New York University
Multinational Institute of American Studies
Study of the U.S. Institute on U.S. Culture and Society 2015

THE RECONCILIATION OF AMERICAN DIVERSITY WITH NATIONAL UNITY

Saturday, June 6
Arrival and check-in at Palladium

Sunday, June 7
Morning
Unpack and catch up on sleep.

1:00-2:00 Administrative Orientation: Meet MIAS staff in the Palladium Multipurpose Room to fill out paperwork for your bank account.

2:00 – 5:00 Tour of NYU

I. LOCAL AUTONOMY AND PLURALISM IN AMERICA

Monday, June 8
8:45 Meet in Palladium lobby

9:30 – 12:00 New York Architecture, Urban Design and Community Planning
Tour of midtown Manhattan, and lecture by Carol Krinsky, Professor of Art History, NYU. We begin at Grand Central Terminal, the handsome and brilliantly-planned privately-owned railroad building that restructured midtown in the 20th century. The tour continues past skyscrapers built on the railroad’s land, following the introduction of zoning rules that restricted the pursuit of competitive profit. It ends at Rockefeller Center, a group of commercial buildings that is recognized as one of the world’s finest urban complexes. While much of what you will see is striking and beautiful, our city results primarily from commercial ambitions, aided by engineering and tempered by law.

12:00 - 1:00 LUNCH

1:00 - 5:00 Group A (Amanda) Group B (Anna) Group C (Emma)
12:00-2:00 Bank 12:00-1:00 NYU ID 12:00-1:00 NYU ID
2:00-3:00 NYU ID 1:00-3:00 Bank 1:00-2:00 Email
3:00-4:00 Email 3:00-4:00 Email 2:00-4:00 Bank

6:45 Meet in the Palladium lobby
7:00 - 9:00  **Opening Reception**  
Meet with other NYU officials, faculty, and graduate students.  
Pless Hall Lounge, 82 Washington Square East

**Assigned Reading:** William H. Jordy, “The Impact of European Modernism in the Mid-Twentieth Century,” *American Buildings and Their Architects*, VOL. 4 pp. 1-83; Carol Krinsky, “Midtown Tour.”

**Recommended Reading:** Neil Harris, *Building Lives* (1999), chps. 1, 3.


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**Tuesday, June 9**

9:30 - 11:15  **Reconciliation of Diversity with National Unity**  
Meet with Philip Hosay, Professor of International Education, and Director of the Multinational Institute of American Studies, NYU, to discuss the main theme of the program.  
Conference Room, 3rd floor, 246 Greene Street

12:00 – 1:30  **Lunch at the Torch Club**

2:00 - 3:45  **American Federalism and Local Governance**  
Speaker: Richard Pious, Ochs Professor of American Studies, Barnard College and Columbia University.  
Conference Room, 3rd floor, 246 Greene Street

4:00 - 5:30  **Information Technology Services, NYU Library and E-Resources**  
Orientation to NYU computer facilities, Bobst Library, online research resources, and other services.

6:00 - 9:00  **Museum Mile Festival (free and optional)**  
Museums along Fifth Avenue in Manhattan open their doors free to the public; El Museo del Barrio, The Jewish Museum, The Museum of the City of New York, The Guggenheim, and the Metropolitan Museum of Art are amongst the participating museums. Fifth Avenue between 82nd and 105th Streets, Manhattan Directions: take the 4 or 5 train to the 86th Street Stop and walk West on 86th Street to Fifth Avenue.


Wednesday, June 10

9:30-11:15  
**The Constitutional Basis for Individual Rights in America**  
Speaker: Thomas Halper, Professor, Political Science, Baruch College, City University of New York.  
Conference Room, 3rd floor, 246 Greene Street

2:00 - 3:45  
**Creating Successful Communities in Early America**  
Speaker: Andrew Robertson, Professor, History, Lehman College and CUNY Graduate Center  
Conference Room, 3rd floor, 246 Greene Street

4:00 - 5:00  
**New England Trip Briefing**

7:00 - 10:00  
**Theater (free and optional):**  
Shakespeare’s “As You Like It” performed in Central Park (West 103rd Street and Central Park West), Manhattan. Directions: Take the B or C train to 103rd Street. Enter the park at West 103rd Street and Central Park West.


