An Evening with
Robert and Kristen Anderson - Lopez
Join us for a special Composer-to-Composer evening! Lopez and Anderson-Lopez will discuss their projects, both individual and collaborative, and take us inside their process (including the joys and challenges of collaboration). They will discuss the differences and similarities of writing for stage and screen, and preview some of their newest work. With live performances by the pair!

**ROBERT LOPEZ** is the Tony, Grammy, and Emmy winning co-creator of the worldwide smash hit Broadway musicals Avenue Q and The Book of Mormon. He co-wrote the songs for Disney's Frozen with his wife and collaborator Kristen Anderson-Lopez, as well as songs for the film Winnie the Pooh (Walt Disney Animation Studios, 2011) and Finding Nemo: The Musical, a beloved fixture at Disney's Animal Kingdom park since 2006. He shared two Emmy Awards for his music for Nickelodeon's The Wonder Pets and an Emmy nomination for his work on the musical episode of Scrubs. His work has been featured on South Park, The Simpsons, and Phineas and Ferb, as well as Bear in the Big Blue House, Third and Bird, and Johnny and the Sprites. He has won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe, and Edward Kleban awards.

**KRISTEN ANDERSON-LOPEZ** is the co-composer/lyricist for Disney's Frozen. She made her off-Broadway debut at Primary Stages with In Transit, a musical performed entirely without accompaniment, inspired by the rhythms and sounds of life on the subway. The show earned her Drama Desk, Drama League, Outer Critics Circle, and Lucile Lortel nominations. Together with her husband and collaborator Robert Lopez, she wrote the Annie Award nominated songs for the 2011 film Winnie The Pooh, as well as Finding Nemo: The Musical, a popular live show currently in its eighth year at Disney’s Animal Kingdom. Her work has appeared on Dawson’s Creek,
Nickelodeon’s The Wonder Pets, and nationally in Theatreworks/USA’s stage adaptations of the children’s classics The Tell Tale Heart, Fancy Nancy, and Diary of a Worm. She is the recipient of the BMI Harrington Award and the Dramatists Guild Fellowship, and a frequent guest moderator of the prestigious BMI Lehman Engel Musical Theater Workshop.

Bobby and Kristen, graduates of Yale and Williams College respectively, live in Park Slope with their two daughters.

**SCL Members: Free / Non - Members: $35 / Students: $20**

RSVP here: [sclnyfrozen.eventbrite.com](sclnyfrozen.eventbrite.com)

**Students and Non- Members:** Payment accepted at the door, please bring cash or check make out to The Society of Composers & Lyricists. If you are attending as a student, please bring student ID.

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**THE SOCIETY OF COMPOSERS & LYRICISTS (SCL)** is the non-profit and premier organization for professional film, television, video game, and musical theater composers and lyricists, and those working in our industry such as orchestrators, arrangers, music supervisors, music agents, music attorneys, music editors, copyists, recording engineers, and related jobs, with a distinguished 65-year history in the fine art of creating music for visual media. Current SCL Members include the top creative professionals whose experience and expertise is focused on many of the creative, technological, legal, newsworthy and pressing issues of the film music, television music, game music, and musical theatre industry today.

[www.TheSCL.com](http://www.TheSCL.com)

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**THE COMPOSERS FORUM at NYU Steinhardt**

The event will take place in the Frederick Loewe Theatre in NYU Steinhardt. The evening is co-sponsored by the Composers Forum, under the direction of Julia Wolfe, and Program in Scoring for Film and Multimedia, within the Dept. of Music & Performing Arts Professions, Ron Sadoff, Director & Chair.

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