Saturday, June 8
Arrival and check-in at Palladium

Sunday, June 9
Unpack and catch up on sleep. In the afternoon, meet MIAS staff in the Palladium at your assigned time to fill out paperwork for your bank account (look in your NYU folder for your assigned time).

Monday, June 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Group A (Grace)</th>
<th>Group B (Ashleigh)</th>
<th>Group C (Anna)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 - 10:00</td>
<td>Bank</td>
<td>8:30 - 10:00 Bank</td>
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<td>10:00 - 11:00</td>
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<td>11:00 - 12:00 Bank</td>
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12:00 - 2:00 Lunch and Tour of NYU

2:00 - 3:30 Administrative Orientation

3:30 – 5:30 Information Technology Services, NYU Library and E-Resources
Orientation to NYU computer facilities, Bobst Library, online research resources, and other services.

6:45 Meet in the Palladium lobby

7:00 - 9:00 Opening Reception
Meet with other NYU officials, faculty, and graduate students.
Pless Hall Lounge, 82 Washington Square East
Tuesday, June 11

9:00  Meet in Palladium lobby

10:00-12:00  New York Architecture, Urban Design and Community Planning
The tour will begin at Grand Central Terminal, a building that reflected a new
appreciation of the importance of integrating architectural design with the needs of
a booming urban community, and end at Rockefeller Center, a complex that is still
regarded as one of the finest examples of urban planning in the world. The focus of
this tour will be the role of local community interests in the urban planning
process.

2:00 - 3:45  Reconciliation of Diversity with National Unity
Meet with Philip Hosay, Professor of International Education, and Director of the
Multinational Institute of American Studies, NYU, to discuss the main theme of
the program.
Conference Room, 6th Floor, 246 Greene Street

8:00 - 10:00  Concert (free and optional):
The New York Pops, a professional symphonic orchestra specializing in popular
music, Central Park

Assigned Reading: Thomas Bender, “Strategies of Narrative Synthesis in American History,” American
Historical Review (February 2002), pp. 129-153; Paul Giles and R.J. Elis, “E Pluribus Multitudium: The
New World of Journal Publishing in American Studies,” American Quarterly 57.4 (2005); David
Harris, Building Lives (1999), chps. 1, 3.

Recommended Reading: William H. Jordy, “American Architecture between World's Fairs: Richardson,

Suggested Reading: Robert J. Berkhofer, Jr. “A New Context for American Studies,” American
Quarterly 55.3 (2003), 333-351; Joel Pfister, “The Americanization of Cultural Studies,” Yale Journal of
Criticism 4:2 (1991); Sacvan Bercovitch, The Rites of Assent: Transformations in the Symbolic
Construction of America (1992), chp. 10.
Part I. LOCAL AUTONOMY AND PLURALISM IN AMERICA

Wednesday, June 12

9:00       Meet in the Palladi
[255x620]um lobby

9:30 - 11:15  Creating Successful Communities in Early America
Conference Room, 6th Floor, 246 Greene Street

11:45 - 12:15  New England Trip Briefing

2:00 - 3:45  The Search for Community in the American Imagination
Conference Room, 6th Floor, 246 Greene Street

8:00 - 11:00  Comedy (free and optional):
“Indecision in the Park” (political comedy), Central Park


**Community in New England**

Tour of New England led by Donald Johnson, Professor Emeritus, International Education, NYU, and Alexandra Wood, Administrative Director, MIAS. Participants will depart via minivan on Thursday morning for Boston. In the afternoon you will examine social cohesion from the perspective of the elite community of Beacon Hill. That evening you will have a group dinner in downtown Boston. In Boston, you will stay at the Hilton Boston Financial Hotel. On Friday morning, Donald Johnson will guide the group on a walking tour of Old Boston focusing on the memory and meanings symbolized in public monuments that various ethnic and other groups make of that history in Boston. The tour will also examine the transition of Boston's North End from a colonial to an immigrant community. On Saturday morning the group will travel to Deering, New Hampshire, stopping along the way to visit the outdoor industrial museum in Lowell, Massachusetts, where you will consider the impact of industrialization and immigration on traditional communal structures in New England. In Deering, a small rural community, the participants will visit individual families in small groups, and have dinner with them. Later that evening you will attend a community square dance in the Deering Town Hall. While visiting Deering you will be staying at the Maplehurst Inn in Antrim. On Sunday morning you will have breakfast at Donald Johnson’s home; the group will return to New York that evening. The focus of this tour is the changing character of the New England community and how its democratic traditions facilitated the incorporation of diverse groups of migrants.