### Community in New England

Tour of Boston led by Lindsey Sasaki. Participants will depart via train on Thursday morning for Boston. After checking into the Hilton Boston Downtown Hotel, you will go on a walking tour that examines social cohesion from the perspective of the elite community of Beacon Hill. Participants will be free to explore the city and have dinner on your own in downtown Boston that evening. On Friday morning, you will go on a walking tour of Old Boston focusing on the memory and meanings, symbolized in public monuments that various ethnic and other groups make of that history in Boston. The tour will also examine the transition of Boston's North End from a colonial to an immigrant community. In the afternoon you will have a tour of Harvard University. On Saturday morning you will travel to Concord, Massachusetts, where you will visit Walden Pond and examine the continuing importance of community in New England. That evening you will attend a dinner hosted by Mitalene Fletcher, Director of Pre K-12 and International Programs at the Harvard Graduate School of Education and alumna of the NYU International Education doctoral program. Sunday morning will be free to visit Boston’s museums before departing for New York City in the afternoon. The focus of this tour will the changing character of the New England community and how its democratic traditions facilitated the incorporation of diverse groups of migrants.

Monday, June 15

9:30 - 11:15  The Search for Community in the American Imagination
Speaker: Rene Arcilla, Professor, Philosophy and Humanities Education, NYU.
Conference Room, 3rd floor, 246 Greene Street

12:00 - 4:00  Lunch and Discussion of Research Interests
There will be a roundtable discussion over lunch in which the participants will be able to present how the study of the US is approached in each of their countries. This will be followed by individual meetings with staff to assist participants in locating scholarly resources and establishing contacts with relevant academics and other scholars in the New York metropolitan area. Participants will also have an opportunity to indicate what sorts of civic organizations and other associations – political, religious, environmental, economic development, educational, etc. – they may wish to visit.
Conference Room, 3rd floor, 246 Greene Street

5:00 - 7:00  Movie (free and optional):
Outdoor movie, “Saturday Night Fever,” which starts between 8:00 and 9:00 pm at Bryant Park, 42nd Street between Fifth and Sixth Avenues. Directions: Take the B, D, F, or M train to the 42nd Street/Bryant Park stop.


II. INDIVIDUAL LIBERTY AND THE AMERICAN CREED

Tuesday, June 16

9:00 – 12:00 Individual Research & Reading

2:00 - 4:00  **Electronic Media, Censorship, and Individual Privacy**
Panel discussion moderated by Terence Moran, Professor of Media Ecology in the Department of Media, Culture, and Communication, NYU Steinhardt.
Members of the panel are: Ralph Engelman, Chairman, Department of Journalism, Long Island University, and former Chairman of the Board, WBAI; Marilyn McMillan, Vice President for Information Technology and Chief Information Technology Officer, NYU; and Norm Siegel, attorney and former Executive Director of the New York Civil Liberties Union.
Conference Room, 3rd floor, 246 Greene Street

5:00 - 7:00  **Concert (free and optional):**
“Accordions Around the World.” A cross-cultural musical journey – from France to Colombia, from the Balkans to Louisiana, from cumbia to jazz, and more.
Location: Fountain Terrace in Bryant Park, 42nd Street between 5th and 6th Avenues, Manhattan. Directions: Take the B, D, F, or M train to the 42nd Street/Bryant Park stop.


**Religious Liberty and the American Creed**

Panel discussion moderated by Gabriel Moran, Professor, Philosophy of Education and Religion, NYU. Members of the panel are: Robert Seltzer, Professor, History, Hunter College, CUNY; Alyshia Galvez, Director of the CUNY Institute of Mexican Studies; and Daniel Flamberg, Managing Director, Digital Strategy and CRM, The Kaplan Thaler Group, Ltd.

