CPC developed long-term employment and training programs and community services for over 800 clients.

**Rene Arcilla,** Professor of Philosophy of Education, NYU. Recent publications include *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning,* “Why Aren’t Philosophers and Educators Speaking to Each Other?” *Educational Theory,* and *For the Love of Perfection: Richard Rorty and Liberal Education.*

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**David Chen** is Senior Advisor to the Board and former President and CEO of the Chinese American Planning Council, the first Chinese American non-profit social service, education and community development agency in New York City. It provides daycare, youth and senior citizen services, employment and training programs and community services for Asian Americans, and is one of the largest organizations of its kind in the United States, serving over 6,000 people daily through over 49 service programs throughout the city. After September 11, 2001, which threw one-quarter of Chinatown’s workforce out of work, CPC developed long-term employment and training programs for over 800 clients.
Hua-Yu Sebastian Cherng is a sociologist whose scholarly and community-based work focuses on the social lives of marginalized youth. His interests include comparative perspectives on race/ethnicity (with a focus on China and the US), immigrant adaptation, and social capital within the school and educational context. As such, his research examines the social relationships in the lives of minority and immigrant adolescents in the US, gender and ethnic differences in education in China, and cultural and social capital transfers between adolescents in the US. His scholarship has appeared in journals such as *American Educational Research Journal*, *Social Forces*, and *Teachers College Record*. Cherng received his doctorate from the University of Pennsylvania and bachelor’s in brain and cognitive sciences from MIT, and he has also taught in a charter middle school in San Francisco and a college in rural China.

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Daniel Feldman, Associate Professor of Public Management at John Jay College of Criminal Justice. Former Special Counsel for Law and Policy, New York State Comptroller, and Deputy Attorney General of New York and New York State Assemblyman, Feldman served as a member of the New York State Assembly from 1981 through 1998 and thereafter as a senior member of Attorney General Eliot Spitzer’s staff through 2005. He is the author of *The Art of the Watchdog: Fighting Fraud, Waste, Abuse and Mismanagement in Government*, with co-author David Eichenthal (SUNY Press, 2013). His sixth book, which will focus on the topic of administrative law, is scheduled to be published next year by Sage/CQ Press.

Daniel Flamberg was ordained as a rabbi at the Jewish Theological Seminary in 1975, and later earned a BA, MA and PhD in Political Economy at Columbia University. He began his career as an Associate Professor at Columbia, later switching to journalism and working as a senior producer for Public TV’s MacNeil-Lehrer Report. After several years Flamberg began work as a communications consultant representing the Aga Khan and the Ismaili Muslim community and *The New York Times*, American Express, The Mutual Radio Network, Metromedia and CBS. Currently Managing Director of The Kaplan Thaler Group, he previously worked as SVP, Director of Interactive Marketing at Juice Pharma Worldwide, as CMO of DuplicatePoker.com, as SVP, Direct Commerce at Everlast Boxing, as Vice President of Global Marketing at SAP, as Managing Director at Digitas in Europe and as President of Relationship Marketing at Lowe Worldwide. He has been active in Jewish affairs at the global, community and local levels. He is a practicing Jew who performs
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Jonathan W. Gray, Associate Professor of English at John Jay College-CUNY, works on post-WWII American culture, specifically African American literary production, popular culture, and comic books and graphic novels. His first book, Civil Rights in the White Literary Imagination traces changes in white literary production during the period between the Brown case and the death of Martin Luther King. His current project, Illustrating the Race, investigates how the twin understandings of illustration—the creative act of depiction and the political act of bringing forth for public consideration—function in the representation of African Americans in comics and graphic narratives published since 1966. Prof. Gray co-edited the forthcoming Disability in Comics and Graphic Novels for Palgrave McMillian and is the editor of the Journal of Comics and Culture. Prof. Gray’s journalism on popular culture has appeared in Entertainment Weekly, Salon and the New Inquiry and he’s given talks in the past year on the intersection of comics and literary studies at the University of Utah, Washington University in St. Louis, Columbia University, New York Comic Con, and Denver Comic Con.

