

# New York University Bulletin



GRADUATE 2011-2013

## NYUSteinhardt

Steinhardt School of Culture, Education, and Human Development

Applied Psychology

Art

Education

Health

Media

Music

# New York University Bulletin

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GRADUATE 2011-2013

## Steinhardt School of Culture, Education, and Human Development

### Announcement for the 121st and 122nd Sessions

New York University  
Washington Square  
New York, New York 10003

**NOTICE:** The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this bulletin are subject to change without notice at any time at the sole discretion of the administration. Such changes may be of any nature, including, but not limited to, the elimination of the school or college, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities.

Payment of tuition or attendance at any classes shall constitute a student's acceptance of the administration's rights as set forth in the above paragraph.

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# An Introduction to New York University

**T**he founding of New York University in 1831 by a group of eminent private citizens was a historic event in American education. In the early 19th century, a major emphasis in higher education was on the mastery of Greek and Latin, with little attention given to modern or contemporary subjects. The founders of New York University intended to enlarge the scope of higher education to meet the needs of persons aspiring to careers in business, industry, science, and the arts, as well as in law, medicine, and the ministry. The opening of the University of London in 1828 convinced New Yorkers that New York, too, should have a university.

The first president of New York University's governing council was Albert Gallatin, former adviser to Thomas Jefferson and secretary of the treasury in Jefferson's cabinet. Gallatin and his cofounders said that the new university was to be a "national university" that would provide a "rational and practical education for all."

The result of the founders' foresight is today a university that is recognized both nationally and internationally as a leader in scholarship. Of the more than 3,000 colleges and universities in America, only 60 institutions are members of the distinguished Association of American Universities. New York University is one of the 60. Students come to the University from all 50 states and from over 130 foreign countries.

The University includes 18 schools, colleges, and institutes at major centers in Manhattan, Brooklyn, Abu Dhabi (UAE), and Shanghai. In addition, the University operates a branch campus program in Rockland County at St. Thomas Aquinas College. Certain of the University's research facilities, notably the Nelson Institute of Environmental Medicine, are located in Sterling Forest, near Tuxedo, New York. Although the University as a whole is large, its divisions are small- to moderate-sized units—each of which has its own traditions, programs, and faculty.

## The Schools, Colleges, Institutes, and Programs of the University (in order of their founding)

1832 College of Arts and Science  
[cas.nyu.edu](http://cas.nyu.edu)

1835 School of Law  
[www.law.nyu.edu](http://www.law.nyu.edu)

1841 School of Medicine  
[school.med.nyu.edu](http://school.med.nyu.edu)

1865 College of Dentistry  
[www.nyu.edu/dental](http://www.nyu.edu/dental)  
(including the College of Nursing [1947], [www.nyu.edu/nursing](http://www.nyu.edu/nursing))

