Appied Psychology

Art

Education

Health

Media

Music
located in New York’s legendary East Village, NYU Steinhardt’s Department of Art and Art Professions is closely tied to the international art world in all its dimensions. The department’s interdisciplinary approach to art, with its commitment to autonomy and experimentation, as well as research, collaboration, and community practice, underscores the central role of visual art within contemporary culture.

Downtown New York has long been a magnet for the world’s most innovative artists. Within this cosmopolitan environment, NYU creates a home for visual artists and art professionals who work side by side with acclaimed performers, scientists, theorists, and philosophers to explore the frontiers of creative practice.

Downtown New York is a 12-credit program of study, that combines intensive contemporary art practice with critical and cultural theory. Private and semi-private studio space is available to certificate students during the summer session only. Students may apply as either post-baccalaureate or post-master’s candidates.

Post-baccalaureate certificate students are recent B.F.A., B.S., or B.A. graduates in art or related fields who wish to strengthen their artistic and conceptual skills and who may be preparing a portfolio to apply to M.F.A. programs. Courses include advanced studio and critical theory electives, with opportunities for individual mentoring, and artists’ visits.

The post-master’s certificate is ideal for those who have completed a master’s degree and wish to continue developing a studio art practice, while also addressing the larger philosophical and cultural implications of contemporary artistic activity. The program of study is centered on a core Interdisciplinary Graduate Projects praxis course and includes individual studio visits and a readers’ series. All certificate students are required to take 3 credits in graduate projects and 9 credits in studio electives.
Degree Programs in the Arts Professions

The M.A. Program in Art Education seeks to transform the landscape of the field through a radical approach to visual arts education. With a special focus on contemporary art and its social context, the program conceptualizes the artist-teacher as cultural producer, intellectual, and activist. Coursework is designed for students who wish to pursue graduate-level professional training leading to teacher certification as artist-teachers in public and private schools, museums, community-based programs, and other alternative educational sites.

The M.A. Program in Art Therapy offers an in-depth psychological and yet strongly art-based curriculum, including rigorous academic course work and an extensive internship practicum (1,000 hours) at a wide range of placements and populations in the metropolitan area. The program also offers a unique cross-cultural internship experience in non-Western countries such as Tanzania, Peru, South Africa, and Morocco. The program was established by Edith Kramer, a pioneer and prominent figure in the field, and is one of the first training programs accredited by the American Art Therapy Association.

The M.A. Program in Visual Culture: Costume Studies focuses on the history of costume and textiles in its broadest aesthetic and cultural context and was the first curriculum in the United States to educate specialists in this field. Students work with professionals in legendary New York institutions such as the Metropolitan Museum of Art’s Costume Institute, the Museum of the City of New York, and the Brooklyn Museum.

The M.A. Program in Visual Arts Administration promotes a thorough understanding of the cultural forces affecting the visual arts for professionals managing arts organizations. Students develop keen management, marketing, and financial skills and work with both for-profit and not-for-profit organizations. In addition to taking coursework in the department, students take classes at the Stern School of Business and the Robert F. Wagner Graduate School of Public Service. New initiatives include curatorial projects in collaboration with the department’s galleries and students in the studio art programs. The M.A. Program in Visual Arts Administration also offers study abroad in the Netherlands, Berlin, and London. In these international seminars, students explore current cultural and social issues affecting international arts practices. Working professionals gain fresh insights into managing arts organizations while acquiring an overview of European cultural policies.

Global Study

NYU Steinhardt is expanding its ArtSites in Berlin, Shanghai, and Ghana to accommodate graduate study in studio art. Global ArtSites enable students to participate directly in the most innovative and challenging art scenes in the world, and have opportunities to study, produce, curate, and exhibit work in these cosmopolitan environments. NYU offers a range of summer and winter session courses abroad. Classes and workshops taught by NYU faculty and local artists, scholars, and professionals introduce students to the local art scene and explore the differences in global cultures that are influencing contemporary art. The university is also expanding its new campus in Abu Dhabi in the coming years.

Faculty

The close relationship between the department’s faculty and students is at the heart of each of our programs. Studio faculty include some of the highest profile figures in the contemporary art world, who are readily available to students despite extensive international exhibition schedules. They represent broadly diverse approaches to content, critical theory, and media. Recent additions to the studio faculty include Trisha Donnelly, Lyle Ashton Harris, Sue de Beer, Ross Bleckner, Carol Bove, and Maureen Gallace. The Art Professions Programs, led by Dipti Desai in Art Education, Sandra Lang in Art Administration, Ikuko Acosta in Art Therapy, and Nancy Deihl in Costume Studies, are intensely involved in arts policy, education, and community engagement in the visual arts. Issues such as globalization and the display of culture in a large spectrum of cultural institutions and alternative sites are core features across the curriculum.

Internships in the Arts

New York City provides a wide range of internship settings that help students make essential connections and acquire professional experience in fields related to their studies that will serve them well into the future. Program advisers and an internship coordinator work closely with students to ensure successful placements. Recent internships include the Metropolitan Museum of Art; Museum of Modern Art; Whitney Museum of American Art; P.S.1 Contemporary Art Center; Department of Cultural Affairs; Creative Time; Christie’s; Sotheby’s; prominent galleries; artists such as Paul Pfeiffer, Petah Coyne, and David LaChapelle; and creative companies, including MTV Networks, Condé Nast Publications, and Zac Posen.

Facilities

All of the art department’s studios, shops, labs, classrooms, exhibition spaces, and faculty offices are housed in a six-story Beaux Arts building. Facilities include studio classrooms and workshops for sculpture, printmaking, painting, drawing, ceramics, metalsmithing, sewing, photography, computer and digital printing, and video. The M.F.A. studios are spacious and private, with windows on New York City’s East Village.

The Art Resource Center (ARC) houses a collection of slides and a growing collection of digital images covering the full spectrum of Western art and specializing in contemporary art. The ARC has computer research stations, career and professional information for artists, and produces a quarterly listing detailing opportunities such as grants, residencies, and exhibitions. There is a small library of non-circulating books and magazines for reference and a video library for faculty.