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Ellis Henican is a columnist for Newsday, a political analyst at the Fox News Channel and the host of a nationally syndicated weekend show on the Talk Radio Network. He is also a stand-up comedian and the voice of “Stormy” on the hit Cartoon Network series, “Sealab 2021.”
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**Rhashida Hilliard** is an educator with over ten years of experience teaching in New York City urban public schools, not-for-profit organizations and university settings. She has served as a Spanish and ESL teacher to secondary school students, ESL instructor to adults of all ages, and university lecturer to burgeoning and practicing teachers, and student-teacher supervisor to pre-service teachers. She currently teaches Spanish at a high school in Brooklyn, NY. Her most recent research focuses on the role that South African independent secondary institutions play in promoting equality. She intends to expand her research. Hilliard has a B.A. in Spanish from Williams College, an M.A. in Spanish and TESOL education from New York University, and a Ph.D. in International Education from New York University. Hilliard serves on the board of AIDS Ride South Africa (ARSA), a not-for-profit organization that cycles from Johannesburg to Cape Town. She is also a member of the American Association of Teachers of Spanish and Portuguese (AATSP), the Northeast Conference on the Teaching of Foreign Languages (NECTFL) and the New York State Association of Foreign Language Teachers (NYSALFT).

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**Adrienne Kivelson** has been a volunteer with the League of Women Voters for more than 40 years, serving as City Affairs Chair and a longtime member of the Board of Directors. In 1979 Adrienne wrote the first edition of *What Makes New York City Run?*, a citizen’s guide to understanding local government, for the New York City League of Women Voters. She re-wrote the book in 1991 and again in 2001, with updates completed in 2005, 2011 and 2013. Professionally, Adrienne is a writer and public affairs specialist with extensive experience in community and government relations. She was the District Administrator for two Congressmen, Chief of Staff for a member of the City Council, Legislative Assistant to a New York State Assemblyman and Associate Director of the New York State Division for Women. In addition she was a Community Builder Fellow at the U.S. Department of Housing and Urban Development and served in a variety of management and policy positions with the New York State Division of Homes and Community Renewal’s Office of Rent Administration. Adrienne is a graduate of Douglass College, Rutgers University. She resides in Flushing and is the very proud mother of a daughter and son and grandmother of four.

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**Natalia Mehlman Petrzel**a is a scholar, writer, teacher, and activist. As Assistant Professor of History at The New School, she studies the politics and culture of the modern United States and am especially fascinated by issues of gender, race, identity, and class. Her first book, *Classroom Wars: Language, Sex, and the Making of Modern Political Culture* (Oxford, 2015), explores the roots of the culture wars in American public schools, specifically amid heated battles over sexuality and bilingual education. Her latest research traces the rise of “wellness culture” since the 1950s, asking how and why Americans have increasingly linked food and fitness regimes to the pursuit of self-fulfillment. These scholarly pursuits are closely linked to her activist work as co-founder of HealthClass2.0, an experiential health education program that bridges a wellness gap in public school education and connects university mentors with K-12 students. Professor Mehlman Petrzel's writing has appeared in publications such as *The New York Times, Slate*, and *The Huffington Post* and she has been featured as an expert historian in diverse media venues such as Brian Lehrer TV, The History Channel, and The Atlantic. She received a BA from Columbia College and a MA and Ph.D. from Stanford University, all in History.

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Brian Phillips Murphy is associate professor of history at Baruch College, CUNY. There, he specializes in American political and economic history. In 2008 he earned a Ph.D. in history from the University of Virginia. In May 2015, his first book, Building the Empire State: Political Economy in Early America was published by the University of Pennsylvania Press. Professor Murphy frequently appears as a political commentator on MSNBC and is a contributing editor at Talking Points Memo. His current research is on the history of American political corruption.

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Richard Piou, Professor of Political Science and Adolph S. and Effie Ochs Chair in History and American Studies, Barnard College and Columbia University. Among his books are Why Presidents Fail, The Power to Govern, Presidents, Elections and Democracy, The American Presidency, American Politics and Government, and The President, Congress and the Constitution. He has also published numerous articles in the Political Science Quarterly, the Wisconsin Law Review, the Journal of International Affairs, the Journal of Armed Forces and Society, and Constitution Magazine.
Hon. Roberto Ramirez is a business and political strategist and a pioneer in New York politics, law, and business. Formerly a high-ranking member of the New York State Assembly, Mr. Ramirez is a founding partner at the MirRam Group LLC, a strategic consulting firm in New Page [9 New York State, and has served as Of Counsel to McConnell Valdes LLC, one of the largest Hispanic-owned law firms in the world. During this time, Mr. Ramirez was the Founder and a Partner of the law firm Oquendo, Ramirez, Zayas, Torres and Martinez LLP in the Bronx. Mr. Ramirez has been recognized as one of the most influential personalities in New York by the New York Post and the New York Daily News, among others. He guides two bilingual community newspapers, the Bronx Free Press and the Manhattan Times. He also chaired the Bronx Democratic Party, becoming the nation's first county leader of Puerto Rican heritage and served five consecutive terms in the State Assembly during which he chaired the Puerto Rican/Hispanic Taskforce. Mr. Ramirez has played key roles in mayoral campaigns and state-wide races, including for former-Senator Hillary Clinton. Mr. Ramirez' successful advocacy (including a 40- day stint in federal jail for civil disobedience) helped end the U.S. bombing of the Puerto Rican island of Vieques. Mr. Ramirez advocated following the brutal shooting of African immigrant Amadou Diallo. He continues to engage in pro-bono work and advance progressive causes.