Part II. INDIVIDUAL LIBERTY AND THE AMERICAN CREED

Monday, June 17

10:00-12:00 Discussion of Research Interests and Lunch
There will be a roundtable discussion over lunch in which the participants will be able to present how the study of the US is approached in each of their countries. This will be followed by individual meetings with staff to assist participants in locating scholarly resources and establishing contacts with relevant academics and other scholars in the New York metropolitan area. Participants will also have an opportunity to indicate what sorts of civic organizations and other associations – political, religious, environmental, economic development, educational, etc. - they may wish to visit.
Conference Room, 6th Floor, 246 Greene Street

2:00 - 4:00 Poverty in America: Social Responsibility and Individual Self-Reliance
Conference Room, 6th Floor, 246 Greene Street

Sunset Movie (free and optional):
Outdoor movie, “Psycho,” Bryant Park (starts between 8:00 and 9:00 PM)


Tuesday, June 18

9:30 - 11:30  The Constitutional Basis for Individual Rights in America
Conference Room, 6th Floor, 246 Greene Street

2:00 - 4:00  Electronic Media, Censorship, and Individual Privacy
Conference Room, 6th Floor, 246 Greene Street

6:30 - 8:30  Concert (free and optional):
Stars of Tomorrow – students from the New School for Jazz and Contemporary
Music and from Mannes College


Recommended Reading:

**Wednesday, June 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
</table>
| 9:30 - 11:30 | **Religious Liberty and the American Creed**  
  Conference Room, 6th Floor, 246 Greene Street |                                     |
| 2:00 - 3:45 | **American Federalism and Local Governance**  
  Conference Room, 6th Floor, 246 Greene Street |                                     |
| 7:00     | Meet in Palladium lobby                    |                                    |
| 8:00 - 11:00 | **Theater (required): TBD**               |                                    |


Thursday, June 20

9:30 - 11:15  Individualism, Entrepreneurship and American Business Enterprise
Conference Room, 6th Floor, 246 Greene Street

2:00 - 4:00  Class Consciousness and Organized Labor in America
Conference Room, 6th Floor, 246 Greene Street

7:30 - 9:30  Political Meeting (free and optional):
Eleanor Roosevelt Democratic Club Meeting, New York New Church, 2nd floor Studio (114 E 35th St.)


Part III. CULTURAL AND SOCIAL HETEROGENEITY

Friday, June 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Meet in Palladium lobby</td>
</tr>
<tr>
<td>10:00 - 12:00</td>
<td>Baseball Practice in Central Park (required)</td>
</tr>
<tr>
<td>1:00 - 5:00</td>
<td>Individual Research &amp; Reading</td>
</tr>
<tr>
<td>5:30</td>
<td>Meet in Palladium lobby</td>
</tr>
<tr>
<td>7:00 - 11:00</td>
<td>Baseball (required) - New York Mets versus Philadelphia Phillies</td>
</tr>
</tbody>
</table>


Saturday, June 22 - Sunday, June 23

Free Weekend
As this is one of only two free weekends in the program, the participants may wish to use this time to catch up on reading, shopping, resting, or going to museums or the beach. Discounted tickets to same-and next-day performances of Broadway shows can be bought from the TKTS booths in Times Square, the South Street Seaport, and Downtown Brooklyn. The 9/11 memorial at the site of the World Trade Center is open every day from 10 AM - 8 PM, and admission is free. Other free and optional activities include the Brooklyn Botanical Garden; the Guggenheim Museum (“pay what you wish” Saturdays from 5:15 until 7:45 PM); the Frick collection (“pay what you wish” Sundays from 11:00 until 1:00 PM); Mermaid Parade on Brooklyn's Coney Island boardwalk; NYC Gay Pride March on Sunday at 12:00 PM; free kayaking on the Hudson from 10 AM until 5 PM at Riverside Park, etc.
Monday, June 24

