is one of the nation’s leading research universities, with 48,000 students enrolled in 14 schools and colleges. With students from all over the world, the multinational, multithetic makeup of the student body presents myriad perspectives, energetic exchanges, and fresh insights.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Education/Professional Experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melissa Rachelle Burtt</td>
<td>Clinical Associate Professor</td>
<td>B.S. 1985, Drexel; M.A. 1993, New York.</td>
</tr>
<tr>
<td>Dipti Desai</td>
<td>Associate Professor</td>
<td>Diploma (Textile Design) 1981, National Institute of Design (India); M.A. 1984, Wisconsin (Madison); Ed.M. 1986, Columbia; Ph.D. 1995, Wisconsin (Madison).</td>
</tr>
<tr>
<td>Trisha Donnelly</td>
<td>Clinical Associate Professor</td>
<td>B.F.A. 1995, California (Los Angeles); M.F.A. 2000, Yale.</td>
</tr>
<tr>
<td>Lyle Ashton Harris</td>
<td>Clinical Assistant Professor</td>
<td>B.A. 1988, Wesleyan; M.F.A. 1990, California Institute of the Arts.</td>
</tr>
<tr>
<td>Carlo M. Lamagna</td>
<td>Clinical Associate Professor</td>
<td>Professor. B.A. 1969, College of the Holy Cross; M.A. 1971, Massachusetts (Amherst).</td>
</tr>
<tr>
<td>Sandra Lang</td>
<td>Clinical Associate Professor</td>
<td>Professor. B.A. 1972, Middlebury College; M.B.P. 1983, Columbia.</td>
</tr>
<tr>
<td>Marlene McCarty</td>
<td>Clinical Associate Professor</td>
<td>Professor, Honorary Doctorate, Mass. College of Art.</td>
</tr>
<tr>
<td>Gerald Pryor</td>
<td>Associate Professor</td>
<td>Artist-in-Residence. B.A. 1968, Trinity College; M.A. 1976, Hunter College (CUNY).</td>
</tr>
<tr>
<td>Judith S. Schwartz</td>
<td>Professor</td>
<td>B.A. 1964, Queens College (CUNY); M.A. 1969, Ph.D. 1983, New York.</td>
</tr>
<tr>
<td>John Torreano</td>
<td>Clinical Associate Professor</td>
<td>Professor. B.F.A. 1963, Cranbrook Academy of Art; M.F.A. 1967, Ohio State.</td>
</tr>
</tbody>
</table>

### Number of Adjunct Faculty

- Studio Art: 43
- Art Education: 6
- Visual Arts Administration: 14
- Costume Studies: 7
- Art Therapy: 13
Studio Art

M.F.A. in Studio Art
Program Directors
Maureen Gallace
mag6@nyu.edu

M.A. in Studio Art
Summer/Berlin
Program Director
David Darts
darts@nyu.edu

DEGREE PROGRAMS

M.F.A. in Studio Art
60 units
The NYU Steinhardt M.F.A. Program in Studio offers students the opportunity to study with accomplished artists and scholars within an interdisciplinary setting. The two-year program provides students with private studios and access to facilities in painting, printmaking, ceramics, photography, digital media, and sculpture.

The M.F.A. program is small in size, with only 20 students in residence. There are no restrictions on media, and students are encouraged to work with whatever formal means are best suited to their ideas. During the course of study, students engage in a team-taught interdisciplinary critique class each semester, as well as one full afternoon each week of individual studio meetings with visiting artists, critics and full-time and visiting faculty. The acclaimed artists who make up the full-time and adjunct M.F.A. faculty include artists, critics, and writers with diverse interests and disciplines who see teaching as an integral part of an ongoing and influential creative practice. They are drawn from the surrounding New York art world and are deeply engaged with their students. The relationship between the faculty and students represents the core of the M.F.A. community.

DEGREE REQUIREMENTS
Students are required to take M.F.A. Graduate Studio Critique, M.F.A. Individual Critique and Review, and M.F.A. Thesis, M.F.A. Exhibition as well as courses in art theory and critical studies and studio electives.

M.A. Degree in Studio
Summer/New York
36 units, three summers
The M.A. in Studio Art Summer Program in New York is a three-summer, 36-credit program in interdisciplinary studio art practice. The program provides a unique opportunity for working artists and art educators to expand their creative vision, experiment with new genres, and explore issues in contemporary art and critical theory. An intensive and demanding course of study, the M.A. studio art combines the excitement of the New York art world with the resources of a research university.

During three intensive summer sessions, students are provided with studio space and immersed in the development of a body of work under the guidance of NYU’s renowned faculty in studio art and critical studies. Students participate in an M.A. Thesis Exhibition at the department’s 80 Washington Square East Galleries during their third summer.

A sequence of required core courses engages students in a dynamic dialogue with faculty about contemporary art and serves as the foundation on which students build their studio practice. Facilities and courses are available in painting, drawing, sculpture, photography, digital art, video, printmaking, and ceramics as well as art theory, art history, and critical studies. Individual critiques with faculty and visiting artists and critics enhance students’ studio practice.

DEGREE REQUIREMENTS
6 units in M.A. Graduate Studio Critique, 6 units in art theory or critical studies, 6 units in graduate projects, 9 units in studio art, 3 units in final project/exhibition, and 6 units in electives.

M.A. Degree in Studio Art
Summer/Berlin
36 units, three summers
The NYU program in Berlin utilizes a contemporary atelier model of studio instruction. Coursework does not strictly follow a segmented course structure, and classes are designed to organically intersect and flow into one another.

The instructional approach takes many forms including workshops, lectures, seminars, and critiques. Students are expected to develop and refine an individual artistic voice while they are provided with personal instruction from faculty and visiting artists, curators, and theorists. Contemporary art theory is underscored throughout the program with ongoing lectures, seminars, and visits to museums, galleries, artist studios, and other cultural sites. Students exhibit a final body of work during the summer session.

DEGREE REQUIREMENTS
6 units in M.A. Graduate Studio Critique, 6 units in art theory or critical studies, 6 units in graduate projects, 9 units in studio art, 3 units in final project/exhibition, and 6 units in electives.

Advanced Certificate in Studio Art
12 units
The Advanced Certificate in Studio Art is a 12-credit program of study that combines intensive contemporary art practice with critical theory. Private and semi-private studio space is available to certificate students during the summer session only. Students may apply as either post-baccalaureate or post-master’s candidates.

Post-baccalaureate certificate students are recent B.F.A., B.S., or B.A. graduates in art or related fields who wish to strengthen their artistic and conceptual skills and who may be preparing a portfolio to apply to M.F.A. programs.

The post-master’s certificate is ideal for those who have completed a master’s degree and wish to continue developing a studio art practice while also addressing the larger philosophical and cultural implications of contemporary artistic activity. The program of study is centered on a core Graduate Projects praxis course and includes individual studio critiques with visiting artists.