Students have many exhibition opportunities throughout the department and can participate as curators and exhibitors in the Rosenberg Gallery and the Commons, which also serve as venues for interdisciplinary collaborations, performances, receptions, workshops, meetings, and public events. The department’s 2,800-square foot 80 Washington Square East Galleries (80WSE) provide exceptional exhibition space in the heart of the campus. The galleries are a vital interface with the larger community and host exhibitions of graduating M.F.A. and M.A. students, as well as reviewed exhibitions curated by faculty, alumni, students, and guests. Breadway Windows and Washington Square Windows serve as street-side galleries for exhibitions of student work and curated projects.
Special Departmental Features

The Visiting Artist and Curator Lecture Series is just one of the vibrant public programs that includes lectures, performances, panels, symposia, and video screenings. Recent visitors have included Shirin Neshat, Anthony Appiah, Hélène Cixous, Catherine Lord, Gedi Sibony, Lynne Cooke, Shamim Momin, Kalup Linzy, Ulrike Ottinger, Okui Enwezor, and Emily Jacir.

The Department of Art and Art Professions provides exceptional opportunities for cross-disciplinary discourse and experimentation. New York City’s galleries, museums, schools, studios, and performance spaces from Chelsea to Brooklyn and the Lower East Side are an integral part of NYU’s extended campus, as are the University’s vast intellectual and academic resources.

New York University is one of the nation’s leading research universities, with 48,000 students enrolled in 14 schools and colleges. With students from all over the world, the multinational, multiethnic makeup of the student body presents myriad perspectives, energetic exchanges, and fresh insights.

Faculty


Carol Bove, Clinical Associate Professor. B.S. 2000, New York.


Peter Campus, Clinical Associate Professor. B.S. 1960, Ohio State.


Trisha Donnelly, Clinical Associate Professor. B.F.A. 1995, California (Los Angeles); M.F.A. 2000, Yale.


Lyle Ashton Harris, Clinical Associate Professor. B.A. 1988, Wesleyan; M.F.A. 1990, California Institute of the Arts.


Carlo M. Lamagna, Clinical Associate Professor. B.A. 1969, College of the Holy Cross; M.A. 1971, Massachusetts (Amherst).

Sandrine Lang, Clinical Associate Professor. B.A. 1972, Middlebury College; M.B.P. 1983, Columbia.


Gerald Pryor, Associate Professor; Artist-in-Residence. B.A. 1968, Trinity College; M.A. 1976, Hunter College (CUNY).


Number of Adjunct Faculty

Studio Art: 43
Art Education: 6
Visual Arts Administration: 14
Costume Studies: 7
Art Therapy: 13
Studio Art

M.F.A. in Studio Art
Program Co-Directors
Sue deBeer
sue.debeer@nyu.edu

John Torreano
jt2@nyu.edu

STUDIO ART
SUMMER PROGRAM
PROGRAM DIRECTOR
Lyle Ashton Harris
lah9@nyu.edu

M.A. in Studio Art
SUMMER/NEW YORK
PROGRAM DIRECTOR
John Torreano
jt2@nyu.edu

M.A. in Studio Art
SUMMER/EUROPE
PROGRAM DIRECTOR
David Darts
darts@nyu.edu

DEGREE PROGRAMS

M.F.A. in Studio Art
60 units
Each year, the NYU M.F.A. Program in Studio Art brings together an exceptional group of committed artists to develop their work within a community of faculty and colleagues. For two years, students are asked to engage in a process that is both intensely introspective and collectively open to the challenges and issues of the larger world. We encourage students to consider, both critically and irreverently, their own practices and assumptions, as well as those of the contemporary art world, and to pursue their visions to the point of excess as needed.

The M.F.A. program is small in size, with only 20 students in residence. There are no restrictions on media, and students are encouraged to work with whatever formal means are best suited to their ideas. During the course of study, students engage in a team-taught interdisciplinary critique class each semester, as well as one full afternoon each week of individual studio meetings with visiting artists or critics and full-time faculty. The acclaimed artists who make up the full-time and adjunct M.F.A. faculty include artists, critics, and writers with diverse interests and disciplines who see teaching as an integral part of an ongoing and influential creative practice. They are drawn from the surrounding New York art world and are deeply engaged with their students. The relationship between the faculty and students represents the core of the M.F.A. community.

Students may complete the required 60 credits in two years or opt to participate in a third year practicum, during which they may take advantage of study abroad opportunities at NYU Global ArtSites in Ghana or Berlin, or participate in prestigious exchange programs such as the Bruni-Sarkozy/Sorbonne post-studio exchange program.

DEGREE REQUIREMENTS

Students are required to take M.F.A. Graduate Studio Critique, M.F.A. Individual Critique and Review, and M.F.A. Thesis, M.F.A. Exhibition as well as courses in art theory and critical studies, studio electives, and internship in college teaching.

M.A. Degree in Studio Art
Summer/New York
36 units, three summers
The M.A. in Studio Art Summer Program in New York is a three-summer, 36-credit program in interdisciplinary studio art practice. The program provides a unique opportunity for working artists and art educators to expand their creative vision, experiment with new genres, and explore issues in contemporary art and critical theory. An intensive and demanding course of study, the M.A. degree program in studio art combines the excitement of the New York art world with the resources of a great research university. During three intensive summer sessions, students are provided with studio space and immersed in the development of a body of work under the guidance of NYU’s renowned faculty in studio art and critical studies. Students participate in an M.A. Thesis Exhibition at the department’s 80 Washington Square East Galleries during their third summer.

A required core sequence engages students and faculty in a dynamic dialogue about contemporary art and serves as the foundation on which students build their studio practice. Students are encouraged to work across disciplines. Facilities and courses are available in painting, drawing, sculpture, photography, digital art, video, printmaking, and ceramics as well as art theory, art history, and critical studies. Individual studio visits by faculty and visiting artists along with weekly lectures by artists and critics enhance students’ studio practice.