1886 Graduate School of Arts and Science  
[www.gsas.nyu.edu](http://www.gsas.nyu.edu)

1890 Steinhardt School of Culture, Education, and Human Development  
[steinhardt.nyu.edu](http://steinhardt.nyu.edu)

1900 Leonard N. Stern School of Business  
[www.stern.nyu.edu](http://www.stern.nyu.edu)

1922 Institute of Fine Arts  
[www.nyu.edu/gsas/dept/fineart](http://www.nyu.edu/gsas/dept/fineart)

1934 School of Continuing and Professional Studies  
[www.scps.nyu.edu](http://www.scps.nyu.edu)

1934 Courant Institute of Mathematical Sciences  
[cims.nyu.edu](http://cims.nyu.edu)

1938 Robert F. Wagner Graduate School of Public Service  
[wagner.nyu.edu](http://wagner.nyu.edu)

1960 Silver School of Social Work  
[www.nyu.edu/socialwork](http://www.nyu.edu/socialwork)

1965 Tisch School of the Arts  
[www.tisch.nyu.edu](http://www.tisch.nyu.edu)

1972 Gallatin School of Individualized Study  
[www.nyu.edu/gallatin](http://www.nyu.edu/gallatin)

1972 Liberal Studies Program  
[www.liberalstudies.nyu.edu](http://www.liberalstudies.nyu.edu)

2006 Institute for the Study of the Ancient World  
[www.nyu.edu/isaw](http://www.nyu.edu/isaw)

2010 New York University Abu Dhabi  
[nyuad.nyu.edu](http://nyuad.nyu.edu)

1854 Polytechnic Institute of New York University  
[www.poly.edu](http://www.poly.edu) (affiliated 2008)

# New York University and New York

## NEW YORK UNIVERSITY LIBRARIES

The Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of a six-library system that provides access to the world's scholarship and serves as a center for the NYU community's intellectual life. With four million print volumes, 68,000 serial subscriptions, 50,000 electronic journals, half a million e-books, 105,000 audio and video recordings, and 25,000 linear feet of archival materials, the collections are uniquely strong in the performing arts, radical and labor history, and the history of New York and its avant-garde culture. The library's website, [library.nyu.edu](http://library.nyu.edu), received 2.8 million visits in 2008-2009.

Bobst Library offers 28 miles of open stacks and approximately 2,500 seats for student study. The Avery Fisher Center for Music and Media, one of the world's largest academic media centers, has 134 carrels for audio listening and video viewing and three multimedia classrooms. Last year the center filled more than 70,000 research requests for audio and video material. The Digital Studio offers a constantly evolving, leading-edge resource for faculty and student projects and promotes and supports access to digital resources for teaching, learning, research, and arts events. The Data Service Studio provides expert staff and access to software, statistical computing, geographical information systems analysis, data collection resources, and data management services in support of quantitative research at NYU.

The Fales Library, a special collection within Bobst Library, is home to the unparalleled Fales Collection of English and American Literature; the Food Studies Collection, a rich and growing trove of cookbooks, food writing, pamphlets, paper, and archives dating from the 1790s; and the Downtown Collection, an extraordinary multimedia archive documenting the avant-garde New York art world since 1975. Bobst Library also houses the Tamiment Library, the country's leading repository of research materials in the history of left politics and labor. Two fellowship programs bring scholars from around the world to Tamiment to explore the history of the Cold War and its wide-ranging impact on American institutions

and to research academic freedom and promote public discussion of its history and role in our society. Tamiment's Robert F. Wagner Labor Archives contain, among other resources, the archives of the Jewish Labor Committee and of more than 200 New York City labor organizations.

The Barbara Goldsmith Preservation and Conservation Department in Bobst Library comprises laboratories for book, film, and audio/video conservation. Its preservation projects often provide training for students in many aspects of book, paper, and media preservation. In a groundbreaking initiative funded by the Andrew W. Mellon Foundation, the Division of Libraries in 2008 completed development of rationales and strategies for all aspects of moving image and audio preservation, consulting with a variety of other institutions to identify and test best practices and disseminating them throughout the archival community.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields. The Stephen Chan Library of Fine Arts at the Institute of Fine Arts (IFA) houses the rich collections that support the research and curricular needs of the institute's graduate programs in art history and archaeology. The Jack Brause Real Estate Library at the Real Estate Institute, the most comprehensive facility of its kind, serves the information needs of every sector of the real estate community. The Library of the Institute for the Study of the Ancient World (ISAW) is a resource for advanced research and graduate education in ancient civilizations from the western Mediterranean to China. Complementing the collections of the Division of Libraries are those of the libraries of NYU's School of Medicine, Dental Center, and School of Law.

The NYU Division of Libraries continually enhances its student and faculty services and expands its research collections, responding to the extraordinary growth of the University's academic programs in recent years and to the rapid expansion of electronic information resources. Bobst Library's professional staff includes more than 30 subject specialists, who select

materials and work with faculty and graduate students in every field of study at NYU. The staff also includes specialists in undergraduate outreach, instructional services, preservation, electronic information, and digital library technology.

The Libraries of New York University collections include more than 5.1 million volumes, over 6 million microforms, 480,000 government documents, 142,000 sound and video recordings, and a wide range of electronic resources. Bobst Library is visited by more than 6,800 users per day and circulates about one million books annually.

The Grey Art Gallery, the University's fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film series in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

The New York University Art Collection, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection primarily comprises late 19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art, which totals some 1,000 works in various media representing countries from Turkey to Japan.