DEGREE REQUIREMENTS
All certificate students are required to take 3 credits in Graduate Projects and 9 credits in studio electives.

VISITING ARTIST AND CURATOR LECTURE SERIES AND STUDIO VISITS
The weekly Visiting Artist and Curator Lecture Series is an important facet of both the M.F.A. and summer M.A. Studio Art Programs. Once each week, students meet individually with art department faculty and selected visiting artists, followed by a presentation by the visiting artist/curator. Because of the University’s location in the center of the New York art world, these lectures regularly bring some of the city’s most innovative artists and critics into the department. The lectures serve as a forum for the discussion of contemporary issues in the visual arts and are meant to interface with students’ work and expose them to the ideas and experiences of professional artists and critics.
Recent visiting artists and curators include Dike Blair, Xavier Cha, Alex Da Corte, Keltie Ferris, Nick Mauss, Matt Keegan, Martin Kersels, Wayne Koestenbaum, Simone Leigh, Amie Siegel, and Sue Williams.

**Painting and Drawing**

**Maureen Gallace**

mag6@nyu.edu

Graduate study in painting and drawing explores the ability of these media to communicate through visual, tactile, and conceptual means. The program sustains a rigorous critical dialogue through one-on-one meetings with faculty and visiting artists, in addition to group discussions and critiques. Focus is on issues specific to painting as it relates to history, aesthetics, materials, and contemporary life. Emphasis is also placed on how the practice of painting can interact with—sometimes contrasting and sometimes complementing—other forms of art making. Peer-to-peer camaraderie is a strong component of the program. Students are encouraged to experiment and expand their current studio strategies as they develop a vital and personalized art practice. The painting and drawing faculty is led by Maureen Gallace and includes Marlene AćMcCarty, Jesse Bransford, John Torreano, and Ross Bleckner, as well as many acclaimed adjunct and visiting faculty, including David Salle, Kurt Kauper, and Rick Moody.

Sculpture

**Sue deBeer**

sue.debeer@nyu.edu

Sculpture courses allow artists and students to explore their ideas in media as varied as video, ceramics, architecture, fabric, drawing, text, or performance, as well as classic skills such as woodworking, welding, and moldmaking.

The sculpture facility covers a full floor of the Barney Building and is divided into a wood and metal shop, a critique room, and a plaster and mold-making studio. Shop technicians are available for information and oversight of the studio. The sculpture faculty includes area director Sue deBeer, who recently completed solo exhibitions in Berlin, Los Angeles, and New York, and internationally renowned artists such as Trisha Donnelly, Carol Bove, Keith Edmier, Beverly Semmes, Luis Gispert, Corey McCorkle, Rico Gatson, Curtis Mitchell, Dave Hardy, and Ian Cooper, along with other innovative practitioners. Courses range from theory-driven classes such as Corey McCorkle’s class on Walter Benjamin to technical classes in moldmaking.

**Sculpture: Craft Media**

**Judith Schwartz**

judith.schwartz@nyu.edu

A vibrant cross-disciplinary movement in contemporary art has created renewed connections between fine arts, design and craft media. Courses in ceramics, mold making, mixed media sculpture, metalsmithing, jewelry, and sewn fabrics allow artists to expand their ideas and practices through a wide range of materials and skills in the art department’s studio facilities. In ceramics, the fully equipped, natural lit studios housing electric, down, and updraft gas kilns, wheels and hand building areas provide an ideal facility for a dynamic working environment in the heart of Manhattan. Students can expand their creative vocabulary in glass as well, through a unique liaison with Urban Glass, the largest facility in the United States dedicated to glass as an art form. The mixed media studio supports a variety of experimentation in soft sculpture, metal craft, and critical theory classes that focus on the intersection of new and old media. As a space that crosses artistic and aesthetic borders, these studios are an important reflection of the interdisciplinary use of materials that is vital to craft scholarship and contemporary art engaging artists, designers, artisans, and historians.

Area director, Judith Schwartz, Ph.D. is one of the world’s leading authors and curators in ceramics and craft media. Faculty, including Matt Nolen, Beverly Semmes, Kathy Butterly, Klaus Burgel, Shida Kuo, Sayumi Yokouchi, and Kanik Chung, discuss work within an historical, contemporary, and theoretical framework designed to foster technical, literary, and critical skills. Both the artist and the artist/teacher are prepared to meet professional standards for a global career.

**Printmaking**

**Mark Johnson**

mark.johnson@nyu.edu

The print area offers a full range of courses exposing students to the breadth of established and emerging methods and approaches. All work is examined in a contemporary, critical framework designed to challenge and extend the student’s creative experience; experimentation and exploration are strongly encouraged.

The print studios enable students to realize projects in a wide variety of methods, including etching, silkscreen, relief, book arts, letterpress, as well as digital laser cutting and 3-D printing. Print collections housed in the city’s museums and galleries contribute to a highly developed environment for the study of printmaking. The printmaking area is supervised by Mark Johnson; faculty includes Kiki Smith, Valerie Hammond, Ruby Atlier, and Noah Breuer.

**Digital Art**

**Kevin McCoy**

km89@nyu.edu

As we look toward the future of technology, the role of artists in realizing the potential, as well as the potential difficulties, inherent in rapid cultural change is more central now than at any time since the Bauhaus. The vision of artists in humanizing technology, allowing individuals to respond to mass media, is a unique form of resistance as well as a
source of creative energy. The computer studio includes a laptop lounge; an iMac classroom with a full range of software for Photoshop, drawing, design, video, 3-D, sound, Web, and open-source projects; and equipment for video projection, scanning, small-scale prints, and drawing tables has enabled the art department to explore new media on a vastly expanded scale. New courses have been developed in design, freeware, Web-based art, laser cutting, and 3-D printing, as well as seminar courses in post-postmodern theory. The Digital Printing Studio, with its large-scale Epson printers, has brought all of the department’s programs together for workshops and exhibitions. Artist Kevin McCoy recently completed major installations for the British Film Institute and MoMA in New York.

Photography

Gerald Pryor
gp1@nyu.edu

Photography is an art activity that asks for still meanings. Present time is considered through past memory and future desire. Photography can extend into other art forms such as video, digital art, and performance. Thus it is central to the development of art in the 21st century and can embrace aesthetics, political issues, and an ongoing dialogue with the “self.”

The NYU/Steinhardt Art Department maintains state-of-the-art analogue and digital facilities complete with a 30” color processor, group black-and-white and color labs, and eight individual color darkrooms. The classrooms, which can also be used as shooting studios, are equipped with iMacs, video and slide projectors, scanners, and digital photo printers. There is a large selection of equipment for loan from 35 mm, digital, 4 x 5 cameras, and tungsten lights to professional strobe lights. Introductory, intermediate, and advanced classes are offered in black-and-white, color, digital, documentary and photography and performance, as well as studio courses including lighting and medium- and large-format cameras. There are also large digital Epson printers, including the Epson 9900, available for printing. Artists, critics, and historians share faculty duties in this innovative area, led by artist Gerald Pryor. Outstanding photography faculty members include Lyle Ashton Harris, Hiroshi Sunai, Adam Putnam, O Zhang, David Lawrence, Katie Murray, Nancy deHoll, Bettina Johae, Rita Barros, Nancy Barton, and Dan Torop.