Conference Room, 3rd floor, 246 Greene Street

**1:00 – 5:00**

**Individual Research & Reading**

Meet in Palladium lobby

**8:00 - 11:00**

**Theater (required): “Hand to God”**


Thursday, June 18

9:30 - 11:15  **Individualism, Entrepreneurship and American Business Enterprise**
Speaker: TBA
Conference Room, 3rd floor, 246 Greene Street

2:00 - 4:00  **Class Consciousness and Organized Labor in America**
Panel discussion moderated by Cynthia Fuchs Epstein, Distinguished Professor of Sociology, City University of New York Graduate Center. Members of the panel are: Ida Torres, Secretary-Treasurer, United Storeworkers Union, Local 3; Donna T. Harvey-Stacke, Professor, History and Roosevelt House Faculty Associate, Hunter College; Bill Henning, Vice President, Communications Workers of America, Local 1180.
Conference Room, 3rd floor, 246 Greene Street

7:00 - 9:00  **Outdoor Performance (free and optional):**
R&B musician Algebra Felicia Blessett. Location: Herbert Von King Park at 670 Lafayette Avenue, Brooklyn. Directions: Take the C train downtown to the Hoyt-Schemerhorn stop and transfer to the G train headed towards Court Square. Get off at the Bedford-Nostrand Avenue stop and walk east on Lafayette Street toward Marcy Avenue.


Friday, June 19

9:30 - 11:30  
**Poverty in America: Social Responsibility and Individual Self-Reliance**  
Panel discussion moderated by Lawrence Mead, Professor, Politics, NYU. Members of the panel are Jeremy Reiss, Deputy Officer for Public Policy and External Relations, Henry Street Settlement; David Chen, Executive Director, Chinese American Planning Council; Michelle Holder, Assistant Professor, Economics, City University of New York.  
Conference Room, 3rd floor, 246 Greene Street

2:00 – 3:45  
**The Rise of the Middle Class and Suburbanization**  
Speaker: Daniel Walkowitz, Professor, History, NYU  
Conference Room, 3rd floor, 246 Greene Street

6:30 - 8:30  
**Theater (free and optional):**  
Shakespeare’s “King John” performed in Riverside Park, North Patio of the Soldiers’ and Sailors’ Monument (West 89th Street & Riverside Park). Directions: Take the 2 train to 96th Street. Walk west on 96th Street and enter Riverside Park.


Saturday, June 20 - Sunday, June 21

Free Weekend
As this is one of only two free weekends in the program, the participants can choose to catch up on reading, do some shopping, rest, go to the beach, or visit museums. Saturdays at the Guggenheim Museum are “pay what you wish” from 5:45 to 7:45 pm (1071 Fifth Avenue at 89th Street; take the 4, 5, or 6 train to 86th Street). The Greenwich Village Street Festival, “Positively 8th Street,” will take place from 12:00 to 5:00 pm on Saturday along West 8th Street between Fifth and Sixth Avenues near NYU in Manhattan (take the A, C, E, F, B, D or M subway lines to W. 4th Street or walk from the Palladium). On Saturday evening at 8:30 pm, there will be an outdoor movie—French Cancan by Jean Renoir—in Washington Square Park (take the A, C, E, F, B, D or M subway lines to W. 4th Street and walk east along W. 4th Street or walk from the Palladium). The American Black Film Festival will take place on Saturday and Sunday, see the website at http://www.abff.com for a detailed schedule of events. The Tenement Museum offers highly recommended neighborhood immigration tours and is located at 103 Orchard Street on the Lower East Side of Manhattan (take the F train to Delancey Street and walk two blocks west on Delancey Street – away from the bridge – and turn left on Orchard Street; see the website at www.tenement.org for more details). Participants can also visit Ellis Island – to book tickets visit the website at http://www.statuecruises.com/. On Sunday, from 7:00 to 10:00 pm, the Rumsey Playfield in Central Park will host the Blue Note Jazz Festival featuring a concert by Buika & Marques Toliver (Rumsey Playfield is located in Central Park near Fifth Avenue and 72nd Street, Manhattan. Take the 4 train to 77th Street, walk south to 72nd Street and enter Central Park).
### III. CULTURAL AND SOCIAL HETEROGENEITY

