THE RECONCILIATION OF AMERICAN DIVERSITY WITH NATIONAL UNITY

Saturday, June 7
Arrival and check-in at Palladium

Sunday, June 8
Unpack and catch up on sleep. In the afternoon, meet MIAS staff in the Palladium to fill out paperwork for your bank account – look in your NYU folder for your assigned time and location.

Monday, June 9

<table>
<thead>
<tr>
<th>Group A (Christian / Lydia)</th>
<th>Group B (Lindsey)</th>
<th>Group C (Anna)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 - 8:30 NYU ID</td>
<td>9:00 - 9:30 NYU ID</td>
<td>9:00 - 10:00 Email</td>
</tr>
<tr>
<td>8:30 - 9:30 Bank</td>
<td>9:30 - 10:30 Bank</td>
<td>10:00 - 10:30 NYU ID</td>
</tr>
<tr>
<td>9:30 - 10:30 Email</td>
<td>10:30 - 11:30 Email</td>
<td>10:30 - 11:30 Bank</td>
</tr>
</tbody>
</table>

12:00 - 2:00 Lunch and Tour of NYU

2:00 - 3:30 Administrative Orientation
Conference Room, 3rd floor, 246 Greene Street

3:30 - 5:30 Information Technology Services, NYU Library and E-Resources
Orientation to NYU computer facilities, Bobst Library, online research resources, and other services.

6:45 Meet in the Palladium lobby

7:00 - 9:00 Opening Reception
Meet with other NYU officials, faculty, and graduate students. Pless Hall Lounge, 82 Washington Square East
Tuesday, June 10

9:00  Meet in Palladium lobby

9:30 - 11:15  **Reconciliation of Diversity with National Unity**
Meet with Philip Hosay, Professor of International Education, and Director of the Multinational Institute of American Studies, NYU, to discuss the main theme of the program.
Conference Room, 3rd floor, 246 Greene Street

2:00 - 3:45  **American Federalism and Local Governance**
Speaker: Richard Pious, Professor of Political Science and Adolph S. and Effie Ochs Chair in History and American Studies, Barnard College and Columbia University.
Conference Room, 3rd floor, 246 Greene Street

6:00 - 9:00  **Museum Mile Festival (free and optional):**
Museums along Fifth Avenue in Manhattan open their doors free to the public; El Museo del Barrio, The Jewish Museum, The Museum of the City of New York, The Guggenheim, and the Metropolitan Museum of Art are amongst the participating museums. Fifth Avenue between 82nd and 105th Streets, Manhattan Directions: take the 4 or 5 train to the 86th Street Stop and walk west on 86th Street to Fifth Avenue.


I. LOCAL AUTONOMY AND PLURALISM IN AMERICA

Wednesday, June 11

9:15 Meet in the Palladium lobby

10:00 - 12:00 New York Architecture, Urban Design and Community Planning
Tour of midtown Manhattan, and lecture by Carol Krinsky, Professor of Art History, NYU. We begin at Grand Central Terminal, the handsome and brilliantly-planned privately-owned railroad building that restructured midtown in the 20th century. The tour continues past skyscrapers built on the railroad’s land, following the introduction of zoning rules that restricted the pursuit of competitive profit. It ends at Rockefeller Center, a group of commercial buildings that is recognized as one of the world’s finest urban complexes. While much of what you will see is striking and beautiful, our city results primarily from commercial ambitions, aided by engineering and tempered by law.

2:00 - 3:45 Creating Successful Communities in Early America
Speaker: Karen Kupperman, Silver Professor, History, NYU.
Conference Room, 3rd floor, 246 Greene Street

4:00 - 5:00 New England Trip Briefing

7:00 - 10:00 Theater (free and optional):
Shakespeare’s “As You Like It” performed in Central Park (West 103rd Street and Central Park West), Manhattan. Directions: Take the B or C train to 103rd Street. Enter the park at West 103rd Street and Central Park West.