Several courses in photography offered in cooperation with the International Center of Photography are open to graduate students in the M.A. and M.F.A. programs in studio art. ICP courses focus on the history of photography.

Video

Video has been a major force in the art world since the 1970s; with new advances in technology, video will soon become a dominant force in commercial film industries, as well. Artists working in video have been at the forefront of these new developments, exploring both the public impact of mediated imagery and the personal resonance of increasingly convenient technologies. In fall 2008, the department completed a new computer studio for video and new media, housing 16 innovative iMac workstations, a laptop lounge, and viewing areas, projection, and video equipment checkout. An advanced video suite contains two additional editing stations and a 24p camera. The video faculty include Jennifer Krasinski and Alex McQuilkin.

Environmental Art Activism

Natalie Jeremijenko
nj6@nyu.edu

Natalie Jeremijenko, one of the most visible and dynamic artists working at the intersection of art, technology, engineering, and environmental studies, has established the Environmental Health Clinic, a laboratory to diagnose environmental ills and create solutions for a greener future. Working with designers, gardeners, and computer scientists, Jeremijenko, who is herself an engineer as well as an artist, has established a cross-disciplinary team of artists and researchers who contribute to a slate of poetic and political projects.
The M.A. Programs in Art and Education aspire to transform the landscape of the field through a radical approach to visual arts education and artistic practice. With a special focus on contemporary art and its social context, the programs position the artist-teacher as cultural producer, intellectual, and activist able to work in schools, museums, community-based programs, alternative educational sites, and in the public realm. Our programs also prepare students to be innovative researchers and persuasive advocates for the arts in schools and society. There are three different Masters degrees offered:

- MA-Teaching Art, All Grades leading to Initial Certification
- MA-Teaching Art, All Grades leading to Professional Certification
- MA in Art, Education, and Community Practices.

MA-Teaching Art, All Grades (Initial-36 credits)

Coursework in the initial certification program is designed for students who wish to pursue graduate-level professional training leading to an initial (and provisional) certification as artist-teachers in primarily public and private schools both nationally and internationally. The program combines a strong foundation in critical pedagogy with a solid grounding in practice, including experience teaching in NYU Visionary Studio classes for high school students and two student teaching placements in elementary and secondary schools. Through a sequence of core courses grounded in a progressive social justice approach, students examine the making and teaching of art as a social act, and consider its philosophical, historical, political, economic, and sociological contexts. Students develop a pedagogical foundation through courses in education, art education, and research methodologies while continuing their work as artists in graduate-level studio courses.

For students who have an undergraduate B.A. or B.F.A. degree in studio art and wish to acquire teacher certification, the M.A. Program in Teaching Art, All Grades, offers a curriculum that satisfies the academic requirements for New York State teacher certification. To fulfill New York State teacher certification requirements for initial certification, the candidate must enroll in the 36-credit M.A. program.

MA-Teaching Art, All Grades (Professional-30 credits)

The coursework in the professional certification program is designed for students who already have an initial teaching art certificate and wish to pursue graduate training that positions the artist-teacher as cultural producer, intellectual, and activist. Grounded in contemporary art and critical pedagogy that fosters social transformation, students explore the making and teaching of art as a social act, and consider its philosophical, historical, political, economic, and sociological contexts. The 30-credit program is tailored to student interests allowing them to take courses in the various schools and programs at New York University. Special partnerships with museums, non-profit art organizations, and educational initiatives provide students with a wide range of opportunities to gain practical and professional experience in the field.

The 30-credit M.A. program meets the academic requirements for New York State professional certification. To fulfill the total requirements for professional certification, a candidate must additionally complete two years of school experience as a full-time paid teacher. This requirement can be fulfilled while taking courses toward the master’s degree.

MA-Art, Education, and Community Practices

This interdisciplinary program combines coursework in contemporary artistic practice, educational theory, and social activism to prepare artists, educators, designers, community organizers, and other publicly situated activists to work within community-based settings, museums, NGOs, or broader public and civic contexts to initiate social change through the arts.

Grounded in the work of critical educational theorists including Paolo Freire and bell hooks, this program supports artists and other publicly situated activists to connect visual strategies with the needs of a community. Students learn from artists who do socially engaged work, examining how art and design can open dialogue about a community’s history, culture, and social needs. Drawing on community organizing strategies and artistic activism, students are directly involved in putting ideas generated with the community into practice. This hands-on approach leads to their capstone project, which provides an opportunity to design and implement a community-based art project that allows for social transformation. In this program students assume major roles in changing the social, cultural, political, and economic landscape through their artistic practice. This program does not lead to certification for teaching.

Students take foundational courses in the three core program modules: Contemporary Artistic Practice, Educational Theory, and Social Activism, as well as complete a Final Project. In addition, students can choose elective courses from across the university to customize their degree focus and experiences.

CAREER OPPORTUNITIES

The two programs in art education that lead to Initial and Professional Certification prepare teachers and curriculum specialists in visual art for positions in elementary, middle, and high schools nationally and internationally. Our graduates also work as educators in museums, community-based programs, and arts organizations, and some pursue doctoral study in art education, curriculum, and instruction.

The Art, Education, and Community Practice program serves individuals interested in socially engaged art and who want to work outside or in collaboration with traditional avenues (museum, gallery, arena, and classrooms). Graduates may also serve as artists and organizers working as educators, curators, and artists in museums, community-based organizations, and NGOs.

DEGREE REQUIREMENTS

M.A. candidates in Initial Certification (36 credits) take the following courses: Pedagogical Foundations (16 credits); Studies in Critical Theory in Art Education (6 credits); Advanced Studio in Art (6 credits); Student Teaching in Art Education (6 credits); The Social Responsibilities of Teachers: Drug and Alcohol Education/Child Abuse Identification/Violence Prevention (0 credits); and Research in Art Education and Final Project (3 credits).

M.A. candidates in Professional Certification (30 credits) take the following courses: Studies in Critical Theory in Art and Art Education (15 credits); Guided Elective (3 credits); Advanced Studio in...
Art (9 credits); and Research in Art Education and Final Project (3 credits).

MA candidates in Art, Education and Community Practices (34 credits) take courses in the following areas: Contemporary Artistic Practice (6 credits); Educational Theory (3 credits); Social Activism (3 credits); Guided Electives (10-12 credits); Terminal Capstone Project (9 credits).