**Monday, June 22**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:30 - 11:15</td>
<td><strong>Immigration and Cultural Conflict</strong>&lt;br&gt;Speaker: Daniel Soyer, Professor, History, Hofstra University&lt;br&gt;Conference Room, 3rd floor, 246 Greene Street</td>
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<td>12:30 – 5:00</td>
<td><strong>Pluralistic Integration in Queens</strong>&lt;br&gt;Following lunch, you will have a brief tour of Jackson Heights-Corona in Queens, New York. This part of Queens is one of the most ethnically diverse middle class neighborhoods in the United States, home to a largely immigrant population from India, Pakistan, Bangladesh, Korea, China, the Philippines, the Dominican Republic, Columbia, Peru, Ecuador, Mexico, Argentina, and a host of other countries. You will then visit the Louis Armstrong Museum</td>
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<td>7:30 – 9:30</td>
<td><strong>Dance Performance (free and optional):</strong>&lt;br&gt;Outdoor modern dance recital choreographed by Enrico D. Wey. Location: Pier 15 on the East River, Manhattan. Directions: Take the 2 or 3 train to Wall Street. Exit at William Street and walk north on William street. Take a right onto Liberty street to walk east. Continue walking east as the street turns into Maiden Lane and continue until you see the pier. Walk one block north to arrive at the corner of South Street and Fletcher Street.</td>
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Tuesday, June 23

9:30 – 11:15  **Recreating Community: The Black Migration from Farm to City**  
Speaker: Gunja SenGupta, Professor, History Department, Brooklyn College, CUNY.  
Conference Room, 3rd floor, 246 Greene Street

12:00 – 2:00  **Lunch at Sylvia’s Restaurant**

2:00 – 5:00  **Diversity in Harlem**  
Tour of Harlem, including a visit to the Schomburg Center for Research in Black Culture at the New York Public Library and to the Abyssinian Baptist Church. The tour will also look at the recent gentrification of West Harlem. The focus of this tour will be the diverse communities that make up Harlem.

8:00 - 10:00  **Concert (free and optional):**  
Outdoor opera, The Metropolitan Opera Summer Recital Series. Location: Central Park Summer Stage near 5th Avenue and 72nd Street, Manhattan. Directions: Take the 4 train to 77th Street. Walk south to 72nd Street and enter Central Park.


Wednesday, June 24

9:30 - 11:15  **The American Family: Shifting Ethnic, Racial and Gender Identities**  
Speaker: Deborah Carr, Professor, Sociology, Rutgers University.  
Conference Room, 3rd floor, 246 Greene Street Conference Room, 3rd floor

12:30 - 2:00  **Lunch Discussion in Chinatown** – Jim Fong Restaurant, 20 Elisabeth, between Canal and Bayard

2:00 - 5:00  **Ethnic Community in Chinatown**  
Tour of Chinatown with Sebastian Cherng, Professor, International Education, NYU. The focus of this tour will be the tension between the process of assimilation and the formation of an Asian American ethnic identity.

6:00 - 8:00  **Concert (free and optional):**  
Outdoor concert, Ester Rada, Ethiopian-Israel jazz/funk musician, and Maya Azucena, R&B/soul musician. Location: Oval Lawn, Madison Square Park on East 23rd Street between 5th Avenue and Madison Avenue, Manhattan. Directions: Take the N or R subway line to the 23rd Street stop and walk north into the park.


Thursday, June 25

9:00 – 11:30  **Individual Research & Reading**

11:45 - 12:45  **New Mexico and Colorado Trip Briefing**

2:00 - 4:00  **Ethnicity, Race, Gender, and Class in American Politics**
Panel discussion moderated by Daniel Feldman, Professor, Public Management, John Jay College, CUNY, and former New York State Assemblyman. Members of the panel are: Russell Roybal, Deputy Executive Director of External Relations, National Gay and Lesbian Task Force; Renée Blake, Professor, Social and Cultural Analysis, Director, Africana Studies, NYU; Thuy Lin Tu, Professor and Director, American Studies, NYU
Conference Room, 3rd floor, 246 Greene Street

7:00 - 9:00  **Poetry (free and optional):**
Poetry reading at the Poets House Opening Exhibition. Location: Poets House, 10 River Terrace, Manhattan. Directions: Take the A or C train to Chambers Street. Walk west along Chambers Street all the way to the end. Turn left and walk along River Terrace for two blocks and Poets House will be at the corner of Murray Street and River Terrace.