9:30 - 11:15  **Immigration and Cultural Conflict**  
Conference Room, 6th Floor, 246 Greene Street

12:30 - 5:00  **Pluralistic Integration**  
Queens is one of the most ethnically diverse middle class neighborhoods in the United States, home to a largely immigrant population from India, Pakistan, Bangladesh, Korea, China, the Philippines, the Dominican Republic, Columbia, Peru, Ecuador, Mexico, Argentina, and a host of other countries. Here the participants will meet local community representatives and religious leaders to consider how different immigrant populations maintain their discreet identities while interacting with one another.

Sunset  **Movie (free and optional):**  
Outdoor movie, “Butch Cassidy and the Sundance Kid,” Bryant Park (starts between 8:00 and 9:00 PM)


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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 - 11:15</td>
<td><strong>Recreating Community: The Black Migration from Farm to City</strong>&lt;br&gt;Conference Room, 6th Floor, 246 Greene Street</td>
</tr>
<tr>
<td>12:00 - 2:00</td>
<td><strong>Lunch Discussion in Harlem - Sylvia’s Restaurant</strong></td>
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<tr>
<td>2:00 - 5:00</td>
<td><strong>Diversity in Harlem</strong>&lt;br&gt;Tour of Harlem, including a visit to the Schomburg Center for Black Culture at the New York Public Library and to the Abyssinian Baptist Church. The tour will also look at the recent gentrification of West Harlem. The focus of this tour will be the diverse communities that make up Harlem.</td>
</tr>
<tr>
<td>6:00 - 8:00</td>
<td><strong>Community Meeting (free and optional):</strong>&lt;br&gt;Community Board No. 3 Meeting, BRC Senior Services Center, 30 Delancey Street, Lower East Side</td>
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 - 12:00</td>
<td><strong>Individual Research &amp; Reading</strong></td>
</tr>
<tr>
<td>12:30 - 2:00</td>
<td><strong>Lunch Discussion in Chinatown - Harmony Palace</strong></td>
</tr>
<tr>
<td>2:00 - 5:00</td>
<td><strong>Chinatown: The Ethnic Community</strong>&lt;br&gt;Includes visits to the Chung Pak Day Care Center and a senior center. The focus of this tour will be the tension between the process of assimilation and the formation of an Asian American ethnic identity.</td>
</tr>
<tr>
<td>7:00 - 9:00</td>
<td><strong>Concert (free and optional):</strong>&lt;br&gt;Third World (reggae music), Rockefeller Park</td>
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Thursday, June 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 - 11:30</td>
<td>Ethnicity, Race, Gender, and Class in American Politics</td>
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<tr>
<td></td>
<td>Conference Room, 6th Floor, 246 Greene Street</td>
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<tr>
<td>11:45 - 12:15</td>
<td>New Mexico Trip Briefing</td>
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<tr>
<td>1:00 - 5:00</td>
<td>Individual Research &amp; Reading</td>
</tr>
<tr>
<td>7:00 - 9:00</td>
<td>Concert (free and optional): Out Latin Thing, an ensemble of lead singers and musicians from New York’s top Latin bands, Soundview Park, Bronx</td>
</tr>
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</table>