Community in New England
Tour of New England led by Donald Johnson, Professor Emeritus, International Education, NYU. Participants will depart via minivan on Thursday morning for Boston. After checking into the Hilton Boston Downtown Hotel, you will go on a walking tour that examines social cohesion from the perspective of the elite community of Beacon Hill. Participants will be free to explore the city and have dinner on your own in downtown Boston that evening. On Friday morning, Donald Johnson will guide the group on a walking tour of Old Boston focusing on the memory and meanings, symbolized in public monuments that various ethnic and other groups make of that history in Boston. The tour will also examine the transition of Boston’s North End from a colonial to an immigrant community. During the afternoon, we will have a brief tour of Harvard University and later enjoy a group dinner hosted by Mitalene Fletcher, Director of Pre K-12 and International Programs at the Harvard Graduate School of Education and alumna of the NYU International Education doctoral program. On Saturday morning the group will travel to Deering, New Hampshire, stopping along the way to visit the outdoor industrial museum in Lowell, Massachusetts, where you will consider the impact of industrialization and immigration on traditional communal structures in New England. In Deering, a small rural community, you will visit individual families in small groups, and have dinner with them. Later that evening you will attend a community square dance in the Deering Town Hall. While visiting Deering you will be staying at the Maplehurst Inn in Antrim. On Sunday morning we will have breakfast at Donald Johnson’s home before departing for New York City in the afternoon. The focus of this tour is the changing character of the New England community and how its democratic traditions facilitated the incorporation of diverse groups of migrants.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 - 11:15</td>
<td><strong>The Search for Community in the American Imagination</strong>&lt;br&gt;Speaker: Rene Arcilla, Professor, Professor of Philosophy of Education, NYU.&lt;br&gt;Conference Room, 3rd floor, 246 Greene Street</td>
</tr>
<tr>
<td>12:00 - 4:00</td>
<td><strong>Lunch and Discussion of Research Interests</strong>&lt;br&gt;There will be a roundtable discussion over lunch in which the participants will be able to present how the study of the US is approached in each of their countries. This will be followed by individual meetings with staff to assist participants in locating scholarly resources and establishing contacts with relevant academics and other scholars in the New York metropolitan area. Participants will also have an opportunity to indicate what sorts of civic organizations and other associations – political, religious, environmental, economic development, educational, etc. – that you may wish to visit.&lt;br&gt;Conference Room, 3rd floor, 246 Greene Street</td>
</tr>
<tr>
<td>5:00 - 7:00</td>
<td><strong>Movie (free and optional):</strong>&lt;br&gt;Outdoor movie, “Saturday Night Fever,” which starts between 8:00 and 9:00 pm at Bryant Park, 42nd Street between Fifth and Sixth Avenues. Directions: Take the B, D, F, or M train to the 42nd Street/Bryant Park stop.</td>
</tr>
</tbody>
</table>


II. INDIVIDUAL LIBERTY AND THE AMERICAN CREED

Tuesday, June 17

9:30 - 11:30  Individual Research & Reading

2:00 - 4:00  Electronic Media, Censorship, and Individual Privacy
Panel discussion moderated by Terence Moran, Professor of Media Ecology in the
Department of Media, Culture, and Communication, NYU Steinhardt. Members of
the panel are: Ralph Engelman, Chair, Department of Journalism, Long Island
University, and former Chair of the Board, WBAI; Marilyn McMillan, Vice
President for Information Technology and Chief Information Technology Officer,
NYU; and Norman Siegel, attorney and former Executive Director of the New
York Civil Liberties Union.
Conference Room, 3rd floor, 246 Greene Street

5:00 - 7:00  Concert (free and optional):
“Accordions Around the World.” A cross-cultural musical journey – from France
to Colombia, from the Balkans to Louisiana, from cumbia to jazz, and more.
Location: Fountain Terrace in Bryant Park, 42nd Street between 5th and 6th
Avenues, Manhattan. Directions: Take the B, D, F, or M train to the 42nd
Street/Bryant Park stop.

Assigned Reading:  “Who’s Watching You on the Web,” http://www.pcworld.com; Robert Faris and
Bruce Etling, “Madison and the Smart Mob: The Promise and Limitations of the Internet for Democracy,”
The Fletcher Forum of World Affairs (Summer 2008), 65-85; Adam Thierer, The Pursuit of Privacy in a
36, 2; pp. 409-455.

