<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MPAPE-UE.56</td>
<td>Private Piano (Fresh/Soph)</td>
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<tr>
<td>MPAPE-UE.1056</td>
<td>Private Piano (Jr/Sr)</td>
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<tr>
<td>MPAPE-UE.1081</td>
<td>Intro. Piano Literature &amp; Repertoire</td>
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<tr>
<td>MPAPE-UE.1096</td>
<td>Piano Literature &amp; Repertoire I</td>
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<tr>
<td>MPAPE-UE.1097</td>
<td>Piano Literature &amp; Repertoire II</td>
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<tr>
<td>MPAME-UE.1093</td>
<td>Intermediate Conducting</td>
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<tr>
<td>MPATC-UE.80</td>
<td>Chamber Ensemble (d) OR</td>
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<tr>
<td>MPATC-UE.67</td>
<td>Aural Comprehension I</td>
</tr>
<tr>
<td>MPATC-UE.7</td>
<td>Aural Comprehension II</td>
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<tr>
<td>MPATC-UE.8</td>
<td>Aural Comprehension III</td>
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<tr>
<td>MPATC-UE.9</td>
<td>Aural Comprehension IV (a)</td>
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<td>MPATC-UE.35</td>
<td>Music Theory I</td>
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<td>MPATC-UE.36</td>
<td>Music Theory II</td>
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<tr>
<td>MPATC-UE.37</td>
<td>Music Theory III</td>
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<tr>
<td>MPATC-UE.38</td>
<td>Music Theory IV (a)</td>
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<tr>
<td>MPAPE-UE.72</td>
<td>Keyboard Harmony &amp; Improv. I</td>
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<tr>
<td>MPAPE-UE.73</td>
<td>Keyboard Harmony &amp; Improv. II</td>
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<tr>
<td>MPAMB-UE.1500</td>
<td>Collegium &amp; Program Seminar (b)</td>
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<tr>
<td>MPATC-UE.1067</td>
<td>Music History I: Medieval &amp; Renaissance</td>
</tr>
<tr>
<td>MPATC-UE.1068</td>
<td>Music History II: Baroque &amp; Classical</td>
</tr>
<tr>
<td>MPATC-UE.1077</td>
<td>Music History III: 19th Century</td>
</tr>
<tr>
<td>MPATC-UE.1078</td>
<td>Music History IV: 20th Century</td>
</tr>
<tr>
<td>MPATC-UE.1092</td>
<td>Recital (c)</td>
</tr>
</tbody>
</table>

**Total Points Required**: 130

**Liberal Arts Requirements**: 40

**College Core Curriculum (CORE)**: 32

**Foreign Language**: 4

**Expository Writing**: 8

**EXPOS-UA.1**: Writing the Essay

**ACE-UE.110**: The Advanced College Essay

**Foundations of Contemporary Culture**: 12

**CORE-UA.xxx/ST-CORE-UE**: Texts and Ideas

**CORE-UA.xxx/ST-CORE-UE**: Cultures and Contexts

**CORE-UA.xxx/ST-CORE-UE**: Societies & the Social Sciences

**Foundations of Scientific Inquiry**: 8

**CORE-UA.101/ST-CORE-UE**: Quantitative Reasoning OR

**APSTA-UE.10** or **APSTA-UE.1085**: Statistical Mysteries and How to Solve Them OR Basic Statistics

**CORE-UA.xxx/ST-CORE-UE**: Natural Science I

**Other Liberal Arts Requirements**: 8

**Restricted Liberal Arts Elective**: 4

**MPATC-UE.1505**: Performing Arts in Western Civilization

**Unrestricted Liberal Arts Elective**: 4

**Specialization Requirements**: 90

**Restricted Liberal Arts Elective**: 4

**MPATC-UE.1505**: Performing Arts in Western Civilization

**Unrestricted Liberal Arts Elective**: 4

**Specialization Requirements**: 90

**Required Music Courses**: 24

**MPATC-UE.6**: Aural Comprehension I

**MPATC-UE.7**: Aural Comprehension II

**MPATC-UE.8**: Aural Comprehension III

**MPATC-UE.9**: Aural Comprehension IV (a)

**MPATC-UE.35**: Music Theory I

**MPATC-UE.36**: Music Theory II

**MPATC-UE.37**: Music Theory III

**MPATC-UE.38**: Music Theory IV (a)

**MPAPE-UE.72**: Keyboard Harmony & Improv. I

**MPAPE-UE.73**: Keyboard Harmony & Improv. II

**MPAMB-UE.1500**: Collegium & Program Seminar (b)

**MPATC-UE.1067**: Music History I: Medieval & Renaissance

**MPATC-UE.1068**: Music History II: Baroque & Classical

**MPATC-UE.1077**: Music History III: 19th Century

**MPATC-UE.1078**: Music History IV: 20th Century

**MPATC-UE.1092**: Recital (c)

**Required Music Specialization Courses**: 50

**MPAPE-UE.56**: Private Piano (Fresh/Soph)

**MPAPE-UE.1056**: Private Piano (Jr/Sr)

**MPAPE-UE.1081**: Intro. Piano Literature & Repertoire

**MPAPE-UE.1096**: Piano Literature & Repertoire I

**MPAPE-UE.1097**: Piano Literature & Repertoire II

**MPAME-UE.1093**: Intermediate Conducting

**MPATC-UE.80**: Chamber Ensemble (d) OR

**MPAxx-UE.xxxx**: Large Ensemble (d)

**MPAxx-UE.xxxx**: Music Specialization by Advisement (10 to 23)

**Additional Requirements**

**SAHS-UE.1**: New Student Seminar

**Writing Proficiency Examination**

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

(b) Required every semester

(c) Required one point in Junior and Senior year.

(d) Ensemble registration is required every semester.

**Concentration in Music Education: Required Courses for MA in Teaching Music, All Grades**: 16

**Junior Year**: 5

**MPAME-UE.1465**: Fundamentals of Conducting

**MPAME-UE.1429**: Choral Conducting for Music Education

Select 3 practica from below, totaling 3 credits:

1. **MPAME-UE.1423**: Guitar Practicum in Music Education
2. **MPAME-UE.1424**: Brass Practicum in Music Education
3. **MPAME-UE.1425**: Woodwind Practicum in Music Education
4. **MPAME-UE.1426**: Strings Practicum in Music Education
5. **MPAME-UE.1427**: Percussion Practicum in Music Education
6. **MPAME-UE.1431**: Instrumental Conducting Practicum

**Senior Year (Required Graduate Level Courses)**: 11

**TCHL-GE.2010**: Inquiries Into Teaching and Learning III

**TCHL-UE.5**: Field Observations in Schools and Other Educational Settings

*To be eligible for student teaching, 100 hours of field observation must be documented.

**MPAME-GE.2114**: Music for the Exceptional Child

**MPAME-GE.2115**: Instr. Materials & Techniques in Music Ed

**MPAME-GE.2119**: Teaching Music in Elementary Grades

**MPAME-GE.2027**: Teaching Music in Jr./Sr. High School

**Steinhardt Liberal Arts Core**: [http://steinhardt.nyu.edu/advisement/LAC](http://steinhardt.nyu.edu/advisement/LAC)

*last updated December 15, 2014*