DEGREE REQUIREMENTS

6 units in M.A. Graduate Studio Critique, 6 units in art theory or critical studies, 6 units in graduate projects, 9 units in studio art, 3 units in final project/exhibition, and 6 units in electives.

M.A. Degree in Studio Art
Summer/Europe
36 units, three summers
The NYU program in Europe utilizes a contemporary atelier model of studio instruction. Coursework does not strictly follow a segmented course structure, and classes are designed to organically intersect and flow into one another. The instructional approach takes many forms including workshops, lectures, seminars, and critiques. Students are expected to develop and refine an individual artistic voice while they are provided with personal instruction from faculty and visiting artists, curators, and theorists. Contemporary art theory is underscored throughout the program with ongoing lectures, seminars, and visits to museums, galleries, artist studios, and other cultural sites. Students exhibit a final body of work during the summer session at Steinhardt.

DEGREE REQUIREMENTS

6 units in M.A. Graduate Studio Critique, 6 units in art theory and criticism, 9 units in graduate projects, 9 units in studio electives, 3 units in final project/exhibition, and 3 units in electives.

Advanced Certificate in Studio Art
12 units
The Advanced Certificate in Studio Art is a 12-credit program of study which combines intensive contemporary art practice with critical and cultural theory. Private and semi-private studio space is available to certificate students during the summer session only. Students may apply as either post-baccalaureate or post-master’s candidates.

Post-baccalaureate certificate students are recent B.F.A., B.A., or B.S. graduates in art or related fields who wish to strengthen their artistic and conceptual skills and who may be preparing a portfolio to apply to M.F.A. programs. Courses include advanced studio and critical theory electives, with opportunities for individual mentoring, and artists’ visits.

The post-master’s certificate is ideal for those who have completed a graduate degree and wish to continue developing a studio art practice while also addressing the larger philosophical and cultural implications of contemporary artistic activity. The program of study is centered on a core interdisciplinary Graduate Projects praxis course and includes individual studio visits and a visitors’ series.

DEGREE REQUIREMENTS

All certificate students are required to take 3 credits in Graduate Projects and 9 credits in studio electives.
VISITING ARTIST AND CURATOR LECTURE SERIES AND STUDIO VISITS

The weekly Visiting Artist and Curator Lecture Series is an important facet of both the M.F.A. and summer M.A. Studio Art Programs. Once each week, students meet individually with art department faculty and selected visiting artists, followed by a presentation by the visiting artist/curator. Because of our location in the center of the New York art world, these lectures regularly bring some of the city’s most innovative artists and critics into the department. The lectures serve as a forum for the discussion of contemporary issues in the visual arts and are meant to interface with students’ work and expose them to the ideas and experiences of professional artists and critics.

Recent visiting artists and curators include:
- Richard Artschwager
- Nicelle Beauchene
- Nayland Blake
- Barbara Bloom
- Greg Borowitz
- Beth Campbell
- Alejandro Cesarco
- Helene Cixous
- Feri Daftari
- Chie Fueki
- Barnarby Furnas
- Kenneth Goldsmith
- Kathleen Hanna
- Chrissie Iles
- Emily Jacir
- Atta Kwami
- Shamim Momin
- Wangetchi Mutu
- Shirin Neshat

Ulrike Ottinger
Laurence Rickels
Gedi Sibony
Genesis Bryer P-Orridge
Lynn Tillman
Tracy Williams
Martha Wilson

CAREER OPPORTUNITIES

Alumni of the program in studio art are represented by major New York galleries, featured in contemporary museums, recipients of prestigious fellowships, and featured artists-in-residence. Many hold positions as teachers, designers, and curators.

Painting and Drawing

Maureen Gallace
mag6@nyu.edu

Graduate study in painting and drawing explores the ability of these media to communicate through visual, tactile, and conceptual means. The program sustains a rigorous critical dialogue through one-on-one meetings with faculty and visiting artists, in addition to group discussions and critiques. Focus is on issues specific to painting as it relates to history, aesthetics, materials, and contemporary life. Emphasis is also placed on how the practice of painting can interact with—sometimes contrasting and sometimes complementing—other forms of art making. Peer-to-peer camaraderie is a strong component of the program. Students are encouraged to experiment and expand their current studio strategies as they develop a vital and personalized art practice. The painting and drawing faculty is led by Maureen Gallace and includes Jesse Bransford, John Torreano, and Ross Bleckner, as well as many acclaimed adjunct faculty.

Sculpture

Sue deBeer
sue.debeer@nyu.edu

Sculpture courses allow artists and students to explore their ideas in three-dimensional space at a time when new technologies are becoming a part of everyday life. As borders between media shift, contemporary sculpture, and installation work may include new uses of video, ceramics, architecture, fabric, drawing, or performance, as well as classic skills such as woodworking, welding, or mold making.

The sculpture facility covers a full floor of the Barney Building and is divided into a wood and metal shop, a critique room, and a plaster and moldmaking studio. Shop technicians are available for information and oversight of the studio. The sculpture faculty includes area director Sue deBeer, who recently completed solo exhibitions in Berlin, Los Angeles, and New York, as well as Beverly Semmes, Trisha Donnelly, Carol Bove, Louis Gispert, Corey Mc Corkle, Rico Gatson, Curtis Mitchell, Dave Hardy, Ian Cooper, and other innovative practitioners.