Recommended Reading:  Evgeny Morozov, “Wither Internet Control?” *Journal of Democracy*, Volume
22, Number 2, April 2011, pp. 62-74; Hal Abelson, Ken Ledeen, Harry Lewis, *Blown to Bits: Your Life,
Liberty, and Happiness After the Digital Explosion* (2008), ch. 2; Elin Palm, “Privacy Expectations at

Suggested Reading:  Noam Cohen, “It’s Tracking Your Every Move and You May Not Even Know,”
(2003); Debbie V. S. Kasper, “The Evolution (Or Devolution) of Privacy,” *Sociological Forum* (March
Wednesday, June 18

9:30 - 11:30  Religious Liberty and the American Creed  
Panel discussion moderated by Gabriel Moran, Professor, Philosophy of Education and Religion, NYU. Members of the panel are: Professor of History at Hunter College and the Graduate School of The City University of New York and Director of the Hunter interdisciplinary program in Jewish Studies; Alyshia Galvez, Director of the CUNY Institute of Mexican Studies; and Daniel Flamberg, Managing Director of The Kaplan Thaler Group.  
Conference Room, 3rd floor, 246 Greene Street

2:00 - 3:45  The Constitutional Basis for Individual Rights in America  
Speaker: Thomas Halper, Professor and Department Chair, Political Science, Baruch College, City University of New York.  
Conference Room, 3rd floor, 246 Greene Street

6:30  Meet in Palladium lobby

7:30 - 10:30  Theater (required): “After Midnight”


Thursday, June 19

9:30 - 11:15  
**Individualism, Entrepreneurship and American Business Enterprise**
Speaker: George David Smith, Clinical Professor of Economics and International Business and Academic Director of the Langone Program, Stern School of Business, NYU.
Conference Room, 3rd floor, 246 Greene Street

2:00 - 4:00  
**Class Consciousness and Organized Labor in America**
Panel discussion moderated by Joshua Freeman, Distinguished Professor of History at Queens College and the Graduate Center of the City University of New York. Members of the panel are: Ida Torres, President Emeritus of Local 3 of the Retail, Wholesale and Department Store Union; Cynthia Fuchs Epstein, Distinguished Professor of Sociology at the Graduate Center of the City University of New York and a past President of the American Sociological Association; Bill Henning, Vice President, Communications Workers of America, Local 1180.
Conference Room, 3rd floor, 246 Greene Street

7:00 - 9:00  
**Outdoor Performance (free and optional):**
R&B musician Algebra Felicia Blessett. Location: Herbert Von King Park at 670 Lafayette Avenue, Brooklyn. Directions: Take the C train downtown to the Hoyt-Schermerhorn stop and transfer to the G train headed towards Court Square. Get off at the Bedford-Nostrand Avenue stop and walk east on Lafayette Street toward Marcy Avenue.

**Assigned Reading:**
- Jennifer Klein, “We Were the Invisible Workforce: Unionizing Home Care”
- Stephanie Luce, “The Good, the Bad, and the Ugly: A Labor Day Assessment of the Past Year,” *New Labor Forum* (Fall 2012), pp. 66-73

**Recommended Reading:**

**Suggested Reading:**
- Gary Marks, *Unions in Politics: Britain, Germany, and the United States in the Nineteenth and Early Twentieth Centuries* (1989)
Friday, June 20

9:30 - 11:30  Poverty in America: Social Responsibility and Individual Self-Reliance
Panel discussion moderated by Floyd Hammack, Professor Emeritus of Educational Sociology and Higher Education, NYU. Members of the panel are: John Krinsky, Associate Professor of Political Science at the City College of New York, CUNY; David Chen, Executive Director, Chinese American Planning Council; Michele Holder, Senior Labor Market Analyst at the Community Service Society of New York.
Conference Room, 3rd floor, 246 Greene Street

1:00 - 5:00  Individual Research & Reading

6:30 - 8:30  Theater (free and optional):
Shakespeare’s “King John” performed in Riverside Park, North Patio of the Soldiers’ and Sailors’ Monument (West 89th Street & Riverside Park). Directions: Take the 2 train to 96th Street. Walk west on 96th Street and enter Riverside Park.