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

ADMISSION REQUIREMENTS
In order to be considered for admission to the initial or Professional certification programs (36 or 30 credits), applicants must have a minimum GPA of 3.0 and a bachelor’s degree with a minimum of 27 credits in studio art and a minimum of 9 credits in art history, as well as a liberal arts/general education degree from an accredited four-year college or university. For international applicants, a minimum TOEFL score of 100 IBT is required.

In addition to the general requirements, applicants must submit 20 examples (in digital form) that reflect the strongest selections of their artistic practice and a 500-word (typed) statement describing their interests, experience and the direction they wish to pursue in the field. We encourage applicants to address the following in their statement: Describe your previous experiences teaching art or in other related fields. Why is it important to teach art in schools? What is the role of art and the artist in society today? Why are you applying to the NYU program in Art Education and how will the program support your personal and professional goals?

Formal interviews, as part of the admissions process, are by invitation only. For those who live outside the metropolitan area, a Skype or phone interview will be arranged.

ACCREDITATION
The Steinhardt School of Culture, Education, and Human Development teacher education program has been accredited by the Teacher Education Accreditation Council (TEAC) for a period of five years. The accreditation certifies that the Steinhardt teacher education program has provided evidence that it adheres to TEAC’s quality principles. The accreditation affirms the claim that NYU Steinhardt uses evidence to develop and improve its programs that prepare teachers. For more information, contact TEAC, One Dupont Circle, Suite 320, Washington, DC 20036; 202-466-7236; www.teac.org.

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

Visual Arts Administration

(Nonprofit and For-Profit Concentration)

DIRECTOR
Sandra Lang
sl65@nyu.edu

DEGREE
M.A.

Established in 1971, the M.A. Program in Visual Arts Administration was the first in the nation to focus specifically on management careers in the visual arts, in both traditional and alternative contexts. Taking into account the cultural and economic impact of the visual arts, nationally and internationally, as well as the challenges facing the arts today, the program prepares students to become leaders in a broad range of arts organizations.

The Visual Arts Administration M.A. Program addresses the whole art ecology, including the cultural environment in which art and arts organizations operate, the role of the artist in society, how artwork is documented, presented and interpreted, the structure and management of organizations that display artwork—both non-profit and for-profit—and the role of art theorists, critics, curators, and collectors. The Program curriculum also considers how education in arts organizations expands knowledge and builds audiences, the increasing role of art in urban development and public spaces, and new approaches and tools for encouraging access and participation. Students acquire the theoretical and practical tools for fundraising, financial management, marketing, and knowledge of new media and technology in the visual arts. While the program is primarily oriented toward the non-profit segment of the field, it also offers a strong for-profit concentration.

Since its beginnings, the Program has an extensive international outlook. The curriculum fosters a global perspective within course syllabi, readings and discussions, and through several study abroad options. In London, students analyze the exhibition and display of art in material culture through a dynamic curriculum that blends classroom sessions and site visits. In the Netherlands and Berlin, Performing Arts Administration and Visual Arts Administration students compare and contrast the management of cultural institutions in the U.S. and Europe, with an emphasis on cultural policy, cultural diplomacy,
funding mechanisms, globalization and mobility, cultural identity, and diversity, among other issues.

Faculty expertise, internships in the field, alumni experience and success, and a strong international applicant pool ensure that students are provided with the optimal resources of an advanced professional program set in the context of a major urban center.

**CAREER OPPORTUNITIES**

Both the internship program and the master’s thesis provide critical opportunities for graduate students to develop relationships with art organizations in New York, nationally, and internationally. The program includes a series of supervised internships. Students have gained placement in museums, alternative spaces, public art agencies, galleries, auction houses, and consultancies and work with program advisers and the department’s internship coordinator in planning this important component of their educational experience.

Organizations providing internship and research opportunities locally have included the Museum of Modern Art, Metropolitan Museum of Art, Solomon R. Guggenheim Museum, New York City Department of Cultural Affairs, JPMorgan Chase Manhattan Bank Collection, Jewish Museum, Asia Society, Sotheby’s, Christie’s, Whitney Museum of American Art, Cooper-Hewitt National Design Museum, and Pace-Wildenstein Gallery. A more complete listing of the organizations where graduate students have secured national and international internships may be found on the program’s webpage, steinhardt.nyu.edu/art/admin.

In addition, the Program serves as an active information center for advocacy issues and for career opportunities. The Program works closely with its visual arts administration alumni to provide special events and to facilitate mentoring and career opportunities. Graduates hold positions in a broad cross-section of museums, cultural institutions, foundations, galleries, auction houses, and advisory services throughout North America, Europe, and Asia.

**DEGREE REQUIREMENTS**

I. Core Courses (12 units)

Law and the Visual Arts ARVA-GE.2028 (3 units), The Environment of the Visual Arts ARVA-GE.2030 (3 units), Information Systems for the Visual Arts ARVA-GE.2109 (3 units).

II. PRIMARY AREAS OF STUDY

(Select either area; 9 units required)

II. Arts Management

Exhibition and Display of Art ARVA-GE.2027 (3 units), Development for the Visual Arts ARVA-GE.2032 (3 units), Strategy Planning and Governance ARVA-GE.2133 (3 units).

II. Arts Market

Art Collecting ARVA-GE.2016 (3 units), Visual Arts Market ARVA-GE.2076 (3 units), Appraisal and Valuation of Art ARVA-GE.2171 (3 units).

II. Business Courses

(9 units. required)

Leonard N. Stern School of Business or Robert F. Wagner Graduate School of Public Service

Leadership in Organizations CORI-GB.1302 (3 units), Financial Accounting CORI-GB.1306 (3 units), Marketing Concepts and Strategies CORI-GB.2310 (3 units).

III. Internships (3 units. required)

Internship in Art ARVA-GE.2302 (variable 1-3 units/semester).

IV. Thesis (3 units. required)

Research in Visual Arts Administration ARVA-GE.2299 (2 units), Final Project ARVA-GE.2301 (1 unit)

**SECONDARY AREAS OF STUDY**

(Students may choose one from the following suggested areas of study, or create their own area of study—9 units required.)

VI. Curatorial Studies

Exhibition Design ARVA-GE.2019 (3 units), Collections Exhibition Management ARVA-GE.2198 (3 units), Graduate Projects: Curatorial Praxis ARVA-GE.2911 (3 units).

VI. Arts Advocacy/Art Education

Art Education in Museums ARVA-GE.2101 (3 units), Arts Advocacy: Concept and Practice ARVA-GE.2035 (3 units), Urban Development and Visual Arts ARVA-GE.2112 (3 units).