Sculpture: Craft Media

Judith Schwartz
judith.schwartz@nyu.edu

A vibrant cross-disciplinary movement in contemporary art has created a renewed connection between fine arts and craft media. Courses in ceramics, mixed media sculpture, metalsmithing, jewelry, and sewn fabrics allow artists to expand their ideas and practices through a wide range of materials and skills in the art department’s studio facilities. In ceramics, fully equipped, natural lit studios housing numerous electric, down, and updraft gas kilns provide an ideal facility for a dynamic working environment in the heart of Manhattan. Through a unique liaison with Urban Glass, the largest facility in Manhattan, students can expand their creative vocabulary in this medium as well. Area director Judith Schwartz is one of the world’s leading authors and curators in ceramics. Faculty, including Matt Nolen, Beverly Semmes, Klaus Burgel, Shida Kuo, Sayumi Yokouchi, and Kanik Chung, discuss work within a historical, contemporary, and theoretical framework designed to foster technical, literary, and critical skills. Both the artist and the artist/teacher are prepared to meet professional standards for a global career.
Printmaking

Mark Johnson
mark.johnson@nyu.edu

The print area offers a full range of courses exposing students to the breadth of established and emerging methods and approaches. All work is examined in a contemporary, critical framework designed to challenge and extend the student’s creative experience.

Experimentation and exploration are strongly encouraged. The print studios enable students to realize projects in a wide variety of methods, including etching, silkscreen, relief, book arts, letterpress, as well as digital laser cutting and 3-D printing. Print collections housed in the city’s museums and galleries contribute to a highly developed environment for the study of printmaking. The printmaking area is supervised by Mark Johnson; faculty includes Kiki Smith, Valerie Hammond, and Noah Breuer.

Digital Art

Kevin McCoy
km89@nyu.edu

As we look toward the future of technology, the role of artists in realizing the potential, as well as the potential difficulties, inherent in rapid cultural change is more central now than at any time since the Bauhaus. The vision of artists in humanizing technology, allowing individuals to respond to mass media, is a unique form of resistance as well as a source of creative energy.

The newly completed computer studio, with an iMac classroom; a laptop lounge; a full range of software for Photoshop, drawing, design, video, 3-D, sound, Web, and open-source projects; and equipment for video projection, scanning, small-scale prints, and drawing tables has enabled the art department to explore new media on a vastly expanded scale. New courses have been developed in design, freeware, Web-based art, laser cutting, and 3-D printing, as well as seminar courses in post-postmodern theory. The adjacent Digital Printing Studio, with its large-scale Epson printers, has brought all of the department’s programs together for workshops and exhibitions. Artist Kevin McCoy recently completed major installations for the British Film Institute and MoMA in New York.

Photography

Gerald Pryor
gp@nyu.edu

Photography is an evocative medium central to the development of art in the 21st century. It embraces aesthetics, political and historical issues, and an ongoing dialogue with the “self.”

The darkroom is a state-of-the-art analogue and digital facility complete with a 30” color processor, group black-and-white and color darkrooms, and eight individual color darkrooms. The classrooms, which can also be used as shooting studios, are equipped with iMacs, video and slide projectors, scanners, and digital photo printers. There is a large selection of equipment for loan from 35 mm, digital, 4 x 5 cameras, and tungsten lights to professional strobe lights. Introductory, intermediate, and advanced classes are offered in black-and-white, color, digital, documentary, and photography and performance, as well as studio courses including lighting and medium- and large-format cameras. Artists, critics, and historians share faculty duties in this innovative area, led by performance artist Gerald Pryor. Outstanding photography faculty include Lyle Ashton Harris, whose work was recently included in the Venice Biennale; Hiroshi Sunairi, Adam Putnam, Amy Granat, and Dan Torop.

Several courses in photography offered in cooperation with the International Center of Photography are open to graduate students in the M.A. and M.F.A. programs in studio art. ICP courses focus on the history of photography.

Video

Peter Campus
pcl@nyu.edu

Video has been a major force in the art world since the 1970s; with new advances in technology, video will soon become a dominant force in commercial film industries, as well. Artists working in video have been at the forefront of these new developments, exploring both the public impact of mediated imagery and the personal resonance of increasingly convenient technologies. In fall 2008, the department completed a new computer studio for video and new media, housing 16 innovative iMac workstations, a laptop lounge, and viewing areas, projection, and video equipment checkout. An advanced video suite contains two additional editing stations and a 24p camera. The video area is guided by Peter Campus, a pioneer in video art, whose current installation work has recently been shown in Madrid, Paris, and New York City. The video faculty also includes Alex McQuilkin and Aida Ruisloa, a finalist for the Hugo Boss Prize.

Environmental Art Activism

Natalie Jeremijenko
nj6@nyu.edu

Natalie Jeremijenko, one of the most visible and dynamic artists working at the intersection of art, technology, engineering, and environmental studies, has established the Environmental Health Clinic, a laboratory to diagnose environmental ills and create solutions for a greener tomorrow. Working with designers, gardeners, and computer scientists, Jeremijenko, who is herself an engineer as well as an artist, has established a cross-disciplinary team of artists and researchers who contribute to a slate of poetic and political projects.
Art Education

DIRECTOR
Dipti Desai
dd25@nyu.edu

DEGREE
M.A.

The M.A. Program in Art Education seeks to transform the landscape of the field through a radical approach to visual arts education. With a special focus on contemporary art and its social context, the program conceptualizes the artist-teacher as cultural producer, intellectual, and activist. Coursework is designed for students who wish to pursue graduate-level professional training leading to teacher certification as artist-teachers in public and private schools, museums, community-based programs, and other alternative educational sites. It also prepares students to be innovative researchers and persuasive advocates for the arts in schools.

NYU’s program in art education combines a strong foundation in critical theory with a solid grounding in practice, including experience teaching in a Saturday art school. Through a sequence of core courses grounded in a progressive social justice approach, students examine the making and teaching of art as a social act, and consider its philosophical, historical, political, and sociological contexts. Students develop a pedagogical foundation through courses in education, art education, and research methodologies while continuing their work as artists in graduate-level studio courses. Special partnerships with museums, nonprofit art organizations, and educational initiatives provide students with a wide range of opportunities to gain practical experience in the field.

For students who have an undergraduate B.A. or B.F.A. degree in studio art and wish to acquire teacher certification, the M.A. Program in Teaching Art, All Grades, offers a curriculum that satisfies the academic requirements for New York State teacher certification. To fulfill New York State teacher certification requirements for initial certification, the candidate must enroll in the 37-unit M.A. program.

