Cultivate your skills in music composition, education, performance, and business as you explore some of the world's most enchanting cities. Courses are taught by celebrated musicians and scholars and offered by the Department of Music and Performing Arts Professions at the Steinhardt School of Culture, Education, and Human Development, so you can stay on track with your major as you learn in a new cultural context. As a music student, you will draw on the rich musical traditions of Europe and engage with the contemporary music scene to create new and exciting works of your own. Through academic excursions, you learn more about the country's unique culture and musical history. Internships and volunteer opportunities are also available if you want to gain practical experience in the industry and a deeper understanding of how globalization is influencing today's music.
NYU PARIS

Study in Paris, one of the cultural capitals of the world and a city renowned for its music scene. In addition to music courses at NYU’s academic center on the Left Bank, you will have the opportunity to study at IRCAM, the Institut de Recherche et Coordination Acoustique/Musique, an organization famous for its research, innovation, and experimentation in electronic music and acoustics. You can also participate in workshops, concerts, and lectures during your time in Paris.

CORE COURSES
- Aural Comprehension II, III, and IV
- Keyboard Skills II, III, and IV
- Music History II: Baroque and Classical
- Music History III: 19th-Century Music
- Music History IV: 20th-Century Music
- Music Theory II, III, and IV

ENSEMBLE COURSES
- Jazz Ensembles
- Chamber Ensembles

PRIVATE INSTRUCTION COURSES
- Music Composition
- Percussion Instruments
- Piano
- String Instruments
- Wind Instruments
- Vocal Training

MUSIC BUSINESS COURSE
- Global Music Trends Analysis

MUSIC TECHNOLOGY COURSE
- Sound Spatialization/Synthesis/Computer-Aided Composition (at IRCAM)

NYU PRAGUE

Hone your musical skills in Prague, a major training ground for some of the finest jazz and classical performers in Europe and a hub for the music and film-music industries. You can also intern at concert halls, record companies, recording studios, television and radio stations, theatres, and management companies to gain international, real-world experience. Throughout the semester, you have the opportunity for academic and cultural excursions, including a two-day trip to Vienna, a city famous for its many great native composers.

CORE COURSES
- Aural Comprehension III and IV
- Keyboard Skills III and IV
- Music History II: Baroque and Classical
- Music History III: 19th-Century Music
- Music History IV: 20th-Century Music
- Music Theory III and IV

ENSEMBLE COURSES
- Jazz Ensembles
- Chamber Ensembles

PRIVATE INSTRUCTION COURSES
- Music Composition
- Percussion Instruments
- Piano
- String Instruments
- Wind Instruments
- Vocal Training

MUSIC BUSINESS COURSE
- Global Music Trends Analysis

MUSIC TECHNOLOGY COURSE
- Electroacoustic Composition: Techniques of Computer Music Synthesis

FURTHER OPPORTUNITIES

NYU Abu Dhabi and NYU Shanghai offer a variety of courses in music theory and practice. Students can learn more by visiting nyu.edu/abudhabi or nyu.edu/shanghai. Courses offered at NYU Abu Dhabi or NYU Shanghai may not automatically count as major or minor equivalents. Students are encouraged to meet with their academic adviser to discuss their major requirements and degree progress.

BUSINESS AND ECONOMICS

Music business majors should confer with their academic adviser as to the possible use of business and economics courses to satisfy their program of study requirements. A list of courses is available on the NYU Global Programs website at nyu.edu/global-programs.

TEACHING OBSERVATIONS

Music education and educational theatre majors are required to complete hours of observations each semester in a teaching setting pursuant to teacher certification regulations. These teaching observations are completed before student-teaching and do not include any student-teaching activities. Music and theatre teaching venues conducted in English are available. Teaching-observation placements are administered by the NYU staff in Paris and Prague. Permission from Steinhardt School music education or educational theatre faculty is required.

STUDENT LIFE

On-site staff provide support for you during your time away. Orientation, trips, student clubs, and language exchanges throughout the semester help you connect with your host culture. Housing varies by location and is guaranteed to all students.

HOW TO APPLY

For more detailed information, including a complete list of current course offerings and application guidelines, visit the NYU Office of Global Programs website at nyu.edu/global-programs. To find more information about summer and January term programs abroad, go to nyu.edu/summer and nyu.edu/january. Financial aid and scholarships are available to all NYU students.

FOR MORE INFORMATION

Admissions Process
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New York, NY 10003-7011
global.admissions@nyu.edu
212.998.4433

Academics
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