VII. Electives by advisement are selected from, but not limited to, the following as well as courses offered throughout the university (6 units): Function and Structure of Museums ARVA-GE.2015 (3 units); Exhibition and Display of Art and Material Culture ARVA-GE.2079 (3 units); Corporate Art Programs ARVA-GE.2118 (3 units); Corporate Branding in Arts Organizations ARVA-GE.2134 (3 units); Cultural Branding in the Arts: Corporate Sponsorship ARVA-GE.2212 (1.5 units); Introduction to Galleries and Museums ARVA-GE.2002 (3 units); Issues and Practice in Arts Administration: The European Context ARVA-GE.2215 (3 units) (Netherlands and Berlin); History of Taste 1850–present ARTCR-GE.2141 (3 units); History of Contemporary Art and New Media ARTCR-GE.2235 (3 units); Art and Ideas ARTCR-2450; Art Theory and Criticism I ARTCR-GE.2801 (3 units); Art Theory and Criticism II ARTCR-GE.2802 (3 units); Current Issues in Art Education ARTED-GE.2070 (3 units); Art Education in Alternative Settings ARTED-GE.2276 (3 units); Cultural Tourism MPAPA-GE.2225 (1.5 units).

Program Total: 51 units

For program information, please consult the website: steinhardt.nyu.edu/art/admin.

**ADMISSION REQUIREMENTS**

steinhardt.nyu.edu/graduate_admissions

In order to be considered for admission to the program, applicants must have a solid GPA and a strong art history background, as well as appropriate internship and/or work experience. Application, transcripts, a personal statement, and other necessary material should be sent directly to the Office of Graduate Admissions, along with three letters of recommendation, preferably from both academic and professional sources, and a current résumé. Once applications have been reviewed, qualified applicants under consideration will be contacted to arrange for a personal interview, or, if this is not possible, a telephone interview will be arranged.

International students must have a minimum TOEFL score of 100 IBT to apply to the program. On arrival at New York University, accepted applicants will be tested by the American Language Institute and must qualify for level 84 of instruction.

**STUDY ABROAD**

An international study abroad seminar provides graduate students, alumni of arts administration programs, and arts management professionals with a
 Costume Studies

**DIRECTOR**
Nancy Deihl
nbd2012@nyu.edu

**DEGREE**
M.A. in Costume Studies
Dual M.A. in Costume Studies and M.S. in Library and Information Sciences

The field of costume studies is one of the most exciting areas of current visual arts research. Since 1979 the M.A. program in Costume Studies has focused on the history of costume and textiles in its broadest aesthetic and cultural contexts. It was the first curriculum in the United States to educate specialists in this field. An additional dual degree option between The Department of Art and Art Professions and LIU Post’s Palmer School of Library and Information Science bridges the gap between theory and practice, so that students benefit from the programs’ complementary strengths in teaching information science and costume studies.

The programs offer courses that emphasize the relation of costume studies to material culture and the fine and decorative arts. The 42-unit M.A. curriculum includes core courses as well as electives in exhibition and museum topics, art theory and criticism, and the decorative arts. The 60 unit dual M.A. and M.S. offers many of the same core course with the additional unique combination of courses that address costume studies and library and information science.

Faculty in the programs, some of whom are associated with museums and galleries in New York, teach courses in costume and textile history, decorative arts, and conservation. Students are exposed to collections of costumes, accessories, and related objects at leading institutions, including the Costume Institute at the Metropolitan Museum of Art, Cooper-Hewitt National Design Museum, the Museum of the City of New York, and the New-York Historical Society. The internship component of the program enables students to gain firsthand work experience and make valuable professional contacts. Students in the dual degree program are mentored and advised by subject specialists from local New York City Libraries. A 160-hour mentoring arrangement provides students the opportunity for hands-on experiences.

**CAREER OPPORTUNITIES**
The costume studies program is suitable for those seeking careers as curators, museum administrators, collection managers, and exhibition consultants; as specialists at auction houses and galleries; as archivists and historical researchers; and as educators, writers, journalists, and critics. The dual degree combines subject expertise and training in library and information science. In addition to positions in costume studies-related fields, students are prepared for positions as subject specialist or scholar-librarian in academic and research institutions.

**DEGREE REQUIREMENTS**

**MA in Costume Studies**
Electives (9-12 units): students choose from among many offerings such as Exhibition Design ARVA-GE.2019, History of Taste ARTCR-GE.2141, Appraisal and Valuation of Art ARVA-GE.2171, Independent Study ARCS-GE.2300, Internship (3-6 units): Internship in Costume Studies ARCS-GE.2302, Final Project (3 units): Research in Costume Studies ARCS-GE.2022 (2 units), Final Project ARCS-GE.2301 (1 unit).

**DEGREE REQUIREMENTS**

Dual Degree MA in Costume Studies/MS in Library and Information Science
Costume Studies continued

New York University has been identified with the training of art therapists since the 1950s, when Margaret Naumburg, an eminent pioneer in the field, began to teach here. This tradition was continued when Edith Kramer came to the University in 1973. By 1976, the Master of Arts in Art Therapy Program had obtained approval from the New York State Education Department, and in 1979 New York University’s Graduate Art Therapy Program was one of five programs to receive approval and accreditation from the American Art Therapy Association (AATA). Over the years, the program has gained a reputation for excellence and soundness in clinical training that is borne out by the number of international applicants as well as the success of its graduates. Every summer, the program offers students a unique opportunity to experience internships abroad and practice clinical applications of art therapy unique to specific cultural contexts, such as in Tanzania, Peru, South Africa, Brazil, India, and Bolivia.

The program strives to create a balance between the therapeutic potential of the creative process itself and the informed use of psychological understanding in the treatment of patients. Students learn to modify and adapt the two disciplines of visual arts and psychotherapy in order to affect the synthesis of art therapy. Students learn to use art materials and the creative process according to the physical and psychological needs of clients.

In the diagnosis, planning, and treatment of individuals and groups, the art therapist functions typically as a member of a multidisciplinary team. Professional skills include a working knowledge of concepts and methods of art therapy, as well as the ability to communicate its approach and methods to the team. While the major frame of reference for psychological understanding in the program is based on psychoanalytic theory, students are required and encouraged to study a wide range of personality theories. In the course of a variety of classes, students become familiar with a range of theoretical approaches.

The 49-unit master’s program offers unique opportunities to graduate students in art therapy. The program is staffed by 12 highly qualified and diverse adjunct faculty who provide an excellent education and training for students. Students receive an M.A. degree in art therapy upon the completion of coursework that includes an internship practicum and final project thesis.

CAREER OPPORTUNITIES
Art therapy is a rapidly growing field that has its beginnings in the treatment of severely emotionally disturbed children and adults through the use of art. In recent years, it has expanded to reach a broad range of populations, such as substance abusers, AIDS patients, the homeless, survivors of trauma, and elderly with Alzheimer’s disease and dementia. Art therapists frequently work in such settings as hospitals, community mental health centers, Child Life programs, shelters, prisons, nursing homes, and schools.

Faculty and graduates of the program have held executive positions in regional and national art therapy associations (AATA, NYATA) and regularly present papers at conferences.

