

**New York University, Department of Music and Performing Arts**

**MPAME-GE.2052.001**

**Community Music**

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“Community music” has many meanings and takes many forms depending on several variables. For example: (a) the people involved (e.g., “community music workers” and/or musicians, clients, or students); (b) the communities and institutions involved; (c) the aims, purposes, or needs that a Community Music program intends to achieve; (d) the relationships between a given Community Music program and its geographical, social, economic, religious, cultural, and/or historic circumstances; and (e) the financial support a Community Music program receives, or not.

Through readings drawn from a range of global publications (including journal articles, book chapters, and PhD dissertations), students will examine the theoretical foundations and practical manifestations of community music programs that emerge from the grass-roots needs of local situations and the theorized aims of government programs (e.g., health and welfare agencies), academic institutions (e.g., conservatory outreach programs) and cultural institutions (e.g., audience development programs for symphony orchestras).

**Objectives:**

Develop the ability to:

- Reflect critically on your beliefs about the natures and values of community music programs;
- Explain the social and cultural structures embedded in community music programs;
- Synthesize and analyze key sources in the current literature of community music;
- Investigate a selected community music program in NYC

**Evaluation:**

1. Class Participation and Discussion .....30%:

\*Come to class prepared to discuss assignments, answer questions, and engage in verbal dialogues. Everyone must participate constructively.

2. Reports on Assigned Readings.....30%

3. A 4000-word report on an approved Community Music Program.....40%

**Important Source**

*The International Journal of Community Music:*

1. Early online articles can be found at: [www.intljcm.com](http://www.intljcm.com)