What are the details?
Tuition is the same at all NYU locations. If you’re a current NYU student, your financial aid package travels with you. The cost of your housing may actually be less than it would be in New York. Non-NYU students can find tuition and fee information and learn about scholarship opportunities on the NYU Global Programs website (www.nyu.edu/studyaway). Prague is filled with casual restaurants and cafés where the food is delicious and inexpensive. When you prefer to cook, there are kitchens and cookware in the student residences and plenty of shops and markets nearby.

What is my next step?
The NYU Prague music curriculum was created to enable music majors to move through their program of music study as if they were at their own schools. Please consult with your academic adviser to plan your course of study for future semesters. You can apply to the Music in Prague program at the NYU Global Programs website, www.nyu.edu/studyaway.

Study Music at NYU Prague

Why study in Prague?
As one of the most beautiful cities in Europe, Prague is a center for symphonic and ensemble music performance, opera, theater, jazz, composition, film scoring, music business, and music technology. The city is a major training ground for some of the finest jazz and classical performers in Europe and has become a music industry and film music hub. A global perspective in your studies is a key factor in your education and preparation for the professional world.

How does it work?
Undergraduates take NYU courses, are guaranteed housing through NYU, and attend many of their classes at the NYU Prague academic center. Courses are taught in English by renowned scholars, artists, and musicians. If you are an NYU student, your grades and credits appear directly on your NYU records. If you are a visiting student, NYU will send a transcript to your home institution for credit transfer.
About the Department of Music and Performing Arts Professions in the Steinhardt School of Culture, Education, and Human Development at NYU

The Steinhardt School’s Department of Music and Performing Arts Professions was established at NYU in 1925. Today, more than 1,500 students—baccalaureate through doctoral—are enrolled in renowned music and performing arts programs in music performance (classical, jazz, and music theatre), music composition, music business, music technology, music education, educational theatre, dance education, performing arts administration, and music and drama therapy. ROBERT ROSS, DIRECTOR

How to Apply

Students interested in enrolling in the Music in Prague program should apply using the online application found on the NYU Global Programs website. The admissions process ensures that all students studying with NYU are capable of performing at high academic standards. Deadlines and application materials are listed on the website.

About the Department of Music in the College of Arts and Science at NYU

The Department of Music in the College of Arts and Sciences offers studies in historical musicology, ethnomusicology, and composition and theory at both the graduate and undergraduate levels. We offer a leading research faculty and facilities that include musical instrument collections, a computer music studio, a multimedia ethnomusicology computer lab, the American Institute for Verdi Studies, and the Center for Early Music. MICHAEL ROICE, CHAIR

How to Apply

For the most current listing of course offerings in music and other subject areas, visit us at www.nyu.edu/studyaway.

Study Music at NYU Prague

Music History and Theory

Fall
Topics in 20th-Century Music, 1 POINT.
Music History in the 18th Century, 1 POINT.
Music Theory I, 1 POINT.
Aural Comprehension I, 1 POINT.
Keyboard Harmony and Improvisation I, 1 POINT.
Spring
Music History I: 20th-Century, 1 POINT.
Music Theory IV: 20th-Century, 1 POINT.
Music History in the Baroque and Classical Eras, 1 POINT.
Keyboard Harmony and Improvisation IV, 1 POINT.
Aural Comprehension IV, 1 POINT.

Applied Music

Individual instruction is for music majors only. Students may take one 3-point, individual lesson weekly and up to two 3-point ensembles per semester. Individual music instruction and group ensembles meet one hour per week.

Electroacoustic Composition: Techniques of Computer Music Synthesis, 1 POINT.
Individual Instruction on Wood and Percussion Instruments, 1 POINT.
Includes all woodwind, brass, and percussion instrumental, classical and jazz styles.
Individual Instruction on Strings Instruments, 1 POINT.
Includes all string orchestral instruments and guitar, classical and jazz styles.
Individual Instruction on Piano, 1 POINT.
Classical and jazz styles.
Individual Voice Instruction, 1 POINT.
Classical, music theatre, and jazz styles.
Individual Music Composition Instruction, 1 POINT.
Traditional, music theatre, and jazz styles and film scoring.
Chamber Ensembles, 1 POINT.
Classical chamber groups; trio and larger. (Placement auditions required on-site during first week.)
Jazz Ensembles, 1 POINT.
Jazz groups; trio and larger.
 Vocal Performance Workshop, 1 POINT.
For students specializing in classical voice. (singing only)

Theatre

Contemporary European Theatre: A Comparative Study, 2 POINTS.
21st-Century Theatremakers, 3 POINTS.

Business and Economics

Music business majors should confer with their academic adviser as to the possible use of these business and economics courses to satisfy their program of study requirements. A list of courses is available on the NYU Global Programs website at www.nyu.edu/studyaway.

Language Courses

Elementary to advanced-level language courses are available in Czech, German, Polish, and Russian. Students are strongly encouraged to take a language course while at NYU Prague.

Internships in Music Business and Music Technology

Internships are administered by the NYU Staff. Students are placed in various professional venues, such as concert halls, record companies, recording studios, television and radio stations, theatres, management companies, and other areas of the music industry. Only music technology majors are allowed to register for music technology internships.

Internship in Music Business, 1 POINT.
Permission of Steinhardt School music business faculty required. One point for every 40-hour of on-site internship.

Internship in Music Technology, 1-3 POINTS.
Permission of Steinhardt School music technology faculty required. One point for every 50-hour of on-site internship.

Steinhardt School Independent Study, 1-4 POINTS.
Permission of Steinhardt School music technology faculty required. If in the form of a field placement, 1 point for every 45-hour of on-site fieldwork.

College of Arts and Science Independent Study in Music, 1-4 POINTS.
Permission of College of Arts and Science music faculty required.

Teaching Observations

Music education and educational theatre majors are required to complete hours of observations each semester as part of the teaching setting pursuant to teacher certification regulations. These teaching observations are completed before student teaching and do not count as a student music education, Music, and theatre teaching hours conducted in English are available. Teaching observation placements are administered by the NYU Prague staff. Permission from Steinhardt School music education or educational theatre faculty is required.

For the most current listing of course offerings in music and other subject areas, visit us at www.nyu.edu/studyaway.