NYU Philharmonia
2015 Viola Audition Excerpts

1. Beethoven 2, Movement 1, m. 1 of the Allegro con brio-downbeat of B
2. Beethoven 2, Movement 1, K-end
3. Beethoven 2, Movement 4, B-downbeat of 137
4. Mozart Don Giovanni, H-end
5. Ravel Ma Mere, Movement 2, Rehearsal 1-downbeat of 1 m.
   before rehearsal 4
6. Ravel Ma Mere, Movement 5, beginning-2 mm. before rehearsal 2

For principal
7. Ravel Ma Mere, Movement 5, 5 after rehearsal 2 through 3 before
   rehearsal 4
Maurice Ravel
Mother Goose Suite

ALTOS

I. Pavane de la Belle au Bois dormant

II. Petit Poucet