Free Weekend
As this is one of only two free weekends in the program, the participants can choose to catch up on reading, do some shopping, rest, go to the beach, or visit museums. Saturdays at the Guggenheim Museum are “pay what you wish” from 5:45 to 7:45 pm (1071 Fifth Avenue at 89th Street; take the 4, 5, or 6 train to 86th Street). The Greenwich Village Street Festival, “Positively 8th Street,” will take place from 12:00 to 5:00 pm on Saturday along West 8th Street between Fifth and Sixth Avenues near NYU in Manhattan (take the A, C, E, F, B, D or M subway lines to W.4th Street or walk from the Palladium). On Saturday evening at 8:30 pm, there will be an outdoor movie – “French Cancan” by Jean Renoir – in Washington Square Park (take the A, C, E, F, B, D or M subway lines to W. 4th Street and walk east along W. 4th Street or walk from the Palladium). The American Black Film Festival will take place on Saturday and Sunday, see the website at http://www.abff.com for a detailed schedule of events. The Tenement Museum offers highly recommended neighborhood immigration tours and is located at 103 Orchard Street on the Lower East Side of Manhattan (take the F train to Delancey Street and walk two blocks west on Delancey Street – away from the bridge – and turn left on Orchard Street; see the website at www.tenement.org for more details). Participants can also visit Ellis Island – to book tickets visit the website at http://www.statuecruises.com. On Sunday, from 7:00 to 10:00 pm, the Rumsey Playfield in Central Park will host the Blue Note Jazz Festival featuring a concert by Buika & Marques Toliver (Rumsey Playfield is located in Central Park near Fifth Avenue and 72nd Street, Manhattan. Take the 4 train to 77th Street, walk south to 72nd Street and enter Central Park).
III. CULTURAL AND SOCIAL HETEROGENEITY

Monday, June 23

9:30 - 11:15 Recreating Community: The Black Migration from Farm to City
Speaker: Gunja SenGupta, Professor, History Department, Brooklyn College, CUNY.
Conference Room, 3rd floor, 246 Greene Street

12:00 - 2:00 Lunch in Harlem - Sylvia’s Restaurant

2:00 - 5:00 Diversity in Harlem
Tour of Harlem, including a visit to the Schomburg Center for Black Culture at the New York Public Library and to the Abyssinian Baptist Church. The tour will also look at the recent gentrification of West Harlem. The focus of this tour will be the diverse communities that make up Harlem.

8:00 - 10:00 Concert (free and optional):
Outdoor opera, The Metropolitan Opera Summer Recital Series. Location: Central Park Summer Stage near 5th Avenue and 72nd Street, Manhattan. Directions: Take the 4 train to 77th Street. Walk south to 72nd Street and enter Central Park.


Tuesday, June 24

9:30 - 11:15  **Immigration and Cultural Conflict**  
Speaker: Daniel Soyer, Professor, History, Fordham University  
Conference Room, 3rd floor, 246 Greene Street

12:30 - 2:00  **Lunch in Queens - Delhi Heights**

2:30 - 5:00  **Pluralistic Integration in Queens**  
Tour of the Louis Armstrong House Museum followed by a walk through the neighborhood of Elmhurst-Corona in Queens, New York. This part of Queens is one of the most ethnically diverse middle class neighborhoods in the United States, home to a largely immigrant population from India, Pakistan, Bangladesh, Korea, China, the Philippines, the Dominican Republic, Columbia, Peru, Ecuador, Mexico, Argentina, and a host of other countries.

7:30 - 9:30  **Dance Performance (free and optional):**  
Outdoor modern dance recital choreographed by Enrico D. Wey. Location: Pier 15 on the East River, Manhattan. Directions: Take the 2 or 3 train to Wall Street. Exit at William Street and walk north on William street. Take a right onto Liberty street and walk east. Continue walking east as the street turns into Maiden Lane and continue until you see the pier. Walk one block north to arrive at the corner of South Street and Fletcher Street.


**Wednesday, June 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 12:00</td>
<td><strong>Individual Research &amp; Reading</strong></td>
</tr>
<tr>
<td>12:30 - 2:00</td>
<td><strong>Lunch Discussion in Chinatown - Dim Sum Go Go</strong></td>
</tr>
<tr>
<td>2:00 - 5:00</td>
<td><strong>Ethnic Community in Chinatown</strong></td>
</tr>
<tr>
<td></td>
<td>Includes a visit to the Museum of the Chinese in America and a walking tour of the neighborhood led by MOCA staff. The focus of this tour will be the tension between the process of assimilation and the formation of an Asian American ethnic identity.</td>
</tr>
<tr>
<td>6:00 - 8:00</td>
<td><strong>Concert (free and optional):</strong></td>
</tr>
<tr>
<td></td>
<td>Outdoor concert, Ester Rada, Ethiopian-Israel jazz/funk musician, and Maya Azucena, R&amp;B/soul musician. Location: Oval Lawn, Madison Square Park on East 23rd Street between 5th Avenue and Madison Avenue, Manhattan. Directions: Take the N or R subway line to the 23rd Street stop and walk north into the park.</td>
</tr>
</tbody>
</table>