For students who already have an initial teaching art certificate, the 30-unit M.A. program meets the academic requirements for New York State permanent certification. To fulfill the total requirements for permanent certification, a candidate must additionally complete two years of school experience as a full-time paid teacher. This requirement can be fulfilled while taking courses toward the master’s degree.

The art education program is part of the Steinhardt School of Culture, Education, and Human Development teacher training programs and has been accredited by the Teacher Education Accreditation Council (TEAC).

The faculty consists of highly visible artists and scholars on the cutting edge of the field. Personal attention is given to each student throughout the program, from initial advisement through completion of the final project. Classes are small in order to foster an optimal exchange between faculty and students.

Interested candidates are encouraged to visit the program, meet with faculty and current students, and sit in on classes.

CAREER OPPORTUNITIES

The art education program prepares teachers and curriculum specialists in visual art for positions in elementary, middle, and high schools nationally and internationally. Our graduates also work as educators in art museums, community-based programs, and arts organizations, and some pursue doctoral study in art education, curriculum, and instruction.

DEGREE REQUIREMENTS

M.A. candidates with no initial certification take the following courses:

Pedagogical Foundations (16 units);
Studies in Critical Theory in Art Education (6 units); Advanced Studio in Art (6 units); Student Teaching in Art Education (6 units); The Social Responsibilities of Teachers: Drug and Alcohol Education/Child Abuse Identification/Violence Prevention (0 units); and Research in Art Education and Final Project (3 units).

Students with an initial teaching certificate take the following courses:

Studies in Critical Theory in Art and Art Education (15 units); Guided Elective (3 units); Advanced Studio in Art (9 units); and Research in Art Education and Final Project (3 units).

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

ADMISSION REQUIREMENTS

In order to be considered for admission, applicants must have a minimum GPA of 3.0 and a bachelor’s degree with a minimum of 27 credits in studio art and a minimum of 9 credits in art history, as well as a liberal arts/general education from an accredited four-year college or university. For international applicants, a minimum TOEFL score of 120 internet or 280 computer is required. In addition to the general requirements, applicants must submit 20 examples that reflect the strongest selections of their artistic practice (in digital form) and a 500-word (typed) statement describing their interest in art education and the direction they wish to pursue in the field. Formal interviews, as part of the admissions process, are by invitation only. For those who live outside the metropolitan area, a phone interview will be arranged.

ACCREDITATION

The Steinhardt School of Culture, Education, and Human Development teacher education program has been accredited by the Teacher Education Accreditation Council (TEAC) for a period of five years. The accreditation certifies that the Steinhardt teacher education program has provided evidence that it adheres to TEAC’s quality principles. The accreditation affirms the claim that NYU Steinhardt uses evidence to develop and improve its programs that prepare teachers. For more information, contact TEAC, One Dupont Circle, Suite 320, Washington, DC 20036; 202-466-7236; www.teac.org.
Visual Arts Administration

(Nonprofit and For-Profit Concentration)

DIRECTOR
Sandra Lang
sl65@nyu.edu

DEGREE
M.A.

Established in 1971, the Visual Arts Administration Program became the first in the nation to focus specifically on administrative careers in the visual arts, in both traditional and alternative contexts. Taking into account the cultural and economic impact of the visual arts, nationally and internationally, the program prepares administrators who can adapt to the rapidly changing demands of the field. As institutions and corporations turn to the visual arts to serve the aspirations of their communities, the administrator becomes a powerful educator, helping shape cultural values.

The program promotes a thorough understanding of the cultural forces affecting the visual arts for professionals managing arts organizations. Students develop keen management, marketing, and financial skills. Students study traditional methods of presentation and audience development as well as new media technology. Through consideration of conceptual and practical issues, students are prepared for the increasingly specialized opportunities in this challenging field. Faculty expertise, alumni experience and success, and a strong international applicant pool ensure that students are provided with the optimal resources of an advanced professional program set in the context of a major urban cultural center.

While the Visual Arts Administration Program is primarily oriented toward the nonprofit arts management segment of the field, the program also offers a for-profit concentration in arts markets. This innovative, first-of-its-kind specialization provides the training necessary to succeed in today’s competitive for-profit marketplace as dealers, galleries, consultants, and auction-house professionals.

Fifty-one units of course work are required for graduation. Courses are offered on a rotating basis so that part-time students can finish the program in three years. Students take entry-level business courses at the NYU Leonard N. Stern School of Business and the Robert F. Wagner Graduate School of Public Service and fulfill 3–9 units of internships with a range of sponsors, including galleries, museums, and other arts organizations. The course sequence is determined by advisement and tailored to the needs of each individual student.

In addition to business and internship requirements, students in both areas of the program must complete a substantial, well-researched master’s thesis. Research focuses on a particular interest or issue in the visual arts field; this is a two-semester sequence that begins with an interactive seminar. Students complete the thesis during their last semester in the program.

**Careers Opportunities**

Both the internship program and the master’s thesis provide critical opportunities for graduate students to develop relationships with art organizations in New York, nationally, and internationally. The program includes a series of supervised internships. Students have gained placement in museums, alternative spaces, public art agencies, galleries, auction houses, and consultancies and work with program advisers and the department’s internship coordinator in planning this important component of their educational experience.

Organizations providing internship and research opportunities locally include the Museum of Modern Art, Metropolitan Museum of Art, Solomon R. Guggenheim Museum, New York City Department of Cultural Affairs, JPMorgan Chase Manhattan Bank Collection, Jewish Museum, Asia Society, Sotheby’s, Christie’s, Whitney Museum of American Art, Cooper-Hewitt National Design Museum, Pace-Wildenstein Gallery, and the United Nations. A more complete listing of the organizations where graduate students have secured national and international internships may be found on the program’s webpage. In addition, the program serves as an active information center for advocacy issues and for career opportunities. The program works closely with its visual arts administration alumni to provide special events and to facilitate mentoring and career opportunities. Graduates hold positions in a broad cross-section of museums, cultural institutions, foundations, galleries, auction houses, and advisory services throughout North America, Europe, and Asia.