PROFESSIONAL REGISTRATION AND DEVELOPMENT
New York University’s M.A. degree in art therapy meets the educational requirements for registration (A.T.R.) by the American Art Therapy Association and for New York State Creative Art Therapy License (L.C.A.T.). New York University is also concerned with the continued growth and development of art therapists. The Art Therapy program has instituted post-master’s courses of interest to working professionals, such as Supervision Techniques in Art Therapy (ARTT-GE.222). In addition, it offers a lecture series and symposia featuring speakers from the fields of art, art history, psychoanalysis, psychiatry, and psychology. These special programs allow art therapists and related professionals to expand their knowledge and experience.

ADMISSION REQUIREMENTS
Applications are for fall admission only. Matriculation requires a bachelor’s degree from an accredited college or university. Prerequisite courses required include a minimum of 18 units in studio art, 12 units in psychology (in addition to Introduction to Psychology), and 30 units in the behavioral or social sciences and/or liberal arts disciplines. Some of the art credits may be waived upon advisement if evidence of artistic excellence is apparent in the portfolio. Applicants are expected to show proficiency in the basic areas of visual arts: drawing, painting, and clay modeling. Prerequisite psychology courses include Abnormal Psychology, Theories of Personality, and Developmental Psychology. Deficiencies in course credits may be fulfilled prior to admission or during the first year that courses are available.

Mentoring (3 units) LIS 690
Electives (12 units) from Library and Information Science (LIS) offerings

ADMISSION REQUIREMENTS
Applicants to the program must hold an undergraduate degree in a major field such as history, art history, theatre, anthropology, or sociology. Applicants with other majors and strong liberal arts backgrounds, appropriate internships, and/or work experience will be considered. Reading ability in one foreign language is recommended.

Art Therapy

New York University has been identified with the training of art therapists since the 1950s, when Margaret Naumburg, an eminent pioneer in the field, began to teach here. This tradition was continued when Edith Kramer came to the University in 1973. By 1976, the Master of Arts in Art Therapy Program had obtained approval from the New York State Education Department, and in 1979 New York University’s Graduate Art Therapy Program was one of five programs to receive approval and accreditation from the American Art Therapy Association (AATA). Over the years, the program has gained a reputation for excellence and soundness in clinical training that is borne out by the number of international applicants as well as the success of its graduates. Every summer, the program offers students a unique opportunity to experience internships abroad and practice clinical applications of art therapy unique to specific cultural contexts, such as in Tanzania, Peru, South Africa, Brazil, India, and Bolivia.

The program strives to create a balance between the therapeutic potential of the creative process itself and the informed use of psychological understanding in the treatment of patients. Students learn to modify and adapt the two disciplines of visual arts and psychotherapy in order to affect the synthesis of art therapy. Students learn to use art materials and the creative process according to the physical and psychological needs of clients.

In the diagnosis, planning, and treatment of individuals and groups, the art therapist functions typically as a member of a multidisciplinary team. Professional skills include a working knowledge of the concepts and methods of art therapy, as well as the ability to communicate its approach and methods to the team. While the major frame of reference for psychological understanding in the program is based on psychoanalytic theory, students are required and encouraged to study a wide range of personality theories. In the course of a variety of classes, students become familiar with a range of theoretical approaches.

The 49-unit master’s program offers unique opportunities to graduate students in art therapy. The program is staffed by 12 highly qualified and diverse adjunct faculty who provide an excellent education and training for students. Students receive an M.A. degree in art therapy upon the completion of coursework that includes an internship practicum and final project thesis.

CAREER OPPORTUNITIES
Art therapy is a rapidly growing field that had its beginnings in the treatment of severely emotionally disturbed children and adults through the use of art. In recent years, it has expanded to reach a broad range of populations, such as substance abusers, AIDS patients, the homeless, survivors of trauma, and elderly with Alzheimer’s disease and dementia. Art therapists frequently work in such settings as hospitals, community mental health centers, Child Life programs, shelters, prisons, nursing homes, and schools.

Faculty and graduates of the program have held executive positions in regional and national art therapy associations (AATA, NYATA) and regularly present papers at conferences.

PROFESSIONAL REGISTRATION AND DEVELOPMENT
New York University’s M.A. degree in art therapy meets the educational requirements for registration (A.T.R.) by the American Art Therapy Association and for New York State Creative Art Therapy License (L.C.A.T.). New York University is also concerned with the continued growth and development of art therapists. The Art Therapy program has instituted post-master’s courses of interest to working professionals, such as Supervision Techniques in Art Therapy (ARTT-GE.222). In addition, it offers a lecture series and symposia featuring speakers from the fields of art, art history, psychoanalysis, psychiatry, and psychology. These special programs allow art therapists and related professionals to expand their knowledge and experience.

ADMISSION REQUIREMENTS
Applicants to the program must hold an undergraduate degree in a major field such as history, art history, theatre, anthropology, or sociology. Applicants with other majors and strong liberal arts backgrounds, appropriate internships, and/or work experience will be considered. Reading ability in one foreign language is recommended.

Mentoring (3 units) LIS 690
Electives (12 units) from Library and Information Science (LIS) offerings

ADMISSION REQUIREMENTS
Applicants to the program must hold an undergraduate degree in a major field such as history, art history, theatre, anthropology, or sociology. Applicants with other majors and strong liberal arts backgrounds, appropriate internships, and/or work experience will be considered. Reading ability in one foreign language is recommended.

Mentoring (3 units) LIS 690
Electives (12 units) from Library and Information Science (LIS) offerings

ADMISSION REQUIREMENTS
Applicants to the program must hold an undergraduate degree in a major field such as history, art history, theatre, anthropology, or sociology. Applicants with other majors and strong liberal arts backgrounds, appropriate internships, and/or work experience will be considered. Reading ability in one foreign language is recommended.
Art Therapy, continued

Follow the instructions outlined by the Steinhardt School of Culture, Education, and Human Development Office of Graduate Admissions for filing an application. Completed applications, transcripts, and portfolio should be sent directly to the Office of Graduate Admissions, along with three letters of recommendation (academic and professional), a current résumé, and a 500-word statement of purpose.

Applicants must have a minimum GPA of 3.0 and are required to submit a digital portfolio of 15 examples of artwork (drawing, painting, and sculpture, including figurative work). In addition, personal interviews and attendance at the art workshop are required (by invitation only with special arrangements made for international applicants)

International applicants must have a minimum TOEFL score of 600 on the paper test, 250 on the computerized test, or 120 on the online test in order to apply to the program. Upon arrival at New York University, accepted applicants will be tested by the American Language Institute and must qualify for level 84 of instruction.

DEGREE REQUIREMENTS
Internship (12 units): Internship in Art Therapy ARTT-GE.2302 (1,000 hours).
Psychology (9 units): Elective psychology courses to be selected through advisement from the wide selection of psychology courses offered by both the Steinhardt School of Culture, Education, and Human Development and the Graduate School of Arts and Science. Since both schools have a number of renowned programs at both the master’s and doctoral levels, course offerings each semester are rich and challenging.