## THE LARGER CAMPUS

New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city's extraordinary resources enrich both the academic programs and the experience of living at New York University.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies;

and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on such problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington Square in Greenwich Village, long

famous for its contributions to the fine arts, literature, and drama and its small-scale, European style of living. New York University makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for over 2,100 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

### A PRIVATE UNIVERSITY

Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to race, color, religion, sex, sexual orientation, gender and/or gender identity or expression, marital or parental status,

national origin, ethnicity, citizenship status, veteran or military status, age, disability, and any other legally protected basis.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at New York University may be referred to Mary Signor, Executive Director, Office of Equal Opportunity, New York University, Elmer Holmes Bobst Library, 70 Washington Square South, 12th Floor, New York, NY 10012; 212-998-2352. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, U.S. Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.

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# Steinhardt School of Culture, Education, and Human Development



**The Steinhardt School of Culture, Education, and Human Development is a professional school** with a wide range of undergraduate and graduate programs, all designed to advance knowledge, creativity, and innovation at the crossroads of human learning, culture, development, and well-being. Our integration of education, media studies, health, and the arts into a single college makes us unique in the nation and offers unrivaled opportunities for inquiry and exploration. Many of our programs are especially committed to activities aimed at improving the urban environment for communities, families, and children.

At the graduate level, the school prepares aspiring and current professionals from a diverse range of backgrounds and experiences to enter or advance their careers in many areas of human development including health, the arts, culture, and media in addition to teacher education, leadership, and applied psychology. We offer specialized professional and scholarly education within the context of one of the country's premier centers for scholarly and creative inquiry, applied research, and field-based practice. Our students find a warm and supportive environment in which they can explore new ideas and practices with faculty and student colleagues. They work with researchers, scholars, and teachers who are intellectually adventurous and socially conscious. They learn in the expansive environment of a great research university and use the urban neighborhoods of New York City and countries around the world as their laboratory. They embrace the challenges of our complex and interconnected world.

The school traces its origins to 1890, when New York University established a School of Pedagogy. With its founding, the University achieved another milestone in American education. It was the first time that a graduate school for preparing teachers was established in a major university, placing the School of Pedagogy at equal rank with other professional schools, such as law and medicine. From its earliest years, NYU Steinhardt recognized the importance of diversity, and includes women among its first doctoral graduates and African Americans in its student body and faculty in the early 20th century.

Today, NYU Steinhardt offers a broad array of programs and classes, including on-campus and study abroad courses during winter and summer sessions; outstanding fieldwork sites for applied practice; award-winning faculty; and exceptional academic and research opportunities. Through rigorous research and education, both within and across disciplines,

Steinhardt's faculty and students continually evaluate and redefine processes, practices, and policies in their respective fields. They bring global and community perspectives to their studies and research and to their careers.

Welcome to NYU Steinhardt. We are proud to have you be part of our tradition of excellence and our vision for the future.

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# Academic Programs

## Program and Concentration Codes

(See page 184 for teacher certification programs)

	<b>CODES</b>	<b>DEGREES</b>
<b>Art and Art Professions</b>		
Art Therapy	ARTT	M.A. <sup>†</sup>
Studio Art	ARST	M.A.
Studio Art	ARSA	M.F.A.
Visual Culture—Costume Studies	ARCS	M.A. <sup>‡</sup>
Visual Culture	AVCE:VCL	Ph.D. <sup>‡</sup>
<b>Arts Administration</b>		
Performing Arts Administration	AADP	M.A.
Visual Arts Administration	ARVA	M.A.
For-Profit Sector	ARVA:FPS	M.A.
<b>Bilingual Education</b>		
	BILN	Ph.D.
<b>Business Education</b>		
Workplace Learning	BEWL	Adv. Cert.
<b>Communicative Sciences and Disorders</b>		
Communicative Sciences and Disorders	CSDP	Ph.D.
Communicative Sciences and Disorders	CSDM	M.S. <sup>†</sup>
Communicative Sciences and Disorders	CSDC	Adv. Cert.
<b>Counselor Education</b>		
Counseling and Guidance	CNGU	
School Counseling K-12	CNGU:CGS	M.A.*
Bilingual School Counseling K-12	CNGU:CGB	M.A.*
Counseling and Guidance	CNGU:CGU	Adv. Cert., Ph.D.
Counseling for Mental Health and Wellness	CMHW	M.A. <sup>†</sup>
Counseling Psychology	CNPS	Ph.D. <sup>†</sup>
<b>Dance and Dance Education</b>		
Dance Education	DADE	Ph.D, Ed.D
Teaching Dance in Higher Education and the Professions	DAHP	M.A.
ABT Pedagogy	DAHP:ABT	M.A.
<b>Digital Media Design for Learning</b>		
	DMDL	M.A., Adv. Cert.
<b>Drama Therapy</b>		
	DRMT	M.A. <sup>†</sup>

\* Leads to New York State certification.