Ethnicity and Assimilation on the American Frontier

Tour of New Mexico and Colorado led by Lindsey Sasaki. Upon arriving in Denver, Colorado, the group will drive to Colorado Springs where we will check into the Quality Suites Hotel, located a short walk from the city center. During the afternoon, we will have a special tour of the United States Air Force Academy. On Saturday, you will attend a lecture by Santiago Guerra, Assistant Professor of Southwest Studies at Colorado College. The afternoon will be free to visit the Pioneer Museum. That evening, you may elect to attend the Acacia Summer Concert Series – free live music featuring local bands. En route to Taos, New Mexico, on Sunday morning, we will stop at the Garden of the Gods, a National Natural Landmark, and later check in to the El Monte Sagrado Living Resort and Spa. On Monday, you will tour the Taos Pueblo and visit the Millicent Rogers Museum’s collection of contemporary Native American art and Spanish-New Mexican art. On Tuesday, we will drive to Canon City, Colorado, and ride on the Royal Gorge Route Railroad to take in the sights along the Arkansas River. The group will return to Denver on Wednesday morning in order to fly back to New York City that afternoon. The focus of this tour is patterns of ethnic confrontation and assimilation on the Western frontier.

Thursday, July 2

9:00 - 12:00  Individual Research & Reading

2:00-4:00  Education and American Pluralism
Panel discussion moderated by Sebastian Cherng, Assistant Professor, International Education, NYU. Other panelists include Natalia Mehlman Petzela, Assistant Professor, History, New School University; Rhashida Hilliard, Teacher, New York City Schools; Judith Kafka, Professor, Baruch College, CUNY.
Conference Room, 3rd floor, 246 Greene Street

6:00 - 9:00  Documentary Movie and Dinner:
Baseball: Our Game. Ken Burns PBS Documentary
Conference Room, 3rd floor, 246 Greene Street


Friday, July 3

9:30  Meet in Palladium lobby

10:00 - 12:00  Baseball Practice in Central Park

5:30  Meet in Palladium lobby

7:00 - 11:00  Baseball (required) - New York Yankees versus Tamp Bay Rays

Suggested Reading:  Roger Angell, Once More Around the Park (2001).
Saturday, July 4

12:00 - 5:00  **July 4th Celebration (free and optional):**
Among the activities in which you may be interested in participating are: Improv theater and barbecue at the Indie-pendence festival; music at the Rockabilly Night Market, and Nathan’s Hot Dog Eating Contest at Coney Island.

9:00 - 10:00  **Fireworks (free and optional):**
Macy’s 4th of July Fireworks, East River. Location: East River. Directions: Take the 2 or 3 train to Wall Street. Exit at William Street and walk north on William Street. Take a right onto Liberty Street to walk east. Continue walking east as the street turns into Maiden Lane and continue until you see the pier. Walk one block north to arrive at the corner of South Street and Fletcher Street.