### Friday, June 28 - Wednesday, July 3

**Ethnicity and Assimilation on the American Frontier**

Tour of New Mexico, led by Philip Hosay (Santa Fe) and Alexandra Wood (Acoma and Albuquerque). Following arrival in Albuquerque, we will travel directly to Santa Fe, stopping along the way at Madrid, an artist community reminiscent of communitarian settlements of the 1960s, and Cerrillos, a working class community that has not changed much since the 1880s. After checking in to the Santa Fe Hilton Hotel, you may wish to listen to country music at the Santa Fe Brewing Company that evening. On Saturday morning, you will tour historic Santa Fe, tracing through its architecture the successive waves of immigration that have left their mark on the character of the community. That evening, you will attend the Santa Fe Opera performance of *The Marriage of Figaro*. On Sunday evening, the group will depart for Bernalillo, in the Santa Ana Pueblo, where you will stay at the Hyatt Regency Tamaya Resort. En route, the group will visit El Rancho de las Golondrinas, a “living history” museum dedicated to the settler experience in 18th and 19th century New Mexico. On Monday morning, the group will visit the Sky City Cultural Center and tour the Acoma Pueblo. That afternoon, you will visit the Petroglyph National Monument to view symbols and designs carved by inhabitants over 500 years ago. Tuesday will be free for you to enjoy the many activities and amenities at the Tamaya Resort, including nature trails, swimming, biking, bread-baking demonstrations, and Native American dancing. The focus of this tour is patterns of ethnic confrontation and assimilation on the Western frontier.


### Thursday, July 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Meet in Palladium lobby</td>
</tr>
<tr>
<td>12:30 - 5:00</td>
<td><strong>July 4th: Celebration of American Pluralism and National Unity</strong>&lt;br&gt;Enjoy New York’s July 4th festivities, including a walking tour of Brooklyn Heights and a walk across the Brooklyn Bridge. Afterwards, there will be a picnic in Battery Park and an opportunity to take part in various patriotic events throughout Manhattan. The focus of this day will be how Americans celebrate both pluralism and national unity.</td>
</tr>
<tr>
<td>9:00 - 10:00</td>
<td><strong>Fireworks (free and optional):</strong>&lt;br&gt;Macy’s 4th of July Fireworks, Hudson River below 59th Street. Macy’s will have fireworks being released from six barges in the Hudson River.</td>
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</table>

**Friday, July 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>10:00 - 12:00</td>
<td>TBD</td>
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<tr>
<td>1:00 - 5:00</td>
<td>Individual Research &amp; Reading</td>
</tr>
</tbody>
</table>

**Suggested Reading:** TBD

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**Saturday, July 6 - Sunday, July 7**

**Free Weekend**

Free activities available on this weekend, including: the Central Park Conservatory Garden Tour, Saturday at 11:00 AM (meet at Vanderbilt Gate, 5th Ave. between 104th and 105th Streets); The Jewish Museum (free admission from 11 AM to 5:45 PM on Saturdays).
Part IV. NATIONAL UNITY: SOCIAL AND CULTURAL INTEGRATION

Monday, July 8

9:30 - 11:15  The Rise of the Middle Class and Suburbanization  
Conference Room, 6th Floor, 246 Greene Street

11:45 - 1:30  Lunch Discussion

2:00 - 4:00  American Popular Culture and Consumerism  
Conference Room, 6th Floor, 246 Greene Street

Sunset  Movie (free and optional):  
Outdoor movie, “The Wizard of Oz,” Bryant Park (starts between 8:00 and 9:00 PM)


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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>9:30 - 11:30</td>
<td><strong>Education and the American Character</strong></td>
<td>This discussion will focus on the politics of multicultural education and the process of political socialization in America.</td>
</tr>
<tr>
<td>1:00 - 5:00</td>
<td><strong>Individual Research &amp; Reading</strong></td>
<td></td>
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<tr>
<td>7:00 - 9:00</td>
<td><strong>Theater (free and optional): Shakespeare’s Twelfth Night</strong></td>
<td>performed by New York Classical Theatre, Battery Park</td>
</tr>
</tbody>
</table>


Wednesday, July 10

9:30 - 11:30  Mass Culture, the Media, and American Politics  
Conference Room, 6th Floor, 246 Greene Street

11:45  Group Photo  
Meet in the lobby of 246 Greene Street for instructions on where the group photo will be taken.