<sup>†</sup> Professional license qualifying.

<sup>‡</sup> Students are no longer admitted into this program.

	<b>CODES</b>	<b>DEGREES</b>
<b>Early Childhood and Elementary Education</b>		
Positions of Leadership: Early Childhood and Elementary Education	ELLD	Adv. Cert., Ph.D.
<b>Education and Jewish Studies</b>		
Education and Jewish Studies	EDJS	M.A.
Education and Jewish Studies	EJST	Ph.D.
<b>Education and Jewish Studies and Hebrew and Judaic Studies (Dual Degree Program with Graduate School of Arts and Science)</b>		
	EJHJ	M.A. + M.A.
<b>Education and Social Policy</b>		
	EDSP	M.A.
<b>Educational Communication and Technology</b>		
	EDCT	Ed.D., Ph.D.
<b>Educational Leadership</b>		
Educational Leadership, Politics, and Advocacy	ELPA	M.A.
Educational Leadership: School Building Leader	ELSB	M.A.
Educational Leadership: School District Leader	ELSD	Adv. Cert.
Educational Administration	EDAD	Ed.D., Ph.D.
<b>Educational Theatre</b>		
Teachers of Educational Theatre in High Schools	EDTH	Adv. Cert., Ed.D., Ph.D.
Educational Theatre in Colleges and Communities	EDTC	M.A., Ed.D., Ph.D.
<b>English Education</b>		
Teachers of English Language and Literature in College	ENGC	M.A., Adv. Cert.
English Education (Secondary and College)	ENGE	Ph.D.
Literature, Reading, Media Education, Composition Education, Curriculum Development	ENGE:LRM	Ph.D.
Applied Linguistics	ENGE:APL	Ph.D.

	CODES	DEGREES		CODES	DEGREES
<b>English as a Second Language/ Teaching English to Speakers of Other Languages (TESOL)</b>					
Postbaccalaureate Study in TESOL	TEPB	Adv. Cert.	Piano Performance	MUPP	M.M.
Teachers of English to Speakers of Other Languages/College	ENTC	Ph.D.	Collaborative Piano	MUPP:CPI	M.M.
Post-Master's Study in TESOL in College	TSOL	Adv. Cert.	Solo Piano	MUPP:SPI	M.M.
Teachers of English to Speakers of Other Languages	TSOL	M.A.	Instrumental Performance	MUIP	M.M.
			Jazz Performance	MUIP:JIP	M.M.
			Vocal Performance	MUVV	
			Classical Voice	MUVV:CLV	M.M.
			Music Theatre Performance	MUVV:MTP	M.M.
			Vocal Pedagogy	MVPD	Adv. Cert.
			Vocal Performance: Classical Voice/ Vocal Pedagogy	MVPR/CLV	M.M.
			Vocal Performance: Music Theatre/ Vocal Pedagogy	MVPR/MTH	M.M.
<b>Environmental Conservation Education</b>	ENYC	M.A.			
			<b>Nutrition and Dietetics</b>		
<b>Food Studies</b>			Clinical Nutrition	HOND:CNU	M.S., Ph.D.
Food Studies	FOOD	M.A.	Foods and Nutrition	HOND:FNU	M.S., Ph.D.
Food Culture	FOOD:CUL	M.A.			
Food Systems	FOOD:SYS	M.A.			
Food Studies and Food Management	HOFD	Ph.D.	<b>Occupational Therapy</b>		
			Occupational Therapy	OTHR	M.S.†
			Occupational Therapy Advanced Occupational Therapy: Generic	OTHS	D.P.S.
			Research in Occupational Therapy	OTHG	M.A.
				OTHX	Ph.D.
<b>Foreign Language Education (noncertification)</b>			<b>Physical Therapy</b>		
Foreign Language Education	FLED	M.A.	Physical Therapists	PTHP	M.A.
Teachers of Foreign Languages in Colleges	FLPM	Adv. Cert.	Pathokinesiology	PTHP:KIN	M.A.
			Research in Physical Therapy	PTHR	Ph.D.
			Physical Therapy	PTPS	D.P.T.†
			Physical Therapy for Practicing Physical Therapists	PTPP	D.P.T.
			Orthopedic Physical Therapy	PTHO	Adv. Cert.
			<b>Psychology</b>		
			Educational Psychology	PSYE	M.A.
			General Educational Psychology	PSYE:PED	M.A.
			Psychological Measurement and Evaluation	PSYE:PME	M.A.
			Human Development and Social Intervention	HDSI	M.A.
			Psychological Development	PSDV	Ph.D.
			Psychology and Social Intervention	PSSI	Ph.D.
			<b>School Psychology</b>		
			School Psychology	SCPT	Ph.D.,†,‡
			School Psychologist	PSSP	Adv. Cert.*
			Professional Child/School Psychology	PSCH	Psy.D.,†,‡
			<b>Sociology of Education</b>		
			Sociology of Education	SOED	Ph.D.
			Education Policy	SOED:EDP	M.A.
			Social and Cultural Studies	SOED:SCS	M.A.
			<b>Special Education</b>		
			Special Education Learning Consultant	SELC	Adv. Cert.
			<b>Teaching and Learning</b>		
			Teaching and Learning	TLED	Ed.D.
			Teaching and Learning	TLPD	Ph.D.