**Degree Requirements**

I. Core Courses (12 units) Marketing the Visual Arts, ARVA-GE.2005 (3 units); Law and the Visual Arts, ARVA-GE.2028 (3 units); The Environment of the Visual Arts, ARVA-GE.2030 (3 units); Information Systems for the Visual Arts, ARVA-GE.2109 (3 units)

**Primary Areas of Study**

(Select either area; 9 units required)

II. Arts Management
Exhibition & Display of Art, ARVA-GE.2027 (3 units); Development for the Visual Arts, ARVA-GE.2032 (3 units); Strategy Planning and Governance, ARVA-GE.2133 (3 units)

II. Arts Market
Art Collecting, ARVA-GE.2016 (3 units); Visual Arts Market, ARVA-GE.2076 (3 units); Appraisal & Valuation of Art, ARVA-GE.2171 (3 units)

III. Business Courses (9 units. required)
Leonard Stern School of Public Service
Leadership in Organizations CORI-GB.1302 (3 units); Financial Accounting CORI-GB.1306 (3 units); Marketing Concepts and Strategies CORI-GB.2310 (3 units)

IV. Internships (3 units. required)
Internship in Art, ARVA-GE.2302 (variable 1-3 units/semester)

V. Thesis (3 units. required)
Research in Visual Arts Administration, ARVA-GE.2299 (2 units); Final Project, ARVA-GE.2301 (1 pt)

**Secondary Areas of Study**

(Choose one from the following suggested areas of study, or create your own area of study—9 units required.)

VI. Curatorial Studies
Exhibition Design, ARVA-GE.2019 (3 units); Documentation in the Visual Arts, ARVA-GE.2198 (3 units); Graduate Projects: Curatorial Praxis, ARVA-GE.2911 (3 units)

VI. Arts Advocacy/Art Education
Art Education in Museums, ARVA-GE.2021 (3 units); Arts Advocacy: Concept and Practice, ARVA-GE.2035 (3 units); Urban Development & Visual Arts, ARVA-GE.2112 (3 units)
The field of costume studies is one of the most exciting areas of current visual arts research. Since 1979 the M.A. program Visual Culture: Costume Studies has focused on the history of costume and textiles in its broadest aesthetic and cultural contexts. It was the first curriculum in the United States to educate specialists in this field.

The department offers courses that emphasize the relation of costume studies to material culture and the fine and decorative arts. The 42-unit curriculum includes core courses as well as electives in exhibition and museum topics, art theory and criticism, and the decorative arts. Faculty in the program, some of whom are associated with museums and galleries in New York, teach courses in costume and textile history, decorative arts, and conservation. Students benefit from collections of costumes, accessories, and related objects at leading institutions, including the Costume Institute at the Metropolitan Museum of Art, Cooper-Hewitt National Design Museum, Museum of the City of New York, and the New-York Historical Society. The internship component of the program enables students to gain firsthand work experience and make valuable professional contacts.

CAREER OPPORTUNITIES

The costume studies program is suitable for those seeking careers as curators, museum administrators, collection managers, and exhibition consultants; as specialists at auction houses and galleries; as archivists and historical researchers; and as educators, writers, journalists, and critics.

DEGREE REQUIREMENTS


Art Therapy

New York University has been identified with the training of art therapists since the 1950s, when Margaret Naumburg, an eminent pioneer in the field, began to teach here. This tradition was continued when Edith Kramer came to the University in 1973. By 1976, the Master of Arts in Art Therapy Program had obtained approval from the New York State Education Department, and in 1979 New York University’s Graduate Art Therapy Program was one of five programs to receive approval and accreditation from the American Art Therapy Association (AATA). Over the years, the program has gained a reputation for excellence and soundness in clinical training that is borne out by the number of international applicants as well as the success of its graduates. Every summer, the program offers students a unique opportunity to experience internships abroad, and practice clinical applications of art therapy unique to specific cultural contexts, such as in Tanzania, Peru, South Africa and Brazil.

The program strives to create a balance between the therapeutic potential of the creative process itself and the informed use of psychological understanding in the treatment of patients. Students learn to modify and adapt the two disciplines of visual arts and psychotherapy in order to effect the synthesis of art therapy. Students learn to use art materials and the creative process according to the physical and psychological needs of clients.

In the diagnosis, planning, and treatment of individuals and groups, the art therapist functions typically as a member of a multidisciplinary team. Professional skills include a working knowledge of the concepts and methods of art therapy, as well as the ability to communicate its approach and methods to the team. While the major frame of reference for psychological understanding in the program is based on psychoanalytic theory, students are required and encouraged to study a wide range of personality theories. In the course of a variety of classes, students become familiar with a range of theoretical approaches.

The 49-unit master’s program offers unique opportunities to graduate students in art therapy. The program is staffed by 12 highly qualified and diverse adjunct faculty who provide an excellent education and training for students. Students receive an M.A. degree in art therapy upon the completion of course work that includes an internship practicum and final project thesis.

CAREER OPPORTUNITIES

Art therapy is a rapidly growing field that had its beginnings in the treatment of severely emotionally disturbed children and adults through the use of art. In recent years, it has expanded to reach a broad range of populations, such as substance abusers, AIDS patients, the homeless, survivors of trauma, and elderly with Alzheimer’s disease and dementia. Art therapists frequently work in such settings as hospitals, community mental health centers, Child Life programs, shelters, prisons, nursing homes, and schools. Faculty and graduates of the program have held executive positions in regional and national art therapy associations (AATA, NYATA) and regularly present papers at conferences.