Other (0 credits): Identification and Reporting of Suspected Child Abuse/ Maltreatment APSY-GE.2273.

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

Doctoral Studies

The program is currently considering substantial revisions to the curriculum and is, therefore, not accepting students at this time.
Courses

The courses listed herein are to be offered in 2013–2015.

**NOTES TO COURSES**

*Registration closed to special students.

*Pass/fail basis.

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

### DEPARTMENTAL COURSES

**M.F.A. STUDIO ART CORE COURSES/ART-GE**

**M.F.A. Graduate Projects in Studio Art**

ART-GE.2910  10 hours per unit: 1-3 units.

**M.F.A. Graduate Interdisciplinary Projects**

ART-GE.2980  60 hours: 3 units.

**M.F.A. Graduate Studio Critique**

ART-GE.2990  30 hours: 3 units.

**Internship in College Teaching of Art**

ART-GE.2991  30 hours: 3 units.

**M.F.A. Individual Critique and Review**

ART-GE.2993  60 hours: 3 units.

Corequisite: ART-GE.2990.

**M.F.A. Exhibition**

ART-GE.2996  10 hours per unit: 3 units.

**M.F.A. Thesis**

ART-GE.2997  30 hours: 3 units.

**M.A. STUDIO ART CORE COURSES**

**M.A. Graduate Projects in Studio Art**

ART-GE.2810  10–20 hours per unit: 1–3 units.

**M.A. Graduate Studio Critique**

ART-GE.2880  30 hours: 3 units.

**M.A. Individual Critique and Review**

ART-GE.2883  0 units.

Corequisite: ART-GE.2880.

**M.A. Thesis and Exhibition**

ART-GE.2886  45 hours per unit: 3 units.

**INTERNSHIP AND INDEPENDENT STUDY**

**Internship in the Arts**

ART-GE.2010  45 hours per unit: 1–6 units. Hours to be arranged.

ART-GE.2302  45 hours per unit: 1–6 units. Hours to be arranged.

**Independent Study**

ART-GE.2300  45 hours per unit: 1–6 units. Hours to be arranged.

### STUDIO ART

#### DRAWING

**Topics in Drawing**

ART-GE.2120  60 hours: 3 units.

**Projects in Drawing**

ART-GE.2180  60 hours: 3 units.

**Advanced Projects in Drawing**

ART-GE.2190  60 hours: 3 units.

#### PAINTING

**Topics in Painting**

ART-GE.2140  60 hours: 3 units.

**Projects in Painting**

ART-GE.2181  60 hours: 3 units.

**Advanced Projects in Painting**

ART-GE.2191  60 hours: 3 units.

#### PRINTMAKING

**Topics in Printmaking: Silkscreen**

ART-GE.2161  60 hours: 3 units.

**Topics in Printmaking: Etching**

ART-GE.2162  60 hours: 3 units.

**Topics in Printmaking: Relief**

ART-GE.2163  60 hours: 3 units.

**Projects in Printmaking**

ART-GE.2182  60 hours: 3 units.

**Advanced Projects in Printmaking**

ART-GE.2192  60 hours: 3 units.

#### SCULPTURE

**Topics in Sculpture**

ART-GE.2230  60 hours: 3 units.

**Projects in Sculpture**

ART-GE.2280  60 hours: 3 units.

**Advanced Projects in Sculpture**

ART-GE.2290  60 hours: 3 units.

**SCULPTURE: CRAFT MEDIA**

**Craft Arts I: Glass**

ART-GE.2514  60 hours: 3 units.

**Craft Arts II: Metalsmithing**

ART-GE.2515  60 hours: 3 units.

**Ceramics I**

ART-GE.2517  60 hours: 3 units.

**Ceramics II**

ART-GE.2518  60 hours: 3 units.

**Topics in Craft Arts**

ART-GE.2520  60 hours: 3 units.

**Topics in Ceramics**

ART-GE.2540  60 hours: 3 units.

**Projects in Metalsmithing**

ART-GE.2581  60 hours: 3 units.

**Projects in Glass**

ART-GE.2582  60 hours: 3 units.

**Projects in Ceramics**

ART-GE.2584  60 hours: 3 units.

**Advanced Projects in Craft Arts**

ART-GE.2590  60 hours: 3 units.

**Advanced Projects in Ceramics**

ART-GE.2594  60 hours: 3 units.

### ART IN MEDIA

#### PHOTOGRAPHY

**Topics in Photography**

ART-GE.2320  60 hours: 3 units.

**Projects in Photography**

ART-GE.2380  60 hours: 3 units.

**Advanced Projects in Photography**

ART-GE.2390  60 hours: 3 units.

The following courses in photography at the ICP are open to graduate students in the M.A. and M.F.A. Studio Art Programs at NYU Steinhardt.

**19th-Century Photography**

ARTCR-GE.2111  30 hours: 3 units.

**20th-Century Photography**

ARTCR-GE.2112  30 hours: 3 units.

### DIGITAL

**Topics in Digital Art**

ART-GE.2340  60 hours: 3 units.

**Projects in Digital Art**

ART-GE.2652, 2653  60 hours: 3 units.
Courses, continued

**ART EDUCATION/ARTED-GE**

Creative Art Activities in the Elementary Classroom
ARTED-GE.2002 (E25.1057) 30 hours: 2 units.

Aesthetic Inquiry for Children
ARTED-GE.2010 30 hours: 3 units.

Contemporary Art and Critical Pedagogy: Identity, Representation, and Multiculturalism
ARTED-GE.2031 45 hours: 3 units.

Philosophy of Art and Art Education
ARTED-GE.2031 30 hours: 3 units.

Current Issues in Art Education
ARTED-GE.2070 30 hours: 3 units.

School Art: Issues in Pedagogy and Curriculum I
ARTED-GE.2271 60 hours (45 hours fieldwork): 3 units.

School Art: Issues in Pedagogy and Curriculum II
ARTED-GE.2272 60 hours (45 hours fieldwork): 3 units.

Art Education in Alternative Settings: Museums, Community-Based Organizations, and Experimental Spaces
ARTED-GE.2276 45 hours (30 hours fieldwork): 3 units.

Media Literacy and Art in the Classroom
ARTED-GE.2277 45 hours: 3 units.

Internship in the College Teaching of Art
ARTED-GE.2291 45 hours per unit: 3-6 units.

Research in Art Education
ARTED-GE.2299 30 hours: 2 units.

Independent Study
ARTED-GE.2300 45 hours per unit: 1-6 units. Hours to be arranged.

Final Project
ARTED-GE.2301 45 hours per unit: 1 unit.

**ART THEORY AND CRITICAL STUDIES/ARTCR-GE**

Modern Art Seminar
ARTCR-GE.2050 30 hours: 3 units.