# Teacher Certification Programs\*

## Preservice Leading to Initial Certification

	CODES	DEGREES		CODES	DEGREES
<b>Art Education</b>			<b>Social Studies Education</b>		
Teaching Art, All Grades	AAPEI	M.A.	Teaching Social Studies 7-12	SSST	M.A.
<b>Bilingual Education for Teachers</b>			<b>Special Education</b>		
Bilingual Education for Teachers	BILM	M.A.	Special Education: Early Childhood	SEEC	M.A.
Post-Master's Study in Bilingual Education	BILC	Adv. Cert.	Special Education: Childhood	SECH	M.A.
<b>Dance Education</b>			<b>DUAL CERTIFICATION PROGRAMS</b>		
Teaching Dance, All Grades	DATC	M.A.	<b>Childhood Education/ Special Education: Childhood</b>	CSEC	M.A.
<b>Early Childhood and Elementary Education</b>			<b>Early Childhood Education/Special Education: Early Childhood</b>	ESEE	M.A.
Childhood Education	CHED	M.A.	<b>Educational Theatre, All Grades and English 7-12</b>	ETED	M.A.
Early Childhood Education	ECED	M.A.	<b>Educational Theatre, All Grades and Social Studies 7-12</b>	ETSS	M.A.
<b>Educational Theatre</b>			<b>Teaching a Foreign Language 7-12/ Teaching English to Speakers of Other Languages (TESOL), All Grades</b>	FLTS	M.A.
Educational Theatre, All Grades	EDTA	M.A.	<b>Studio Art/Teaching Art, All Grades</b>	ARFA	B.F.A./M.A.
Educational Theatre, All Grades and English 7-12	ETED	M.A.			
<b>English Education</b>					
Teaching English 7-12	ENGL	M.A.			
<b>English as a Second Language (TESOL)</b>					
Teachers of English to Speakers of Other Languages (TESOL), All Grades	TSOG	M.A.			
<b>Teaching French as a Foreign Language</b>	FLTF	M.A.			
<b>Foreign Language Education</b>					
Teaching a Foreign Language 7-12					
Chinese	FLCE	M.A.			
Mandarin	FLCE:MAN	M.A.			
French	FLFH	M.A.			
German	FLGN	M.A.			
Hebrew	FLHW	M.A.			
Italian	FLIN	M.A.			
Japanese	FLJE	M.A.			
Latin	FLLN	M.A.			
Russian	FLRN	M.A.			
Spanish	FLSH	M.A.			
<b>Literacy Education</b>					
Literacy B-6	LITB	M.A.			
Literacy 5-12	LITC	M.A.			
<b>Mathematics Education</b>					
Teaching Mathematics 7-12	MTHE	M.A.			
<b>Music Education</b>					
Teaching Music, All Grades	MUSA	M.A.			
<b>Science Education</b>					
Teaching Biology 7-12	SBLY	M.A.			
Teaching Chemistry 7-12	SCHY	M.A.			
Teaching Physics 7-12	SPHY	M.A.			

