

Instrumental Materials and Techniques in Music Education

E85.1054/2115.001

Meeting Time: Wednesday 4:55pm - 6:34pm Tower 402

Instructor: Professor Michael L. Breaux

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Office Hours: By appointment

Required TextColwell, R. & Hewitt, M. (2011). *The Teaching of Instrumental Music* (4th Ed.). Saddle River, NJ.**Course Description**

Students in the Materials course will explore problems and needs of the instrumental music teacher with a focus on the first year's teaching expectations. Students will discuss strategies and utilize proven teaching methods of successful music educators.

Instruction will focus on the policies, procedures and challenges faced by instrumental music educators. Foci will include: program administration, planning, and development; recruitment of students; selection of musical literature and method books; teaching strategies; equipment selection and repair; and personal/professional preparation.

Evaluation

1. Weekly attendance and demonstrable participation in class.
2. In-class quizzes and exams.
3. Projects that will reinforce the topics discussed in class.
4. Teaching/Rehearsing/Evaluating in-class
5. Preparation of a score for rehearsal

Suggested TextsRudolph, T. (2004). *Teaching Music with Technology* (2nd ed.). GIA Press (\$28.59) w/CDKatz, M. (2005). *Capturing Sound*. University of California Press (\$24.95) w/CDJenkins, H. (2006). *Convergence Culture*. NYU Press (\$15.00)Dunscomb, J. R. & Hill, W. (2002). *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide*. Warner Brothers (\$59.95)Kohut, D. (1996). *Instrumental Music Pedagogy*. Stipes Publishing. (\$24.95)Kohut, D. (1992). *Musical Performance: Learning Theory and Pedagogy*. Stipes Publishing (\$23.80)Battisti, F. & Garofalo, R. (1990). *Guide to Score Study: For the Wind Band Conductor*. Meredith Publishing/Hal Leonard (\$29.95)

Proposed Weekly Schedule

- Week 1: Introduction & Your First Classroom (January 26)
Assignment: Describe the Ideal Instrumental Class
- Week 2: Chapter 4 & 6 - Administration & Scheduling (February 2)
Assignment: Create a Handbook for your Classroom (Department)
- Week 3: Chapter 2 & 3 - Objectives & Assessment (February 9)
Assignment: Assessment Tools Project
- Week 4: Chapter 27 - Planning for and Rehearsing Instrumental Ensembles (February 16)
Assignment: Elementary, Middle School, & High School Musical Selections Project
- Week 5: Chapter 7 - Technology in the Classroom (February 23)
Assignment: Ringtone Project
- Week 6: Chapter 8 - Special Populations and Instrumental Music (March 2)
- Week 7: Chapter 1 & 5 - Motivation, Recruitment (March 9)
Assignment: Method Book Assessment Project
- Spring Break (March 14 - 18)*
- Week 8: Instrument Repair and Maintenance (March 23)
Chapters: 11 - 26 (Flute through Double Bass)
- Week 9: Score Preparation & Arranging (March 30)
Assignment: Arrangement Project
- Week 10: Preparing for Rehearsals - Rehearsal Frame (April 6)
- Week 11: Preparing for Rehearsals - Score Preparation (April 13)
- Week 12: Rehearsal Techniques (April 20)
- Week 13: Rehearsals - Students Conduct (April 27)
- Week 14: Rehearsals - Students Conduct (May 4)
- Week 15: Final Exam