Thursday, June 26

9:30 - 11:15  **The American Family: Shifting Ethnic, Racial and Gender Identities**  
Speaker: Deborah Carr, Professor and Department Chair, Sociology, Rutgers University.  
Conference Room, 3rd floor, 246 Greene Street Conference Room, 3rd floor

11:45 - 12:45  **New Mexico and Colorado Trip Briefing**

2:00 - 4:00  **Ethnicity, Race, Gender, and Class in American Politics**  
Panel discussion moderated by Daniel Feldman, Associate Professor of Public Management at John Jay College of Criminal Justice and former Special Counsel for Law and Policy, New York State Comptroller, Deputy Attorney General, and New York State Assemblyman. Members of the panel are: Russell Roybal, Deputy Executive Director of the External Relations, National Gay and Lesbian Task Force; Mimi Abramovitz, the Bertha Capen Reynolds Professor of Social Policy at the Silberman School of Social Work at Hunter College and CUNY Graduate Center; and Thuy Linh Tu, Associate Professor of Social and Cultural Analysis, NYU.  
Conference Room, 3rd floor, 246 Greene Street

7:00 - 9:00  **Poetry (free and optional):**  
Poetry reading at the Poets House Opening Exhibition. Location: Poets House, 10 River Terrace, Manhattan. Directions: Take the A or C train to Chambers Street. Walk west along Chambers Street all the way to the end. Turn left and walk along River Terrace for two blocks and Poets House will be at the corner of Murray Street and River Terrace.


Friday, June 27 - Wednesday, July 2

**Ethnicity and Assimilation on the American Frontier**

Tour of New Mexico and Colorado led by Alexandra Wood, MIAS Administrative Director, and Christian Bracho, Program Officer. Upon arriving in Denver, Colorado, the group will drive to Colorado Springs where we will check into the Quality Suites Hotel, located a short walk from the city center. During the afternoon, we will visit the Pioneer Museum, and then you will be free to relax, explore, and have dinner on your own in Colorado Springs on Friday evening. On Saturday, you will attend a lecture by Santiago Guerra, Assistant Professor of Southwest Studies at Colorado College, and visit the U.S. Olympic Training Center. That evening, you may elect to attend the Acacia Summer Concert Series – free live music featuring local bands. En route to Taos, New Mexico, on Sunday morning, we will stop at the Garden of the Gods, a National Natural Landmark, and later check in to the El Monte Sagrado Living Resort and Spa. On Monday, you will tour the Taos Pueblo and visit the Millicent Rogers Museum’s collection of contemporary Native American art and Spanish-New Mexican art. On Tuesday, we will drive to Canon City, Colorado, and ride on the Royal Gorge Route Railroad to take in the sights along the Arkansas River. The group will return to Denver on Wednesday morning in order to fly back to New York City that afternoon. The focus of this tour is patterns of ethnic confrontation and assimilation on the Western frontier.

Thursday, July 3

9:30 - 11:30
Individual Research & Reading

2:00 - 3:45
Education and American Pluralism
Speaker: TBA
Conference Room, 3rd floor, 246 Greene Street

5:00 - 8:00
Museum (pay what you wish and optional):
The Jewish Museum. Location: 1109 5th Avenue at 92nd Street in Manhattan. Directions: Take the 4, 5, or 6 subway line uptown to 86th Street/Lexington Avenue. Walk west on 86th Street, turn right at 5th Avenue and walk north to 92th Street.


Friday, July 4

12:00 - 5:00
July 4th Celebration (free and optional):
Nathan’s Hot Dog Eating Contest at Coney Island. Directions: Take the N or Q subway line to Stillwell Avenue Station.

9:00 - 10:00
Fireworks (free and optional):
Macy’s 4th of July Fireworks, East River. Location: East River. Directions: Take the 2 or 3 train to Wall Street. Exit at William Street and walk north on William Street. Take a right onto Liberty Street to walk east. Continue walking east as the street turns into Maiden Lane and continue until you see the pier. Walk one block north to arrive at the corner of South Street and Fletcher Street.