\* Many of these programs are approved by the Department of Veterans Affairs. Please consult with the Office of Graduate Admissions for further information.

# Teacher Certification Programs

In-Service—For Students Holding Initial Certification Leading to Professional Certification

	CODES	DEGREES		CODES	DEGREES
<b>Art Education</b>			<b>Math Education</b>		
Teachers of Art, All Grades	AREP	M.A.	Teachers of Mathematics	MTHP	M.A.
<b>Bilingual Education for Teachers</b>			<b>Music Education</b>		
Bilingual Education for Teachers	BILM	M.A.	Teaching Music, All Grades	MUSA	M.A.
Post-Master's Study in Bilingual Education	BEPM	Adv. Cert.	<b>Science Education</b>		
<b>Childhood Education</b>			Teachers of Biology 7-12	SBLP	M.A.
Childhood Education	CHEP	M.A.	Teachers of Chemistry 7-12	SCHP	M.A.
<b>Dance Education</b>			Teachers of Physics 7-12	SPHP	M.A.
Teachers of Dance, All Grades	DATP	M.A.	<b>Social Studies Education</b>		
<b>English Education</b>			Teachers of Social Studies 7-12	SSSP	M.A.
Teachers of English 7-12	ENGP	M.A.			
<b>Foreign Language Education</b>					
Teachers of Chinese 7-12	FLCP	M.A.			
Mandarin	FLCP:MAN	M.A.			
Teachers of French 7-12	FLFP	M.A.			
Teachers of German 7-12	FLGP	M.A.			
Teachers of Italian 7-12	FLIP	M.A.			
Teachers of Japanese 7-12	FLJP	M.A.			
Teachers of Latin 7-12	FLLP	M.A.			
Teachers of Russian 7-12	FLRP	M.A.			
Teachers of Spanish 7-12	FLSP	M.A.			

## Application Deadlines

**It is always advisable to apply early,** since many programs have very firm deadlines. It is the responsibility of the applicant to ensure that all materials are in the Office of Graduate Admissions by the appropriate deadline. All deadlines are “in-office” and not postmarked deadlines. The Office of Graduate Admissions reserves the right to return any application that arrives after the deadline. Should any deadline fall on a weekend or official holiday, the in-office deadline will be the next business day.

### DOCTORAL PROGRAMS

Ph.D. and Ed.D. programs (fall only)—December 15

D.P.T. entry-level program PTPS (summer only)—December 1

D.P.S. program OTHS (fall or spring)—March 15 for fall or November 1 for spring

### MASTER'S AND ADVANCED CERTIFICATE PROGRAMS

Deadlines vary by program. Specific dates are posted in the online Application Guide located at [www.steinhardt.nyu.edu/guide](http://www.steinhardt.nyu.edu/guide). Candidates may also contact Graduate Admissions at 212-998-5030 or [steinhardt.gradadmissions@nyu.edu](mailto:steinhardt.gradadmissions@nyu.edu).

### SPRING SEMESTER PROGRAMS

Several master's and advanced certificate programs and the D.P.S.-OTHS review applications midyear in the spring semester. To determine if a program reviews applications in the spring, please visit the online Graduate Application Guide at [www.steinhardt.nyu.edu/guide](http://www.steinhardt.nyu.edu/guide).

# Classification of Courses

The following pages contain descriptions of the courses offered at the Steinhardt School of Culture, Education, and Human Development.

All courses at New York University are assigned a two- to five-letter program code as a prefix, followed by a two-letter level (undergraduate/graduate) school identifier and a one- to four-digit course number. Within a given department/program, courses are listed in numerical order.

For example:

## ENGED-UE.1601

**ENGED-UE.1601** indicates a course in English Education in the Steinhardt School of Culture, Education, and Human Development for juniors and seniors,

**ENGED** indicates the course is in the Program in English Education

**UE** indicates the course is given at the undergraduate level in the Steinhardt School of Culture, Education, and Human Development

The four digits after the decimal indicates both eligibility to take the course and the course number within the given department or program:

	<b>ELIGIBILITY</b>
1-999	freshman, sophomore
1000-1999	junior, senior
2000-2999	master's, doctoral
3000-3999	doctoral
4000-4999	cross-school courses restricted to specific majors within approved schools

