NYU Philharmonia
2015 Violin Audition Excerpts

1. Beethoven 2, Movement 1, pickup to 11-downbeat of Allegro
2. Beethoven 2, Movement 2, B-downbeat of 100
3. Beethoven 2, Movement 3, beginning through m. 46
4. Mozart Don Giovanni Overture, Bar 2 of the Allegro-bar before D
5. Ravel Ma Mere, Movement 5, beginning-2 mm. before rehearsal 2

For concertmaster
6. Ravel Ma Mere, Movement 4, solo starting at rehearsal 6, continuing for 15 bars
7. Ravel Ma Mere, Movement 5, solo rehearsal 2-downbeat 6 before rehearsal 5
Zweite Symphonie.

VIOLINO I.

Adagio molto, $\frac{d}{\text{4}} = 84$.

L. van Beethoven, Op. 36.
3. Beethoven Symphony No. 2, Movement 3, beginning-m. 46

VIOLINO I.

SCHERZO.
Allegro, $d=100$.

Fine.
6. For those who would like to audition for concertmaster:
Ravel Ma Mere, Movement 4, rehearsal 6-10 before the end of the movement
Ravel — Mother Goose Suite

1\textsuperscript{ers} VIOLONs

\textit{ôtez les Sourdines}

\textit{pp}

\textit{Animez peu a peu}

\textit{Assez vif}

\textit{Rall.}

\textit{4er Mouvt}

\textit{Sourdines}

\textit{pizz.}

\textit{6er Mouvt} (Un peu plus lent)

\textit{pp très expressif}