Jeremy Reiss is the Deputy Development Officer for Public Policy and External Relations at the Henry Street Settlement, which he joined in March 2013. His responsibilities include creating opportunities for programmatic resources development, attracting financial support, maximizing the contributions of volunteers and advancing public policy agendas. A graduate of Wesleyan University, he also has a master's degree in social policy and planning from the London School of Economics. Previously he served as the Vice President of Communications and External Affairs at East River Development Alliance and was also a member of its Board of Directors. Previously he held senior staff positions at the Community Service Society and NYC Employment and Training Coalition. He also served on the Urban Policy and Labor/Employment Advisory Committees for President Obama’s 2008 election campaign. Jeremy has lectured widely on a range of social policy topics, and his work has been featured in major media outlets including the NY Times, WNYC, Crains NY, NY1, and the Daily News.

Andrew W. Robertson is the Deputy Executive Officer in the History PhD Program of the Graduate Center of the City University of New York and he is also a member of the History Department at Lehman College, CUNY. He received his DPhil from Oxford University in 1989 and he is the author of The Language of Democracy: Political Rhetoric in the United States and Britain, 1790-1900 and a co-editor, with Jeffrey Pasley and David Waldstreicher, of Beyond the Founders: New Approaches to the Political History of the Early American Republic. His latest book is The Oxford Handbook of Revolutionary Elections in the Americas, 1800-1910, edited with Eduardo Posada-Carbó, forthcoming in 2017 and he is working on a new book, Democracy in the Age of Thomas Jefferson: The Rise of America’s Other “Peculiar” Institution.

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**Norman Siegel** is a law attorney in private practice. From 1985 to 2000 he was Executive Director of the New York Civil Liberties Union, and before that, Project Director for MFY Legal Services, Inc., which assisted poor people in neighborhoods in Manhattan. He has
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investigative reporting. She has worked for NBC Dateline, CBS’s 60 Minutes, Walter
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**Ida Torres**, President Emeritus of Local 3 of the Retail, Wholesale and Department Store Union. Awarded an Honorary Doctor of Law from Queens College CUNY in 2000, Torres began as a telephone operator for Local 231 UOPWA. She was elected Secretary-Treasurer Local 3 in 1984 and President in 1998. She has received numerous awards from such organizations as the National Organization of Women, the Labor Council for Latin American Advancement, and the Black Trade Unionists Leadership Committee. She also received the AFL-CIO Distinguished Services Award.

**Thuy Linh Tu** is Associate Professor of Social Cultural Analysis at NYU. Her research has been focused on understanding the relationship between culture and economy, particularly the ways that these converge to produce new identities, labor formations, and social networks. She has explored this relationship in a variety of projects that consider how material structures, including commercial markets, state policies, and cultural geographies, shape seemingly immaterial productions, like art, fashion, and beauty. These include *The Beautiful Generation: Asian American Designers and the Cultural Economy of Fashion* (Duke UP, 2011), which was winner of the Cultural Studies Book Award presented by the Association for Asian American Studies and was Finalist for the Laura Romero Prize from the American Studies Association. She is currently working on a new project, tentatively titled, *The Science of Hope: Race, Biology, and Beauty in the Multinational Cosmetics Industry*, which examines the production, market, and consumption of a new “science of skin” and its role in shaping global discourses of race and beauty. She is also co-editor of two collections, *Alien Encounters: Popular Culture in Asian America* (Duke UP, 2004) and *Technicolor: Race, Technology, and Everyday Life* (NYU Press, 2001).

**Daniel Walkowitz**, Professor of Social and Cultural Analysis, History, NYU. Long-time Director of Metropolitan Studies, the NYU College of Arts and Science’s urban studies program, he served as the College’s inaugural Director of College Honors from 2004-2007, and Director of Experiential Education from 2007-10. An American Social and Cultural Historian with a focus on labor and urban history, Walkowitz is the author or editor of nine books and four films, including *Worker City, Company Town: Iron and Cotton Worker Protest in Troy Andcohoes, N.Y., 1855-1884* and *Working with Class: Social Workers and the Politics of Middle Class Identity*. His most recent film, *City Folk*, is a collaborative project with the Smithsonian Center for Folklife and Cultural heritage and is scheduled to air in 2014. He is presently writing a book, *Looking for Bubbe: The Lost Left and Jewish Heritage Tourism in Eastern and Central Europe.*