Free Weekend
There are numerous free activities available for this weekend, including The Sixth Avenue Festival on Saturday beginning at 12:00 pm along 6th Avenue between 14th Street and 23rd Street (take the L, F or M subway lines to 14th Street and walk north along 6th Avenue or walk west along 14th Street from the Palladium) and The Bryant Park Area Fair on Saturday from 10:00 am to 4:00 pm (take the B, D, F, or M train to the 42nd Street/Bryant Park stop). There is also free kayaking on the Hudson River from 9:00 am to 6:00 pm at Pier 40 in Manhattan (take the A, C, or E train to Canal Street and walk west to the river and north to the pier). The South Street Seaport in Manhattan will host an outdoor movie, *The Avengers*, on Saturday night at 8:00 pm (take the 4 or 5 subway line to Fulton Street and walk east on Fulton Street to Water Street). On Sunday, a comedy fest, “Laughter in the Park,” will take place in Central Park at West 67th Street from 2:00 to 4:00 pm (take the A or C subway line to 72nd Street and walk south to enter the park at 67th Street). The Hester Street Fair will also take place on Sunday from 11:00 am to 6:00 pm at Hester Street and Essex Street in the Lower East Side of Manhattan (take the F or M subway lines to Essex / Delancey Street and walk south on Essex Street until you reach Hester Street). There will be a showing of Shakespeare’s *Much Ado About Nothing* on Sunday at 8:00 pm. Tickets are free, but you will need to line up to get them at 12:00 pm at the Delacorte Theater in Central Park (take the B subway line to the 81st Street- Museum of Natural History stop and walk into Central Park). For more information, visit the website at http://www.publictheater.org/Programs--Events/Shakespeare-in-the-Park/Free-Ticket-Distribution-in-the-Park.
# IV. NATIONAL UNITY: SOCIAL AND CULTURAL INTEGRATION

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 - 11:15</td>
<td><strong>The Rise of the Middle Class and Suburbanization</strong></td>
<td>Speaker: Daniel Walkowitz, Professor, History and Cultural &amp; Social Analysis, NYU.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conference Room, 3rd floor, 246 Greene Street</td>
</tr>
<tr>
<td>2:00 - 4:00</td>
<td><strong>American Popular Culture and Consumerism</strong></td>
<td>Members of the panel include: Josef Sorett, Assistant Professor, Religion and African-American Studies, Columbia University; and Cyrus Patell, Associate Professor of English, NYU, and Associate Dean of Humanities, NYU Abu Dhabi.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conference Room, 3rd floor, 246 Greene Street</td>
</tr>
<tr>
<td>6:00 - 9:00</td>
<td><strong>Documentary Movie and Dinner</strong></td>
<td>“Baseball,” a Ken Burns PBS Documentary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conference Room, 3rd Floor, 246 Greene Street</td>
</tr>
</tbody>
</table>


Tuesday, July 8

10:15   Meet in Palladium lobby

11:00 - 11:00  Baseball Practice in Central Park

2:00 - 5:00  Individual Research & Reading

5:30   Meet in Palladium lobby

7:00 - 11:00  Baseball (required): New York Mets versus Atlanta Braves


Wednesday, July 9

9:30 - 11:30  *Mass Culture, the Media, and American Politics*
   Panel discussion moderated by Neil Hickey, Adjunct Associate Professor, Graduate School of Journalism, Columbia University, and former editor at large, Columbia Journalism Review. Members of the panel are: John Pavlik, Professor and Associate Dean for Research, Northwestern University in Qatar; Isabel Pinedo, Associate Professor, Film and Media, Hunter College; and Nicholas Confessore, reporter, *The New York Times*.
   Conference Room, 3rd floor, 246 Greene Street

1:00 - 5:00  Individual Research & Reading

TBA   Meet in Palladium lobby

TBA  Theater (required): TBA


Thursday, July 10

9:30 - 11:30  Interest Group Politics and the National Interest
Panel discussion moderated by Richard Harris, Professor, Political Science and Public Policy and Administration, Rutgers University-Camden. Members of the panel include: Ellis Henican, columnist for *Newsday*, a political analyst at the Fox News Channel and the host of a nationally syndicated weekend show on the Talk Radio Network; and Lynda Spielman, consultant and former Director of Deployment, Global Human Resources, Deloitte Touche Tohmatsu.
Conference Room, 3rd floor, 246 Greene Street

11:45 - 12:45  Washington D.C. Trip Briefing

1:00 - 5:00  Individual Research & Reading

8:00 - 10:00  Concert (free and optional):
New York Philharmonic Concert in the Park. Location: Cunningham Park, Queens. Directions: Take the F subway line to 179th Street in Queens. Walk northwest on Midland Parkway towards Wexford Terrace. Keep walking on 188th Street and turn right onto Union Turnpike. Enter at 193rd Street, near Union Turnpike. The concert site is at the 193rd Street Field.