Sunday, July 5

**Free Day**
There are numerous free activities available for this weekend, including The Sixth Avenue Festival on Sunday beginning at 12:00 pm along 6th Avenue between 14th Street and 23rd Street (take the L, F or M subway lines to 14th Street and walk north along 6th Avenue or walk west along 14th Street from the Palladium) and The Bryant Park Area Fair on Saturday from 10:00 am to 4:00 pm (take the B, D, F, or M train to the 42nd Street/Bryant Park stop); There is also free kayaking on the Hudson River from 9:00 am to 6:00 pm at Pier 40 in Manhattan (take the A, C, or E train to Canal Street and walk west to the river and north to the pier). The South Street Seaport in Manhattan will host an outdoor movie, *The Avengers*, on Saturday night at 8:00 pm (take the 4 or 5 subway line to Fulton Street and walk east on Fulton Street to Water Street). On Sunday, a comedy fest, “Laughter in the Park,” will take place in Central Park at West 67th Street from 2:00 to 4:00 pm (take the A or C subway line to 72nd Street and walk south to enter the park at 67th Street). The Hester Street Fair will also take place on Sunday from 11:00 am to 6:00 pm at Hester Street and Essex Street in the Lower East Side of Manhattan (take the F or M subway lines to Essex/Delancey Street and walk south on Essex Street until you reach Hester Street). There will be a showing of Shakespeare’s *Much Ado about Nothing* on Sunday at 8:00 pm. Tickets are free, but you will need to line up to get them at 12:00 pm at the Delacorte Theater in Central Park (take the B subway line to the 81st Street- Museum of Natural History stop and walk into Central Park). For more information, visit the website at http://www.publictheater.org/Programs--Events/Shakespeare-in-the-Park/Free-Ticket-Distribution-in-the-Park/
IV. NATIONAL UNITY: SOCIAL AND CULTURAL INTEGRATION

Monday, July 6

9:00 – 12:00  Individual Research & Reading

2:00 - 4:00  American Popular Culture and Consumerism
Panel discussion moderated by Josef Sorett, Professor, Religion and African-American Studies, Columbia University. Members of the panel include: Cyrus Patell, Professor, English, NYU; Jonathan Gray, Associate Professor, English, John Jay College; Janet Zarish, Professor and Head of Acting and Graduate Acting, Tisch School of the Arts, NYU.
Conference Room, 3rd floor, 246 Greene Street

5:00 - 8:00  Museum (pay what you wish and optional):
The Jewish Museum. Location: 1109 5th Avenue at 92nd Street in Manhattan
Directions: Take the 4, 5, or 6 subway line uptown to 86th Street/Lexington Avenue. Walk west on 86th Street, turn right at 5th Avenue and walk north to 92th Street.


Tuesday, July 7

10:00 - 1:00  World Trade Center Memorial/Transit Hub and Brookfield Place

2:00 - 5:00  Individual Research & Reading

6:00 - 8:00  Jazz (optional) – New York Jazz Workshop, Lexington Avenue and 48th Street


Wednesday, July 8

9:30 - 11:30  Mass Culture, the Media, and American Politics
Panel discussion moderated by Neil Hickey, Editor-at-Large, Columbia Journalism Review. Members of the panel are: John Pavlik, Professor and Chair, Department of Journalism, Rutgers University; Rhoda Lipton, Professor, Graduate School of Journalism, Columbia; Ted Magder, Professor, Culture and Communications, NYU.
Conference Room, 3rd floor, 246 Greene Street

1:00 - 5:00  The American School
Tour of local school in New York led by Russell Wasden, Principal / Department of Education.

8:00 – 10:00  Concert (free and optional): Metropolitan Opera Summer Recital Series, Central Park SummerStage


Thursday, July 9

9:30 - 11:30  Interest Group Politics and the National Interest
Panel discussion moderated by Richard Harris, Professor, Politics, Rutgers University-Camden, and Director, Senator Walter Rand Institute for Public Affairs. Members of the panel are: Ellis Henican, columnist for Newsday and political analyst for Fox News; Adrienne Katz, League of Women Voters; Roberto Ramirez, founding Partner, MirRam Group, and former member of the New York State Assembly. Conference Room, 3rd floor, 246 Greene Street

11:45 - 12:45  Washington D.C. Trip Briefing

1:00 - 5:00  Individual Research & Reading

8:00 - 10:00  Concert (free and optional):
New York Philharmonic Concert in the Park. Location: Cunningham Park, Queens. Directions: Take the F subway line to 179th Street in Queens. Walk northwest on Midland Parkway towards Wexford Terrace. Keep walking on 188th Street and turn right onto Union Turnpike. Enter at 193rd Street, near Union Turnpike. The concert site is at the 193rd Street Field.