Introduction to Critical Theory
ARTCR-GE.2060 30 hours: 3 units.

History of 19th-Century Photography
ARTCR-GE.2111 30 hours: 3 units.

History of 20th-Century Photography
ARTCR-GE.2112 30 hours: 3 units.

The History of Taste: 1850 to the Present
ARTCR-GE.2141 30 hours: 3 units.

History of Contemporary Art and New Media
ARTCR-GE.2235 30 hours: 3 units.

Dynamics of 20th-Century Art Theories
ARTCR-GE.2252 30 hours: 3 units.

Art and Ideas
ARTCR-GE.2450 45 hours: 3 units.

Art Theory and Criticism I
ARTCR-GE.2801 30 hours: 3 units.

Art Theory and Criticism II
ARTCR-GE.2802 30 hours: 3 units.

Methods and Practices of Art Criticism
ARTCR-GE.2803 30 hours: 3 units.

Advanced Critical Theory
ARTCR-GE.2869 30 hours: 3 units.

Supervised Student Teaching of Art in the Elementary School
ARTED-GE.2901 180 hours fieldwork: 3 units. Fall, spring.

Supervised Student Teaching of Art in the Secondary School
ARTED-GE.2902 180 hours fieldwork: 3 units.

**VISUAL ARTS ADMINISTRATION/ARVA-GE**

(No additional coursework for arts administration majors is taken at the Leonard N. Stern School of Business and the Robert F. Wagner Graduate School of Public Service.)

Introduction to Galleries and Museums of New York
ART-GE.2002 45 hours: 3 units.

The Function and Structure of Museums
ARVA-GE.2015 30 hours: 3 units.

Art Collecting
ARVA-GE.2016 30 hours: 3 units.

Exhibition Design
ARVA-GE.2019 30 hours: 3 units.

Art Education in Museums
ARVA-GE.2021 30 hours: 3 units.

Exhibition and Display of Art and Material Culture
ARVA-GE.2027 30 hours: 3 units.

The Law and the Visual Arts
ARVA-GE.2028 30 hours: 3 units.

The Environment of Visual Arts Administration
ARVA-GE.2030 30 hours: 3 units.

Development for the Visual Arts
ARVA-GE.2032 30 hours: 3 units.

The Artist's Career
ARVA-GE.2060 30 hours: 3 units.

Visual Arts Markets
ARVA-GE.2076 30 hours: 3 units.

Information Systems and the Visual Arts
ARVA-GE.2109 30 hours: 3 units.

Urban Development and the Visual Arts
ARVA-GE.2112 30 hours: 3 units.

Corporate Art Programs
ARVA-GE.2118 45 hours: 3 units.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courses, continued</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strategic Planning and Governance for the Visual Arts</td>
<td>ARVA-GE.2133</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Contemporary Art and Community Museums</td>
<td>ARVA-GE.2120</td>
<td>3 units.</td>
<td></td>
</tr>
<tr>
<td>Cultural Branding in Arts Organizations</td>
<td>ARVA-GE.2134</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: BOI.2310 or PII.2119.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appraisal and Valuation of Art</td>
<td>ARVA-GE.2171</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Collections and Exhibition Management</td>
<td>ARVA-GE.2198</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Cultural Marketing in the Arts: Corporate Sponsorship</td>
<td>ARVA-GE.2212</td>
<td>15 hours: 2 units.</td>
<td></td>
</tr>
<tr>
<td>Research in Visual Arts Administration</td>
<td>ARVA-GE.2299</td>
<td>20 hours: 2 units. Fall.</td>
<td></td>
</tr>
<tr>
<td>Final Project in Visual Arts Administration</td>
<td>ARVA-GE.2301</td>
<td>10 hours per unit: 1-3 units Spring.</td>
<td></td>
</tr>
<tr>
<td>Market Analysis and Investment</td>
<td>ARVA-GE.2915</td>
<td>1.5 units.</td>
<td></td>
</tr>
<tr>
<td><strong>COSTUME STUDIES/ARCS-GE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature and Methodology of Costume Studies</td>
<td>ARCS-GE.2012</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Research in Costume Studies</td>
<td>ARCS-GE.2022</td>
<td>20 hours: 2 units.</td>
<td></td>
</tr>
<tr>
<td>History of Costume: 1500–1804</td>
<td>ARCS-GE.2061</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Costume: The 19th Century</td>
<td>ARCS-GE.2062</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Costume: The 20th Century</td>
<td>ARCS-GE.2063</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Costume: Contemporary Dress</td>
<td>ARCS-GE.2064</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Costume Conservation and Display</td>
<td>ARCS-GE.2069</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Textiles: The Ancient World Through 1700</td>
<td>ARCS-GE.2077</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Textiles: The Modern Era</td>
<td>ARCS-GE.2078</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Design and Culture: The 18th Century</td>
<td>ARCS-GE.2100</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Design and Culture: The 19th Century</td>
<td>ARCS-GE.2101</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Design and Culture: The 20th Century</td>
<td>ARCS-GE.2102</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Contemporary Design and Society</td>
<td>ARCS-GE.2451</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>History of Fashion Photography</td>
<td>ARCS-GE.2452</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Final Project in Costume Studies</td>
<td>ARCS-GE.2301</td>
<td>45 hours per unit: 1 unit.</td>
<td></td>
</tr>
<tr>
<td>History of Fashion Photography</td>
<td>ARCS-GE.2911</td>
<td>30 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td><strong>ART THERAPY/ARTT-GE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory and Practice of Art Therapy</td>
<td>ARTT-GE.2145</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Art for Art Therapists</td>
<td>ARTT-GE.2160</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Pictorial and Sculptural Analysis in Art Therapy</td>
<td>ARTT-GE.2040</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Art Therapy with Children and Early Adolescents</td>
<td>ARTT-GE.2033</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Art Therapy with Adolescents</td>
<td>ARTT-GE.2034</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Art Therapy with Groups</td>
<td>ARTT-GE.2032</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Research in Art Therapy</td>
<td>ARTT-GE.2280</td>
<td>20 hours: 2 units.</td>
<td></td>
</tr>
<tr>
<td>Diverse Populations in Art Therapy: Trauma</td>
<td>ARTT-GE.2222</td>
<td>10 hours: 1 unit.</td>
<td></td>
</tr>
<tr>
<td>Art Therapy with Adults</td>
<td>ARTT-GE.2037</td>
<td>45 hours: 3 units.</td>
<td></td>
</tr>
<tr>
<td>Art Therapy with Families</td>
<td>ARTT-GE.2036</td>
<td>20 hours: 2 units.</td>
<td></td>
</tr>
<tr>
<td>Cultural Diverse in Art Therapy</td>
<td>ARTT-GE.2223</td>
<td>10 hours: 1 unit.</td>
<td></td>
</tr>
</tbody>
</table>

*Courses not required for this program