PROFESSIONAL REGISTRATION AND DEVELOPMENT

New York University’s M.A. degree in art therapy meets the educational requirements for registration (A.T.R.) by the American Art Therapy Association and for New York State Creative Art Therapy License (L.C.A.T.). New York University is also concerned with the continued growth and development of art therapists. We have instituted post-master’s courses of interest to working professionals, such as Supervision Techniques in Art Therapy (ARTT-GE.2227). In addition, we offer a lecture series and symposia featuring speakers from the fields of art, art history, psychoanalysis, psychiatry, and psychology. These special programs allow art therapists and related professionals to expand their knowledge and experience.

ADMISSION REQUIREMENTS

Applications are for fall admission only. Matriculation requires a bachelor’s degree from an accredited college or university. Prerequisite courses required include a minimum of 18 units in studio art, 12 units in psychology (in addition to Introduction to Psychology), and 30 units in the behavioral or social sciences and/or liberal arts disciplines. Some of the art credits may be waived upon advisement if evidence of artistic excellence is apparent in the portfolio. Applicants are expected to show proficiency in the basic areas of visual arts: drawing, painting, and clay modeling. Prerequisite psychology courses include Abnormal Psychology, Theories of Personality, and Developmental Psychology. Deficiencies in course credits may be fulfilled prior to admission or during the first year that courses are available.

Follow the instructions outlined by the Steinhardt School of Culture, Education, and Human Development Office of Graduate Admissions for filing your application. Completed applications, transcripts, and portfolio should be sent directly to the Office of Graduate Admissions, along with three letters of recommendation.
of recommendation (academic and professional), a current résumé, and a 500-word statement of purpose.

Applicants must have a minimum GPA of 3.0 and are required to submit a digital portfolio of 15 examples of artwork (drawing, painting, and sculpture, including figurative work). In addition, personal interviews and attendance at the art workshop are required (by invitation only with special arrangements made for international applicants).

International applicants must have a minimum TOEFL score of 600 on the paper test, 250 on the computerized test, or 120 on the online test in order to apply to the program. Upon arrival at New York University, accepted applicants will be tested by the American Language Institute and must qualify for level 84 of instruction.

**DEGREE REQUIREMENTS**

**Art Therapy** (28 units): Art Therapy with Children ARTT-GE.2033, Art for Art Therapists ARTT-GE.2034, Art Therapy with Adults ARTT-GE.2037, Pictorial and Sculptural Analysis ARTT-GE.2040, Art Therapy with Groups ARTT-GE.2042, Art Therapy with Adolescents ARTT-GE.2044, Theory and Practice of Art Therapy ARTT-GE.2145, Diverse Populations in Art Therapy: Trauma ARTT-GE.2222, Cultural Diversity in Art Therapy ARTT-GE.2223, Research in Art Therapy ARTT-GE.2228, Final Project in Art Therapy ARTT-GE.2301, Family Art Therapy ARTT-GE.2765

**Internship** (12 units): Internship in Art Therapy ARTT-GE.2302 (1,000 hours)

**Psychology** (9 units): Elective psychology courses to be selected through advisement from the wide selection of psychology courses offered by both the Steinhardt School of Culture, Education, and Human Development and the Graduate School of Arts and Science. Since both schools have a number of renowned programs at both the master’s and doctoral levels, course offerings each semester are rich and challenging.

**Other** (0 credits): Identification and Reporting of Suspected Child Abuse/Maltreatment APSY-GE.2273.

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**Doctoral Studies**

The program is currently considering substantial revisions to the curriculum and is, therefore, not accepting students at this time.

**Special Departmental Features**

**INTERNSHIPS IN THE ARTS**

New York City provides a wide range of internship settings that help students make essential connections and acquire professional experience in fields related to their studies that will serve them well into the future. Program advisers and an internship coordinator work closely with students to ensure successful placements. Recent department internships have included the Metropolitan Museum of Art; Museum of Modern Art; Whitney Museum of American Art; P.S. 1 Contemporary Art Center; NYC Department of Cultural Affairs; Creative Time; Christie’s; Sotheby’s; prominent galleries; artists such as Paul Pfieffer, Petah Coyne, and David La Chapelle; and creative companies including MTV Networks, Condé Nast Publications, and Zac Posen.

**GLOBAL ARTSITES/STUDY ABROAD**

NYU Steinhardt is expanding its ArtSites in Berlin, Shanghai, Ghana, and Abu Dhabi to accommodate graduate study in studio art and the art professions. ArtSites enable students to participate directly in some of the most innovative and challenging art scenes in the world, with opportunities to study, produce, curate, and exhibit work in these cosmopolitan environments. Classes and workshops taught by NYU faculty and local artists, scholars, and professionals introduce students to the local art scene and explore the differences in global cultures that are influencing contemporary art.

Additional study abroad opportunities are offered at highly respected programs in London, the Netherlands, and Berlin.

For further information about graduate study abroad opportunities, contact the Steinhardt Office of Academic Initiatives and Global Programs at 212-992-9380.
The courses listed herein are to be offered in 2011–2013.

NOTES TO COURSES

*Registration closed to special students.

†Pass/fail basis.

Please be advised that licensing agencies and fieldwork placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

DEPARTMENTAL COURSES

M.F.A. STUDIO ART CORE COURSES/ART-GE

M.F.A. Graduate Projects in Studio Art
ART-GE.2910  10 hours per unit: 1–3 units.

M.F.A. Graduate Interdisciplinary Projects
ART-GE.2980  60 hours: 3 units.

M.F.A. Graduate Studio Critique
ART-GE.2990  30 hours: 3 units.

Internship in College Teaching of Art
ART-GE.2991  30 hours: 3 units.

M.F.A. Individual Critique and Review
ART-GE.2992  60 hours: 3 units. Corequisite: ART-GE.2990.

M.F.A. Exhibition
ART-GE.2996  10 hours per unit: 3 units.

M.F.A. Thesis
ART-GE.2997  30 hours: 3 units.

M.A. STUDIO ART CORE COURSES

M.A. Graduate Projects in Studio Art
ART-GE.2810  10–20 hours per unit: 1–3 units.

M.A. Graduate Studio Critique
ART-GE.2880  30 hours: 3 units.