The Democratic Process and National Unity
Tour of Washington, D.C. led by Philip Hosay. The group will depart via train on Friday morning. In the early afternoon you will visit NeighborWorks, a bipartisan Congressionally funded non-profit that coordinates affordable housing projects across the country; there you will discuss the consequences of the housing crisis in 2008 and how the organization works with Congress and the OMB to secure funding for its projects. Following this meeting you will be free to explore D.C. neighborhoods such as Adams Morgan, Dupont Circle, Georgetown, and so forth. On Saturday morning, the group will tour the Capitol, after we will attend a BBQ dinner at the home of Philip Hosay’s daughter and son-in-law, Marcea and Paul Barringer, in Chevy Chase. On Sunday morning, you may elect to observe a religious service at the Shiloh Baptist Church, a prominent and politically active African-American congregation in Washington, or visit the White House. During the afternoon, accompanied by MIAS staff, you will be free to visit the Library of Congress, the Smithsonian Air and Space Museum, the Vietnam Memorial, the Holocaust Museum, the Franklin D. Roosevelt Memorial, the East Wing of the National Gallery of Art, etc. On Monday morning, participants will go to the U.S. Department of State to meet with officials in the Bureau of Educational Affairs, and in the afternoon you will meet with Congressman Sander Levin of the House Ways and Means Committee. That evening the group will take the train back to New York. In Washington they will stay at the J.W. Marriott Hotel. The focus of this tour is the nature of the democratic process in America and how it differs from democratic practices in other countries.

Tuesday, July 14

9:30 - 11:15  Postmodernism in America
Speaker: Stacy Pies, Professor, Gallatin School of Individualized Study, NYU.
Conference Room, 3rd floor, 246 Greene Street

11:45  Group Photo
Meet in the lobby of 246 Greene Street for instructions on where the group photo will be taken.

2:00 - 5:00  Individual Research & Reading

7:00 - 10:00


Wednesday, July 15

10:00 - 12:00  **American Art and Identity**
   Tour of new Whitney Museum of American Art

1:00 - 5:00  **Individual Research & Reading**

8:00 – 10:00  **Comedy** (free and optional):
   Comedy Central Park presents The Daily Show and Friends hosted by Lewis Black, Central Park Mainstage


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<tr>
<td>10:00 - 12:00</td>
<td>Diversity and Experimentation in American Music</td>
<td>Performance and lecture by Joel Sachs, Director, Contemporary Music, The Julliard School, and Director of Continuum. Location: TBA</td>
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<td>1:00 - 5:00</td>
<td>Individual Research Presentations</td>
<td>Participants will each give a 5-10 minute presentation on their individual research and/or curriculum projects. Conference Room, 3rd floor, 246 Greene Street</td>
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<td>8:00 - 10:00</td>
<td>Movie (free and optional)</td>
<td>Outdoor movie, “Gravity,” The Intrepid Sea, Air &amp; Space Museum’s flight deck, on the west side of Manhattan on Pier 86 at 12th Avenue and 46th Street. Directions: Take the A or C train to 42nd Street and walk west to the Hudson River at 12th Avenue. Walk north to arrive at the Intrepid.</td>
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Friday, July 17

9:00  Return all kitchen supplies, remaining cleaning supplies, phones, and cell phones to 246 Greene Street, floor 3E

9:30 - 11:30  **American National Identity and Transnationalism**
Roundtable discussion of participants and MIAS staff led by Philip Hosay.
Conference Room, 3rd floor, 246 Greene Street

1:30 - 3:00  **Program Evaluation**
Conference Room, 3rd floor, 246 Greene Street

7:00 - 10:00  **Concluding Celebration**
Dinner and party at the home of Philip Hosay, 755 West End Avenue, where the participants will receive a “Certificate in American Studies” from the New York University Multinational Institute of American Studies.


Saturday, July 18 - Sunday, July 19

**Saturday** is free for packing, shipping of books, shopping, and last-minute sightseeing.

**On Sunday**, all participants must depart from the Palladium. Safe travels and keep in touch!