- A hyphen between the numbers (e.g. ENGED-UE.1601-1602) indicates a two-semester course in which the first course (ENGED-UE.1601) is a prerequisite for the second course (ENGED-UE.1602)
- A comma between the numbers (e.g. ENGED-UE.1601, 1602) indicates a two-semester course in which the first course (ENGED-UE.1601) is not a prerequisite for the second course (ENGED-UE.1602,) which may be taken as a stand-alone course.
- Undergraduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 15 hours per unit which includes four or nine and one-half hours of outside study per class meeting
- Graduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 10 hours per unit, which includes seven hours of outside study per class meeting
- Undergraduates within 12 units of the baccalaureate may upon approval of their advisor and the instructor of the course register for a 2000 level course.
- Undergraduates within 32 units of the baccalaureate may, upon approval of their advisor, the instructor, and the chairperson of the department offering the course, register for a 2000 level course.

# Course Number Prefixes

DEPARTMENT/PROGRAM	CODE	DEPARTMENT/PROGRAM	CODE
<b>Administration, Leadership and Technology</b>	<b>AMLT-GE</b>	<b>Humanities and Social Sciences in the Professions</b>	<b>HMSS-GE</b>
Business Education	HPSE-GE	Education and Jewish Studies	EJST-GE
Educational Leadership	EDLED-GE	History of Education	HSED-GE
Educational Communication and Technology	EDCT-GE	International Education	INTE-GE
Higher Education	HPSE-GE	Philosophy of Education	PHED-GE
<b>Applied Psychology</b>	<b>APSY-GE</b>	Sociology of Education	SOED-GE
American Sign Language	ASL-GE	<b>Interdepartmental Research Studies</b>	<b>RESCH-GE</b>
<b>Art</b>		<b>Media, Culture, and Communication (graduate)</b>	<b>MCC-GE</b>
Art Education	ARTED-GE	<b>Media, Culture, and Communication (undergraduate)</b>	<b>MCC-UE</b>
Art Therapy	ARTT-GE	<b>Music</b>	
Art Theory and Critical Studies	ARTCR-GE	Dance Education	MPADE-GE
Arts and Humanities Education, Studies in	AHUM-GE	Drama Therapy	MPADT-GE
Costume Studies	ARCS-GE	Music Therapy	MPAMT-Ge
Studio Art	ART-GE	Performing Arts Administration	MPAPA-GE
Visual Arts Administration	ARVA-GE	Educational Theatre	MPAET-GE
<b>Communication Sciences and Disorders</b>	<b>CSCD-GE</b>	Music Education	MPAME-GE

DEPARTMENT/PROGRAM	CODE	DEPARTMENT/PROGRAM	CODE
<b>Music and Music Professions</b>		<b>Physical Therapy</b>	<b>PT-GE</b>
Instrumental			
Strings	MPASS-GE	<b>Teaching and Learning</b>	<b>TCHL-GE</b>
Jazz	MPAJZ-GE	Bilingual Education	BILED-GE
Percussion	MPAPS-GE	Childhood Education	CHDED-GE
Brass	MPABR-GE	Early Childhood and Elementary Education	ECED-GE
Woodwinds	MPAWW-GE	English Education	ENGED-GE
Piano	MPAPE-GE	Environmental Conservation Education	ENYC-GE
Voice	MPAVP-GE	Foreign Language Education	FLGED-GE
		Language Education	LANED-GE
<b>Music and Performing Arts</b>	<b>MPAIA-GE</b>	Literacy Education	LITC-GE
Music Business	MPAMB-GE	Mathematics Education	MTHED-GE
Music Technology	MPATE-GE	Reading Recovery	RDREC-GE
Theory and Composition	MPATC-GE	Research Methods in Teaching and Learning	TLRSC-GE
		Science and Mathematics Education	SCMTH-GE
<b>Nutrition, Food Studies, and Public Health</b>	FOOD-GE	Science Education	SCIED-GE
	NUTR-GE	Social Studies Education	SOCED-GE
	PUHE-GE	Special Education	SPCED-GE
		Teachers of English to Speakers of Other Languages	BILED-GE
<b>Occupational Therapy</b>	<b>OT-GE</b>	Teaching English as a Second Language	TESOL-GE

# NYU Steinhardt

Steinhardt School of Culture, Education, and Human Development

82 Washington Square East  
New York, NY 10003-6680



NEW YORK UNIVERSITY