The Democratic Process and National Unity
Tour of Washington, D.C. led by Philip Hosay. The group will depart via train on Friday morning. In the early afternoon you will meet with an aide in the office of Senator Dianne Feinstein (D-California). Following this meeting you will be free to explore D.C. neighborhoods such as Adams Morgan, Dupont Circle, Georgetown, and so forth. On Saturday morning, the group will tour the Capitol, after we will attend a BBQ dinner at the home of Philip Hosay’s daughter and son-in-law, Marcea and Paul Barringer, in Chevy Chase. On Sunday morning, you may elect to observe a religious service at the Shiloh Baptist Church, a prominent and politically active African-American congregation in Washington. During the afternoon, accompanied by MIAS staff, you will be free to visit the Library of Congress, the Smithsonian Air and Space Museum, the Vietnam Memorial, the Holocaust Museum, the Franklin D. Roosevelt Memorial, the East Wing of the National Gallery of Art, etc. On Monday morning, participants will attend a debriefing with officials from the U.S. Department of State’s Bureau of Educational Affairs at NYU’s Washington D.C. campus. That afternoon the group will take the train back to New York. In Washington you will stay at the J.W. Marriott Hotel. The focus of this tour is the nature of the democratic process in America and how it differs from democratic practices in other countries.

Tuesday, July 15

9:30 - 11:30  
**Postmodernism in America**  
Speaker: Stacy Pies, Clinical Associate Professor, Gallatin School of Individualized Study, NYU.  
Conference Room, 3rd floor, 246 Greene Street

11:45  
**Group Photo**  
Meet in the lobby of 246 Greene Street for instructions on where the group photo will be taken.

2:00 - 5:00  
**Individual Research & Reading**

7:00 - 9:00  
**Concert (free and optional):**  
Ismael Miranda, renowned Puerto Rican salsa musician. Location: Queensbridge Park. Directions: Take the F subway line to the 21st Street-Queensbridge stop. Exit near the intersection of 21st Street and 41st Avenue. Walk northwest on 41st Avenue towards 12th Street. Arrive at 41st Street and Vernon Boulevard.


Wednesday, July 16

10:00 - 12:00  **American Art and Identity**
Tour of the Museum of Modern Art’s permanent collection, focusing on Abstract Expressionism and such contemporary American artists as Jackson Pollock, Franz Kline, Roy Lichtenstein, Andy Warhol, Ellsworth Kelly, Barnett Newman, Frank Stella, and others.

1:00 - 5:00  **Individual Research & Reading**

6:15  Meet in Palladium lobby

7:00 - 10:00  **Concluding Celebration**
Dinner and party at the home of Philip Hosay, 755 West End Avenue.


Thursday, July 17

10:00 - 12:00  Diversity and Experimentation in American Music
Performance and lecture by Joel Sachs, Director, Contemporary Music, The Julliard School, and Co-Director of Continuum.
Location TBA

1:00 - 5:00  Individual Research Presentations
Participants will each give a 5-10 minute presentation on their individual research and/or curriculum projects.
Conference Room, 3rd floor, 246 Greene Street

8:00 - 10:00  Movie (free and optional):
Outdoor movie, “Gravity,” The Intrepid Sea, Air & Space Museum’s flight deck, on the west side of Manhattan on Pier 86 at 12th Avenue and 46th Street.
Directions: Take the A or C train to 42nd Street and walk west to the Hudson River at 12th Avenue. Walk north to arrive at the Intrepid.


**Friday, July 18**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Return all kitchen supplies, remaining cleaning supplies, phones, and cell phones to 246 Greene Street, floor 3E.</td>
</tr>
</tbody>
</table>
| 9:30 - 11:30 | **American National Identity and Transnationalism**  
Roundtable discussion led by Philip Hosay.  
Conference Room, 3rd floor, 246 Greene Street |
| 12:00 - 3:00 | **Lunch, Presentation of Certificates, and Program Evaluation**  
Conference Room, 3rd floor, 246 Greene Street |
| 5:00 - 7:00 | **Goodbye Happy Hour**  
Pour George, 35 W. 8th Street |


**Saturday, July 19 - Sunday, July 20**

- **Saturday** is free for packing, shipping of books, shopping, and last-minute sightseeing.
- **On Sunday,** all participants must depart from the Palladium. Safe travels and keep in touch!