M.A. Individual Critique and Review
ART-GE.2883  0 units. Corequisite: ART-GE.2880.

M.A. Thesis and Exhibition
ART-GE.2886  45 hours per unit: 3 units.

INTERNSHIP AND INDEPENDENT STUDY

Internship in the Arts
ART-GE.2010  45 hours per unit: 1–6 units. Hours to be arranged.
ART-GE.2302  45 hours per unit: 1–6 units. Hours to be arranged.

Independent Study
ART-GE.2300  45 hours per unit: 1–6 units. Hours to be arranged.

STUDIO ART

DRAWING

Topics in Drawing
ART-GE.2120  60 hours: 3 units.

Projects in Drawing
ART-GE.2180  60 hours: 3 units.

Advanced Projects in Drawing
ART-GE.2190  60 hours: 3 units.

PAINTING

Topics in Painting
ART-GE.2140  60 hours: 3 units.

Projects in Painting
ART-GE.2181  60 hours: 3 units.

Advanced Projects in Painting
ART-GE.2191  60 hours: 3 units.

PRINTMAKING

Topics in Printmaking: Silkscreen
ART-GE.2161  60 hours: 3 units.

Topics in Printmaking: Etching
ART-GE.2162  60 hours: 3 units.

Topics in Printmaking: Relief
ART-GE.2163  60 hours: 3 units.

Projects in Printmaking
ART-GE.2182  60 hours: 3 units.

Advanced Projects in Printmaking
ART-GE.2192  60 hours: 3 units.

SCULPTURE

Topics in Sculpture
ART-GE.2230  60 hours: 3 units.

Projects in Sculpture
ART-GE.2280  60 hours: 3 units.

Advanced Projects in Sculpture
ART-GE.2290  60 hours: 3 units.

SCULPTURE: CRAFT MEDIA

Craft Arts I: Glass
ART-GE.2514  60 hours: 3 units.

Craft Arts II: Metallurgy
ART-GE.2515  60 hours: 3 units.

ART IN MEDIA

PHOTOGRAPHY

Topics in Photography
ART-GE.2320  60 hours: 3 units.

Projects in Photography
ART-GE.2380  60 hours: 3 units.

Advanced Projects in Photography
ART-GE.2390  60 hours: 3 units.

The following courses in photography at the ICP are open to graduate students in the M.A. and M.F.A. Studio Art Programs at NYU Steinhardt.

19th-Century Photography
ARTCR-GE.2111  30 hours: 3 units.

20th-Century Photography
ARTCR-GE.2112  30 hours: 3 units.

DIGITAL

Topics in Digital Art
ART-GE.2340  60 hours: 3 units.

Projects in Digital Art
ART-GE.2652, 2653  60 hours: 3 units.

Advanced Projects in Digital Art
ART-GE.2391  60 hours: 3 units.
ART EDUCATION/AR TED-GE

Creative Art Activities in the Elementary Classroom
AR TED-GE.2002 (E25.1057) 30 hours: 2 units.

Aesthetic Inquiry for Children
AR TED-GE.2010 30 hours: 3 units.

Contemporary Art and Critical Pedagogy: Identity, Representation, and Multiculturalism
AR TED-GE.2015 45 hours: 3 units.

Philosophy of Art and Art Education
AR TED-GE.2031 30 hours: 3 units.

Current Issues in Art Education
AR TED-GE.2070 30 hours: 3 units.

School Art: Issues in Pedagogy and Curriculum I
AR TED-GE.2271 60 hours (45 hours fieldwork): 3 units.

School Art: Issues in Pedagogy and Curriculum II
AR TED-GE.2272 60 hours (45 hours fieldwork): 3 units.

Art Education in Alternative Settings: Museums, Community-Based Organizations, and Experimental Spaces
AR TED-GE.2276 45 hours (30 hours fieldwork): 3 units.

Media Literacy and Art in the Classroom
AR TED-GE.2277 45 hours: 3 units.

Internship in the College Teaching of Art
AR TED-GE.2291 45 hours per unit: 3–6 units.

Research in Art Education
AR TED-GE.2299 30 hours: 2 units.

Independent Study
AR TED-GE.2300 45 hours per unit: 1-6 units. Hours to be arranged.

Final Project
AR TED-GE.2301 45 hours per unit: 1 unit.

Supervised Student Teaching of Art in the Elementary School
AR TED-GE.2901 180 hours fieldwork: 3 units. Fall, spring.

Supervised Student Teaching of Art in the Secondary School
AR TED-GE.2902 180 hours fieldwork: 3 units.

VISUAL ARTS ADMINISTRATION/AR VA-GE

(Note: Additional course work for arts administration majors is taken at the Leonard N. Stern School of Business and the Robert F. Wagner Graduate School of Public Service.)

Introduction to Galleries and Museums of New York
AR VA-GE.2002 45 hours: 3 units.

Marketing the Visual Arts
AR VA-GE.2005 30 hours: 3 units. Prerequisite: GB-CORE.2313 Marketing Concepts and Strategies or PADM-GP.2119 Marketing Non-profit Organizations.

The Function and Structure of Museums
AR VA-GE.2015 30 hours: 3 units.

Art Collecting
AR VA-GE.2016 30 hours: 3 units.

Exhibition Design
AR VA-GE.2019 30 hours: 3 units.

Art Education in Museums
AR VA-GE.2021 30 hours: 3 units.

Exhibition and Display of Art and Material Culture
AR VA-GE.2027 30 hours: 3 units.

The Law and the Visual Arts
AR VA-GE.2028 30 hours: 3 units.

The Environment of Visual Arts Administration
AR VA-GE.2030 30 hours: 3 units.

Development for the Visual Arts
AR VA-GE.2032 30 hours: 3 units.

Principles and Practices of Visual Arts Administration
AR VA-GE.2036 30 hours: 3 units.

The Artist's Career
AR VA-GE.2060 30 hours: 3 units.

Visual Arts Markets
AR VA-GE.2076 30 hours: 3 units.
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