1:00 - 5:00  Individual Research & Reading

6:30  Meet in Palladium lobby

7:30 - 9:30  Theater (required):  TBD


Thursday, July 11

9:30 - 11:30  Interest Group Politics and the National Interest  
Conference Room, 6th Floor, 246 Greene Street

11:45 - 12:15  Washington D.C. Trip Briefing

1:00 - 5:00  Individual Research & Reading

8:00 - 10:00  Concert (free and optional): New York Philharmonic, Central Park


**Friday, July 12 - Monday, July 15**

**The Democratic Process and National Unity**

Tour of Washington, D.C. led by Philip Hosay and Alexandra Wood. The group will depart via train on Friday morning. During the afternoon, you will tour the Library of Congress and then you will be free to visit Adams Morgan, Dupont Circle, Georgetown, etc. On Saturday morning, the group will tour the U.S. Capitol Building, after which, accompanied by MIAS staff. That afternoon, you will attend a BBQ dinner at the home of Philip Hosay’s daughter and son-in-law, Marcea and Paul Barringer, in Chevy Chase. On Sunday morning, you may elect to observe a religious service at the Shiloh Baptist Church, a prominent and politically active African-American congregation in Washington, or visit the White House. That afternoon, you will be free to visit the the Smithsonian Air and Space Museum, the Vietnam Memorial, the Holocaust Museum, the Franklin D. Roosevelt Memorial, the East Wing of the National Gallery of Art, etc. On Monday morning, participants will go to the U.S. Department of State to meet with officials in the Bureau of Educational Affairs. That evening the group will take the train back to New York. In Washington you will stay at the JW Marriott Hotel. The focus of this tour is the nature of the democratic process in America and how it differs from democratic practices in other countries.


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**Tuesday, July 16**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 - 11:30</td>
<td><strong>The American Family: Shifting Ethnic, Racial and Gender Identities</strong></td>
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<td>Conference Room, 6th Floor, 246 Greene Street</td>
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<tr>
<td>11:45 - 1:30</td>
<td><strong>Lunch Discussion</strong></td>
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<tr>
<td>2:00 - 4:00</td>
<td><strong>Postmodernism in America</strong></td>
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<td>Conference Room, 6th Floor, 246 Greene Street</td>
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<tr>
<td>8:00 - 10:00</td>
<td><strong>Concert (free and optional): Cocomama: Latin/jazz/Afro-Caribbean fusion music, Hudson River Park Pier 84 at 44th Street</strong></td>
</tr>
</tbody>
</table>


**Wednesday, July 17**

10:00 - 12:00 **American Art and Identity**
Tour of the Museum of Modern Art’s permanent collection, focusing on Abstract Expressionism and such contemporary American artists as Jackson Pollock, Franz Kline, Roy Lichtenstein, Andy Warhol, Ellsworth Kelly, Barnett Newman, Frank Stella, and others.

1:00 - 5:00 **Individual Research & Reading**
Please also use this time to complete the program evaluation.

8:00 - 10:00 **Comedy** (free and optional):
*Comedy Central Park* presents The Daily Show and Friends hosted by Lewis Black, Central Park Mainstage


Thursday, July 18

10:00 - 12:00 Diversity and Experimentation in American Music
Performance and lecture by Joel Sachs, Director, Contemporary Music, The Julliard School, and Director of Continuum.
Kimmel Center 620

1:00 - 5:00 Individual Research Presentations
Participants will each give a 5-10 minute presentation on their individual research and/or curriculum projects.
Conference Room, 6th Floor, 246 Greene Street

7:30 - 10:00 Concert (free and optional)
Celebrate Brooklyn: Brooklyn Philharmonic at the Prospect Park Bandshell


Friday, July 19

9:00 Return all kitchen supplies, remaining cleaning supplies, phones, and cell phones to 246 Greene Street, floor 3E

9:30 - 11:30 American National Identity and Transnationalism
Roundtable discussion of participants and MIAS staff led by Philip Hosay.
Conference Room, 6th Floor, 246 Greene Street

1:00 - 3:00 Evaluation
Open discussion of strengths and weaknesses of the summer institute, and suggestions for improvement.
Conference Room, 6th Floor, 246 Greene Street

6:15 Meet in Palladium lobby (one last time!)

7:00 - 10:00 Concluding Celebration
Dinner and party at the home of Philip and Cynthia Hosay, 755 West End Avenue, where the participants will receive a “Certificate in American Studies” from the New York University Multinational Institute of American Studies.


Saturday, July 20 - Sunday, July 21

Saturday is free for packing, shipping of books, shopping, and last-minute sightseeing.

On Sunday, all participants must depart from the Palladium. Safe travels and keep in touch!