Department of Music & Performing Arts Professions
MSVD:EDU - Vocal Performance (Classical Voice or Music Theatre), (Mus.B.)
with Concentration in Music Education
Program of Study
2015-2016

Total Points Required 136

Liberal Arts Requirements 40-41

College Core Curriculum (CORE) 32

Foreign Language 4

Expository Writing 8

Expos-UA.1 Writing the Essay 4
ACE-UE.110 The Advanced College Essay 4

Foundations of Contemporary Culture 12

COR-U xx/ST-CORE-U* Texts and Ideas 4
COR-U xx/ST-CORE-U* Cultures and Contexts 4
COR-U xx/ST-CORE-U* Societies & the Social Sciences 4

Foundations of Scientific Inquiry 8

CORE-UA.101/ST-CORE-U* Quantitative Reasoning OR 4
APSTA-UE.10 or APSTA-UE 1085 Statistical Mysteries and How to Solve Them OR Basic Statistics 4
CORE-UA.xx/ST-CORE-U* Natural Science I 4

Other Liberal Arts Requirements 8-9

Restricted Liberal Arts Elective 4
MPATC-UE.1505 Performing Arts in Western Civilization 4

Unrestricted Liberal Arts Elective (c) 4-5

Specialization Requirements 95-96

Required Music Courses 25-26

MPATC-UE.6 Aural Comprehension I 1
MPATC-UE.7 Aural Comprehension II 1
MPATC-UE.8 Aural Comprehension III 1
MPATC-UE.9 Aural Comprehension IV (a) 1
MPATC-UE.35 Music Theory I 2
MPATC-UE.36 Music Theory II 2
MPATC-UE.37 Music Theory III 2
MPATC-UE.38 Music Theory IV (a) 2
MPAPE-UE.72 Keyboard Harmony & Improv. I 1
MPAPE-UE.73 Keyboard Harmony & Improv. II 1
MPAPE-UE.74 Keyboard Harmony & Improv. III 1
MPAPE-UE.75 Keyboard Harmony & Improv. IV 1
MPAMB-UE.1500 Collegium & Program Seminar (b) 0
MPATC-UE.1067 Music History I: Medieval & Renaissance 2
MPATC-UE.1068 Music History II: Baroque & Classical 2
MPATC-UE.1077 Music History III: 19th Century 2
MPATC-UE.1078 Music History IV: 20th Century 2
MPATC-UE.1092 Recital (c) 1/2

Specialization in Vocal Performance 41

MPAVP-UE.1141 Acting I for Singers 2
MPAMM-UE.100 Business Structure of the Music Industry 2
MPAVP-UE.113x Italian, English, German & French Diction 4
MPAVP-UE.1152 Vocal Production for Singers 2
MPAVP-UE.1121 Vocal Performance Workshop 4
MPAVP-UE.1111 Private Voice 21
MPAVP-UE.1142 Acting II for Singers 2
MPAVP-UE.1121 Beginning Ballet 2
MPAVP-UE.1124 Beginning Modern Dance Techniques 1
MPAVP-UE.1125 Jazz Dance Techniques 1

Classical Voice 12

MPAVP-UE.1181 Chamber Ensemble (4 semesters) 4
MPAVP-UE.1112 Vocal Coaching 4
MPAVP-UE.1261 Song Repertoire: English 2
MPAVP-UE.1262 Song Repertoire: German 2
MPAVP-UE.1263 Song Repertoire: Italian/Spanish 2
MPAVP-UE.1264 Song Repertoire: French 2

Music Theatre 14

MPAVP-UE.1321 Music Theatre Workshop 6
MPAVP-UE.1181 Chamber Ensemble (6 semesters) 0
MPAVP-UE.1112 Vocal Coaching 2
MPAVP-UE.1351 Music Theatre History I 2
MPAVP-UE.1352 Music Theatre History II 2
MPAVP-UE.1126 Tap Dance 2

Additional Requirements

SAHS-UE.1 New Student Seminar 0
Writing Proficiency Examination

Concentration in Music Education: Required Courses for MA in Teaching Music, All Grades 16

Junior Year 5

MPAME-UE.1465 Fundamentals of Conducting 1
MPAME-UE.1429 Choral Conducting for Music Education 1
Select 3 practica from below: 3
MPAME-UE.1423 Guitar Practicum in Music Education
MPAME-UE.1424 Brass Practicum in Music Education
MPAME-UE.1425 Woodwind Practicum in Music Education
MPAME-UE.1426 String Practicum in Music Education
MPAME-UE.1427 Percussion Practicum in Music Education
MPAME-UE.1431 Instrumental Conducting Practicum

Senior Year (Required Graduate Level Courses) 11

TCHL-GE.2010 Inquiries Into Teaching and Learning III 3
TCHL-UE.5 Field Observations in Schools and Other Educational Settings* 0

*Steinhardt Liberal Arts Core

http://steinhardt.nyu.edu/advisement/LAC

(1) Students may sub-specialize in Classical Voice or Music Theatre
last updated December 15, 2014

(2) Classical Voice requires an additional Recital credit AND an additional Unrestricted Liberal Arts elective credit

(3) To be eligible for student teaching, 100 hours of field observation must be documented.