NYU Symphony
2015 Violin Audition Excerpts

1. Shostakovich 9, Movement 1, pickup to 23-44
2. Shostakovich 9, Movement 2, mm. 210-251 (top line)
3. Shostakovich 9, Movement 3, mm. 17-downbeat of 29
4. Shostakovich 9, Movement 3, C-D
5. Shostakovich 9, Movement 5, C-E
6. Mozart 41, Movement 1, beginning-first fermata (play top two notes)
7. Mozart 41, Movement 1, 9 before B-double bar
8. Mozart 41, Movement 2, beginning-downbeat of B
9. Mozart 41, Movement 4, beginning-B
10. Mozart 41, Movement 4, VLN 2, B-downbeat of bar after C
11. Tchaikovsky Suite 4, Movement 1 (Gigue, entire movement)
12. Tchaikovsky Suite 4, Movement 3, mm. 9-downbeat of 24
13. Tchaikovsky Suite 4, Movement 4, Variation 4

For concertmaster
14. Shostakovich 9, Movement 1, concertmaster solo passages between H and I
15. Tchaikovsky Suite 4, Movement 4, solo (perhaps just from the fermata through the m. 9 of variation 9)
Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

**VIOLINO I.**

**VAR. V.**

**VAR. VI.**

**VAR. VII.**
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. III and IX) in (No. 4 Theme and Variations)